

FOUR, FOR TANGO

Alto

A. PIAZZOLLA

Allegro $\text{♩} = 126$

The musical score for the Alto part of "Four, for Tango" by Astor Piazzolla is written in 3/4 time with a tempo of Allegro (♩ = 126). The key signature has two flats (B-flat and E-flat). The score consists of 26 measures across seven staves.

- Staff 1:** Measures 1-4. Dynamics: *f molto deciso*. Includes a *v* (accents) and a *V* (breath mark).
- Staff 2:** Measures 5-8. Dynamics: *ff*. Includes *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 3:** Measures 9-12. Measure 9 is boxed. Dynamics: *mf*, *f*. Includes *Drum* markings.
- Staff 4:** Measures 13-16. Dynamics: *f*, *ff*. Includes *Drum* markings.
- Staff 5:** Measures 17-19. Measure 17 is boxed. Dynamics: *ff*. Includes a *3* (triple) marking.
- Staff 6:** Measures 20-24. Measure 20 is boxed. Dynamics: *f*. Includes *nat.* (natural) and *gliss.* (glissando) markings.
- Staff 7:** Measures 25-26. Dynamics: *mf*.

mf *f*

ff con grazia whip court (sirène) *p*

41 Drum *ff* *fff*

gliss. sirène whip court whip whip

whip whip *f*

whip whip whip whip *aggressive*

mf *accentuato*

70 *Poco meno mosso* *f*

Drum 79 *f*

f

ff

ff

92

p rall.

Jouez a Tempo Primo de 9 à 70
et enchaînez avec la Coda

CODA

159

2.

p

ff

165

ff

169

ff

gliss.

fp

175

fff

fff

Drum

p

fff furioso

gliss.

(whip)
V court V

fff