GKM 153

Antonio Vivaldi
Sonate a-Moll

für Violoncello (Fagott) und Gitarre
(Walter Haberl)

Gitarre – Kammermusik

herausgegeben von Karl Scheit

Doblinger

MUSICA PER CHITARRA

LBENIZ, I.
- Two Spanish Dances for two guitars, op. 164 (Tokos)

RCAS, J.
- Spanish Guitar Music (Benkő)

ACH, C. P. E.
- Ten Pieces for guitar (Tokos)

ACH, J. S.
- Lute Works for guitar (Sárközy)
- Suite for Lute (arranged for guitar) (Tokos)
- Sonate e partite for guitar (Mosóczi)
  Vol. 1
  Vol. 2

ACH, W. Fr.
- Six Pieces for guitar (Tokos)

AKFARK B.
- The Lyons Lute-Book for guitar (Homolya, Benkő)
- The Cracow Lute-Book for guitar (Homolya, Benkő)
- Miscellaneous Works for guitar (Homolya, Benkő)

EETHOVEN, L. van
- Sonatina e adagio for two guitars (Benkő)
- Sonatina e variazioni for two guitars (Benkő)

ROCA, J.
- Spanish Guitar Music (Benkő)

ABEZON, A. de
- Eight Easy Pieces for guitar (Mosóczi)

APIROLA, V.
- Fantasies and Dances for guitar (Benkő)

ARULLI, F.
- Performance Pieces for guitar (Benkő)

HOPIN, F.
- Four Mazurkas for guitar (Tokos)

OUPERIN, Fr.
- Twelve Pieces for guitar (Vereczkey)
- Les folies françoises, ou Les dominos for two guitars (Mosóczi)
- Le carillon de Cythére – Les petits moulins à vent for two guitars (Kováts)
- Six Pieces for two guitars (Vereczkey)

AQUIN, L. C.
- Le Coucou for two guitars (Kováts)

EBUSSY, C.
- Golliwogg's Cake Walk for two guitars (Roth)
- Six Pieces for guitar (Vereczkey)
- Six Pieces for two guitars (Vereczkey)

DIABELLI, A.
8866 — Sonata per chitarra (Benkő)

DOWLAND, J.
8769 — Dances and Fantasies for guitar (Benkő)
8479 — Twelve Easy Pieces for guitar (Benkő)

FRESCOBALDI, G.
13248 — Dances and Variations for guitar (Mosóczi, Zaszlavik)

FUSZ, J.
7381 — Quartetto per chitarra, violino, viola e violoncello (Vereczkey)
Parts

GIULIANI, M.
8932 — Sonata brillante per chitarra, op. 15 (Benkő)
8931 — Ten Easy Pieces for guitar (Benkő)
12182 — Three Rondos for guitar (Benkő)
12046 — Duo concertante per flauto (o violino) e chitarra, op. 85 (Benkő)

HANDEL, G. F.
13175 — Air con variazioni, for two guitars (Tokos)
12243 — Easy Pieces for guitar (Tokos)

JOPLIN, S.
12183 — Ragtime. Two Pieces for guitar (Fodor)
12496 — Ragtime. Two Pieces for two guitars (Benkő)

LE ROY, A.
12274 — Fantasies and Dances for guitar (Ortega)

MERTZ, J. K.
13408 — Exercises and Easy Studies in Style for guitar (Szendrey-Karper)
13157 — 6 Ländler for guitar (Tokos)
13519 — Six Selected Pieces for guitar (Szendrey-Karper)

MILANO, Fr. da
13269 — 14 Fantasie per chitarra (Mosóczi, Zaszlavik)

MILANO, Fr. da — MATELART, J.
12236 — 7 Duets for two guitars (Benkő)

MOZART, W. A.
12858 — 14 Small Pieces for guitar (Tokos)

NEWSIDLER, H.
8880 — Ten Easy Dances for lute (for guitar) (Benkő)
8564 OLD ENGLISH MUSIC for two guitars (Mosóczi)
8900 OLD FRENCH MUSIC for two guitars (Mosóczi)
8998 OLD SPANISH MUSIC for guitar (Mosóczi)

PURCELL, H.
8537 — Pieces for guitar (Sárközy)

RAMEAU, J. Ph.
12273 — Three Pieces for two guitars (Ortega)
12901 ROMANTIC PERFORMANCE PIECES for guitar (Tokos)

ROSSINI, G. — CARULLI, F.
12036 — La gazza ladra (Overture) per flauto, violino e chitarra (Benkő, Pallagi)

SCARLATTI, D.
7665 — Five Sonatas for two guitars (Fodor, Mosóczi)

SILINSKAS, S.
13445 — Fifteen Melodies from the Vilnius Tabulature Book for guitar

SILVA-LEITE, A. da
8798 — 41 Duets for two guitars (Benkő)

SOR, F.
8799 — Five Concert Pieces for guitar (Benkő)
13189 — "L'Encouragement" Fantasie for two guitars, op. 34 (Tokos)
12160 — Le premier pas vers moi for two guitars, op. 53 (Tokos)
13179 — Sonata in C major for guitar (Mosóczi, Zaszlavik)

SWEELINCK, J. P.
7819 — Lute Pieces for guitar (Benkő)

TÁRREGA, F.
8653 — The Carnival of Venice for guitar (Benkő)
8327 — Romantic Pieces for guitar (Benkő)

TELEMANN, G. Ph.
8765 — Fantasy for two guitars (Kováts)

VIÑAS, J.
8756 — Spanish Guitar Music (Benkő)

VIVALDI, A.
7374 — Concerto in re maggiore per liuto (chitarra), due violini e violoncello, RV 93 (Benkő)
Parts
8269 — Trio in do maggiore per liuto (chitarra), violino e violoncello, RV 82 (Benkő)
Score and parts
8422 — Trio in sol minore per liuto (chitarra), violino e violoncello, RV 85 (Benkő)
Score and parts

WAISSEL, M.
12405 — Dances for guitar or two guitars (Benkő)

WEISS, S. L.
12061 — Tombeau — Fantasy for guitar (Kováts)

EMB

S/12-3

Felelős kiadó az Editio Musica Budapest igazgatója
Z. 13 970 (1,4 A/5 iv) 93/50 287 Zenemű Nyomda Kft., Budapest. Felelős vezető Tóth Béláné ügyvezető igazgató
Felelős szerkesztő Máriássy István. Műszaki szerkesztő Metzker Sándor
A sorozatcímlapot Pap Klára tervezte
A kottagrafikát a Kottamester Bt. készítette

Herausgegeben von
KARL SCHEIT
GKM Nr. 153

Gitarre

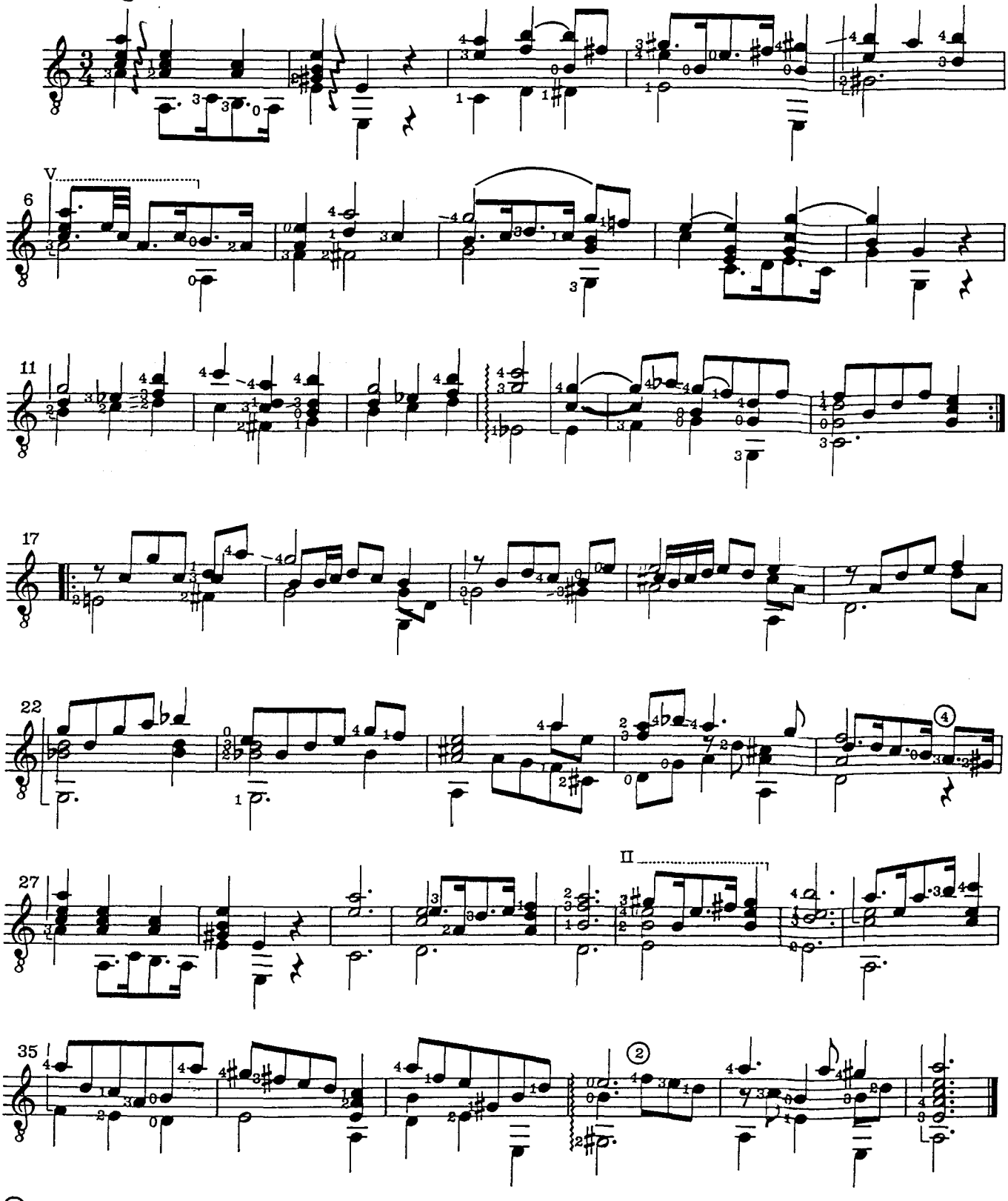
Sonate a - Moll

für Violoncello (Fagott) und Gitarre

Antonio Vivaldi
(1678 - 1741)

Gitarre - Continuo : WALTER HABERL

Largo



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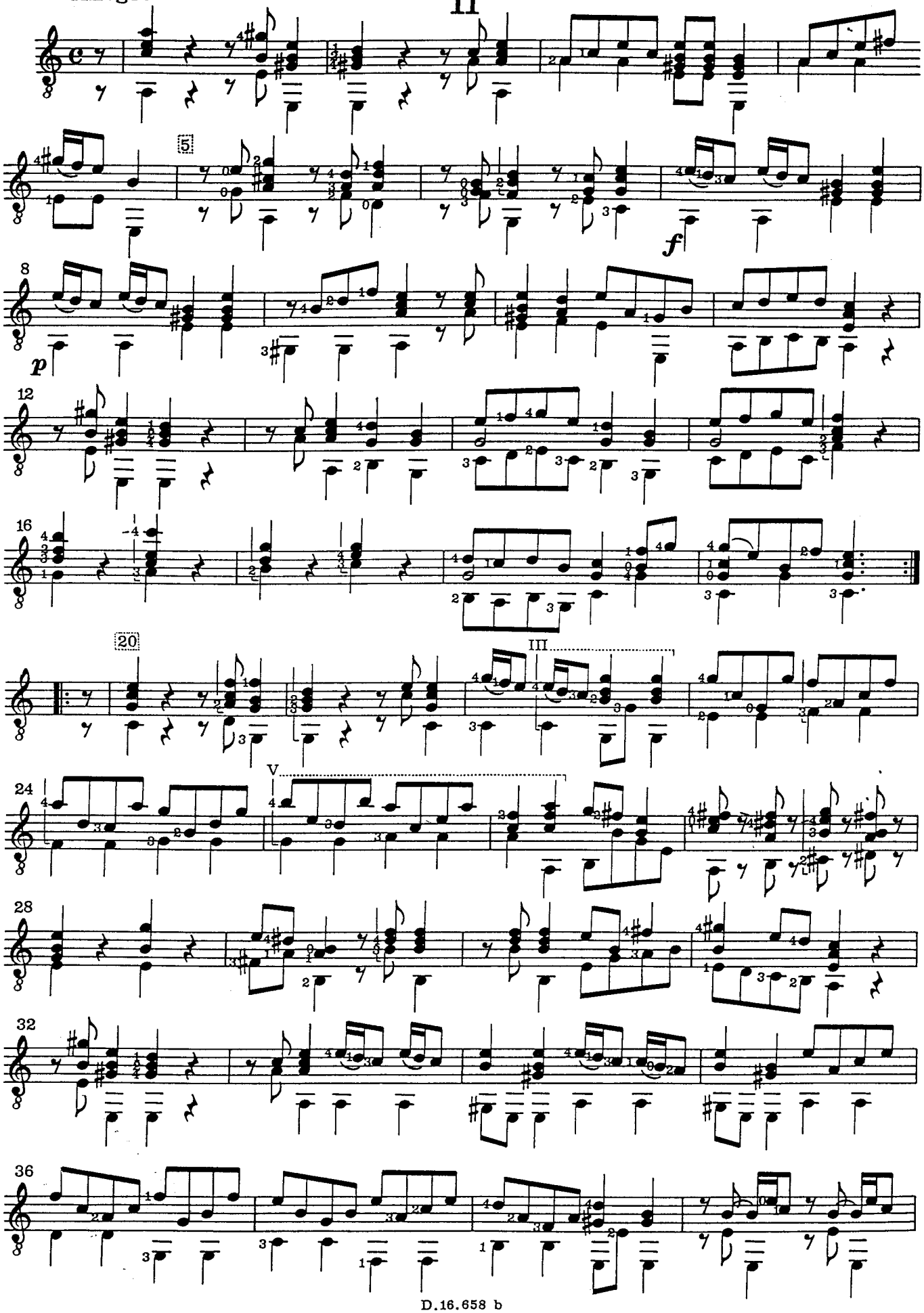
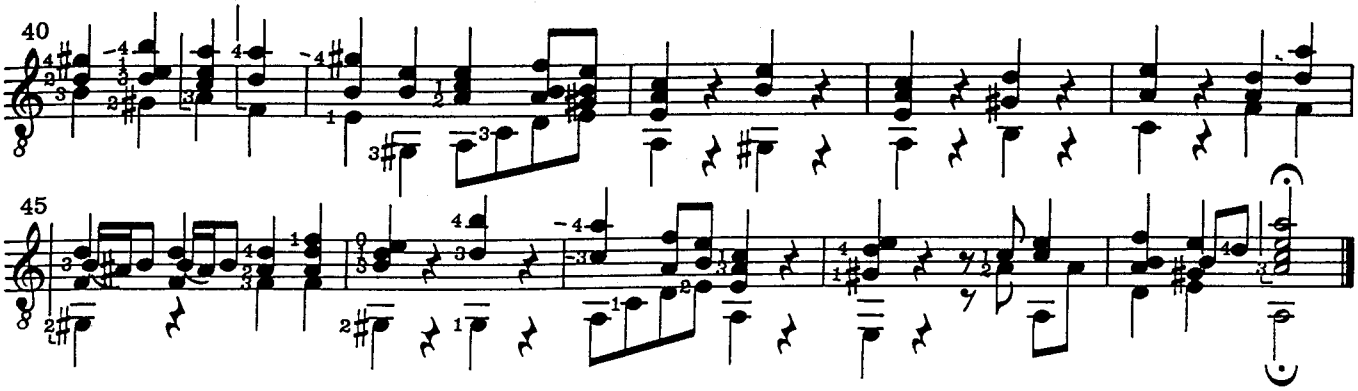
Gitarre

II

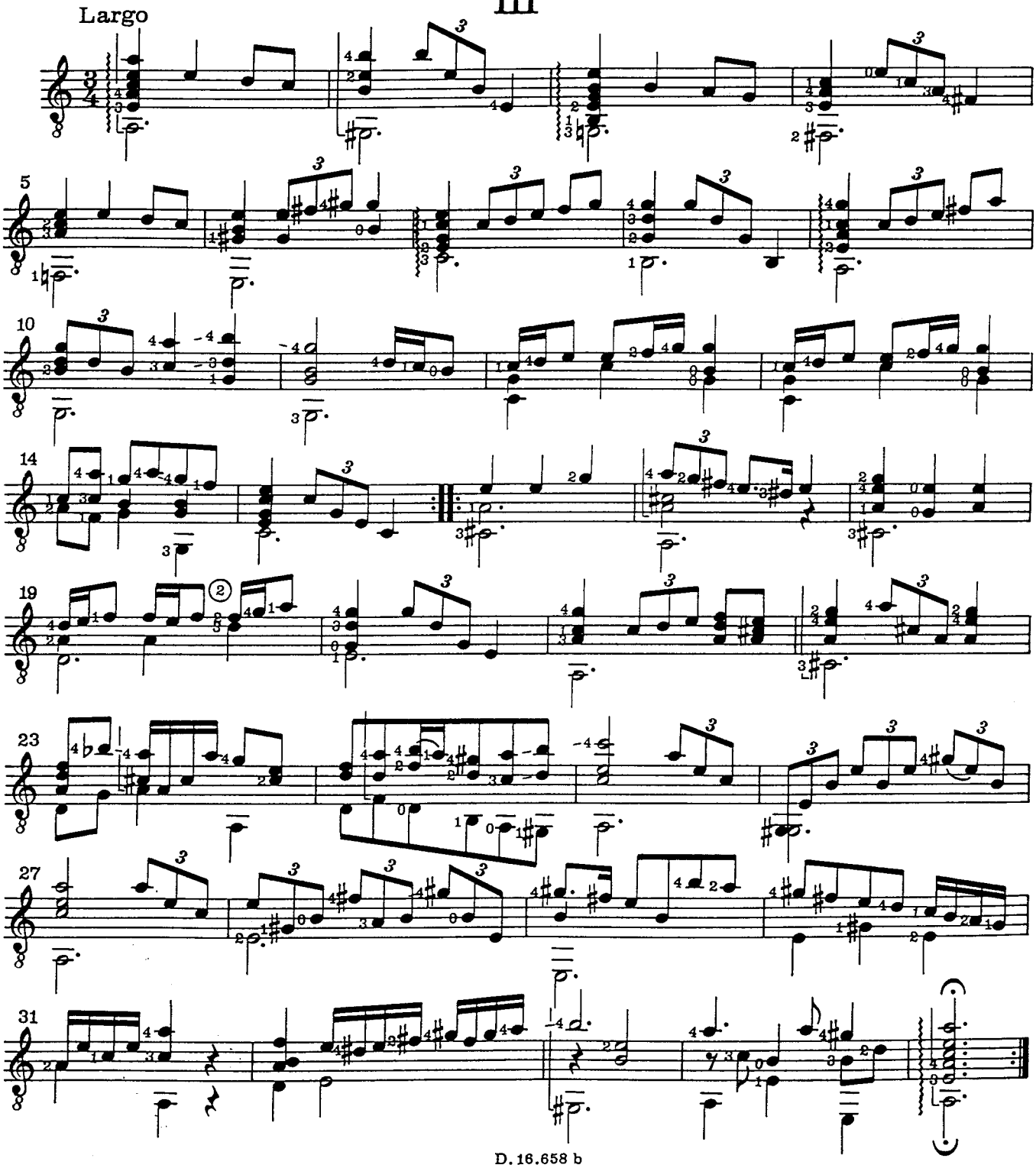
Allegro





III

Largo



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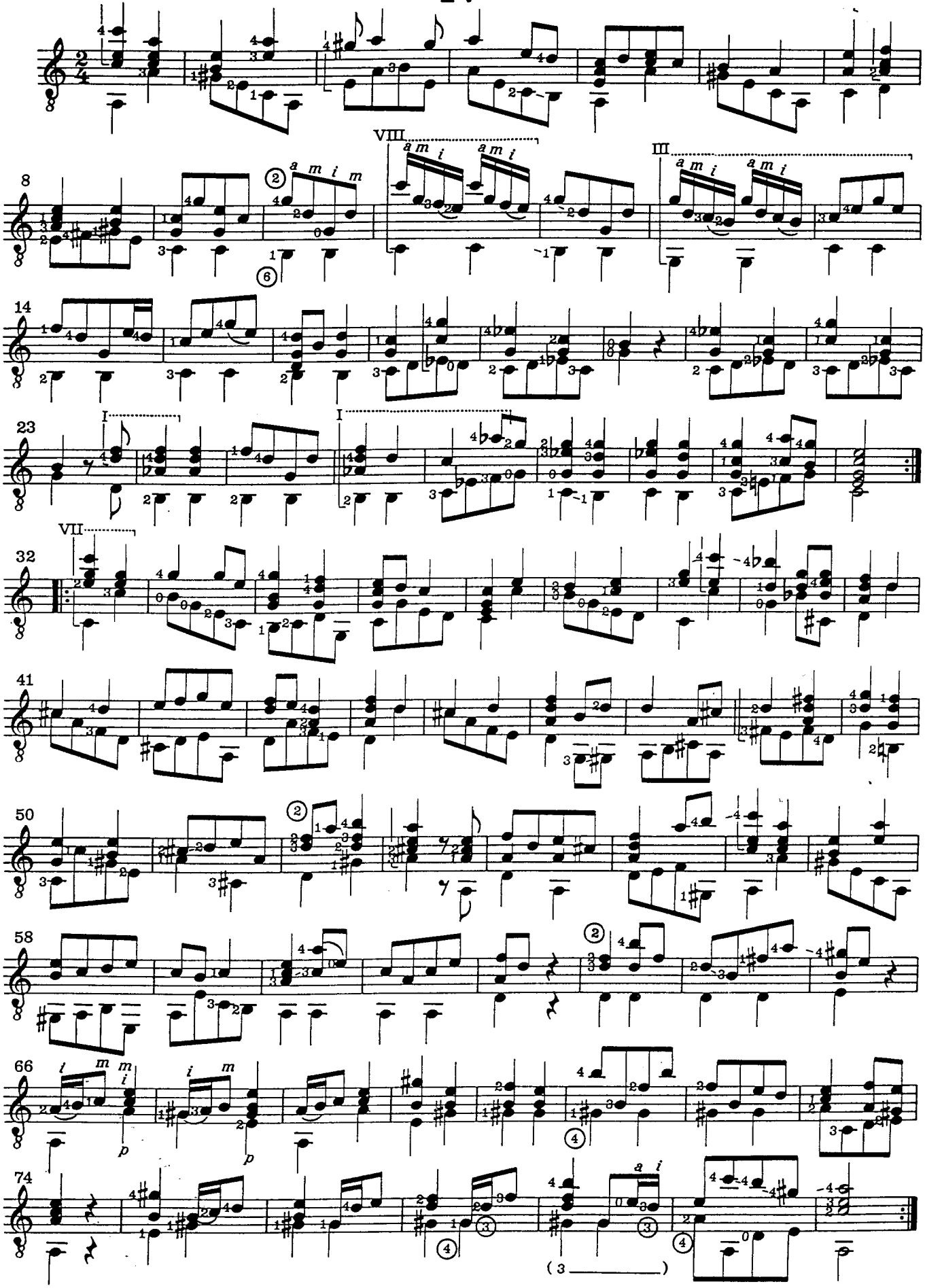
Allegro



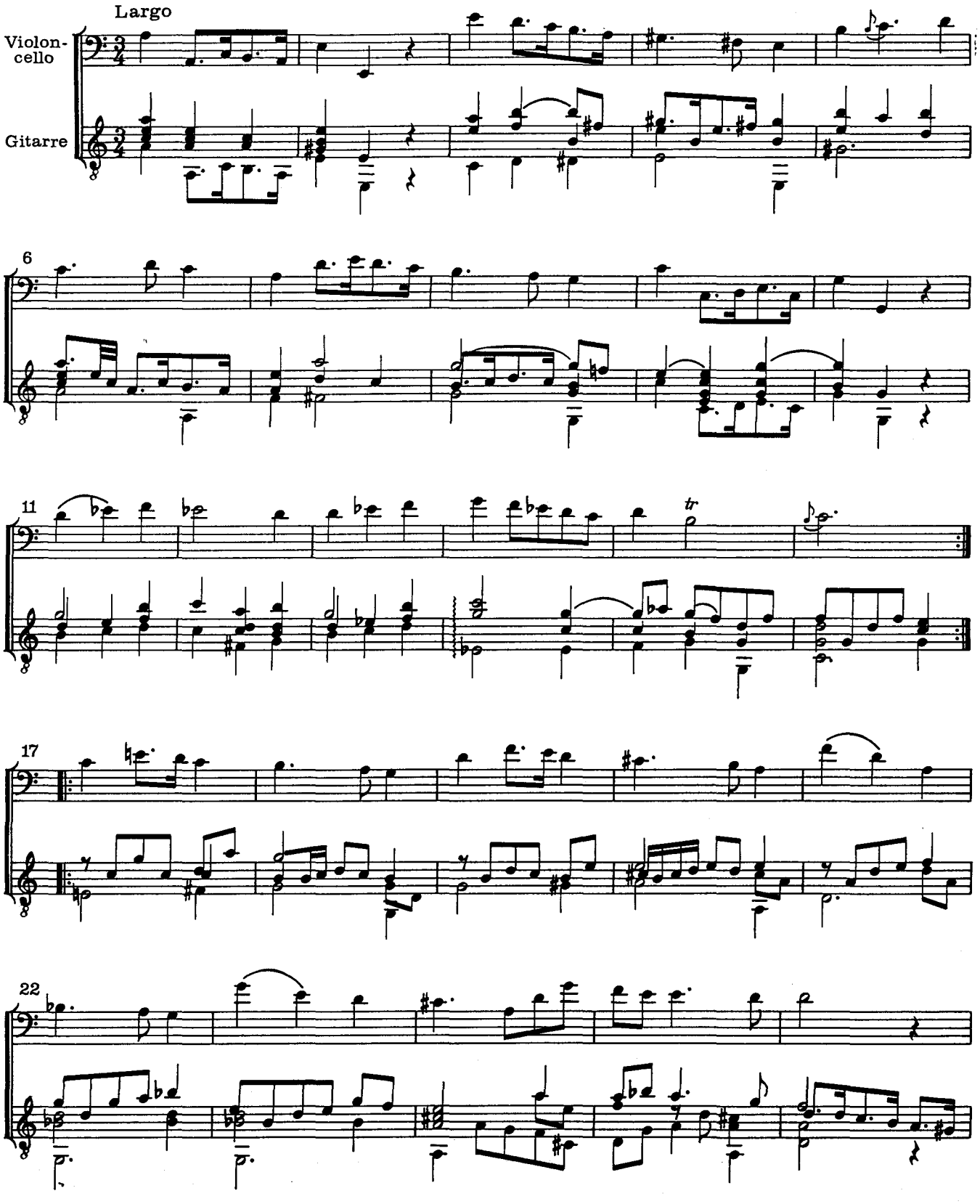
Herausgegeben von
KARL SCHEIT

GKM 153

Sonate a-Moll

für Violoncello (Fagott) und Gitarre

Antonio Vivaldi
(1678-1741)
Gitarre Continuo: WALTER HABERL



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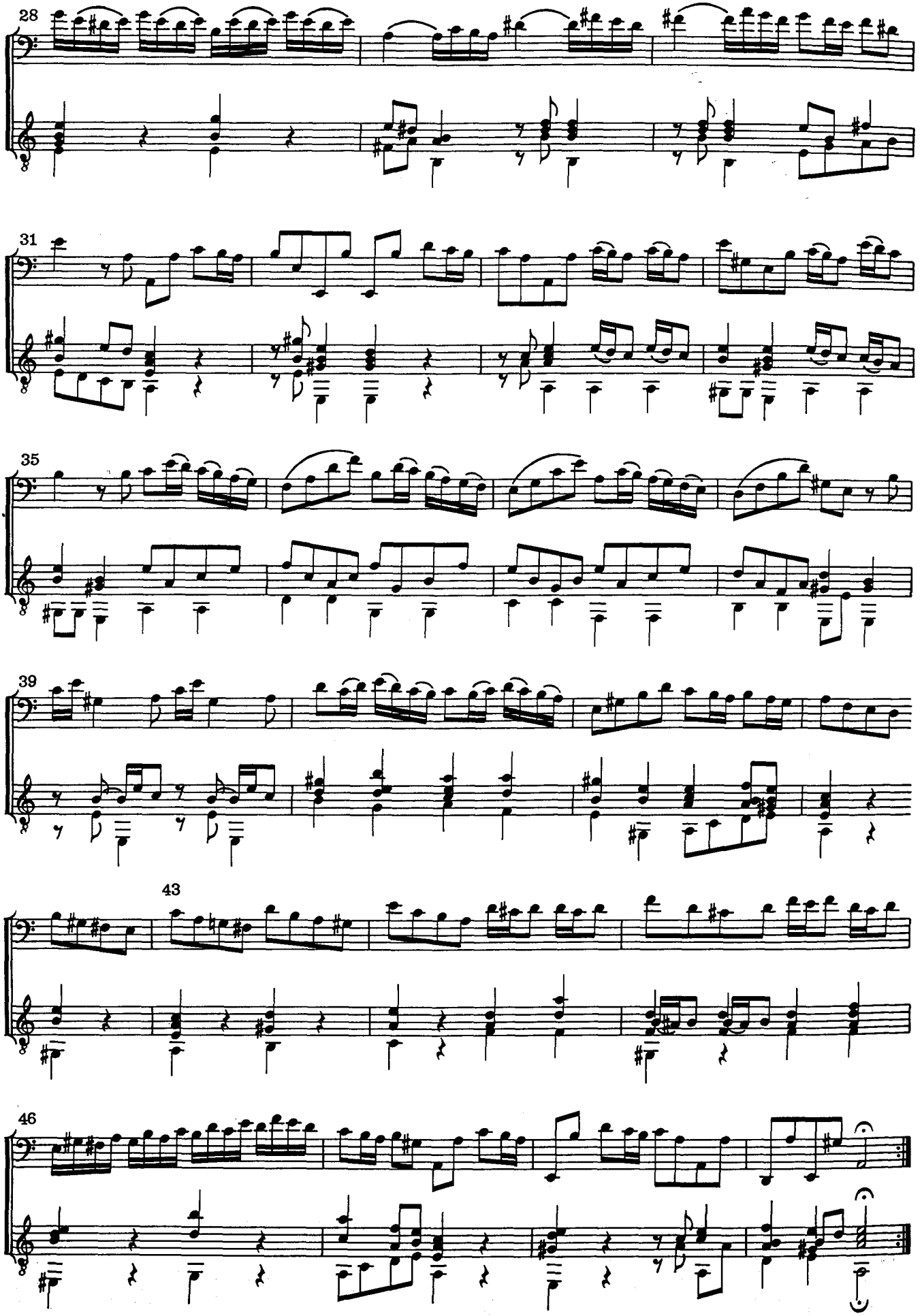
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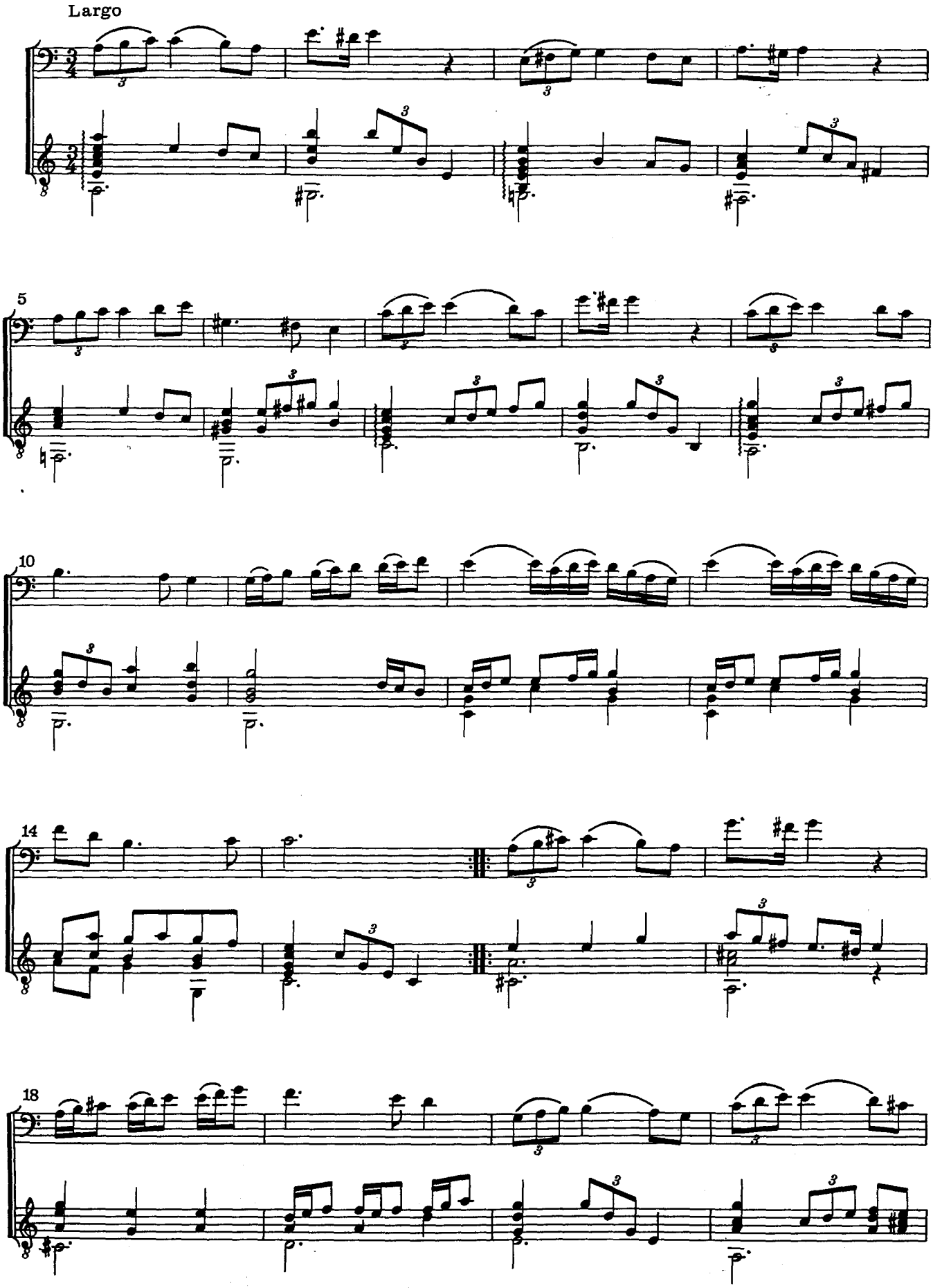
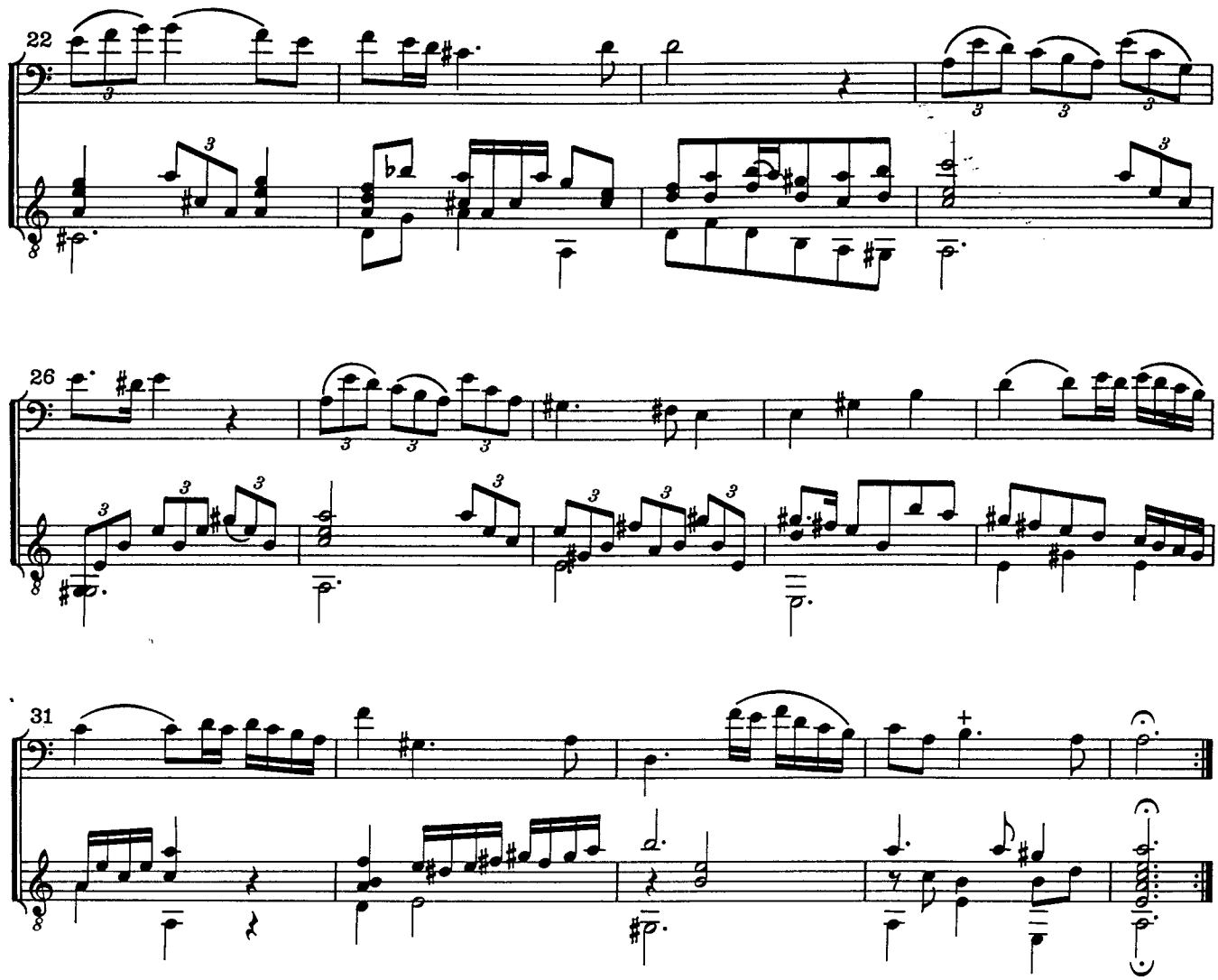
III

Largo





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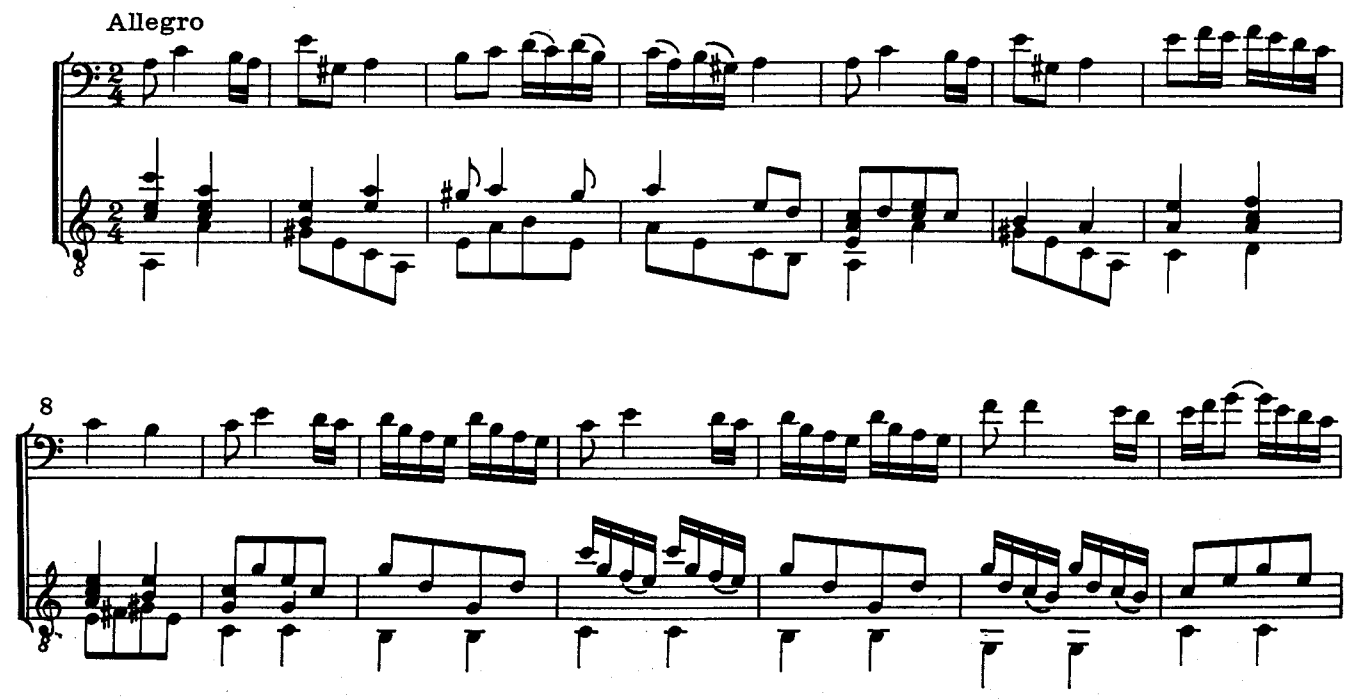

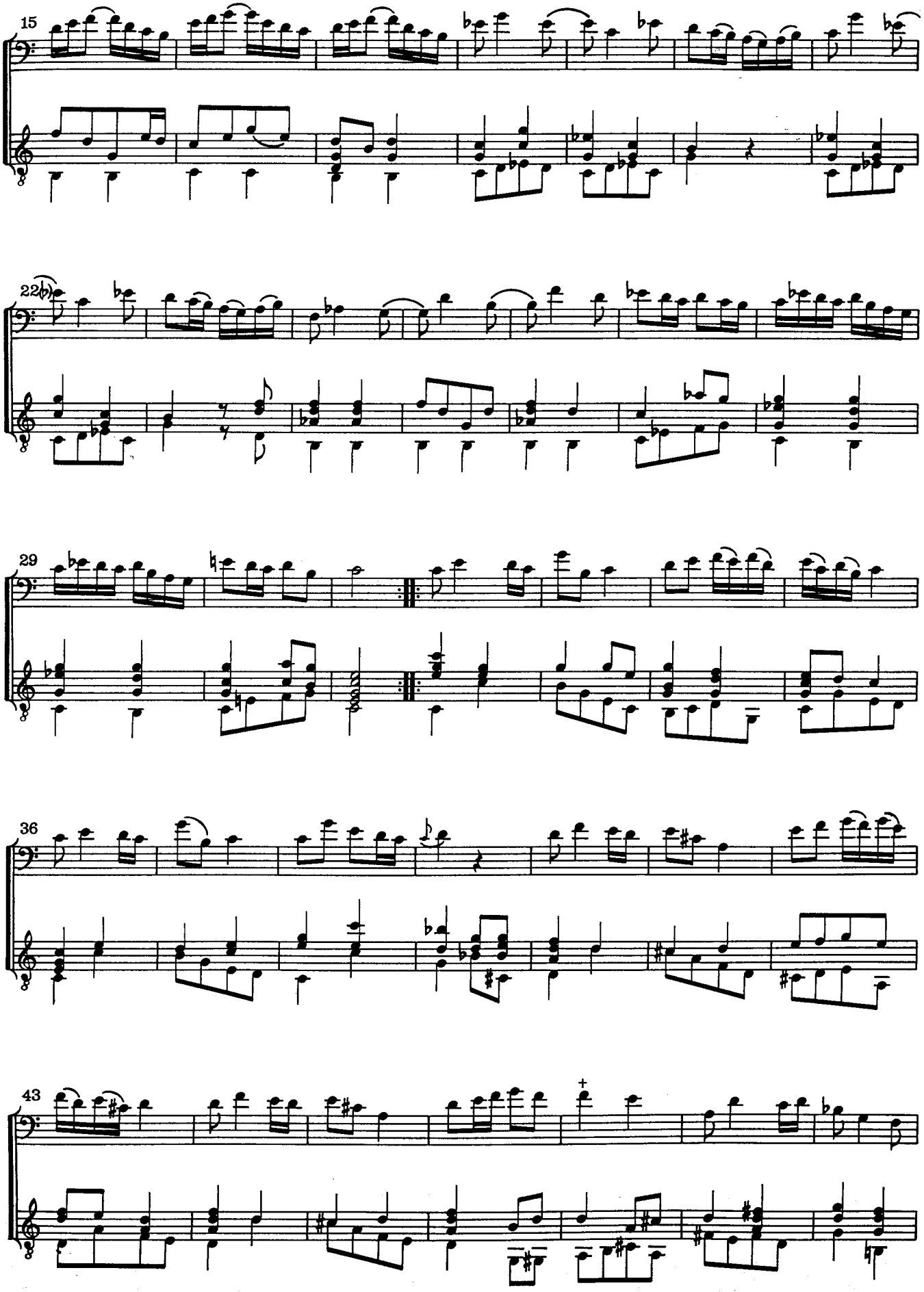
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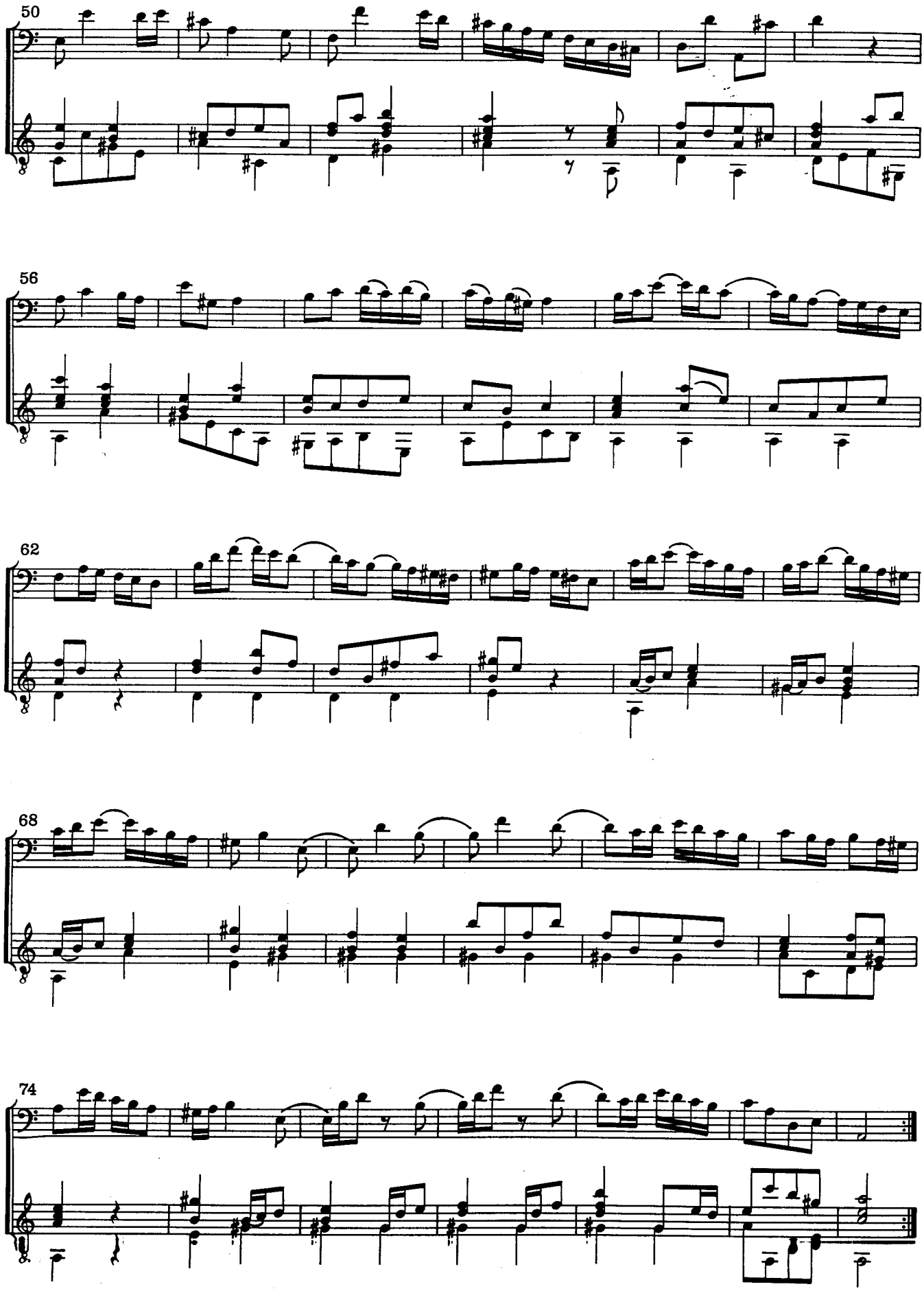
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Gitarre-Kammermusik

herausgegeben von Karl Scheit

VIOLINE UND GITARRE

Ludwig v. Beethoven (1770 — 1827)
56 Sonatine d-Moll (K. Scheit)

Waldemar Bloch (1906)
16 Sonate

Arcangelo Corelli (1683 — 1713)
46 Op. 5/7. Sonata d-Moll (R. Brojer)
19 Op. 5/8. Sonata e-Moll (E. Schaller)

Anton Diabelli (1781 — 1858)
118 Duo A-Dur (K. Scheit)

Georg Friedr. Händel (1685 — 1759)
95 Op. 1/3. Sonata A-Dur (E. Schaller)
23 Op. 1/4. Sonata a-Moll (K. Scheit)
24 Sonata d-Moll (E. Schaller)
29 Sonata g-Moll (K. Scheit)
37 Sonata C-Dur (K. Scheit)
59 Sonata A-Dur (R. Brojer)

Wolff J. Lauffensteiner (1672 — 1760)
55b Duetto A-Dur (E. Schaller)

141 **Leichte Stücke** aus Alt-England (K. Scheit)

Pietro Locatelli (1695 — 1764)
11 Sinfonia d-Moll (R. Brojer)
47 Sonata G-Dur (R. Brojer)
34 Sonata D-Dur (R. Brojer)

Jean Bapt. Loeillet de Gant (1688 - 1720)
13 Op. 1/1. Sonate a-Moll (R. Brojer)
63 Op. 1/3. Sonate G-Dur (R. Brojer)

Joh. Christoph Pepusch (1667 - 1752)
12 Sonate G-Dur (R. Brojer)

Albert Reiter (1905 — 1970)
7 Sonatine

Christian Gottl. Scheidler (1752 - 1815)
119 Duo D-Dur (K. Scheit)

Otto Siegl (1896 — 1978)
2 Sonatine d-Moll

Jenö Takács (1902)
75 Op. 77. Dialoge
140 Op. 61a. Divertimento

Georg Ph. Telemann (1681 — 1767)
Aus „Die kleine Kammermusik":
54 Partita Nr. 5 G-Dur (W. Kämmerling)
96 Partita Nr. 5 e-Moll (W. Kämmerling)

Fr. M. Veracini (1690 — 1750)
110 Largo D-Dur aus op. 2/6 (K. Scheit)

Antonio Vivaldi (1678 — 1741)
20 Op. 2/1. Sonata g-Moll (R. Brojer)
45 Op. 2/3. Sonata d-Moll (R. Brojer)

VIOLA UND GITARRE

Wolff J. Lauffensteiner (1672 — 1760)
55c Duetto A-Dur (E. Schaller)

VIOLONCELLO UND GITARRE

Antonio Vivaldi (1678 — 1741)
145 Sonata Nr. 5 e-Moll (W. Haberl)

SOPRANBLOCKFLÖTE UND GITARRE

Anonymus (17. Jh.)
81 Greensleeves to a ground. Variationen über ein englisches Volkslied (E. Schaller)

ALTBLOCKFLÖTE UND GITARRE

Georg Friedr. Händel (1685 — 1759)
GKM 23 Op. 1/4. Sonata a-Moll (K. Scheit)
GKM 9 Op. 1/11. Sonata F-Dur (E. Schaller)
GKM 24 Sonata d-Moll (E. Schaller)
GKM 29 Sonata g-Moll (K. Scheit)
GKM 37 Sonata C-Dur (K. Scheit)

Heinz Kratochwil (1933)
GKM 126 Op. 101. Suite

GKM 141 **Leichte Stücke** aus Alt-England (K. Scheit)

Jean Bapt. Loeillet de Gant (1688 -1720)
GKM 13 Op. 1/1. Sonate a-Moll (R. Brojer)
GKM 63 Op. 1/3. Sonate G-Dur (R. Brojer)

Joh. Christoph Pepusch (1667 — 1752)
GKM 10 Sonate d-Moll (E. Schaller)
GKM 12 Sonate G-Dur (R. Brojer)

Helmut Schiff (1918)
GKM 120 Partita Brevis

Otto Schneider (1912)
GKM 125 Op. 20. Suite

Balduin Sulzer (1932)
GKM 124 Musica tonalis II

Georg Ph. Telemann (1681 — 1767)
Aus „Die kleine Kammermusik":
GKM 54 Partita Nr. 2 G-Dur (W. Kämmerling)
GKM 96 Partita Nr. 5 e-Moll (W. Kämmerling)
GKM 68 Sonate F-Dur (K. Trötzmüller)
GKM 69 Sonate d-Moll (K. Trötzmüller)

Ferdinand Weiß (1933)
GKM 123 Kleine Suite

TENORBLOCKFLÖTE UND GITARRE

Friedrich Neumann (1915)
GKM 144 Sonatine

QUERFLÖTE UND GITARRE

Ludwig van Beethoven (1770 — 1827)
GKM 56 Sonatine d-Moll (K. Scheit)

Fridolin Dallinger (1933)
GKM 114 Sonatine

Anton Diabelli (1781 — 1858)
GKM 118 Duo A-Dur (K. Scheit)

Heimo Erbse (1924)
GKM 108 Op. 30. Drei Studien

Georg Friedr. Händel (1685 — 1759)
GKM 23 Op. 1/4. Sonata a-Moll (K. Scheit)
GKM 24 Sonata d-Moll (E. Schaller)
GKM 29 Sonata g-Moll (K. Scheit)
GKM 37 Sonata C-Dur (K. Scheit)

Ernst Kölz (1929)
GKM 142 Kleine Variationen über „La doulce saison"

Paul Kont (1920)
GKM 72 Ballade

Heinz Kratochwil (1933)
GKM 126 Op. 101. Suite

Augustinus Franz Kropfreiter (1936)
GKM 122 Tanz-Ballade

Wolff J. Lauffensteiner (1672 — 1760)
GKM 55b Duetto A-Dur (E. Schaller)

GKM 141 **Leichte Stücke** aus Alt-England (K. Scheit)

Pietro Locatelli (1695 — 1764)
GKM 47 Sonata G-Dur (R. Brojer)
GKM 34 Sonata D-Dur (R. Brojer)

Friedrich Neumann (1915)
GKM 144 Sonatine

Otto Schneider (1912)
GKM 125 Op. 20. Suite

Balduin Sulzer (1932)
GKM 124 Musica tonalis II

Georg Ph. Telemann (1681 — 1767)
Aus „Die kleine Kammermusik":
GKM 54 Partita Nr. 2 G-Dur (W. Kämmerling)
GKM 96 Partita Nr. 5 e-Moll (W. Kämmerling)

Francesco M. Veracini (1690 — 1750)
GKM 110 Largo D-Dur (aus op. 2/6) (K. Scheit)

Ferdinand Weiß (1933)
GKM 123 Kleine Suite

Eberhard Werdin (1911)
GKM 121 Capriziöse Impressionen — aus einem Aquarium —

OBOE UND GITARRE

Georg Friedr. Händel (1685 — 1759)
GKM 23 Op. 1/4. Sonata a-Moll (K. Scheit)
GKM 24 Sonata d-Moll (E. Schaller)
GKM 29 Sonata g-Moll (K. Scheit)
GKM 37 Sonata C-Dur (K. Scheit)

Wolff J. Lauffensteiner (1672 — 1760)
GKM 55b Duetto A-Dur (E. Schaller)

GKM 141 **Leichte Stücke** aus Alt-England (K. Scheit)

Pietro Locatelli (1695 — 1764)
GKM 47 Sonata G-Dur (R. Brojer)
GKM 34 Sonata D-Dur (R. Brojer)

Jean Bapt. Loeillet de Gant (1688 -1720)
GKM 13 Op. 1/1. Sonate a-Moll (R. Brojer)
GKM 63 Op. 1/3. Sonate G-Dur (R. Brojer)

Joh. Christoph Pepusch (1667 — 1752)
GKM 12 Sonate G-Dur (R. Brojer)

Karl Pilss (1902 — 1979)
GKM 98 Sonatine A-Dur

Balduin Sulzer (1932)
GKM 124 Musica tonalis II

Georg Ph. Telemann (1681 — 1767)
Aus „Die kleine Kammermusik":
GKM 54 Partita Nr. 2 G-Dur (W. Kämmerling)
GKM 96 Partita Nr. 5 e-Moll (W. Kämmerling)

FAGOTT UND GITARRE

Antonio Vivaldi (1678 — 1741)
GKM 145 Sonata Nr. 5 e-Moll (W. Haberl)

GITARRE UND KLAVIER / CEMBALO

Bernardo Pasquini (1637 — 1710)
GKM 18 Sonata III d-Moll (E. Schaller)

Georg Chr. Wagenseil (1715 — 1777)
GKM 53 Divertimento D-Dur (W. Kämmerling)

Doblinger
Wien – München