

Clarinet in A

BÉLA BARTÓK

CONTRASTS

for

VIOLIN, CLARINET

and

PIANOFORTE

- I. VERBUNKOS (Recruiting Dance)
- II. PIHENŐ (Relaxation)
- III. SEBES (Fast Dance)

BOOSEY & HAWKES

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Written for and dedicated to the memory of Joseph Szigeti

Contrasts

I. (Verbunkos)

Clarinet in A

BÉLA BARTÓK

Violin
pizz.

Moderato, ben ritmato, $\text{♩} \text{ca } 100-94$

p

cresc.

dim. - *mf*

f

p

poco a poco cresc.

p *cresc.* *mf*

allarg. al

Più tranquillo, $\text{♩} = 80$

f *meno f*

Vln

CLARINET in A

dim. *poco rallent.* **Meno mosso**, $\text{♩} = 75$ (30)

dim. *pp* *mf* *simile* (35)

molto f **Più mosso**, $\text{♩} = 90$

sf **Meno mosso**, $\text{♩} = 75$ **Più mosso** $\text{♩} = 90$ *p sub.* (40)

mf *accelerando* **Tempo I.** (45)

più f (50)

fff *mf* *f* *p* **tornando** (55)

Vln *p dolce* *mf* *pizz.* (60)

al Tranquillo, $\text{♩} = 84$ *più p* *p, dolce* *mf* *ff*

arco *p, dolce* *mf* *ff*

p, dolce *mf* *ff*

CLARINET in A

mf, semplice

65

mf, semplice

60

dim.

poco rallent.

Piano

pp

Più mosso, $\text{♩} = 104$

pp

f sub.

Piano

ff

75

pp

80

Tempo I ($\text{♩} = 95$)

p, dolce

f (sic)

Piano

poco rallent.

più p

Vln Pizz.

pp

85

Tempo I ($\text{♩} = 95$)

p

CLARINET in A

(Cadenza) 10 *
rubato
 10
 5 5
p cresc.
 **
 7 *f dim.*
rallent.
 Vln pizz. *p* Piano Vln *mf*
a tempo 90 *p pp calando.*

* 1ª variazione della cadenza (dal *):

10
 5
p cresc.
f dim. etc.

** 2ª variazione della cadenza (dal **):

dim. *rall.* *pot*
 Vln pizz. *p* Piano Vln *mf*
a tempo 90 *calando*

II. (Pihenő)

CLARINET in A

Lento, ♩ = 60 - 63

5

Piano pp

10

15

Vln p Piano pp

Vln pp Tempo I. (♩ = 60) 20 Movendo, ♩ = 72 p

25

tornando al Tempo I. (♩ = 60) dim. p, espr.

CLARINET in A

Musical score for Clarinet in A, including piano and violin parts with various dynamics and performance instructions.

Measure 30: Piano part with dynamics *pp*, *mp*, *f-p*. Violin part with dynamics *f*, *ff*, *mf*. Includes trills and slurs.

Measure 35: Violin part with dynamics *p*, *pizz.*, *Piano*. Includes *tr* and *pizz.* markings.

Measure 40: Piano part with dynamics *p*, *mp*, *p*. Includes *tr* and *pizz.* markings.

Measure 45: Piano part with dynamics *mp*, *p*. Violin part with dynamics *p*, *pizz.*, *p dolce*. Includes *Movendo, ♩ = 68* marking.

Measure 50: Violin part with dynamics *piu p*, *pp*. Includes *tr* and *pizz.* markings.

Measure 60: Violin part with dynamics *piu p*, *pp*. Includes *tr* and *pizz.* markings.

CLARINET in B \flat

III. (Sebes)

Allegro vivace, $\text{♩} = 140$

Vln

The musical score for Clarinet in B \flat , III. (Sebes), is written in 2/4 time and consists of ten staves. The tempo is marked 'Allegro vivace' with a quarter note equal to 140 beats per minute. The score begins with a 'Vln' (Violin) marking and a 'p' (piano) dynamic. The first staff contains measures 1-10, with a circled '10' at the end. The second staff contains measures 11-20, with a 'mf' (mezzo-forte) dynamic. The third staff contains measures 21-30, with a 'p' (piano) dynamic. The fourth staff contains measures 31-40, with a 'mf' (mezzo-forte) dynamic. The fifth staff contains measures 41-50, with a 'Piano' marking and a 'f' (forte) dynamic. The sixth staff contains measures 51-60, with 'mf' and 'p' dynamics. The seventh staff contains measures 61-70, with a 'Vln' marking and a 'p' dynamic. The eighth staff contains measures 71-80, with a 'f' dynamic. The ninth staff contains measures 81-90, with a 'p' dynamic. The tenth staff contains measures 91-100, with a 'p' dynamic. A circled '45' is placed above the final measure. A bracket with an asterisk (*) spans measures 61-70, indicating a repeatable section.

* May be repeated several times if necessary.
En cas de besoin plusieurs fois.

CLARINET in B \flat

Piano

Meno vivo, $\text{♩} = 120$

50

f *sff* *sff* *sff*

p *f*

Tempo I.

60

mf *p*

p

sf Vln

70

sf Vln *più f*

pp sub.

p, grazioso

80

f

90

p *f* *mp*

Vln

p, leggero

CLARINET in B \flat

7

p, leggero

(100)

cresc.

Un poco più mosso, $\text{♩} = 150$

f

(110)

(120)

ff

(130)

Vln

p

cresc.

f

Piano

Più mosso, $\text{♩} = 80$ ($\text{♩} = 25$; $\text{♩} = 165$)

Piano *mp*

cresc.

f

Change to Clarinet in A
Prenez une Clarinette en La

in A

mf

(135)

CLARINET in A

Piano

Vln

p dolce

140

cresc.

cresc.

Piano

mf

145

ff > p

p, legato

150

Piano

pp

Vln

mf

155

mf

CLARINET in A

mp *pp*

(160) *Vln con sord.* *pp*

Piano *pp*

Piano *pp* (165)

ritard. *ppp* Tempo I, ♩ = 140 (170) *Vln* *p, leggero*
 Change to Clarinet in B♭ / Reprenez la Clarinette en Sib in B♭

mp

(180) *accel. - - - al*

Più mosso, ♩ = 150 *p* 1 2 3 4

CLARINET in B \flat

190

mf

5 6 7 8 9 10

1 Vln

200

p

210

Cadenza

32

Vln

allargando molto

Tempo I.

214

f

220

5

p *mf*

ritard. - - - quasi a tempo (tranquillo), $\text{♩} = 126$ poco rallent. - - - al

f *p* *f*

Vln

f *mf*

CLARINET in B \flat

Meno mosso, $\text{♩} = 116$

(230)

Musical staff 1: Clarinet part, measures 230-239. Dynamics: *mf*.

Molto tranquillo, $\text{♩} = 100$

Tempo I. ($\text{♩} = 140$)

Musical staff 2: Clarinet part, measures 240-249. Dynamics: *f, risoluto*. Includes a 3-measure rest for the Violin (Vln).

Musical staff 3: Clarinet part, measures 250-259. Dynamics: *p*. Includes a Violin (Vln) part above.

Musical staff 4: Clarinet part, measures 260-269. Dynamics: *cresc.*

Più mosso, $\text{♩} = 150$

(250)

Musical staff 5: Clarinet part, measures 250-259. Dynamics: *f*.

Musical staff 6: Clarinet part, measures 260-269.

Musical staff 7: Clarinet part, measures 270-279. Dynamics: *f*. Includes fingerings 1, 2, 3, 4.

allarg. - - - *a tempo*

Musical staff 8: Clarinet part, measures 280-289. Dynamics: *ff*.

(270)

Musical staff 9: Clarinet part, measures 290-299. Dynamics: *mf*.

280

cresc.

f

Musical notation for Clarinet in B-flat, measures 280-319. The music features a series of eighth-note patterns with various accidentals and dynamic markings.

Vln

p Ancora più mosso, $\text{♩} = 160$

f

290

1 2

Musical notation for Violin, measures 290-319. It includes a tempo change to 'Ancora più mosso' with a metronome marking of 160. The notation shows a series of eighth-note patterns with dynamic markings.

3 4 5 6

Musical notation for Violin, measures 290-319 (continued). It shows a series of eighth-note patterns with dynamic markings.

7

300

pp *mp*

Musical notation for Violin, measures 290-319 (continued). It shows a series of eighth-note patterns with dynamic markings.

mf *cresc.*

Musical notation for Violin, measures 290-319 (continued). It shows a series of eighth-note patterns with dynamic markings.

310

f

Musical notation for Violin, measures 290-319 (continued). It shows a series of eighth-note patterns with dynamic markings.

allarg. - - - *al Tempo I.* *poco allarg.*

3

ff

Musical notation for Violin, measures 290-319 (continued). It shows a series of eighth-note patterns with dynamic markings and tempo changes.