

Raita 2

Raita 1

Raita 3

Raita 2

Raita 1

Raita 3

Raita 2

Raita 1

Raita 3

Raita 2

Raita 4

Raita 1

Raita 3

10

Raita 2

Raita 4

Raita 1

Raita 3

7 15

Raita 2

Raita 4

Raita 1

Raita 3

Raita 2

Raita 4

Raita 1

Raita 3

20

Raita 2

Raita 4

Raita 1

Raita 3

25

Raita 2

Raita 4

Raita 1

Raita 3

This system contains the first three measures of a musical score. The top staff (Raita 2) is in treble clef and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The second staff (Raita 4) is in bass clef and provides a simple harmonic accompaniment. The third staff (Raita 1) is in bass clef and contains a steady eighth-note bass line. The fourth staff (Raita 3) is in bass clef and consists of long, sustained notes, likely serving as a drone or accompaniment. The key signature has three sharps (F#, C#, G#).

Raita 2

Raita 4

Raita 1

Raita 3

This system contains measures 28, 29, and 30. The top staff (Raita 2) continues the melodic line from the previous system, with a measure rest in measure 29 and a triplet of eighth notes in measure 30. The second staff (Raita 4) has long, sustained notes in measures 28 and 29, followed by a measure rest and a few notes in measure 30. The third staff (Raita 1) continues the eighth-note bass line. The fourth staff (Raita 3) continues with long, sustained notes. The key signature remains three sharps.

Raita 2

Raita 4

Raita 1

Raita 3

This system contains the final three measures of the score. The top staff (Raita 2) features a triplet of eighth notes in measure 31, followed by a melodic line in measure 32 and a measure rest in measure 33. The second staff (Raita 4) has long, sustained notes in measures 31 and 32, followed by a measure rest in measure 33. The third staff (Raita 1) continues the eighth-note bass line. The fourth staff (Raita 3) continues with long, sustained notes. The key signature remains three sharps.

Raita 2

Raita 4

Raita 1

Raita 3

35

This system contains measures 35, 36, and 37. Raita 2 (top staff) features a melodic line with eighth-note patterns and rests. Raita 4 (second staff) has a bass line with long notes and slurs. Raita 1 (third staff) has a bass line with long notes and slurs. Raita 3 (bottom staff) has a bass line with eighth-note patterns and slurs. The key signature has four sharps (F#, C#, G#, D#).

Raita 2

Raita 4

Raita 1

Raita 3

This system contains measures 38, 39, and 40. Raita 2 (top staff) continues with eighth-note patterns. Raita 4 (second staff) has long notes with slurs. Raita 1 (third staff) has long notes with slurs. Raita 3 (bottom staff) has eighth-note patterns with slurs. The key signature has four sharps (F#, C#, G#, D#).

Raita 2

Raita 4

Raita 1

Raita 3

40

This system contains measures 41, 42, and 43. Raita 2 (top staff) continues with eighth-note patterns. Raita 4 (second staff) has long notes with slurs. Raita 1 (third staff) has long notes with slurs. Raita 3 (bottom staff) has eighth-note patterns with slurs. The key signature has four sharps (F#, C#, G#, D#).

Raita 2

Raita 4

Raita 1

Raita 3

45

Raita 2

Raita 4

Raita 1

Raita 3

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

50

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

55

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

60

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

65

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

70

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

75



Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

80

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

85

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

90

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

95

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

100

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

105

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

110

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

115

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

120

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Measures 1-3 of the musical score. Raita 2 (treble clef) has a rhythmic melody. Raita 4 (treble clef) has a long note. Raita 1 (treble clef) has a long note. Raita 3 (bass clef) has a bass line. Lyömäsoitin (bass clef) has a drum pattern.

125

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Measures 125-127 of the musical score. Raita 2 (treble clef) has a rhythmic melody. Raita 4 (treble clef) has a long note. Raita 1 (treble clef) has a long note. Raita 3 (bass clef) has a bass line. Lyömäsoitin (bass clef) has a drum pattern.

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

130

Measures 130-132 of the musical score. Raita 2 (treble clef) has a rhythmic melody. Raita 4 (treble clef) has a long note. Raita 1 (treble clef) has a long note. Raita 3 (bass clef) has a bass line. Lyömäsoitin (bass clef) has a drum pattern.

Raita 2

Raita 4

Raita 1

Raita 3

Lyömäsoitin

Detailed description of the first musical score: This score consists of five staves. The top staff, Raita 2, is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The second staff, Raita 4, is in treble clef and contains a simple harmonic line with half notes. The third staff, Raita 1, is in treble clef and contains a simple harmonic line with half notes. The fourth staff, Raita 3, is in bass clef and contains a bass line with eighth notes and chords. The bottom staff, Lyömäsoitin, is in bass clef and contains a percussion line with triangle and tom-tom symbols.

Raita 2

135

Raita 4

Raita 1

Raita 3

Detailed description of the second musical score: This score consists of four staves. The top staff, Raita 2, is in treble clef and starts with a melodic phrase, followed by rests. The second staff, Raita 4, is in treble clef and contains a simple harmonic line with half notes. The third staff, Raita 1, is in treble clef and contains a simple harmonic line with half notes. The bottom staff, Raita 3, is in bass clef and contains a simple harmonic line with half notes. The number 135 is written above the first measure of the Raita 2 staff.