

Doug Thomson (bass)

# Supertramp - Goodbye Stranger - Bass

Transcription Nicolas P <http://centralbass.free.fr/>

The image displays a bass sheet music transcription for the song "Goodbye Stranger" by Supertramp. The music is written in bass clef and 4/4 time, with several time signature changes throughout. The score is divided into measures, with measure numbers 13, 24, 36, 51, 58, 64, 69, 74, 88, and 97 indicated. Fingerings (6, 4, 2, 8, 5) are marked above certain notes. The transcription includes various musical notations such as rests, notes, and slurs.

111

118

124

129

133

137

143

151

155

159

163

167

171

175

This musical score is written for a bass clef instrument. It consists of 12 staves of music, with measure numbers 111, 118, 124, 129, 133, 137, 143, 151, 155, 159, 163, 167, 171, and 175 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A notable change in time signature occurs at measure 143, where it shifts from 4/4 to 2/4 and then back to 4/4. The notation includes various accidentals (sharps and flats) and dynamic markings.

179

Musical notation for measures 179-182. The notation is written on a single staff with a bass clef. Measure 179 starts with a sharp sign on the first line (F#) and contains a quarter note G2, an eighth note G#2, and a quarter note G2. Measure 180 starts with a flat sign on the second line (Bb) and contains a quarter note Bb2, an eighth note Bb2, and a quarter note Bb2. Measure 181 starts with a sharp sign on the first line (F#) and contains a quarter note G2, an eighth note G#2, and a quarter note G2. Measure 182 starts with a sharp sign on the first line (F#) and contains a quarter note G2, an eighth note G#2, and a quarter note G2.