

Transcribed
SCORES®

GARY MOORE *greatest* HITS



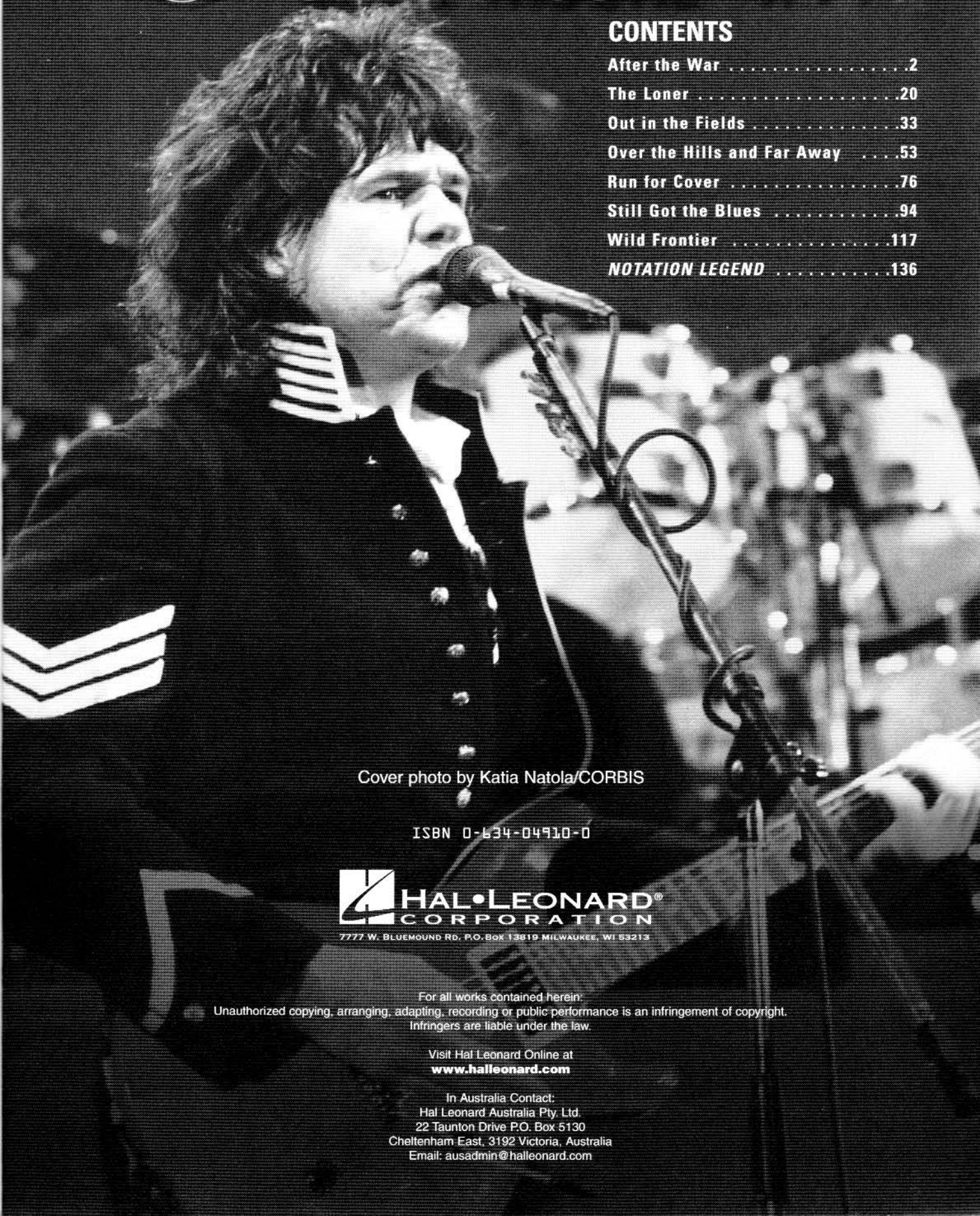
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GARY MOORE **greatest** HITS

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After the War

Words and Music by Gary Moore

Intro. I

N.C. C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm C(onD)

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

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Chords: C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Intro.2

Chords: Dm

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

A Dm

Vocal
man - y came — be - fore — you, the pri - son - ers of fate. A

Guitar I

Guitar II
r-M →
r-M →

Synth.

Bass
T A B 5 5 5 5 5 5 5 5

Drums

Dm(onC)

Vocal
his - tor - y — of blood - shed, a leg - a - cy of hate. But

Guitar I

Guitar II
(M) ↓ Pick Scratch
(M) ↓ Pick Scratch

Synth.

Bass
T A B 3 3 3 3 3 3 3 3

Drums

Vocal

C5 **B^b5**

where marched will you be stand ing, when the bat tles have been
 you in a u ni form, you wore a gainst your

Guitar I

1x tacet →

Guitar II

Synth.

Bass

Drums

Vocal

B^b5 **G5** **A5**

won? In side your lone ly for tress, the bat tle's just be
 will. With lies of hope and glo ry, they taught you how to

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

B^b5 C5 C D5 F C5

gun. kill. } Af - ter the war, who will you be

Guitar I

(1x tacet)

Guitar II

6 8 (7 5) 10 10 10 8 10 10 10 8 (5 3)

Synth.

Bass

1 1 1 1 3 3 3 3 5 5 5 5 5 5 5 0 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 0

Drums

Vocal

B^b5 D5 F B^b5

fight - ing for? Af - ter the war is o

Guitar I

Guitar II

3 5 (7 5) 10 10 10 8 10 10 10 8 (3 1)

Synth.

Bass

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 0 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1

Drums

Vocal: C5 D5 F C5
 - ver. Af - ter the fire is burn - ing to its

Guitar I: Treble and Bass clefs, guitar tablature.

Guitar II: Treble and Bass clefs, guitar tablature with fret numbers (5, 7, 10, 8, 10, 8, 10, 8, 10, 8, 5).

Synth.: Treble clef, sustained notes.

Bass: Treble and Bass clefs, bass line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 0, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3).

Drums: Bass clef, drum notation.

Vocal: B^b5 G5 A5 C(onD) Dm F(onD)
 dy - ing em - bers. Af - ter the war.

Guitar I: Treble and Bass clefs, guitar tablature.

Guitar II: Treble and Bass clefs, guitar tablature with fret numbers (3, 1, 0, 5, 3, 7, 5, 7).

Synth.: Treble clef, sustained notes with dynamic markings.

Bass: Treble and Bass clefs, bass line with fret numbers (1, 1, 1, 1, 1, 1, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 5).

Drums: Bass clef, drum notation.

F(onD) G(onD) F(onD) G(onD) C(onD) Dm E Dm

Vocal

A let - ter from the draft .

Guitar I

Guitar II

Synth.

Bass

Drums

Dm Dm(onC)

Vocal

board put pain to all your dreams. You're just an - oth - er num -

Guitar I

Guitar II

Synth.

Bass

Drums

2.
A5

Dm(onC)

Vocal
ber in mil - i - tar - y schemes. They Af - ter the

Guitar I

Guitar II
Pick Scratch

Synth.

Bass

Drums

F B^b2 D2

Vocal
war you thought you'd be a he - ro,

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal B^b_2 D_2

Af - ter all that you sur - vived.

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal B^b_2 D_2

If hell was meant for he - roes,

(Piano)

Guitar I

Guitar II

Synth.

Bass

Drums

F G Asus4 A

Vocal
Then sure - ly you've ar - rived.

Guitar I

Guitar II

Synth.

Bass

Drums

C(onD) Dm F(onD) G(onD) F(onD) G(onD) C(onD) Dm C(onD)

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

C(onD) Dm F(onD) G(onD) F(onD) G(onD) N.C.

Vocal

Guitar I

Arm down

TAB

Guitar II

Synth.

Bass

Drums

[H] D5

Vocal

Guitar I

P & H →

TAB

Guitar II

Synth.

Bass

Drums

System 1

Chords: D5, C5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets and accents. Includes notes: $\frac{6}{5}$, $\frac{0}{5}$, $\frac{5}{0}$, $\frac{5}{3}$, $\frac{0}{3}$, $\frac{3}{0}$, $\frac{3}{3}$, $\frac{0}{3}$, $\frac{3}{0}$, $\frac{3}{3}$, $\frac{0}{x}$. Includes annotations: (P & H) →, g, Arm →.
- Staff 2: Fretboard diagram with fret numbers: 5, 0, 5, 0, 5, 0, 5, 0, 3, 0, 3, 0, 3, 0, 3, 0, x.
- Staff 3: Melodic line with triplets and accents. Includes notes: $\frac{3}{3}$, $\frac{1}{3}$, $\frac{3}{3}$, $\frac{2}{3}$, $\frac{5}{3}$, $\frac{3}{3}$, $\frac{4}{3}$, $\frac{5}{3}$, $\frac{3}{3}$.
- Staff 4: Fretboard diagram with fret numbers: 3, 1, 3, 2, 5, 3, 4, 5, 3.

Guitar II: [Empty staff]

Synth: [Empty staff]

Bass:

- Staff 1: Bass line with notes: 5, 5, 5, 5, 5, 8, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3.
- Staff 2: Fretboard diagram with fret numbers: 5, 5, 5, 5, 5, 8, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3.

Drums: [Empty staff]

System 2

Chord: C5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets and accents. Includes notes: $\frac{8}{3}$, $\frac{6}{3}$, $\frac{8}{3}$, $\frac{10}{3}$, $\frac{11}{3}$, $\frac{8}{3}$. Includes annotations: (Arm) ↓, C, P & H →.
- Staff 2: Fretboard diagram with fret numbers: 8, 6, 8, 10, 11, 8, 11, 11, 5, 3.
- Staff 3: Melodic line with triplets and accents. Includes notes: $\frac{6}{6}$, $\frac{5}{3}$, $\frac{0}{3}$, $\frac{5}{3}$, $\frac{0}{3}$, $\frac{7}{3}$, $\frac{0}{3}$, $\frac{7}{3}$, $\frac{0}{3}$, $\frac{7}{3}$, $\frac{0}{3}$, $\frac{9}{3}$, $\frac{0}{3}$, $\frac{9}{3}$, $\frac{0}{3}$, $\frac{9}{3}$, $\frac{0}{3}$. Includes annotations: P & H →.
- Staff 4: Fretboard diagram with fret numbers: 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 9, 0, 9, 0, 9, 0.

Guitar II:

- Staff 1: Bass line with notes: 7, g.
- Staff 2: Fretboard diagram with fret numbers: 7, 5, 3.

Synth: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: C5, B^b5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets (6, 3, 3), (P & H) accents, and notes g, g, g. Includes techniques: Harm., Arm, M.
- Staff 2: Fretboard diagram with fret numbers: 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0 10.

Guitar II:

- Staff 1: Chordal accompaniment with circled fret numbers 5, 3, 3.
- Staff 2: Fretboard diagram with circled fret numbers 5, 3, 3.

Synth: [Empty staff]

Bass:

- Staff 1: Bass line with triplets (3, 3, 3, 3) and notes 1, 1, 1, 1, 1, 1, 1.
- Staff 2: Fretboard diagram with fret numbers 3, 3, 3, 3, 3, 3, 3, 0, 1, 1, 1, 1, 1, 1, 1.

Drums: [Empty staff]

Chords: G5, A5

Vocal: [Empty staff]

Guitar I:

- Staff 1: Melodic line with triplets (3, 3, 3), (M) accents, and notes g, g, g. Includes technique: Arm.
- Staff 2: Fretboard diagram with fret numbers: 5 7 8 5 7 8 5 7 9 6 8 10 11 10 8 10 12 10 9 10 12 g 15 13 12.

Guitar II:

- Staff 1: Chordal accompaniment with circled fret numbers 5, 3, 3.
- Staff 2: Fretboard diagram with circled fret numbers 5, 3, 3.

Synth: [Empty staff]

Bass:

- Staff 1: Bass line with triplets (3, 3, 3, 3) and notes 0, 0, 0, 0, 0, 0, 0.
- Staff 2: Fretboard diagram with fret numbers 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0.

Drums: [Empty staff]

Vocal B^b₅ C₅ I D₅

Guitar I g g C C
 T 18 17 15 20 18 17 20(20) 20(20)
 A 3 3
 B

Guitar II 8₈ 10₁₀

Synth.

Bass 1 1 1 1 3 3 3 3 (5) (5)
 T 3 3
 A 3 3
 B

Drums

Vocal D₅
 Af ter the war. _____

Guitar I (8va)

Guitar II

Synth.

Bass

Drums

Vocal

D5

At ter the war.

Guitar I

Harm. → Arm

Guitar II

Synth.

Bass

Drums

Vocal

D5 G5 A5

Guitar I

(Arm) (Harm.)

Guitar II

Synth.

Bass

Drums

Vocal

Chords: D₅, F, C₅, B^b₅

Af - ter — the war, who will you be fight - ing for?

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

Chords: D₅, F, C₅, B^b₅

Af - ter — the war, who will you — be fight - ing for?

Guitar I

Guitar II

Synth.

Bass

Drums

Chord progression: D5, F, C5, B^b5

Vocal: Af - ter the fire is burn - ing to its dy - ing em - bers.

Guitar I: TAB 7 3 0 3 3 0

Guitar II: TAB 7 5, 10 8, 10 10, 10 8, 10 8, 10 8, 5 3

Bass: TAB 5 5 5 5, 5 5 5 0, 3 3 3 3, 3 3 3 0, 1 1 1 1, 1 1 1 3

Drums: /

Chord progression: D5, F, C5

Vocal: (Silent)

Guitar I: TAB 9 9, 9 9, 9 7, 9 9, 9 9, 9 9, 7 7, 7 7, 7 5

Guitar II: TAB 7 5, 10 8, 10 10, 10 8, 10 8, 5 3

Bass: TAB 5 5 5 5, 5 5 5 7, 8 8 8 8, 8 8 7 8, 10 10 10 10, 10 10 10 10

Drums: /

Vocal B^b5 C5 D2

Af . ter the war.

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal D2

Guitar I

Guitar II

Synth.

Bass

Drums

The Loner

Words and Music by Gary Moore and Max Middleton

Tempo Free

Intro.1

G6

Gsus4

Gm

The musical score is arranged in five staves, each with a label on the left: Guitar I, Guitar II, Keyboard, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures by vertical bar lines. Above the first measure is the label 'Intro.1'. Above the second measure is 'G6', above the third is 'Gsus4', and above the fourth is 'Gm'. The fifth measure is empty. The Guitar I staff shows a whole rest in each measure. The Guitar II staff has a whole rest in the first measure, followed by a synth line in the second measure consisting of a quarter note G4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, an eighth note C4, and a quarter note B3. The Keyboard staff shows a sustained chord of G6 in the first measure, Gsus4 in the second, and Gm in the third, with rests in the fourth and fifth. The Bass staff shows a whole rest in each measure. The Drums staff shows a whole rest in each measure.

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Intro.2

Chords: Gm, A(onE), F(onE^b), G(onD)

Techniques: 8va, H.C, Arm, 3

Staff: Guitar I, Guitar II, Keyboard, Bass, Drums

Chords: E^b7(onD^b), Fsus4(onC), Esus4(onB), C7(onB^b)

Techniques: C, H.C, D, 1.5C, 12, 11, 11, 12, 11

Staff: Guitar I, Guitar II, Keyboard, Bass, Drums

E7 (8va) 1.5C F Dsus4(onE) Dsus4 D

Guitar I: Treble clef, notes with slurs and vibrato. Fingering: 11, 10, 10, 14, 14, 14, 14, 12, 5, 5.

Guitar II: Treble clef, all rests.

Keyboard: Treble clef, chords with dynamics *pp*.

Bass: Bass clef, all rests.

Drums: Bass clef, all rests.

Intro.3 In Tempo

D Gm F(onG) Gm F(onG) Gm F(onG) Gm

Guitar I: Treble clef, notes with slurs. Fingering: 5.

Guitar II: Treble clef, all rests.

Keyboard: Treble clef, chords with dynamics *pp*.

Bass: Bass clef, notes with triplets.

Drums: Bass clef, rhythmic pattern with 'x' marks.

System 1:

Chords: Gm, Cm7, F, B^bmaj7, E^bmaj7, Cm7, Am7(-5), Dsus4, D

Guitar I: Treble and Bass clefs. Includes fretboard diagrams with fingerings (e.g., 5 7 7 7, 3 5 5 7) and techniques (H.C., S, g, Arm, D). A box labeled 'A' is present at the beginning.

Guitar II: Treble and Bass clefs. Empty staff.

Keyboard: Treble clef with block chords.

Bass: Treble and Bass clefs. Includes fretboard diagrams with fingerings (e.g., 3 3 3, 4 4 4).

Drums: Bass clef with drum notation (x for cymbal, o for snare).

System 2:

Chords: E^bmaj7, F, Gm, Em7(-5), E^bmaj7, F, Gm, F(onG), Gm, F

Guitar I: Treble and Bass clefs. Includes fretboard diagrams with fingerings (e.g., 5 5 5, 5 5 3, 3 5 5) and techniques (C, D, P, g, S, Arm).

Guitar II: Treble and Bass clefs. Empty staff.

Keyboard: Treble clef with block chords.

Bass: Treble and Bass clefs. Includes fretboard diagrams with fingerings (e.g., 4 4 4, 3 3 3).

Drums: Bass clef with drum notation.

System 1

Chords: Gm, Cm7, F, B^bmaj7, E^bmaj7, Cm7

Staff 1 (Guitar I): Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Techniques: H.C., S, Arm, g. Fingering: 8-10-10-10, 10, 7, 8, 11, 11, 6, 8, 8, 8, 10, 10, 10, 5, 5, 5, 5, 5, 3, 3, 3, 4, 6, 6, 6, 6, 6, 6, 3, 7, 8, 8, 8, 10.

Staff 2 (Guitar II): Treble clef. Notes: - (Muted).

Staff 3 (Keyboard): Treble clef. Chords: Gm, Cm7, F, B^bmaj7, E^bmaj7, Cm7.

Staff 4 (Bass): Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 3, 3, 1, 3, 3, 1.

Staff 5 (Drums): Bass clef. Rhythmic notation with 'x' marks for hits.

System 2

Chords: Am7(-5), Dsus4, D, E^bmaj7, F(onE^b), Dm7, Gm

Staff 1 (Guitar I): Treble clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Techniques: H.C., D, P, C, Arm, S, g, C, D, P, H, S, S. Fingering: 10-10, 10, 10, 8, 8, 8, 8, 8, 8, 10, 10, 10, 10, 5, 5, 5, 5, 5, 6, 8, 10, 10, 3, 3, 3, 3, 0, 3, 2, 3.

Staff 2 (Guitar II): Treble clef. Notes: - (Muted).

Staff 3 (Keyboard): Treble clef. Chords: Am7(-5), Dsus4, D, E^bmaj7, F(onE^b), Dm7, Gm.

Staff 4 (Bass): Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 3, 4, 3, 3, 1.

Staff 5 (Drums): Bass clef. Rhythmic notation with 'x' marks for hits.

E^bmaj7 Cm7 Am7(-5) Dsus4 D E^bmaj7 F

Guitar I: Treble clef, notes with slurs and accents. Fingering: 4 6 6 6, 6, 3, 7, 8, 8, 8, 10, 10, 10, 10, 8-13-13, 13-13, 13, 13, 10, 10.

Guitar II: Empty staff.

Keyboard: Treble clef, chords and melodic lines.

Bass: Bass clef, notes with slurs and accents. Fingering: 4, 4, 4, 3, 3, 3, 1, 0, 7, 0, 4, 4, 1.

Drums: Bass clef, rhythmic notation with 'x' marks.

Gm Em7(-5) E^bmaj7 F Gm

Guitar I: Treble clef, notes with slurs and accents. Fingering: 5 5, 5 5 3, 6, 5, 5, 12, 10 13, 13 13, 13, 13, 11, 10, 7, 8, 6, 8.

Guitar II: Empty staff.

Keyboard: Treble clef, chords and melodic lines.

Bass: Bass clef, notes with slurs and accents. Fingering: 3, 3, 3, 0, 4, 4, 4, 1, 3, 3, 3, 3, 3, 3.

Drums: Bass clef, rhythmic notation with 'x' marks.

Chords: Gm, F, B^b, C, D, F, Gm, Dm

Guitar I

Guitar II

Keyboard

Bass

Drums

Chords: E^b, B^b, Cm, Fsus4, F, B^b, H.C, D, F

Guitar I

Guitar II

Keyboard

Bass

Drums

Guitar I

Chords: Gm, Dm, E^b, Cm7, Am7(-5), Dsus4, D

Tab: 1313^{*}, 13 13, 11131110^{*}, 10, 8 10, 1010^{*}, 10 10, 8 1010^{*}, 18, 1715 14 15, 1515^{*}, 15 15 15 15^{*}, 15, 1717

Techniques: C, D, H P, g, H.C, C, P S, C, H.D, U H.D, U

Guitar II

Tab: 5 3 3 3, 7 7 5 6 7, 8 8 8 8 5 4 3 4 5, 5 5 4 3 4 5 7 8 5 7

Techniques: (M)

Keyboard

Bass

Tab: 3, 3 0 1 (5), 6, 6 6 5 3, 3 1, 0, 0 1 3 5, 3

Drums

Guitar I

Chords: E^bmaj7, F(onE^b), Dm7, Gm, E^bmaj7, Cm7

Tab: 15 17 18 18, 1717, 17, 18 15 17 17, 1515, 15 13 15, 171514 15, 16 18 15 15 15, 1414 14, 15 15 g 15 17

Techniques: C, D, P S S, H.C D, g

Guitar II

Keyboard

Bass

Tab: 4, 4 4 4, 6 4, 3, 3 1 3 3, 1, 4, 4 6 5 3 3 3 3 1

Drums

Am7⁽⁻⁵⁾ Dsus4 D E^bmaj7 F Gm Em7⁽⁻⁵⁾

Guitar I

H.C. C C C C

F C D

C C

17 17 18 18 19 19 20 20

20 20 20 20 18 17 17 20 18

17 17 15 15 15

Guitar II

(Synth.)

Keyboard

Bass

0 0 1 3 5 3 4 4 4 (1) 3 3 3

Drums

E^bmaj7 F Gm F E^bmaj7 F

Guitar I

C C C C C C C

20 20 20 20 18 17 20 18 18 18 15 18 15 15 18 15 17 17 17 17 17 15 17 15 17

20 20 20 20 18 17 17 20 18

C C C

20 20 20 20 18 17 17 20 18

Guitar II

Keyboard

Bass

4 4 4 (1) 3 5 3 3 1 4 4 4 (1)

Drums

Chords: Gm, C, D, Em7(-5), E^b maj7, F

Annotations: (8va), Arm, g

Staff 1: Guitar I (Melody and Fingering)

Staff 2: Guitar II (Empty)

Staff 3: Keyboard (Chords and Arpeggios)

Staff 4: Bass (Bass Line)

Staff 5: Drums (Rhythmic Pattern)

Chords: Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG), Gm, F(onG)

Annotations: (8va), Synth.

Staff 1: Guitar I (Melody and Fingering)

Staff 2: Guitar II (Synth. Part)

Staff 3: Keyboard (Chords and Arpeggios)

Staff 4: Bass (Bass Line)

Staff 5: Drums (Rhythmic Pattern)

Guitar I

E^bmaj7 Dm7 Gm F(onG) Gm F(onG) E^bmaj7 Dm7

Chord diagrams and fret numbers for Guitar I in the first system: H.C, C D, C, G, C, 3 5 5 5, x 7 5 5, 3 5 6 6, 6 g, C D, C.

Guitar II

Keyboard

Bass

Fret numbers for Bass in the first system: 4, 4, 3, 3, 1, 3, 1, 4, 4, 6, 4, 3, 5.

Drums

Guitar I

Gm F(onG) Gm F(onG) E^bmaj7 Dm7 Gm F(onG) Gm F(onG)

Chord diagrams and fret numbers for Guitar I in the second system: D, 10, 8, 8, 10 12, 10 10, 10, H, C, 10 12, 11 11, 11, D, 11 11, 12.

Guitar II

Keyboard

Bass

Fret numbers for Bass in the second system: 3, 3, 3, 1, 3, 1, 4, 3, 5, 3, 3, 1, 3, 1.

Drums

Chords: E^bmaj7, Dm7, Gm, F(onG), Gm, F(onG)

Chords (Guitar I): H.C D P, C, C D P, H.C D P, C

Chords (Guitar I): H.C D P, C, C D P, H.C D P, C

Chords (Bass): 4, 6, 5, 3, 3, 3, 1, 3, 1, 3, 1

Drums: 4

Chords: E^bmaj7, Dm7, Gm, F(onG), Gm, F(onG), E^bmaj7, Dm7

Chords (Guitar I): 1.5C, 1.5U, D, 1.5C, H, C, H, C, H, C

Chords (Guitar I): 1.5C, 1.5U, D, 1.5C, H, C, H, C, H, C

Chords (Bass): 4, 4, 12, 12, 10, 12, 12, 15, 17, 15, 18, 18, 18, 15, 17, 15, 18, 18, 18, 15, 17, 15, 18, 18

Drums: 4

Guitar I: *Gm* *F(onG)* *Gm* *F(onG)* *E^bmaj7* *Dm7* *1.5C*

Guitar II: (Empty staff)

Keyboard: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)



Guitar I: *Gm* *F(onG)* *Gm* *F(onG)* *E^bmaj7* *Dm7* *(8va)*

Guitar II: (Empty staff)

Keyboard: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)



Fade Out

Out in the Fields

Words and Music by Gary Moore

Intro. 1

Dm

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

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Dm

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Intro.2

D5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

D⁵ B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

1. B^b5 C5 2. B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

A

Vocal B^b5 $D5$
It does - n't mat - ter if you're wrong -
It does - n't mat - ter if you're left -

Others 1x tacet →

Guitar I (8va) (Arm) (Arm) 1x tacet → M M M M M M M M

Guitar II (Arm) (Arm)

Bass 5 5 5 5 5 5 5 5

Perc. Drums 2x

This system contains the first part of the musical score. It includes a vocal line with lyrics, an 'Others' part with a '1x tacet' instruction, a 'Guitar I' part with an 8va instruction and arm markings, a 'Guitar II' part with arm markings, a 'Bass' part with a simple bass line, and a 'Perc. Drums' part with a rhythmic pattern. A section marker 'A' is placed above the first measure.

Vocal $D5$ B^b5
or if you're right, it makes no
or to the right, don't try to hide

Others 1x

Guitar I M M M M M M M M

Guitar II

Bass 1 1 1 1 1 1 1 1

Perc. Drums 2x

This system continues the musical score. It features a vocal line with lyrics, an 'Others' part with a '1x' instruction, a 'Guitar I' part with 'M' markings, a 'Guitar II' part, a 'Bass' part with a simple bass line, and a 'Perc. Drums' part with a rhythmic pattern. The 'Bass' part has a simple bass line with notes 1, 1, 1, 1, 1, 1, 1, 1.

B^b₅

Vocal: dif - ference if you're black or if you're white. / be - hind a cause for which you fight.

Others: % % %

Guitar I: % % %

Guitar II: % % %

Bass: % % %

Perc. Drums: % % % (2x)

B 2x, Chorus C₆

Vocal: All men are equal till the vic to - ry is won, / There'll be no prison - ers tak - en when the day is done,

Others: % % %

Guitar I: % % %

Guitar II: % % %

Bass: % % %

Perc. Drums: % % %

G5 A5

Vocal
no col our or or re - li - gion } ev - er stopped a
no flag or or u - ni - form }

Others

Guitar I
(1x tacet) ↑

Guitar II
Q.C. 2x
Q.C. 2x

Bass
2x
2x

Perc. Drums
cresc. 2x

A5 F5 B^b5

Vocal
bul - let from a gun. In the

Others

Guitar I
Arm (1x tacet) ↓
Arm (1x tacet) ↓
ΓM →

Guitar II
Arm 2x
Arm 2x

Bass
2x
2x

Perc. Drums
2x

C D5
Outl

C5 D5 Out! F5 B^b5

Vocal
fields, the fight - ing has be - gun. On the

Others

Guitar I

Guitar II

Bass

Perc. Drums

C5 D5 Out! F5 B^b5

Vocal
streets, they're fall - ing one by one. From the

Others

Guitar I

Guitar II

Bass

Perc. Drums

C5 **B^b5**

Vocal: skies, a thou - sand more will die each day.

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 7, 7, 7, 9, 7, 10, 7]

Guitar II: [Musical notation with circled fret numbers 5, 5]

Bass: [Musical notation]

Perc. Drums: [Musical notation with 2x markings]

B^b5 **G5**

Vocal: Death is just a heart beat a

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 10, 7, 8, 7, 10, 7, 9, 7 and circled 7]

Guitar II: [Musical notation with circled fret numbers 3, 3, 3, 3]

Bass: [Musical notation with circled 3]

Perc. Drums: [Musical notation with 2x markings]

D D5

Vocal
way.

Others

Guitar I
H.C. Another Gt. H.C. H.C. H.C.
H.C. Another Gt. H.C. H.C. H.C.
12 12 5 5 12 13 5 6 13 15 12 12 5 7 5 5

Guitar II
7 5 7 5 7 5

Bass
5 5 5 5 5 5 5 5

Perc. Drums

1. D5 B^b5

Vocal

Others

Guitar I
H.C. H.C. H.C. H.C. H.C. D H.C. D
H.C. H.C. H.C. H.C. H.C. D
12 13 5 5 13 15 12 12 5 7 5 5 12 13 13 13 5 6 6 6

Guitar II
7 5 3 3 3

Bass
/ / / / / / / /

Perc. Drums

Chord progression: B^b5, C5, D5

2.

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Triplet patterns (15-15-15) and (7-7-7) with "L Arm" and "(Arm)" annotations.
- Staff 2: Triplet patterns (15-15-15) and (7-7-7) with "L Arm" and "(Arm)" annotations.
- Staff 3: Notes with circled fret numbers (15), (7), (12), (11), (14), (5), (4).

Guitar II:

- Staff 1: Sustained notes with circled fret numbers (3), (1), (3), (5).
- Staff 2: Sustained notes with circled fret numbers (3), (1), (3), (5).

Bass:

- Staff 1: Rest symbol.
- Staff 2: Notes with fret numbers 5, 5, 5, 5, 3, 3.

Perc. Drums:

- Staff 1: Drum notation with accents.
- Staff 2: Drum notation with accents.

Section E: B^b5

Vocal: There's no com - mu - ni - ca -

Others: [Empty staff]

Guitar I:

- Staff 1: Notes with circled fret numbers (11), (4) and "M" annotation.
- Staff 2: Notes with fret numbers 5, 5, 3, 3, 5, 5, 6, 6.

Guitar II:

- Staff 1: Rest symbol.
- Staff 2: Rest symbol.

Bass:

- Staff 1: Rest symbol.
- Staff 2: Rest symbol.

Perc. Drums:

- Staff 1: Drum notation with accents.
- Staff 2: Rest symbol.

B^{b5} G5

Vocal: tion, no one to take the blame...

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 5, 5, 3, 3, 5, 5, 3]

Guitar II: [Musical notation with slash symbols]

Bass: [Musical notation with fret numbers 3, 3, 3, 3]

Drums: [Musical notation with 'x' marks]

G5 A5

Vocal: The cries of every

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers 5, 5, 3, 3, 7, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5, 7, 7, 5, 5]

Guitar II: [Musical notation with slash symbols]

Bass: [Musical notation with fret numbers 5, 5]

Drums: [Musical notation with 'x' marks]

A5 C5 G5

Vocal
na - tion, they're fall - ing on deaf

Others

Guitar I
(M) (M) M →

Guitar II

Bass

Perc. Drums

A5 C5 **F** D5 F5(onD) B^b5(onD) C5(onD) G5 F5 E5

Vocal
ears a - gain.

Others

Guitar I
Harm. L Arm

Guitar II

Bass

Perc. Drums

D5 **F5(onD)** **B^b5(onD)** **C5(onD)**

Vocal

Others

Guitar I

r Harm. L Arm g g

Guitar II

Pick Scratch Pick Scratch

Bass

Perc. Drums *cresc.*

G **D5**

Vocal

Others

Guitar I

P H P S S L Arm H H Arm 3 g

H P P Arm 3 g

P H P S S L Arm H H H P P Arm 3

Guitar II

M M M % % %

5 5 5 5 5 5 5 5 % % %

Bass

Perc. Drums % % %

B^b5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

C5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

C5 **G5**

Vocal

Others

Guitar I

Guitar II

Bass

Perc. Drums

A5 **H** **Dm** **F** **B^b** **C**

Vocal

Others

Guitar I

Guitar II

Bass

Perc. Drums

In the fields,

Chords: C, Dm, F, B^b, C

Vocal: C Dm Out! F B^b C
In the fields, (They are falling one by one.)

Others: *4* *///.e'*

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Perc. Drums: [Empty staff]

Chords: Dm, F, B^b, C, B^b

Vocal: Dm Out! F B^b C B^b
In the fields. (No flag has ever stopped a bullet) (from a gun.)

Others: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Perc. Drums: [Empty staff]

Vocal B^b Gm $D5$ **I** **Out!**
 Death is just a heart beat a way,

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal $F5$ B^b5 $C5$ $D5$
 In the fields. **I** **Out!**
 a heart beat a way.

Others

Guitar I

Guitar II

Bass

Perc. Drums

F5 In the fields. B^b5 the fields. C5 Death is just a heart beat a way, D5 Out! F5 In the B^b5 the

This system contains measures 1 through 4. The vocal line begins with the lyrics "In the fields. Death is just a heart beat a way, Out! In the". The guitar parts (I and II) and bass part feature a consistent rhythmic pattern of eighth notes with a 4/4 time signature. The drum part provides a steady backbeat.

C5 fields. D5 Out! F5 In the B^b5 the C5 fields. a heart beat a way.

This system contains measures 5 through 8. The vocal line continues with the lyrics "a heart beat a way." and "fields. Out! In the fields." The guitar parts (I and II) and bass part continue with the established rhythmic pattern. The drum part maintains the backbeat.

C5 [J] E5 G5 C5 D5

Vocal
In the fields, the

Others

Guitar I
M
M

Guitar II

Bass

Perc. Drums

D5 E5 Out! G5 C5 D5

Vocal
fight - ing has be - gun, On the streets they're fall - ing - one by -

Others

Guitar I

Guitar II

Bass

Perc. Drums

Vocal
 E5 Out! G5 C5 D5 C5
 one. From the skies a thou - sand more will die each day.

Others

Guitar I
 T A B
 4 4 4 4

Guitar II
 T A B
 (9 7) (5 3) (7 5) (7 5)

Bass
 T A B
 4 4

Perc. Drums

Vocal
 C5 A5 E5 Out!

Others

Guitar I
 T A B
 (M) (M) 12 10 9 9 12 9 11 9 7 10 8 7 10 8 7 9 7 10 9 7 10 9 7 5 9 7

Guitar II
 T A B
 5 5 5 5 5 5 5 5 7 5 4 7 5 4 7 5

Bass
 T A B
 5 5 5 5 5 5 5 5 7 5 4 7 5 4 7 5

Perc. Drums

Over the Hills and Far Away

Words and Music by Gary Moore

The musical score is arranged in six staves. The top staff is for the Vocal line, starting with an 'Intro.' section and an 'A' section. The lyrics 'They came for... him... one' are written below the vocal line. The 'Others' staff contains sustained chords. The 'Guitar I' and 'Guitar II' staves include TAB notation. The 'Bass' staff also includes TAB notation. The 'Drums' staff shows a rhythmic pattern with eighth notes and rests.

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Vocal

E5

win - ter's night, — ar - rest - ed — he — was bound. — They said there'd — been — a rob - ber - y, — his

Others

Guitar I

Guitar II

Fade In

Bass

Drums

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are: "win - ter's night, — ar - rest - ed — he — was bound. — They said there'd — been — a rob - ber - y, — his". Above the first measure is a chord symbol "E5". The "Others" part shows a sustained chord in the right hand and a bass line in the left hand. The "Guitar I" and "Guitar II" parts are mostly silent, with a "Fade In" instruction above the second guitar staff starting in the fourth measure. The "Bass" part is silent. The "Drums" part shows a simple pattern of eighth notes on the snare and bass drum.

Vocal

E5

pis - tol — had — been found. —

Others

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics: "pis - tol — had — been found. —". Above the first measure is a chord symbol "E5", and above the second measure is a boxed chord symbol "B E5". The "Others" part features a melodic line in the right hand and a bass line in the left hand. The "Guitar I" part is silent. The "Guitar II" part has a complex melodic line in the right hand and a bass line in the left hand with fret numbers: 7 2 4, 5 2 2 2 2 2 4 2 2 5 4 2, 4 2 2 2 0 2 4 2 5 4 2 4. The "Bass" part is silent. The "Drums" part shows a more complex pattern with eighth notes and accents.

Vocal E5 C E5 G5
 They marched him — to — the sta - tion — house, — he

Others

Guitar I

Guitar II
 T A B 5 2 2 2 2 2 4 2 2 5 2 4 5 2 2 2 4 5 3 5 4 2 5 4 0 0 0 9 7 0 0 0 0 0 0 0 2 3 3 3 5 3 3 3 3 3 3 2

Bass
 T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 2

Drums

Vocal E5 D5 E5 G5
 wait - ed — till — the dawn. And as they — led — him to the — dock, — he

Others

Guitar I
 Harm. Arm. Harm. Harm. Arm. M.

Guitar II
 T A B 0 0 0 0 9 7 0 0 0 0 0 0 0 0 5 5 5 7 5 5 5 5 5 5 7 5 0 0 0 9 7 0 0 0 0 0 0 0 2 3 3 3 5 3 3 3 3 3 3 0 2

Bass
 T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 7 5 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 0 2

Drums

Chords: D5 E5 **D**C D(onC) C D(onC)

Vocal: knew that he'd been wronged. "You stand accused of robbery," he

Others: [Musical notation]

Guitar I: [Musical notation with *8va*, *C*, *g* markings]

Guitar II: [Musical notation with *M* markings]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G(onD) D G(onD) D C D(onC) C D(onC)

Vocal: heard the bailiff say. He knew without an alibi to

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with *M* markings]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: G(onD) D Bm D **E**Em G D Em

Vocal: mor - row's — light would mourn his free - dom. O - ver the hills and far a - way, for

Others: [Chordal accompaniment]

Guitar I: [Blank staff]

Guitar II: [Rhythm guitar with fret numbers]

Bass: [Bass line]

Drums: [Drum pattern]

Guitar II (Fret numbers): 5 5 5 5 7 6 5 5 5 5 7 6 5 | 4 2 2 2 2 2 2 2 2 2 5 5 5 | [Circled chords: G, Em]

Bass (Fret numbers): 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 5 5 5 | 0 2 3 3 | 5 7 5 0 0 0

Drums: [Drum pattern]

Chords: D Em C2 D Em G D Em

Vocal: ten long years he'll count the _____ days. O - ver the moun - tains _____ and the seas, a

Others: [Chordal accompaniment]

Guitar I: [Blank staff]

Guitar II: [Rhythm guitar with fret numbers]

Bass: [Bass line]

Drums: [Drum pattern]

Guitar II (Fret numbers): 7 5 | [Circled chords: G, Em] | [Circled chords: G, Em] | [Circled chords: G, Em] | [Circled chords: G, Em] | [Circled chords: G, Em]

Bass (Fret numbers): 5 0 2 3 3 | 3 2 3 5 5 7 7 | 0 0 2 3 3 | 5 7 5 0 0 0

Drums: [Drum pattern]

Chords: D Em C2 D E5

Vocal: prison - er's life for him there'll be. He

Others: [Musical notation]

Guitar I: [Musical notation with Harm. and Arm. markings]

Guitar II: [Musical notation with TAB and fret numbers]

Bass: [Musical notation with TAB and fret numbers]

Drums: [Musical notation]

Chords: F E5 G5 E5 D5

Vocal: knew that it would cost him dear, but yet he dare not say. Just

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation with TAB and fret numbers]

Bass: [Musical notation with TAB and fret numbers]

Drums: [Musical notation]

E5 G5 D5 E5

Vocal
where he'd been that fate - ful night, a se - cret it must stay. He

Others

Guitar I

Guitar II

Bass

Drums



Cmaj7 D(onC) C D(onC) G(onD) D G(onD) D

Vocal
had to fight back tears of rage, his heart beat like a drum. For

Others

Guitar I

Guitar II

Bass

Drums



Chords: Cmaj7, D(onC), C, D(onC), G(onB), D, Bm, D

Vocal: ah

Lyrics: with the wife of his best friend, he'd spent his final night of freedom.

Others: [Musical notation]

Guitar I: [Musical notation with Harmonics and Arm markings]

Guitar II: [Musical notation with M markings]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: Em, G, D, Em, D, G, C2, D

Vocal: [H]

Lyrics: Over the hills and far away, he swears he will return one day.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Em G D Em D G C2 D

ah ah

Vocal: For from the moun - tains — and the seas, back in her arms a - gain he'll — be.

Others: **4**

Guitar I: [Empty staff]

Guitar II: [Chord diagrams and notation]

Bass: [Bass line notation]

Drums: [Drum notation with double bar lines]

Em G D **I** Cmaj7

Vocal: O - ver the hills and — far a - way.

Others: [Chord diagrams and notation]

Guitar I: [Empty staff]

Guitar II: [Chord diagrams and notation]

Bass: [Bass line notation]

Drums: [Drum notation]

Vocal Dadd4 Cmaj7

O - ver the hills and, o - ver the hills and,

Others

Guitar I

Guitar II Harm. →

Bass 4

Drums 4

Vocal Dadd4 E5

o - ver the hills and far a - way. _____

Others 4

Guitar I

Guitar II (Harm.)

Bass 4

Drums

Vocal E5

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal E5 K E5

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

E6

Vocal

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

E6

Vocal

Others

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Score system 1:

- Vocal: Chords Em and G.
- Others: Chordal accompaniment.
- Guitar I: Melodic line with triplets, accents (P, g), and breath marks (L Arm, H).
- Guitar II: Rhythmic accompaniment with triplets and accents (M).
- Bass: Bass line with triplets.
- Drums: Percussion pattern with snare and bass drum.

Score system 2:

- Vocal: Chords Em and D.
- Others: Chordal accompaniment.
- Guitar I: Melodic line with triplets, accents (P, Arm), and breath marks (M).
- Guitar II: Rhythmic accompaniment with triplets and accents (M).
- Bass: Bass line with triplets.
- Drums: Percussion pattern with snare and bass drum, ending with a double bar line.

Vocal

Em G D

Others

Guitar I

Guitar II

Bass

Drums

Vocal

Em

M Cmaj7 ah D(onC) C D(onC)

Each night with - in his pri - son cell, he

Others

Guitar I

Guitar II

Bass

Drums

Vocal

G(onD) D G(onD) D Cmaj7 D(onC)

ah ah ah

looks out through the bars. He reads the letters

Others

Guitar I

Guitar II

Bass

Drums

Vocal

C D(onC) G(onD) D Bm D

ah ah

that she wrote, one day he'll know the taste of freedom.

Others

Guitar I

Guitar II

Bass

Drums

Chords: Em G D Em D G C2 D

Vocal: O - ver the hills and far a - way, the prays he will re turn one — day. As

Others: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: Em G D Em D G C2 D

Vocal: sure as the ri - vers — reach the seas, back in his arms a - gain she'll — be.

Others: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

O F#m A E F#m E A D E

Vocal: O - ver the hills and — far a - way, he swears he will re - turn one — day. As

Others: [Chords in treble clef]

Guitar I: [Empty staff]

Guitar II: [Chords in treble clef, fingering diagrams in bass clef: (2 4), (2 4), (3 5), (4 2), (3 5), (2 4), (7 7), (9 9)]

Bass: [Bass line with fingering: 2 2 2 2 2 5 5 5 5 5 5 | 0 0 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 5 5 5 5 5 5 | 5 5 5 5 4 5 7 7 7 0 0 0]

Drums: [Drum notation]

F#m A E F#m E A D E

Vocal: sure as the ri - vers — reach the seas, back in his arms — is where she'll — be.

Others: [Chords in treble clef, measure 4 has a 4-measure rest]

Guitar I: [Empty staff]

Guitar II: [Chords in treble clef, measure 4 has a 4-measure rest]

Bass: [Bass line, measure 4 has a 4-measure rest]

Drums: [Drum notation, measure 4 has a 4-measure rest]

Vocal F#m A E F#m E A D E

O - ver the hills and — far a - way, she prays he will re - turn one — day. As

Others

Guitar I

Guitar II

Bass

Drums

Vocal F#m A E F#m E A D E

sure as the ri - vers reach the seas, back in — her arms — is where — he'll be.

Others

Guitar I

Guitar II

Bass

Drums

Chords: F#m A E F#m E A D E

Vocal: O - ver the hills, o - ver the hills and far a - way.

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 2, 5, 5, 2, 4, 11, 9, 9, 10, 12, 12, 12, 12, 10, 10, 12, 12, 12, 12]

Guitar II: [Musical notation with fret numbers: 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 5, 7, 7, 7, 0, 0, 0]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: F#m A E F#m E A D E

Vocal: O - ver the hills, o - ver the hills and far a - way.

Others: [Musical notation with measure rest]

Guitar I: [Musical notation with fret numbers: 11, 9, 9, 10, 12, 12, 12, 12, 10, 9, 9, 10, 12, 12, 12, 12]

Guitar II: [Musical notation with measure rest]

Bass: [Musical notation with measure rest]

Drums: [Musical notation with measure rest]

Chords: **R** F#m A E F#m E A

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Chords: D E F#m A E F#m

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Vocal E A D E F#m A

Others

Guitar I

H.C. D P C H.C. C P C P C P C P C P C P C P

Guitar II

Bass

Drums

Vocal E F#m E A D E

Others

Guitar I

C P C P C H.C. C (8va) Arm H.C. Arm

Guitar II

Bass

Drums

Vocal F#m A E F#m E A
Others 4
Guitar I *g* *g*
 T A B 2 2 2 2 4 4 4 x x 2 2 2 2 2 2 4 2 4 0 2 4 2 4 2 4 2 4 2 4 2 4
 R
Guitar II 4
 T A B 4
Bass 4
 T A B 4
Drums //

Vocal D E F#m A E F#m
Others 4
Guitar I *H.C* *g* *g*
 T A B 2 4 2 4 4 2 4 x x 0 0 0 2 2 0 2 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 2 4 2
 H H P P P P P P P P P P S
 H H P P P P P P P P S
Guitar II 4
 T A B 4
Bass 4
 T A B 4
Drums //

Vocal: E A D E F#m A

Others: (Empty staff)

Guitar I:

C H.C P P

L Arm →

4 4 2 2 5 4 2 5 4 2 4 4 4 6 6 6 7 7 7 9 9 9 11 11 11 10 10 10 10 11 11 11 10 10 10 11 11

L Arm →

Guitar II: 4 (Mute)

Bass: 4 (Mute)

Drums: //

Vocal: E F#m E A D E

Others: (Empty staff)

Guitar I:

(Arm) ↑

11 10 10 10 11 11 11 10 10 10 11 11 10 10 12 12 14 14 15 17 17 14 14 16 16 16 16 17 17 17 17 19 19 19 19 (21)*

(Arm) ↑

Guitar II: 4 (Mute)

Bass: 4 (Mute)

Drums: //

Fade Out

Run for Cover

Words and Music by Gary Moore

Intro.1
C

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

Fade In

Sua bassa

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal, Guitar I, Guitar II, Synth., Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The 'Intro.1' section is marked with a 'C' chord. The Synth. part begins with a 'Fade In' instruction and a melodic line. Below the Synth. staff, the instruction '*Sua bassa*' is written. The Drums staff shows a simple drum pattern.

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D

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

E

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

G

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

B

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

8va bassa

Intro.2

Vocal B C#m A

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal A C#m B F#m7

Guitar I

Guitar II

Synth.

Bass

Drums

Run. —

Arm

10 10 10 10 10 10 10

Intro.3

F#m7

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

E D A(onC#) B5 B5(onA) G#5 E5

Vocal

Guitar I

Guitar II

Synth.

Bass

Drums

A F#m7

Vocal

Run. You bet - ter find some right where to run. You think you're
 You gon - na run out of time. You let your

Guitar I

1x tacet → Delay

Guitar II

M 2x M M M M

S S

Synth.

Bass

2x 2x

Drums

F#m E

Vocal

fool - in' ev - 'ry - bod - y, (But) you're not fool - in'
 - self fall a - way be hind now. And all the years have

Guitar I

(1x tacet) ↓

(1x tacet) ↓

Guitar II

M M M M M M M M

S S g

Synth.

Bass

Drums

Vocal
 E C#m ^B 2,3x Run run. A C#m
 just got can't face it. } Run. Run for cov - er now.

Guitar I
 3x (8va) 3x

Guitar II
 M M M M M M
 2 2 0 1 2 0 2 4 0 6 4 6 4

Synth.

Bass
 0 0 0 0 2 4 4 4 4 4 4 4 0 0 0 0 0 0 0 4

Drums
 2x

Vocal
 2,3x C#m Run run. A C#m 2,3x Run run. A
 You bet - ter run for cov - er now. You bet - ter find some oth - er

Guitar I

Guitar II
 M M M M M M M M M M M M
 M M M M M M M M M M M M
 5 6 4 4 2 4 4 0 6 4 5 6 4 4 2 4 4 0 0

Synth.

Bass
 // //

Drums
 //

Vocal $F^{\sharp 5}$

Guitar I

Arm Arm

H P S S S P g H

6 6 7 9 7 9 7 6 4 2 6 (4) 4 x 11 12

H P S S S P g H

Guitar II

Synth.

Bass

2 2 2 2 2 2 2 2

Drums

Vocal E_5 D_5

Guitar I

H S S g S H P S S S

9 10 10 12 14 12 15 14 12 14 12 10 9 10 12

H H S H S S g S H P S S S

11 12 11 12 10 12 10 12 14 12 15 14 12 14 12 10 9 10 12

H H

Guitar II

(M) ↓

(M) ↓

7 5

Synth.

Bass

5 5 5 5 5 5 5 5

Drums

Vocal

D5 F#5

Guitar I

Guitar II

Synth

Bass

Drums

Vocal

F#5 E5

Guitar I

Guitar II

Synth

Bass

Drums

E5 **D** **A(onC#)** **B5** **A5** **G#5** **F#5** **C#m**

Vocal

Run. —

Guitar I

H P H P C

14 17 14 14 17 16 14 17 14 16 14 17 14 14 17 17 14 17 14 14 17 19 19 (19)

Guitar II

(M) (M)

7 5 7 4 4 2 0 0 0 4 4 2 6 4

Synth.

Bass

5 5 5 4 4 4 2 2 0 4 2 4

Drums

D.S.

Coda **C#m** **A** **C#m** **A** **C#m**

Vocal

Run run. Run run.

Run for cov - er now. You bet - ter run for cov - er now.

Guitar I

Guitar II

M M M M M

5 4 0 0 4 0 2 4 0 6 4

Synth.

Bass

4 4 4 4 4 4 4 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 4

Drums

Chorus 1

Vocal: C#m A B C#m
 Run run. You bet-ter find some oth-er place to hide what's eat-in' you in-side. You bet-ter run.

Guitar I: (Fretted notes)

Guitar II: (Fretted notes, M, M, M, M)

Synth.: (Melodic line)

Bass: (Fretted notes)

Drums: (Rhythmic pattern)

Chorus 2

Vocal: E C#m A C#m A B
 Run for cov-er now. You bet-ter run for cov-er now.

Guitar I: (Fretted notes)

Guitar II: (Fretted notes, M, M, M, M)

Synth.: (Melodic line)

Bass: (Fretted notes)

Drums: (Rhythmic pattern)

Vocal

B A F#m7

Yeah.

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

F F#m

Run for

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

E D

cov - er. _____

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

B F#m7 E

Run. _____ Run. _____

Guitar I

Guitar II

Synth.

Bass

Drums

Vocal

E D

Run. —

Guitar I

Delay g g g g

Guitar II

M M M M

Synth.

Bass

Drums

Vocal

D B B F#5

Run. — Run. —

Guitar I

C C

M M M M

Guitar II

M M

Synth.

Bass

Drums

Still Got the Blues

Words and Music by Gary Moore

Intro.

Dm7 F(onG) Cmaj7

Vocal

Others

Guitar I

H.C. H.C. C C D

T 14 15 17 17 17 17 17 15 13 15 15 15 15 15 15

A

B

Guitar II

T 0 2 1 1 1 2 2 1 1 1 2 3 0 0 0 0

A

B

Bass

T

A

B

Drums

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line, which is mostly silent in this section. The second staff, labeled 'Others', contains a single chordal figure. The third staff is for Guitar I, featuring a complex lead line with many bends and slurs, and a fretboard diagram below it showing fingerings for frets 14, 15, 17, and 13. The fourth staff is for Guitar II, with a rhythmic lead line and a fretboard diagram showing fingerings for frets 0, 2, 1, 1, 1, 2, 2, 1, 1, 1, 2, 3, 0, 0, 0, 0. The fifth staff is for the Bass, showing a simple harmonic accompaniment. The bottom staff is for Drums, showing a steady 8-beat pattern with accents.

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Chords: Fmaj7, Bm7(-5), E, Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: 13, 10-12-13, 13-13-13, 13-13-13, 12, 10-12, 12-12-12, 12

A: [Empty staff]

B: [Empty staff]

Fingering: g, g

Guitar II:

T: [Empty staff]

A: 3-2-1, 0-1-2, 2-2-3, 1-3-2, 0, 0-0-1, 0-2-2, 1-2-2

B: [Empty staff]

Bass:

T: [Empty staff]

A: [Empty staff]

B: 1, 7-3-2, (2), 2, 7-2-3, 0, 7-2-3

Drums: [Empty staff]

Chords: Am, [A] Dm7, F(onG), Cmaj7

Vocal:

Used to be so eas - y, to give my

[Empty staff]

Others: [Empty staff]

Guitar I:

T: [Empty staff]

A: [Empty staff]

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 0-3-2, [Empty staff]

B: [Empty staff]

Bass:

T: [Empty staff]

A: 0-3-2, (6), (6), (3)

B: [Empty staff]

Drums: [Empty staff]

Fmaj7 Bm7(-5) E Am E7sus4(onB)

Vocal: heart a - way. — But I found out the hard way, there's a price — you have to

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers: 3, 3, 3, 2, 2, 7, 2, 3, 0, 2]

Drums: [Drum notation with slash marks]

C6 Am Dm7 F(onG) Cmaj7

Vocal: pay. — I found out that — love — was no —

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers: 3, 0, 3, 2, 5, 5, 3, 3]

Drums: [Drum notation with slash marks]

Chords: Fmaj7, Bm7(-5), E7sus4

Vocal: friend of mine. — I should have known time — af - ter

Others: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: E7, B Am, Em, Am

Vocal: time. — So — long, — it was so — long — a .

Others: [Musical notation for other instruments]

Guitar I: [Musical notation for Guitar I]

Guitar II: [Musical notation for Guitar II]

Bass: [Musical notation for Bass]

Drums: [Musical notation for Drums]

Chords: D9, F9, E7(+9), 1. Am

Vocal: go, but I've still got the blues for you.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chords: Am, [C] Dm7, F(onG), Cmaj7

Vocal: Used to be so easy, to fall in

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Fmaj7 **Bm7(-5)** **E** **Am** **E7sus4(onB)**

Vocal

love a - gain, ——— But I found out the hard way it's a road ——— that — leads

Others

Guitar I

C D P H.C

C D P H.C

Guitar II

Bass

Drums

C6 **Am** **Dm7** **F(onG)** **Cmaj7**

Vocal

to pain. ——— I found that — love ——— was more

Others

Guitar I

C C D

C C D

Guitar II

Bass

Drums

[D] Bm7 E9 Am G(onB) C6

Vocal: So — man-y years since I've seen your face, —

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Bm7 E9 Fmaj7 Em7 Dm7

Vocal: but here in my — heart, — there's an emp ty space, — where you used to

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am E Dm7 F(onG)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 3. The vocal line has a whole rest in measure 1 and a half note 'be.' in measure 2. The 'Others' part features a piano accompaniment in measure 1 and a sustained chord in measure 2. Guitar I has a whole rest in measure 1, followed by a half note in measure 2 with fret numbers 14, 15, 17 and a half note in measure 3 with fret numbers 17, 17, 17, 17, 17. It also includes a 'g' dynamic marking and a tremolo effect. Guitar II has a whole rest in measure 1, followed by eighth notes in measure 2 (fret numbers 0, 3, 2) and eighth notes in measure 3 (fret numbers 0, 2, 1, 1, 2). The bass line has a whole rest in measure 1, followed by eighth notes in measure 2 (fret numbers 0, 3, 2) and a half note in measure 3 (fret number 3). The drums play a consistent eighth-note pattern throughout.

Cmaj7 Fmaj7 Bm7(-5) E

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 4 through 7. The vocal line has whole rests in measures 4, 5, and 6, and a whole note 'E' in measure 7. The 'Others' part features a piano accompaniment in measure 4 and sustained chords in measures 5, 6, and 7. Guitar I has a whole rest in measure 4, followed by a half note in measure 5 with fret numbers 15, 15* and a half note in measure 6 with fret numbers 15, 15, 15*. It includes a 'g' dynamic marking and a tremolo effect. Guitar II has a whole rest in measure 4, followed by eighth notes in measure 5 (fret numbers 0, 0, 0) and eighth notes in measure 6 (fret numbers 3, 2, 1, 1, 2). The bass line has a whole rest in measure 4, followed by eighth notes in measure 5 (fret numbers 0, 3, 2) and a half note in measure 6 (fret number 2). The drums play a consistent eighth-note pattern throughout.

Am E7sus4(onB) C6 Am Dm7

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 5. The chord progression is Am, E7sus4(onB), C6, Am, and Dm7. The vocal line is mostly rests. The 'Others' staff shows chordal accompaniment. Guitar I features a melodic line with a 'H.C.' (Harmonic C) marking and a 'g' (grace note) marking. Fingering numbers like 10, 12, 12, 12, 12, 14, 15, 17, 17, and 15 are present. Guitar II has a rhythmic accompaniment with fingerings 0, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2, 0, 2, 1, 1, 2. The bass line has notes 0, 2, 3, 0, 3, 2, and a circled 5. The drum line shows a consistent pattern of eighth notes.

F(onG) Cmaj7 Fmaj7

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 6 through 10. The chord progression is F(onG), Cmaj7, and Fmaj7. The vocal line is mostly rests. The 'Others' staff shows chordal accompaniment. Guitar I features a melodic line with a 'C' (Chord C) marking and a 'g' (grace note) marking. Fingering numbers like 15, 15, 15, 12, 13, 15, 15, 15, 15, 15, 13, 10, 12, 13 are present. Guitar II has a rhythmic accompaniment with fingerings 2, 1, 1, 2, 3, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2. The bass line has notes 5, 5, 3, 1, 7, 3, 2. The drum line shows a consistent pattern of eighth notes.

Bm7(-5) **E7sus4**

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first two measures of the piece. The vocal line is silent. The guitar I part features a series of chords and melodic lines: C (13-13), D (13-13), P (13-10), C (13-13), C (13-13), a wavy line, P (10), G (13-10), G (13-10), C (20-20), and H.C. (20-20). The guitar II part has a simple bass line with notes 2, 3, 2, 3, 2, 2, 0, 2, 0. The bass part has notes 2, 2, 7, 2, 0, 0, 0, 0, 0. The drums part shows a pattern of eighth notes.

E7 **F Am** **Em**

Vocal

Others

Guitar I

Guitar II

Bass

Drums

So long, it was

Detailed description of the second system: This system contains measures 3-5. The vocal line has the lyrics "So long, it was". The guitar I part includes chords C, H.P., C.D.P., and C, with a wavy line and a downward bend marked (8va) v. The guitar II part has notes 0, 2, 1, 0, 1, 0, 7, 9. The bass part has notes 0, 0, 0, 0, 2, 2, 0, 0, 0, 3. The drums part continues with eighth notes.

Am D9 F9 E7(+9)

Vocal: so long a go, but I've still got the blues for

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am Em7 G Am Em

Vocal: you. Though the days come and go, there is

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am D9 F9 E7(+9) *a tempo*

Vocal: one thing I know, I've still got the blues for

Others: [Musical notation]

Guitar I: [Musical notation with H.C. and D chords]

Guitar II: [Musical notation with fret numbers 5, 15, 13, 13]

Bass: [Musical notation with fret numbers 0, 5, 5]

Drums: [Musical notation with slash marks]

[H] Dm7 F(onG) Cmaj7 Fmaj7

Vocal: you.

Others: [Musical notation]

Guitar I: [Musical notation with H.C., C, and D chords]

Guitar II: [Musical notation with fret numbers 2, 1, 1, 2, 3, 2, 1, 1, 2, 3, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2]

Bass: [Musical notation with fret numbers 3, 3, 3, 3, 1, 3, 2]

Drums: [Musical notation with slash marks]

Chords: Bm7(-5) E Am E7sus4(onB) C6 Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: C, C, D, H.C, C, C

A: 13 13, 13 13, 13, 12, 12, 10, 12, 12 12, 13 13, 15 15

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 2, 2, 3, 1, 3, 2, 0, 1, 0, 0, 1, 0, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 2, 2, 3, 0, 2, 2, 0, 3, 0, 3, 2

B: [Empty staff]

Drums: [Empty staff]

Chords: Dm7 F(onG) Cmaj7 Fmaj7

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

T: H.C, D, g, C, C, g

A: 17 17, 17, 15, 15, 12, 15, 16 15, 15, 13, 13, 10, 12, 13

B: [Empty staff]

Guitar II:

T: [Empty staff]

A: 0, 2, 1, 1, 1, 2, 3, 2, 1, 1, 1, 2, 3, 0, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2

B: [Empty staff]

Bass:

T: [Empty staff]

A: 5, 3, 3, 3, 3, 1, 3, 2

B: [Empty staff]

Drums: [Empty staff]

Chords: Bm7(-5) E Am

Vocal: (Silent)

Others: (Silent)

Guitar I:

- Measure 1: C (13 13)
- Measure 2: C (13 13), D (13 13)
- Measure 3: (Wavy line)
- Measure 4: C (12 12)
- Measure 5: (Wavy line)
- Measure 6: C (12 12), C (12 12)

Guitar II:

- Measure 1: 2 2 3
- Measure 2: 1 3 2
- Measure 3: 0 1 0 0 0 1
- Measure 4: 0 2 2 1 2 2

Bass:

- Measure 1: 2 2 7
- Measure 2: 2 2 3
- Measure 3: 0 7 2 3

Drums: /

Chords: Am Dm7 F(onG)

Vocal: (Silent)

Others: (Silent)

Guitar I:

- Measure 1: C (10 12 12), C (10 12 12), C (10 12 12)
- Measure 2: H.C. (12 12), H.U. (12 12), H.C. (12 12)
- Measure 3: H.C. (12 12 12), H.C. (12 12 12), (Wavy line)
- Measure 4: (Wavy line)
- Measure 5: 12 15

Guitar II:

- Measure 1: 0 2 2
- Measure 2: 0 2 1 1 1 2
- Measure 3: 3 2 1 1 1 2

Bass:

- Measure 1: 0 3 2
- Measure 2: (5) 3 7
- Measure 3: 3 7

Drums: >

Chord progression: Cmaj7, Fmaj7, Bm7(-5)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef. Chords: C, C, D, H.C, H.C D P, C, D. Fingering: 15 15, 15 15, 13 15, 14 13 15, 10 12 12, 10 12, 12 12 12 10 12, 13 10, 13 10, 12 10, 10 13 13, 13.
- Staff 2: Bass clef. Fingering: 3, 0, 0, 0, 0, 3, 2, 1, 0, 1, 2, 2, 2, 3, 1, 3, 2.

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chord progression: E, Am, E7sus4(onB), C6, Am

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Staff 1: Treble clef. Chords: H P, C, UD, g, C, g. Fingering: 12, 10 12 10, 0, 10 10 10 10, 9, 5 5, 5. Includes wavy lines and 'g' markings.
- Staff 2: Bass clef. Fingering: 0, 1, 0, 0, 1, 0, 2, 2, 2, 2, 2, 2, 3, 2, 2, 0, 3, 2.

Guitar II: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chord progression: Dm7, F(onG), Cmaj7

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Chord progression: Fmaj7, Bm7(-5), E

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Am Dm7

Vocal

Others

Guitar I

H P S S C ^{8va} C CD P C C

Guitar II

Bass

Drums

F(onG) Cmaj7 Fmaj7

Vocal

Others

Guitar I

C C C H H P C P P C C C C C

Guitar II

Bass

Drums

Bm7⁽⁻⁵⁾ E Am E7sus4(onB)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

C6 Am Dm7 F(onG)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Chord progression: Cmaj7, Fmaj7, Bm7(-5)

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first three measures of the piece. The vocal line is mostly silent. The 'Others' part provides harmonic support with chords. Guitar I features a complex lead with triplets, slurs, and dynamic markings like 'P' and 'S'. It includes fret numbers such as 19, 17, 20, and 15. Guitar II plays a steady accompaniment with fret numbers 0, 2, 1, 2, 3. The bass line follows a similar rhythmic pattern with fret numbers 3, 1, 3, 2. The drums enter in the third measure with a consistent beat.

Chord progression: E, Am

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains the next three measures. The vocal line remains silent. The 'Others' part continues with harmonic support. Guitar I has a more melodic lead with slurs and dynamic markings like 'Q.C'. It includes fret numbers such as 20, 17, and 22. Guitar II continues its accompaniment with fret numbers 0, 1, 2. The bass line has fret numbers 2, 0, 2, 3. The drums maintain their consistent beat throughout the system.

Chords: Dm7, F(onG), Cmaj7, Fmaj7

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: H.C. (17 17), 17
- Measure 2: H.C. (17 17 17), 15
- Measure 3: (15), 12 13 15
- Measure 4: C (15 15), 15
- Measure 5: C D (15 15), 15
- Measure 6: (13), 13 g 0 10 12 13

Guitar II:

- Measure 1: 0 2 1 1 1 2
- Measure 2: 2 1 1 1 2
- Measure 3: 3 0 0 0 0
- Measure 4: 3 2 1 0 1 2

Bass:

- Measure 1: (5)
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3
- Measure 5: 1
- Measure 6: 7 3 2

Drums: [Empty staff]

Chords: Bm7(-5), E, Am, E7sus4(onB)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: C (13 13), 13
- Measure 2: C D (13 13), 13
- Measure 3: (12), 12
- Measure 4: C (12 12), 10
- Measure 5: 9
- Measure 6: C D (12), 12 13

Guitar II:

- Measure 1: 2 2 3 1 3 2
- Measure 2: 0 1 0 0 0 1
- Measure 3: 0 2 2 2 2 2
- Measure 4: 2 2 2 2 2 2

Bass:

- Measure 1: (2)
- Measure 2: 2 2 3
- Measure 3: 0
- Measure 4: 2

Drums: [Empty staff]

Chords: C6, Am, Dm7, F(onG)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: D (13), g (13)
- Measure 2: g (14), 15, 17
- Measure 3: H.C (17), 17
- Measure 4: 15, 15, 12, 13, 15

Guitar II:

- Measure 1: 3, 2, 2
- Measure 2: 0, 3, 2
- Measure 3: 0, 2, 1
- Measure 4: 1, 1, 2
- Measure 5: 2, 1, 1, 2

Bass:

- Measure 1: 3
- Measure 2: 0, 3, 2
- Measure 3: 5
- Measure 4: 3

Drums: [Empty staff]

Chords: Cmaj7, Fmaj7, Bm7(-5)

Vocal: [Empty staff]

Others: [Empty staff]

Guitar I:

- Measure 1: C (15), 15
- Measure 2: C (15), 15, D, P
- Measure 3: 13, 15, 13, P
- Measure 4: C (10), 12, 13
- Measure 5: 13, 13, D, 13

Guitar II:

- Measure 1: 3, 0, 0
- Measure 2: 3, 2, 1
- Measure 3: 0, 1, 2
- Measure 4: 2, 2, 3
- Measure 5: 1, 3, 2

Bass:

- Measure 1: 3
- Measure 2: 3
- Measure 3: 1
- Measure 4: 3, 2
- Measure 5: 2

Drums: [Empty staff]

rit.

Free Tempo
Am

Vocal

Others

Guitar I

Guitar II

Bass

Drums

The first system of the score includes six staves. The Vocal staff has a treble clef and a whole note chord marked E7. The Others staff has a treble clef and contains sustained chords. The Guitar I staff has a treble clef and contains a melodic line with slurs and triplets, with 'H P' markings above it. Below the staff is a guitar tablature with fret numbers: 12, 9, 9, 8, 8, 5, 8, 5, 5, 8, 5, 7, 5, 7, 5, 7, 5, 8. The Guitar II staff has a treble clef and contains sustained chords. The Bass staff has a bass clef and contains a simple bass line. The Drums staff has a bass clef and contains a drum pattern with a snare drum and a cymbal.

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Am

The second system of the score includes six staves. The Vocal staff has a treble clef and a whole note chord marked Am. The Others staff has a treble clef and contains sustained chords. The Guitar I staff has a treble clef and contains a melodic line with slurs and triplets, with 'P P' markings above it. Below the staff is a guitar tablature with fret numbers: 5, 8, 5, 8, 7, 6, 7, 7, 7, 7, 5, 7, 5, 4, 7, 5, 7, 5, 3, 2, 3, 2, 3, 2. The Guitar II staff has a treble clef and contains sustained chords. The Bass staff has a bass clef and contains a simple bass line. The Drums staff has a bass clef and contains a drum pattern with a snare drum and a cymbal.

Wild Frontier

Words and Music by Gary Moore

Intro.

Vocal
B5 D5 Em Bm C

Others

Guitar I
8va → C H.C H.P C
12 15 15 12 14 14 14 14 12 14 12 12 14 12 14 14 15

Guitar II
4 2 7 5 (9 7) (4 2) (5 3) (5 3)

Bass
2 5 0 0 0 2 2 2 2 3 3 3

Drums

Perc.

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Vocal Chords: Bm D Em Bm

Guitar I Chords: C, C, C, C, C, H 3 P, H 3 P, H 3 P

Guitar II Chords: 4₂, 7₅, 9₇, 4₂

Bass Chords: 2, 2, 2, 2, 5, 0, 0, 0, 2, 2, 2, 2

Drums Percussion: /, /, /

Vocal Chords: Am G(onB) C A E5 F#5

Guitar I Chords: C, H.C, C, C, C, (8va), (8va), g, g

Guitar II Chords: 2, 5, 5, g, g

Bass Chords: 0, 2, 3, 3, 3, 3, 3, 3, 0, 2

Drums Percussion: /, /, /

Vocal Line: I re - mem - ber the

Chords: G5, C5, B5, E5

Vocal: old coun - try, they call the Em-cr-ald Land.

Others: [Empty staff]

Guitar I: [Guitar notation]

Guitar II: [Guitar notation]

Bass: [Bass notation]

Drums: [Drum notation]

Perc. Percussion: [Percussion notation]

Chords: E5, F#5, G5, C5, D, Bm, D

Vocal: And I re-mem - ber my home town, be - fore the wars be - gan. Now we're

Others: [Empty staff]

Guitar I: [Guitar notation]

Guitar II: [Guitar notation]

Bass: [Bass notation]

Drums: [Drum notation]

Perc. Percussion: [Percussion notation]

1. C Cmaj7 D Em

Vocal
green. We're go - in' back to the wild fron - tier, _____

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Cmaj7 D Bm Cmaj7 D Em

Vocal
Back to the wild fron - tier, _____ it's call - ing. Back to the wild fron - tier. _____ We're

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Chords: Cmaj7, G(onB), Am, D, Em

Vocal: go - in' back — back to the wild fron - tier. —

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers 3, 2, 0, 5, 0]

Perc. Drums: [Drum notation with slash marks]

Technical notes: Arm, 3, 9, 9, 9, 9

Chords: D, Em, G, C, Em

Vocal: I re - mem - ber my cit-y streets, — be - fore — the sol - diers came. —

Others: [Chordal accompaniment]

Guitar I: [Empty staff]

Guitar II: [Guitar II line with fret numbers 2, 5, 2, 5, 2, 0]

Bass: [Bass line with fret numbers 0, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 7]

Perc. Drums: [Drum notation with slash marks]

Technical notes: M →

Em G C D Bm D

Vocal
 Now ar-moured cars— and bar-ri-cades, re-mind us of our shame, we are

Others

Guitar I

Guitar II

Bass

Perc. Drums

2. C E Cmaj7 D Em

Vocal
 green. We're go-in' back to the wild fron-tier.

Others

Guitar I

Guitar II

Bass

Perc. Drums

() = (Another Gt.)
 1x only →
 2x only →

Chords: Cmaj7, D, Bm, Cmaj7, D

Vocal: Back to the wild frontier, it's calling. Back to the wild frontier.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chords: Em, Cmaj7, D, Bm

Vocal: tier, back to the wild frontier, it's

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Vocal
 Cmaj7 F G Em D
 call - ing. Those are the days I will re -

Others

Guitar I

Guitar II

Bass

Perc. Drums

(Rim)

Vocal
 Cmaj7 Bm7 Em D
 - mem - ber. Those are the days I most

Others

Guitar I

Guitar II

Bass

Perc. Drums

C D C D

14 (14) 14 14 12 (11) (12)

S S

Vocal
 re - call. We count the cost of those we lost, and

Others

Guitar I
 Cmaj7 G G(♭F#) Em7

Guitar II

Bass

Perc. Drums

Vocal
 pray it's not in vain. The bit - ter tears of all those years, I

Others

Guitar I
 D Cmaj7 Bm Em

Guitar II

Bass

Perc. Drums

Am G(onB) C D Em Bm D

Vocal
hope we live — to see those days a - gain.

Others

Guitar I
12 15 15

Guitar II
5 2 5 3 7 5 9 7 7 5

Bass
0 2 2 3 3 5 2 2 5

Perc. Drums

I Em Bm Am G(onB)

Vocal

Others

Guitar I
H.C H₃P H₃P H₃P C
15*12* 17 14 17 17 14 14 17 14 15 12 17 14 15 12 19 15 15 12 15*12* 16 12 17 14 16 12 17 17 14 14 19 15

Guitar II
9 7 4 2 2 0 5 2

Bass
0 0 0 2 2 2 2 0 2 2

Perc. Drums

Chords: C, E5, F#5, G5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Chords: C5, B5, E5, F#5

Vocal

Others

Guitar I

Guitar II

Bass

Drums

Perc.

Chords: G5, C5, D5, B5, D5

Vocal: Now we're

Guitar I: Arm, H, P, Arm, Arm, C, C

Guitar II: 3, 5, 7, 4, 7

Bass: 3, 5, 2, 5

Drums: Percussion pattern

Chords: Em, Bm, C

Vocal: rid ing on a sea of rage, the vic tims you have

Guitar I: C (8va), M, M, M

Guitar II: 3, 4, 5

Bass: 2, 2, 2, 3, 3, 3

Drums: Percussion pattern

Bm D Em Bm

Vocal: seen. You'll nev - er hear us — sing a - gain, — the

Others: [Chords]

Guitar I: [Fingerings: 14 14 11 11 12 12 14 14 11 11 14 14 12, 12 12 14 14 14 14 12 12 14 14, 14 14 12 12 14 14 11 11]

Guitar II: [Fingerings: 4 2, 2 0 7 5, 9, 4 2]

Bass: [Fingerings: 2 2 2 2 5, 0 0 0, 2 2 2 2]

Perc. Drums: [Drum notation]

Am G(onB) C D(onC) C D(onC)

Vocal: for - ty shades of green.

Others: [Chords]

Guitar I: [Fingerings: 12 12 14 14 12 11, H.C. 8va, 14 14, 15 15, 15]

Guitar II: [Fingerings: 2 0, 5 2, 5 3]

Bass: [Fingerings: 0 2 2, 3 3 3 3 3 3 3 3 3 3 3 3]

Perc. Drums: [Drum notation]

Chords: Cmaj7, D, Em, Cmaj7, D

Vocal: (And) I re - mem - ber a friend of mine, so sad now that he's

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Em, Cmaj7, D, Em, Em(onD), Cmaj7

Vocal: gone. They tell me I'll for - get, as time goes on.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Cmaj7, E5, D5, B5, D5, Cmaj7, D

Vocal: We're go - in! (We're) go - in! back, —

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chords: Am, D, Cmaj7, D, Em

Vocal: Can you hear it call ing? back to the wild fron tier.

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Chord progression: Cmaj7, D, Bm, Cmaj7, D, Em, Cmaj7, D, E5, D5, B5, A5

Vocal: Back to the wild frontier. Can you hear it call - ing, call ing?

Others: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Perc.: [Musical notation]

Additional notation: *pp*, *8va*, *C*

Chords: Cmaj7, D, Em, Cmaj7, D

Vocal: Those forty shades of gree -

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 12, 14, 14, 14, 14, 12, 12, 12, 14, 12, 14, 14, 15]

Guitar II: [Musical notation with fret numbers: 3, 2, 0, 3, 5, 4, 0, 4, (5), (7), 0, 7, 4, 0, 4, 7, 5, 4, (2), 3, 2, 0, 3, 5, 4, 0, 4, (5), (7)]

Bass: [Musical notation with fret numbers: 3, 5, 0, 2, 0, 2, 3, 5, 5, 5]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Bm, Cmaj7, D, Em

Vocal: - n are call - ing me back home, Oo

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 15, 12, 15, 15, 12, 14, 14, 14, 14, 12, 14, 12, 15, 12, 12, 12]

Guitar II: [Musical notation with fret numbers: 2, 4, 0, 4, 3, 2, 0, 0, (4), (5), 3, 2, 0, 3, 5, 4, 0, 4, (5), (7), 0, 7, 4, 0, 4, 7, 5, 4, (2)]

Bass: [Musical notation with fret numbers: 2, 7, 2, 3, 3, 3, 3, 3, 7, 3, 5, 5, 5, 0, 7, 0, 2, 0, 2]

Drums: [Musical notation]

Perc. Drums: [Musical notation]

Chords: Cmaj7, D, E5, D5, B5, A5, Cmaj7, D

Vocal: We're go - in' back, back to the wild fron tier.

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 14, 12, 12, 14, (12), 15 12, 19 15 19 15, 15 12, 17 14, 17 14 14, 17 14]

Guitar II: [Musical notation with fret numbers: 3 2 0 3 5 4 0 4, (5 3), (7 5), 9 7 4 7, 7 5 2 5, 3 2 0 3 5 4 0 4, (5 3), (7 5)]

Bass: [Musical notation with fret numbers: 3, 5, 5, 7, 5, 2, 0, 3, 5, 5]

Drums: [Musical notation]

Perc. [Musical notation]

Chords: Em, Cmaj7, D, Bm, Cmaj7

Vocal: I'm go - in' back, back to the wild fron

Others: [Musical notation]

Guitar I: [Musical notation with fret numbers: 15 12 17 14 15 12, 19 15, 15 12, 15 12, 16 12, 17 14, 16 12, 17 17 14 14, 19 15, 17 (17) 13 (13), 17 12, 19 15, 19 15]

Guitar II: [Musical notation with fret numbers: 0 7 4 0 4 7 5 4, (2 0), 3 2 0 3 5 4 0 4, (5 3), (7 5), 2 4 0 4 3 2 0 0, (4 2), (5 3)]

Bass: [Musical notation with fret numbers: 0, 2, 0, 2, 3, 7, 3, 5, 5, 5, 2, 7, 2, 3, 3, 3, 3]

Drums: [Musical notation]

Perc. [Musical notation]

Fade Out

NOTATION LEGEND

The music in this book is transcribed with the utmost attention to detail. However, it is recommended that you listen to the recording and pay close attention to subtle nuances and untranscribable rhythm of the music.

Please note that the music for each part is transcribed in a different format. For instance, for the male vocal, guitar and bass guitar parts, the music is noted an octave higher than the actual sounding pitch. The music for a keyboard instrument such as the piano is noted at actual pitch. Please keep the foregoing in mind when playing the keyboard part using a guitar.

Now we would like to explain the notation in this book for the guitar, the bass guitar and the drum parts respectively.

GUITAR

The following are the explanations for each symbol:

1) C : Bend

- C → Bend (whole step)
- HC → Bend (half step)
- 1HC → Bend (whole and half steps)
- 2C → Bend (two whole steps)
- QC → Slight Bend (microtone)

Letters or numbers printed before the C represent how high a note is to be bent.

2) U : Prebend (string bent before picking)

The U is considered different from C as the string is bent before picking.

3) D : Release

Release the bent string to its normal pitch. This D is equivalent to the latter half of Bend (or Prebend) and Release.

4) H : Hammer-On

5) P : Pull-Off

6) S : Legato Slide

7) tr : Trill (a combination of a fast Hammer-On/Pull-Off)

*Even if any of the above specified notes are combined with slurs, only the first note is to be struck.

8) gliss : Glissando

The Glissando is similar to the Legato Slide (S), however it does not designate exactly where the slide starts or where it ends. Since Glissando occur frequently, in some areas the note "gliss" may be omitted. Instead, slanted lines are used to express ascending and descending.

9) ~ : Vibrato

10) Harm : Natural Harmonic

11) (Ph) : Pinch Harmonic

Add the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

12) ↓ : Tapping

Hammer the fret indicated with the pick hand finger.

13) ✕ : There are three meanings to this note.

1. A vague note which its actual pitch cannot be recognized.
2. A note impossible to tell its pitch (rare).
3. Fret-Hand muting with the left hand in a chord form (percussive tone).

BASS GUITAR

The notes are in bass clef (F clef). Some symbols for the bass are similar to those of the guitar, so it would be necessary for you to learn the above-mentioned guitar notations before you play.

DRUMS

From the space above the top line of the staff;
G: Tom-tom, E: Snare drum, C: Bass tom-tom,
A: Kick drum, ◊ on higher B: cymbal, ✕ on higher B: high hat (o → open, x → close), ✕ on lower F: high-hat (hit by pressing the pedal)

After the War ● The Loner ● Out in the Fields

Over the Hills and Far Away ● Run for Cover

Still Got the Blues ● Wild Frontier

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