



John Gibson

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Vancouver, WA

A propos de l'artiste

John Gibson is the owner/operator of JB Linear Music and music4woodwinds.com

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinetist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible.

While clarinet has been his principal instrument, he also played oboe, flute, saxophone and penny whistles in other venues. Presently, John plays clarinet in the Vancouver, Washington Symphony and in the Oregon Chamber Players in Portland, Oregon. He is an instructor of clarinet and saxophone. Although John loves marketing his music through JB Linear Music, he also gets great pleasure from giving it away in his monthly newsletter.

Site Internet: <http://www.music4woodwinds.com>

A propos de la pièce



Titre: Golliwog's Cakewalk
[From Children's Corner]

Compositeur: Debussy, Claude

Arrangeur: Gibson, John

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Instrumentation: Quatuor de Flûtes

Style: Classique

Commentaire: This is a portion of Debussy's Children's Corner for flute quartet available at JB Linear Music. Sign up for more free music every month at www.music4woodwinds.com

John Gibson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_linear-music.htm

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This is from a set of selections from Debussy's Children's Corner. It is available from www.jb-linear-music.com

Selections from Children's Corner

For Flute Quartet

Claude Debussy
arr. John Gibson

VI. Golliwogg's Cake Walk
Allegro giusto (M.M. ♩ = c. 100)

Flute 1
Flute 2
Flute 3
Flute 4

Flute 1 (FI 1)
Flute 2 (FI 2)
Flute 3 (FI 3)
Flute 4 (FI 4)

Flute 1 (FI 1)
Flute 2 (FI 2)
Flute 3 (FI 3)
Flute 4 (FI 4)

29

Fl 1 *p* *f* \triangleleft *ff* *p* *f*

Fl 2 *p* *f* \triangleleft *ff* *p* *f*

Fl 3 *p* *f* \triangleleft *ff* *p* \triangleleft \triangleleft \triangleleft \triangleleft

Fl 4 *p* *f* \triangleleft *ff* *p* \triangleleft \triangleleft \triangleleft \triangleleft *mf*

8va (ad lib.)

39

C Un peu moins vite

Fl 1 *ff* *p* *p* \triangleright *p* \triangleright *pp*

Fl 2 *ff* *p* *p* \triangleright *p* \triangleright *p*

Fl 3 *f* *ff* *p* *p* \triangleright *p* \triangleright *p*

Fl 4 *f* *ff* *p* *p* \triangleright *p* \triangleright *pp*

48

Fl 1 *pp* *pp*

Fl 2 *p* *p*

Fl 3 *p* *p*

Fl 4 *mf* \triangleright *pp*

56 a tempo

D rit.

avec une grande emotion *pp*

avec une grande emotion *pp* *p*

pp *p*

64 *rit.* *a tempo* *rit.* *a tempo*

mf *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

73 *rit.* *a tempo* *rit.* *a tempo*

pp *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

p *p* *f* *ff*

6 *rit.* E *Toujours retenu*

Fl 1 *p* *p* *pp* *pp* *p*

Fl 2 *pp*

Fl 3 *pp*

Fl 4 *pp*

Tempo 1 *Allegro giusto* (M.M. ♩ = c. 100)

15

Fl 1 *mf* *< sffz* *f*

Fl 2 *mf* *< sffz* *f*

Fl 3 *mf* *p*

Fl 4 *mf* *p*

24 F

Fl 1 *< sffz* *p* *ff* *p*

Fl 2 *mf* *< sffz* *p* *ff* *p*

Fl 3 *p* *f* *ff* *p*

Fl 4 *p* *f* *ff*

34

Fl 1 *p* *f* *ff* *p* *f*

Fl 2 *p* *f* *ff* *p* *f*

Fl 3 *p* *f* *ff* *p* *mf*

Fl 4 *p* *f* *ff* *mf*

8va- (ad lib.)

43

Fl 1 *ff* *p* *p* *p* *f* *ff* *fff*

Fl 2 *ff* *p* *p* *p* *f* *ff* *fff*

Fl 3 *f* *ff* *p* *p* *p* *f* *ff* *fff*

Fl 4 *f* *ff* *p* *p* *p* *f* *ff* *fff*

Flute 1

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Selections from Children's Corner

For Flute Quartet

VI. Golliwogg's Cake Walk

Claude Debussy
arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

f **mf** **f** < **mf** **f** < **mf** **p** > **mf**
 11 < **sffz** **f** < **sffz** >
 22 **p** **ff** < **p** **p**
 31 **f** < **ff** **p** **f**
 39 **ff** **p** **p** > **p** >
C Un peu moins vite
 47 **pp** **pp** **pp**
 58 **D** rit. **pp** rit.
 67 **a tempo** rit. **a tempo** rit. **mf** < **f**

75 *a tempo* *rit.* **2** *a tempo* *rit.* *a tempo*
pp *f* < *ff*

6 **3** *rit.* E *Toujours retenu*
p > *p* > *pp* > *pp* > *p*

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)
 15 **4**
mf < *sfz* *f* < *sfz* >

26 F
p < *ff* < *p* *p*

35
f < *ff* *p* *f*

44
ff *p* *p* > *p* > *f* *ff* *fff*

Flute 2

Selections from Children's Corner

For Flute Quartet

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VI. Golliwogg's Cake Walk
Allegro giusto (M.M. ♩ = c. 100)

Claude Debussy
 arr. John Gibson

9 **A** *p* > *mf* < *sffz* *f*

19 *mf* < *sffz* > *p* *ff* < *p* **B**

28 *p* *f* < *ff* *p*

38 *f* *ff* *p* *p* > *p* >

C **Un peu moins vite**

46 *p*

53 *p*

D *p* *avec une grande emotion* *a tempo* *rit.* *a tempo* *rit.* *pp* < *p* > *p* < *mf* < *f*

2 fl2

71 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

p *f* *ff*

5 *a tempo* *rit.* E *Toujours retenu*

pp

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)

16 *mf* *<sfz* *f* *mf* *<sfz*

mf *<sfz* *f* *mf* *<sfz*

25 *p* *ff* *p* *p*

p *ff* *p* *p*

35 *f* *<ff* *p* *f*

f *<ff* *p* *f*

44 *ff* *p* *p* *p* *f* *ff* *fff*

ff *p* *p* *p* *f* *ff* *fff*

Flute 3

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Selections from Children's Corner

For Flute Quartet

VI. Golliwogg's Cake Walk

Allegro giusto (M.M. ♩ = c. 100)

Claude Debussy
arr. John Gibson

The musical score for Flute 3 consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket labeled 'A' spans measures 10 to 17. A second ending bracket labeled 'B' spans measures 18 to 25. A third ending bracket labeled 'C' spans measures 26 to 35. A section labeled 'Un peu moins vite' begins at measure 45, with a fourth ending bracket labeled 'D' spanning measures 54 to 63. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, along with articulations like accents, slurs, and breath marks. Performance instructions include 'rit.' (ritardando) and 'a tempo'. A triplet of eighth notes is indicated at the end of the piece.

2 fl3
9

rit.

E

Toujours retenu

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)

pp mf

p

f ff p

f ff p

p f ff fff

Flute 4

Selections from Children's Corner

For Flute Quartet

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VI. Golliwogg's Cake Walk Allegro giusto (M.M. ♩ = c. 100)

Claude Debussy
arr. John Gibson

3

ff < *sfz* *mf* *p*

A

10 *p* *p*

19 *p* *f* < *ff* *p* B 4

30 *8va- (ad lib.)* *p* *f* < *ff* *mf* *f* *ff* C Un peu moins vite

41 *p* *p* > *p* > *pp*

50 *mf* *pp* *a tempo*

59 *pp* *p* *p* < *p* D *rit.* *a tempo* *rit.*

69 *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *mf* < *f* *p* > *p* >

3 *rit.* *a tempo* *f* < *ff*

[E] Toujours retenu **Tempo 1 Allegro giusto** (M.M. ♩ = c. 100)

11 *pp* *mf*

21 *p* *p* *f*

29 **[F]** *ff* *p* *f* *ff*

42 *mf* *f* *ff* *p* *p* *p* *f* *ff* *fff*

8va- (ad lib.)

4 4

Alto Flute

Selections from Children's Corner

For Flute Quartet

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VI. Golliwogg's Cake Walk
Allegro giusto (M.M. ♩ = c. 100)

Claude Debussy
 arr. John Gibson

3
ff < *sfz* *mf* *p*

A

10 *p* *p*

19 *p* *f* < *ff* *p* **B** 4

30 *p* *f* < *ff* *mf* *f* *ff* **C** Un peu moins vite

41 *p* *p* *p* *pp*

50 *mf* *pp* *a tempo*

59 **D** *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

69 *mf* < *f* *p* *p* *a tempo*

3 *rit.* *a tempo* *f* < *ff*

E *Toujours retenu* **Tempo 1 Allegro giusto** (M.M. ♩ = c. 100)

17ff *pp* *mf*

21 *p* *p* *f*

29 **F** *ff* *p* *f* *ff*

42 *mf* *f* *ff* *p* *p* *f* *ff* *fff*