

Positive Vibration

as played by Aston "Familyman" Barrett
on «Babylon By Bus»

Vincent Ford

Intro A D F#min D (x 4)

The Intro section consists of four measures. The first measure is marked with a box labeled 'Intro' and contains a double bar line. The second measure is marked with 'A' and contains a quarter note G2, a quarter note A2, and a quarter rest. The third measure is marked with 'D' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure is marked with 'D' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The sixth measure is marked with '(x 4)' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar fretboard shows fingerings: 5-5-5-0 for the first measure, 2-0-5-4 for the second, 2-2-2-2-2 for the third, and 2-2-3-4-5 for the fourth.

A A D F#min 1,2,3. D

Section A consists of four measures. The first measure is marked with a box labeled 'A' and contains a double bar line. The second measure is marked with 'A' and contains a quarter note G2, a quarter note A2, and a quarter rest. The third measure is marked with 'D' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fifth measure is marked with '1,2,3.' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The sixth measure is marked with 'D' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar fretboard shows fingerings: 5-5-5-0 for the first measure, 2-0-5-4 for the second, 2-2-2-2-2 for the third, and 2-2-3-4-5 for the fourth.

4. **B** F#min

Section B consists of four measures. The first measure is marked with '4.' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is marked with a box labeled 'B' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar fretboard shows fingerings: 2-2-2-2-2 for the first measure, 2-2-2-2-2 for the second, 2-2-2-2-2 for the third, and 2-2-2-2-2 for the fourth.

1. 2. Bmin

Section B consists of four measures. The first measure is marked with '1.' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is marked with '2.' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is marked with 'Bmin' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is marked with 'Bmin' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar fretboard shows fingerings: 2-2-4-2 for the first measure, 2-4-4-0 for the second, 2-2-2-2-2 for the third, and 2-2-2-2-2 for the fourth.

F#min

Section B consists of four measures. The first measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure is marked with 'F#min' and contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar fretboard shows fingerings: 2-2-2-2-2 for the first measure, 2-4-4-5 for the second, 2-2-2-2-2 for the third, and 2-2-2-2-2 for the fourth.

2-2-2-2-2 2-2-2-4-4 2-2-2-2-2 2-2-2-2-2

2-2-2-2-2 2-2-4-2 2-2-2-2-2 2-2-2-2-2

C D C#min

2-2-2 4-4-0-2 5-5-5-5-5 4-4-4-4-4

D C#min D C#min

5-5-5-5-5 4-4-4-4-4 5-5-5-5-5 4-4-4-4-4

D C#min F#min

5-5-5-5-5 4-4-4-4-4 2-2-2-2-2 2-2-2-2-3

D 1st: x 9 2nd: x 13 da A

4-2-0-2 2-0-2-3 4-2-0-2 2-0-2-3