

CONCERT AND EXHIBITION PIECES  
FOR VIOLIN AND PIANO

F. CHOPIN

Op. 9, No. 2

Nocturne in E<sub>b</sub>

TRANSCRIBED BY P. DE SARASATE

50 cents

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# Nocturne de Chopin

Op. 9, N° 2

Transcribed by  
Pablo de Sarasate

Andante

Violin

Piano

The musical score is arranged in two systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The piece begins with a *p* dynamic in the violin and *pp* in the piano. The piano accompaniment features a steady eighth-note pattern in the bass line, with chords in the right hand. The violin part consists of a melodic line with slurs and a *rit.* marking. The score includes several dynamic and performance markings: *p*, *pp*, *a tempo*, *rit.*, *cresc.*, and *col violino*. Handwritten annotations in blue ink include "slow tempo rit" and "tempo rit". At the bottom of the first system, there are asterisks and the word "Led." repeated.

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a *ff* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It consists of three staves. The top staff has a melodic line with *rit.* and *a tempo* markings, and a *pp* dynamic marking. The grand staff below has a piano accompaniment with *rit.* and *a tempo* markings. There are handwritten annotations, including a large *>* symbol above the grand staff and a *mf* marking in the right hand.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with *rit.* and *a tempo* markings, and a *tr* (trill) marking. The grand staff below has a piano accompaniment with *rit.* and *a tempo* markings. Handwritten annotations include *p* and *mod.* in the left hand, and *col violino a tempo* in the right hand. Measure numbers 12 and 13 are indicated below the grand staff.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with *ad lib.*, *rit.*, and *a tempo* markings, and a *f* dynamic marking. The grand staff below has a piano accompaniment with *col violino* and *a tempo* markings.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with a *rit.* marking at the end. The grand staff features a complex accompaniment with many beamed notes. The instruction *col violino* is written between the two staves of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line starting with a *p* dynamic and *a tempo* marking, ending with a *tr* (trill) and *rit.* marking. The grand staff below has a rhythmic accompaniment. The instruction *col violino* is written between the two staves of the grand staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *rit.* marking and a *a tempo* marking. The grand staff below has a rhythmic accompaniment. The instruction *col violino* is written between the two staves of the grand staff.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with *cresc.*, *agitato*, and *ff* markings. The grand staff below has a rhythmic accompaniment. The instruction *col violino* is written between the two staves of the grand staff.

pp *8* *tr* *ff* *slowly* *f*

The first system of music features a treble staff with a piano (*pp*) dynamic and an *8* (octave) marking. The bass staff has a forte (*ff*) dynamic. A handwritten *slowly* instruction is present, along with a handwritten *f* dynamic and a large handwritten *<* symbol.

*8* *Cadenza*

The second system includes a treble staff with an *8* marking and a bass staff with a section labeled *Cadenza*. The notation shows a melodic line in the treble and a rhythmic accompaniment in the bass.

*tr* *8*

The third system features a treble staff with trills (*tr*) and an *8* marking. The bass staff contains a few notes, possibly indicating a rest or a specific accompaniment.

*a tempo* *pp* *a tempo* *ppp* *8*

The fourth system includes a treble staff with *a tempo* markings and a piano (*pp*) dynamic. The bass staff has a pianissimo (*ppp*) dynamic. An *8* marking is also present.

# Prairie Sketches for Violin and Piano

By CECIL BURLEIGH

## Rough Riding

Violin

*Ruvido con vigore* (♩ = 92)  
(With rough vigor)

Cecil Burleigh, Op. 13, No. 4

IV<sup>a</sup>  
III<sup>b</sup>  
p (stay in position) cresc.  
cresc.  
IV<sup>a</sup> III<sup>b</sup> cresc. rapido  
II<sup>b</sup> ff

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## To a Cactus-Flower

Violin

*Lento* (♩ = 68)  
Slowly; tenderly

Cecil Burleigh, Op. 13, No. 3

pp con tenerezza con sordino  
cresc. accel. mf cresc. f  
rit. dim. mf pp  
cresc. poco a poco  
mf accel. f  
rit. dim. p pp ppp

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## To the Prairie

Violin

*Sostenuto assai* (♩ = 72)  
With great breadth

Cecil Burleigh, Op. 13, No. 1

IV<sup>a</sup> p  
accel. poco a poco  
III<sup>b</sup> cresc. - f  
rit. ff dim. p - ppp  
IV<sup>a</sup> (♩ = 68)  
Piu mosso III<sup>b</sup> cresc. rit. f With increasing breadth  
cresc. sempre e rit. ff *largo assai, con*  
grandezza  
dim. poco a poco mf p mf - pp

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## Gophers

Violin

*Lento, con delicatezza*  
(Slowly, delicately)

*Allegro* (♩ = 92)

Cecil Burleigh, Op. 13, No. 2

p  
cresc. III<sup>b</sup> f vigoroso  
cresc. f  
cresc. p  
frapidamente  
Come prima Piu mosso (♩ = 68)  
ff dim. rit. mf III<sup>b</sup> dim. Allegro (♩ = 92)  
p pp piaz  
dim. senza ritardare ppp

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