

ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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The musical score is arranged in five systems, each with a different instrument part. The key signature is two sharps (F# and C#) and the time signature is common time (C). The vocal line includes lyrics and chord symbols: Eaug (with 'add11' and 'add9' annotations), A, C#m, and E. The guitar parts include tablature and fret numbers (4, 5, 6, 7, 8, 9). The bass part includes fret numbers (5, 6, 7, 8, 9) and dynamic markings like 'D.S.' and 'D.S. al Fine'. The drum part includes various rhythmic notations.

VOCAL *add11 add9* Eaug **A** *C#m* **E**
When - ev - er I want_ you a - round yeh
I wan-na kiss you yeh
I wan-na kiss you yeh

CHORUS

GUITAR I *1x Tacet*

GUITAR II

BASS

DRUMS

E C#m F#m

All I got-ta do _____ Is call you on the phone and
 All I got-ta do _____ Is whis-per in your ear the
 All I got to do _____ Is call you on the phone and

1x Start →

Detailed description: This system contains the first four measures of the piece. The vocal line starts with the lyrics 'All I got-ta do' and 'Is call you on the phone and'. The guitar part features chords E, C#m, and F#m. The bass part includes a '1x Start' instruction and fretting diagrams for the first four measures.

Am E 1.

you'll come run-ning home yeh _____ that's all I _____ got-ta do _____ And when I
 words you want to hear and I'll _____ be _____ kiss-ing you _____
 you'll come run-ning home yeh _____ that's all I _____ got-ta do _____

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'yeh that's all I got-ta do' and 'And when I words you want to hear'. The guitar part features chords Am and E. The bass part includes a '1x only' instruction and fretting diagrams for the next four measures.

Coda

E A E

oh you just got-ta call on me Ooh

C#m E C#m

Ooh

Fade Out