

# POSTCARDS

By RUSSELL FERRANTE  
and JIMMY HASLIP

Rubato

Alto Saxophone

Synthesizer

Keyboard

String synth. **Dmaj7#5 Bm/D** **Dmaj7#5 Dmaj7#11** **Bm7/E F#m7**

Bass

*Solo 8va*

Drums

A. Sax

Synth.

KB

**Gm7(add9) Gm7(add6/9) Bsus/F# F#7#11 Bm#7(add11) Bm7(add11) Am#7(add11) Am7(add11)**

Bass

Drs.

Brass choir sound is Roland Super JX's "Euphonium choir."  
Sax is doubled occasionally with Yamaha TX7 "voice."

A. Sax

Synth.

KB

Bass

Drs.

G+ Em/G G+maj7 E/G Gmaj7(b13#11) Ebm7 D/E

rit.

Moderate jazz feel

A. Sax

Synth.

KB

Bass

Drs.

Piano Bb7/Ab G(add9)#11 Bb/C A13#9 A/D

11

3

3

loco

Drums set tempo

"Brass Choir" sound  
2nd time only

**I. Sax**

**ynth.**

**KB**

**Bass**

**Drs.**

**Chords:** G(add9)#11   Bb/C   Gb13   Ebmaj7/F   Bb+   A7b9

Detailed description: This system contains five staves. The I. Sax staff has a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Synth. staff has a long note in the first measure, followed by a triplet of eighth notes in the second measure. The KB staff shows chords in the first two measures and a melodic line in the last two. The Bass staff has a melodic line with triplets in the first, third, and fifth measures. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them. Chord symbols are placed above the KB staff.

**A. Sax**

**Synth.**

**KB**

**Bass**

**Drs.**

**Chords:** Dm#7   G13   C7sus/G   F(add9)/A   Bb/C   B6(add9)   Am6   Abmaj7

Detailed description: This system contains five staves. The A. Sax staff has a melodic line with a first ending bracket over the last two measures. The Synth. staff has a melodic line with a first ending bracket over the last two measures. The KB staff shows chords in the first two measures and a melodic line in the last two. The Bass staff has a melodic line with a first ending bracket over the last two measures. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them. Chord symbols are placed above the KB staff.

A. Sax

Synth.

2nd time only

Bb/C Bm7b5 Eb(b9) Am#7 Am7 Am9

KB

Bass

Drs.

Detailed description of the first system: This system covers measures 19 through 24. The A. Sax staff begins with a double bar line and a '2' above it, indicating a second ending. The Synth. staff has a '2nd time only' annotation above it. The KB staff shows chords for Bb/C, Bm7b5, Eb(b9), Am#7, Am7, and Am9. The Bass staff features a walking bass line. The Drs. staff has a consistent eighth-note pattern with 'x' marks above the notes.

A. Sax

Synth.

D7sus D7 C7sus C7 Ebmaj7 Fm7#11

KB

Bass

Drs.

Detailed description of the second system: This system covers measures 25 through 30. The A. Sax staff continues with melodic lines. The Synth. staff has a '3' above a triplet and another '3' above a triplet. The KB staff shows chords for D7sus, D7, C7sus, C7, Ebmaj7, and Fm7#11. The Bass staff continues with a walking bass line. The Drs. staff has a consistent eighth-note pattern with 'x' marks above the notes.

*2nd time*

*3*

*3*

*both times*

*3*

*3*

**Bb6(add9) Am7 C7sus/G F/A Bb/C Bm7b5 Eb(b9)**

Sax

Synth.

KB

Bass

Drs.

*2*

*3*

**Bb/C Bb(add9) Am Abmaj7 G(add9#11) Bb/C A13#9 A/D**

A. Sax

Synth.

KB

Bass

Drs.

A. Sax

Synth.

KB

Bass

Drs.

*D.S. only*

G(add9)#11 B $\flat$ /C E $\flat$ maj7/F B $\flat$ + A7 $\flat$ 9

A. Sax

Synth.

KB

Bass

Drs.

Dm#7 G13 Gm7 Am7 B $\flat$ maj7 Am7

A. Sax

Synth.

KB

Bass

Drs.

Gm7 Am7 Em7b5 Dm#7 Gm7 Am7 Bbm7 Db/Eb Cm7

A. Sax

Synth.

KB

Bass

Drs.

To Coda ⊕ trem.

Eb7sus/Bb C7sus/G G(add9)#11 Bb/C F6 A(add9)/E A/D Gmmaj9

44

KB

Piano

String pad

Bass

Drs.

8vb

KB

Bass

Drs.

KB

Bass

Drs.



KB

Bass

Drs.

The first system of music shows the Keyboard (KB) part in the upper staff with some chords and rests. The Bass part in the middle staff has a rhythmic line with eighth and sixteenth notes. The Drums (Drs.) part in the lower staff has a simple pattern of eighth notes with 'x' marks above them, and a double bar line with a slash in the second measure.

KB

Bass

Drs.

The second system continues the musical score. The Keyboard part has more chords and rests. The Bass part continues its rhythmic line. The Drums part has a similar pattern of eighth notes with 'x' marks, and a double bar line with a slash in the second measure.

60 Fmaj7(#5) F6 Fmaj7(#5)

KB

String pad

Add fills 2nd time

Bass solo

Fmaj7(#5) F6 Fmaj7(#5)

Drs.

fill

The third system is marked with a box containing the number '60'. The Keyboard part has a 'String pad' annotation and a double bar line with a repeat sign. The Bass part has a 'Bass solo' annotation and a double bar line with a repeat sign. The Drums part has a 'fill' annotation and a double bar line with a repeat sign. The system concludes with a double bar line and a slash in the final measure.

KB

Fmaj7(#11) Gm7 F(add9)/A Bbm9 Dbmaj7(#11)

Bass

Fmaj7(#11) Gm7 F(add9)/A Bbm9 Dbmaj7(#11)

Drs.

KB

Asus A7 Dm11(#7) Dm11 F#11/C Bbmaj7/6

Bass

Asus A7 Dm11(#7) Dm11 F#11/C Bbmaj7/6

Drs.

KB

G(add9)/B Bb7#11b13 Absus13 Ab13 Gm11 C7

Bass

G(add9)/B Bb7#11b13 Absus13 Ab13 Gm11 C7

Drs.

**Sax**

**KB**  
Piano 8va

**Bass**

**Drs.**

**A. Sax** *trem.* **D.S. al Coda**

**Synth.**

**KB**

**Bass**

**Drs.** *fill*

**CODA** *Alto solo*  
Em7 F#m7 Gmaj7 F#m7

*1st time only*

Gm7 Am7 Bbmaj7 Am7

**A. Sax**      **Em7**      **F#m7**      **C#7b5** **Bm#7**      **Em7**      **F#m7**

**Synth.**

**KB**      **Gm7**      **Am7**      **Em7b5** **Dm#7**      **Gm7**      **Am7**

**Bass**

**Drs.**

Detailed description of the first system: This system contains five staves. The A. Sax staff has a treble clef and contains six measures of music, each with a chord marking above it: Em7, F#m7, C#7b5, Bm#7, Em7, and F#m7. The Synth. staff is empty. The KB staff has a grand staff (treble and bass clefs) and contains six measures of music with chord markings: Gm7, Am7, Em7b5, Dm#7, Gm7, and Am7. The Bass staff has a bass clef and contains six measures of music. The Drs. staff has a double bar line and contains six measures of music with rhythmic notation.

**A. Sax**      **Gm7**      **Bb/C**      **D7sus**      **B7b9#11**      **E9#11**      **G/A** **Dsus** **Bbmaj7/E** **Bm11**      Repeat and Fade

**Synth.**

**KB**      **Bbm7**      **Db/Eb**      **F7sus**      **D7b9#11**      **G9#11**      **Bb/C** **Fsus** **C#maj7/E** **Dm11**

**Bass**

**Drs.**

Detailed description of the second system: This system contains five staves. The A. Sax staff has a treble clef and contains six measures of music with chord markings: Gm7, Bb/C, D7sus, B7b9#11, E9#11, G/A, Dsus, Bbmaj7/E, and Bm11. The Synth. staff is empty. The KB staff has a grand staff and contains six measures of music with chord markings: Bbm7, Db/Eb, F7sus, D7b9#11, G9#11, Bb/C, Fsus, C#maj7/E, and Dm11. The Bass staff has a bass clef and contains six measures of music. The Drs. staff has a double bar line and contains six measures of music with rhythmic notation. The system ends with a double bar line and the instruction 'Repeat and Fade'.