



RON CARTER

BASS LINES

exactly as recorded

Transcribed from Volume 15
PAYIN' DUES record
of Jamey Aebersold's
play-a-long series

Transcribed by **SONNY STEPHENS**; Edited by **JAMEY AEBERSOLD & GLENN FISHER**

\$4.95 in USA





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INTRODUCTION

These transcriptions from PAYIN' DUES, Volume 15 of the New Approach to Jazz Improvisation series, is the second book of bass lines by Ron Carter. Both books deal with chord progressions of standard-type tunes, but whereas in Volume 6 ALL BIRD Carter deliberately tried to play lines as a bassist of Charlie Parker's era might, he has remained true to himself on the PAYIN' DUES album.

Carter's early musical background was classical. He took up the cello at age 10 and soon was part of a family quartet with three sisters playing violin, viola and piano. At age 17 he switched to bass and six months later received a full scholarship to the Eastman School of Music. While at Eastman he became the first black member of the Eastman-Rochester Symphony Orchestra. After graduating in 1959 he moved to New York and soon began getting recognition as a jazz bassist. In 1963 he began a five-year stay with Miles Davis as part of the rhythm section that also included pianist Herbie Hancock and drummer Tony Williams. Although Carter returned to freelancing in 1968, since the mid-seventies he has been often reunited with Hancock and Williams on record and in concert under such names as "The Great Jazz Trio," or with the addition of such horn players as Freddie Hubbard, Wayne Shorter, or Wynton and Branford Marsalis as "VSOP." Carter has also led his own groups, most notably on piccolo bass with a quartet including bassist Buster Williams.

Most of the introductory remarks in the first Ron Carter Bass Lines book also apply to this one. Carter is in the mainstream of the great jazz bass tradition that includes Jimmy Blanton, Oscar Pettiford, Ray Brown and others. Although Carter has proven countless times over his long career that he is a fine soloist, it is his skill and versatility as an accompanist that we are concerned with here—a role in which he has few peers. The lines played by Carter on Volume 15 PAYIN DUES and transcribed in this book are models of good jazz rhythm bass playing.

Phil Bailey, 1983

Another Yew

SIDE 1, TRACK 1

J=164 (slow)

Musical score for the first system of "Another Yew". It consists of two staves of music. The first staff begins with a first ending bracket labeled "1". The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a melodic style with various chords and accidentals. Chord symbols are placed above the notes: Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, (C-), F7, F-, Bb7, Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7). The second staff continues the melody with similar chord symbols: Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7). A second ending bracket labeled "2" is at the end of the system.

Musical score for the second system of "Another Yew". It consists of two staves of music. The first staff begins with a first ending bracket labeled "3". The key signature is one flat (Bb) and the time signature is 4/4. The music continues with various chords and accidentals. Chord symbols are placed above the notes: Ab, Db7, Eb, (C-), F7, F-, Bb7, Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7). The second staff continues the melody with similar chord symbols: Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, (C-), F7, F-, Bb7, Eb, Dø, G7+9, C-, Bb-, Eb7. The system ends with a final chord of C-.

2

Ab Db7 Eb F7 (F#0)
 Eb F- G- C7 F- Bb7 Eb Bb7
 4 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb (C-)
 F7 F- Bb7
 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb F7 (F#0)
 Eb F- G- C7 F- Bb7 Eb (Bb7)
 5 Eb Dø G7+9
 C- Bb- Eb7

Ab Db7 Eb (C-)
 F7 F- Bb7
 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb F7 (F#0)
 Eb F- G- C7 F- Bb7 Eb (Bb7)
 6 Eb

Stella

Side 1, Track 2

1

Chords: E-, A7, C-, F7, F-, Bb7, Eb, Ab7, Bb, Eø, A7+9, D-, G-, C7, G7+, C-, Eb-, Eb-, Ab7, Bb, Eø, A7+9, Dø, G7+9, Cø, F7+9, Bb.

2

Chords: E-, A7, C-, F7, F-, Bb7, Eb, Ab7, Bb, Eø, A7+9, D, G-, C7, Bb, Eø, A7+9, Dø, G7+9.

Chords: F, G-, C7, Aø, D7, G7+, C-, Eb-, Eb-, Ab7, Bb, Eø, A7+9, Dø, G7+9, Cø, F7+9, Bb.

3

Chords: E-, A7, C-, F7, F-, Bb7, Eb, Ab7, Bb, Eø, A7, D-, G-, C7, F, G-, C7, Aø, D7, G7+, C-, Eb-, Eb-, Ab7, Bb, Eø, A7+9, Dø, G7+9.

Handwritten musical score for guitar, system 4. It consists of 10 staves of music with various chords and melodic lines. The chords are: C⁰, F7+9, B^b, E-, A7, C-, F7, F-, B^b7, E^b, A^b7, B^b, E⁰, A7+9, D-, G-, C7, G7+9, C-, E^b-, E^b-, A^b7, B^b, E⁰, A7+9, D⁰, G7+9, C⁰, F7+9, B^b, E-, A7, C-, F7, F-, B^b7, E^b, A^b7, B^b, E⁰, A7+9, B^b, E⁰, A7+9, D-, G-, C7.

Handwritten musical score for guitar, system 5. It consists of 10 staves of music with various chords and melodic lines. The chords are: F, G-, C7, A⁰, D7, G7+9, C-, E^b-, E^b-, A^b7, B^b, E⁰, A7+9, D⁰, G7+9, C⁰, F7+9, B^b, E-, A7, C-, F7, F-, B^b7, E^b, A^b7, B^b, E⁰, A7+9, D-, G-, C7, F, G-, C7, A⁰, D7, G7+9, C-, E^b-, E^b-, A^b7, B^b, E⁰, A7+9, D⁰, G7+9, C⁰, F7+9, A^b, A, B^b.

Flesh & Spirit

Side 1, Track 3

1

Chord annotations for the first system: Eb- Bb7b9, Eb- Ab7b9, Db Gb7, F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Ab7 Db Bb7b9 (D°), Eb- Bb7b9 Eb- Ab7b9, Db Gb7, F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Db E- A7, D E- F#- G- F#- B7 E- A7 D, D- G7+9 C A7b9, D- G7 C7 B7 Bb7 Bb7b9, Eb- Bb7b9 Eb- Ab7b9, Db Gb7 F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Ab7 Db Bb7b9 (D°)

Chord annotations for the second system: Eb- Bb7b9, Eb- Ab7b9, Db Gb7, F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Ab7 Db Bb7b9 (D°), Eb- Bb7b9 Eb- Ab7b9, Db Gb7, F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Ab7 Db E- A7, D E- F#- G- F#- B7 E- A7 D, D- G7+9 C A7b9, D- G7 C7 B7 Bb7 Bb7b9, Eb- Bb7b9 Eb- Ab7b9, Db Gb7, F- Bb7b9, Eb- Eb/Db C# F7+9, Bb- Eb- Ab7 Db, rit., Db

What Is This?

Side 1, Track 4

1

Musical notation for system 1, first staff. Chords: C7+9, C7b9, F-

Musical notation for system 1, second staff. Chords: Dφ, G7+9, C

Musical notation for system 1, third staff. Chords: C7+9, C7b9, F-

Musical notation for system 1, fourth staff. Chords: Dφ, G7+9, C

Musical notation for system 1, fifth staff. Chords: C-, F7, Bb

Musical notation for system 1, sixth staff. Chords: Ab7, G7

Musical notation for system 1, seventh staff. Chords: C7+9, C7b9, F-

Musical notation for system 1, eighth staff. Chords: Dφ, G7+9, C

2

Musical notation for system 2, first staff. Chords: C7+9, C7b9, F-

Musical notation for system 2, second staff. Chords: Dφ, C7+9, C

Musical notation for system 2, third staff. Chords: C7+9, C7b9, F-

Musical notation for system 2, fourth staff. Chords: Dφ, G7+9, C

Musical notation for system 2, fifth staff. Chords: C-, F7, Bb

Musical notation for system 2, sixth staff. Chords: Ab7, G7

Musical notation for system 2, seventh staff. Chords: C7+9, C7b9, F-

Musical notation for system 2, eighth staff. Chords: Dφ, G7+9, C

3

Musical notation for system 3, first staff. Chords: C7+9, C7b9, F-

Musical notation for system 3, second staff. Chords: Dφ, C7+9, C

C7+9
C7b9

F-

D♭

G7+9

C

C-

F7

B♭

A♭7

G7

C7+9
C7b9

F-

D♭

G7+9

C

4 C7+9
C7b9

F-

D♭

G7+9

C

C7+9
C7b9

F-

D♭

G7+9

C

C-

F7

B♭

A♭7

G7

C7+9
C7b9

F-

D♭

G7+9

C

5 C7+9
C7b9 (3 AGAINST 4)

F-

D♭

G7+9

C

C7+9
C7b9

F-

D♭

G7+9

C

C-

F7

B♭

A♭7

G7

C7+9
 C7b9

F-

D ϕ

G7+9

C

6 C7+9
C7b9

F-

D ϕ

G7+9

C

C7+9
C7b9

F-

D ϕ

G7+9

C

C-

F7

Bb

Ab7

G7

C7+9
C7b9

F-

D ϕ

G7+9

C

rit.

Another Yew

SIDE 1, TRACK 5

$\text{♩} = 284$ (fast)

1 Eb D ϕ G7+9

C-

Bb-

Eb7

Ab

Db7

Eb

Eb (C-)

F7

F-

Bb7

Eb

D ϕ

G7+9

C-

Bb-

Eb7

Ab

Db7

Eb

F7 (F#0)

Eb F- G- C7 F- Bb7 Eb (Bb7)

2 Eb D ϕ G7+9

C-

Bb-

Eb7

Ab Db7 Eb Eb(-)
 F7 F- Bb7
 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb F7 (F#0)
 Eb F- G- C7 F- Bb7 Eb (Bb7)
 3 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb Eb(-)
 F7 F- Bb7
 Eb Dø G7+9
 C- Bb- Eb7

Ab Db7 Eb F7 (F#0) 9
 Eb F- G- C7 F- Bb7 Eb (Bb7)
 4 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb Eb(-)
 F7 F- Bb7
 Eb Dø G7+9
 C- Bb- Eb7
 Ab Db7 Eb F7 (F#0)
 Eb F- G- C7 F- Bb7 Eb (Bb7)
 5 Eb Dø G7+9
 C- Bb- Eb7

Handwritten musical score for guitar, system 10. It consists of 10 staves of music with various chords and melodic lines. The chords are: Ab, Db7, Eb, Eb (C-), F7, F-, Bb7, Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, Eb (C-), F7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, Eb (C-), F7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7.

Handwritten musical score for guitar, system 11. It consists of 10 staves of music with various chords and melodic lines. The chords are: Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, Eb (C-), F7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7, Ab, Db7, Eb, F7 (F#0), Eb, F-, G-, C7, F-, Bb7, Eb (Bb7), Eb, Dø, G7+9, C-, Bb-, Eb7.

Ab Db7 Eb (Eb-)

F7 F- Bb7

Eb Dø G7+9

C- Bb- Eb7

Ab Db7 Eb F7 (F#o)

Eb F- G- C7 F- Bb7 Eb

It's You!

Side 2, Track 1

1 G- C7 F D7

G- C7 F

Bb- Eb7 Ab G7+9

C D- G7 C A- D7

G- C7 F D7 (B7)

(E7) (A7) (D7) (G7) (C7) (F7) (C-) F7

Bb Eb7 F Ab- Db7

G- C7 F A- D7

2 G- C7 F D7

G- C7 F

Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7* (*B7*)
G- *C7* *C-* *F7*
Bb *Eb7* *F* *Ab-* *Db7*
G- *C7* *F* *A-* *D7*
 3 *G-* *C7* *F* *D7* (*B7*)
G- *C7* *F*
Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7* (*B7*)
G- *C7* *C-* *F7*

Bb *Eb7* *F* *Ab-* *Db7*
G- *C7* *F* *A-* *D7*
 4 *G-* *C7* *F* *D7*
G- *C7* *F*
Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7* (*B7*)
G- *C7* *C-* *F7*
Bb *Eb7* *F* *Ab-* *Db7*
G- *C7* *F* *A-* *D7*
 5 *G-* *C7* *F* *D7*
G- *C7* *F*

Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7 (B7)*
G- *C7* *C-* *F7*
Bb *Eb7* *F* *Ab-* *Db7*
G- *C7* *F* *A-* *D7*
6 *G-* *C7* *F* *D7*
G- *C7* *F*
Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7 (B7)*
G- *C7* *C-* *F7*

Bb *Eb7* *F* *Ab-* *Db7*
G- *C7* *F* *A-* *D7*
7 *G-* *C7* *F* *D7*
G- *C7* *F*
Bb- *Eb7* *Ab* *G7+9*
C *D-* *G7* *C* *A-* *D7*
G- *C7* *F* *D7 (B7)*
G- *(E7)* *(A7)* *(D7)* *(G7)* *(C7)* *(F7)* *(C-)* *(F7)*
Bb *Eb7* *F* *Ab-* *Db7*
G- *C7*

You're The Song

Side 2, Track 2

1 C E \flat ° D- G7
 C E \flat ° D- G7
 B \flat 7 A7 D- G7
 B \flat 7 A7 D7 G7
 C E \flat ° D- G7
 C E \flat ° D- G7
 B \flat 7 A7 D- G7
 C F#° B7+9
 E F° F#- B7
 E B \flat ° E \flat 7+9

A \flat 7 A \flat -G \flat D \flat 7
 G \flat 7 B7
 C E \flat ° D- G7
 G- C7 F B \flat 7
 (E-) A7 D- G7
 C E \flat ° D- G7
 2 C E \flat ° D- G7
 C E \flat ° D- G7
 B \flat 7 A7 D- G7
 B \flat 7 A7 D7 G7
 C E \flat ° D- G7
 C E \flat ° D- G7

Handwritten musical score for the left page, featuring ten staves of music with various chord annotations above the notes. The chords include $Bb7$, $A7$, $D-$, $G7$, C , $F\#0$, $B7+9$, E , $F0$, $F\#-$, $B7$, E , $Bb\phi$, $Eb7+9$, $Ab7$, $Ab7/G$, $Db7$, $Gb7$, $B7$, C , $Eb0$, $D-$, $G7$, $G-$, $C7$, F , $Bb7$, C , $(E-)$, $A7$, $D-$, $G7$, C , $Eb0$, $D-$, $G7$, $[3]$ C , $Eb0$, $D-$, $G7$, C , $Eb0$, $D-$, $G7$.

Handwritten musical score for the right page, featuring ten staves of music with various chord annotations above the notes. The chords include $Bb7$, $A7$, $D-$, $G7$, $Bb7$, $A7$, $D7$, $G7$, C , $Eb0$, $D-$, $G7$, C , $Eb0$, $D-$, $G7$, $Bb7$, $A7$, $D-$, $G7$, C , $F\#0$, $B7+9$, E , $F0$, $F\#-$, $B7$, E , $Bb\phi$, $Eb7+9$, $Ab-$, $Ab7/G$, $Db7$, $Gb7$, $B7$, C , $Eb0$, $D-$, $G7$, $G-$, $C7$, F , $Bb7$.

Handwritten musical score for the left page, featuring ten staves of music with various chord annotations. The chords include C, Eb° (E-flat diminished), D-, G7, Bb7, A7, D7, F#°, B7+9, E, F°, F#-, B7, and Bb° (B-flat diminished). The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. A box containing the number '4' is present on the third staff.

Handwritten musical score for the right page, featuring ten staves of music with various chord annotations. The chords include Ab- (A-flat minor), Ab/G (A-flat major over G), D67 (D6 over 7), Gb7 (G-flat 7), B7, C, Eb° (E-flat diminished), D-, G7, G- (G minor), C7, F, Bb7, (E-) (E minor), A7, D-, G7, C, Eb° (E-flat diminished), D-, G7, Bb7, A7, D7, G7, C, Eb° (E-flat diminished), D-, G7, Bb7, A7, D7, G7, C, Eb° (E-flat diminished), D-, G7, and C, Eb° (E-flat diminished), D-, G7. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. A box containing the number '5' is present on the fifth staff.

April

Side 2, Track 3

Bb7 A7 D- G7
 C F#o B7+9
 E Fo F#- B7
 E Bb o Eb7+9
 Ab- Ab/G Db7
 Gb7 B7
 C Eb o D- G7
 G- C7 F Bb7
 C (E-) A7 D- G7
 TAG F#o F- E- Eb-
 D- Db o C o

(INTRO) GΔ+4
 GΔ+4
 GΔ+4
 GΔ+4
 | 1 | G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb

Musical score for guitar on page 18, first system. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Chord symbols above the staff include A-, D7, and G. The second staff continues with F#, B7+9, E, and A- D7+9. The third staff features G. The fourth staff includes G-, G-+5, G-6, G-+5, and G-. The fifth staff has A-, D7, B-, and E7+9. The sixth staff starts with A- and a double bar line. The seventh staff is marked with a '2' in a box and contains G, G-, G-+5, G-6, G-+5, and G-. The eighth staff includes A-, D7, B-, and E7+9. The ninth staff has A-, D7, and G. The tenth staff contains C-, F7, Bb, D-, and G7+9. The eleventh staff includes C-, F7, and Bb.

Musical score for guitar on page 18, second system. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Chord symbols above the staff include A-, D7, and G. The second staff continues with F#, B7+9, E, and A- D7+9. The third staff features G. The fourth staff includes G-, G-+5, G-6, G-+5, and G. The fifth staff has A-, D7, B-, and E7+9. The sixth staff starts with A- and a double bar line. The seventh staff is marked with a '3' in a box and contains G, G-, G-+5, G-6, G-+5, and G-. The eighth staff includes A-, D7, B-, and E7+9. The ninth staff has A-, D7, and G. The tenth staff contains C-, F7, Bb, D-, and G7+9. The eleventh staff includes C-, F7, and Bb.

A- D7 G
 F#- B7+9 E A- D7+9
 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb

A- D7 G
 F#- B7+9 E A- D7+9
 G
 G- G-+5 G-6 G-+5
 A- D7 B- E7+9
 A- D7 G
 5 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb

A- D7 G
 F#- B7+9 E A- D7+9
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 6 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb

A- D7 G
 F#- B7+9 E A- D7+9
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 7 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb

A- D7 G
 F#- B7+9 E A- D7+9
 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G

A- D7 G
 F#- B7+9 E A- D7+9
 G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G

B

G
 G- G-+5 G-6 G-+5 G-
 A- D7 B- E7+9
 A- D7 G
 C- F7 Bb D- G7+9
 C- F7 Bb Bb D- G7+9

REPEAT LAST BAR OVER & OVER FOR ENDING.

Share-A-Key

Side 2, Track 4

1

Chords: Bb, F-, Bb7, Eb, Ab7, Bb, C7, C-, G7+9, C-, F7, Bb, F-, Bb7, Eb, Ab7, Bb, C7, C-, F7, Bb, C#, F#7, B, B-, E7, A

2

Chords: A-, D7, G, G-, C7, C-, F7, Bb, F-, Bb7, Eb, Ab7, Bb, C7, C-, F7, Bb, Bb, F, Bb7, Eb, Ab7, Bb, C7, C-, G7+9, C-, F7, Bb, F-, Bb7, Eb, Ab7

Musical score for the left page, featuring ten systems of music with various chord annotations above the staves. The chords include Bb, C7, C-, F7, Bb, C#, F#7, B, B-, E7, A, A-, D7, G, G-, C7, C-, F7, Bb, F-, Bb7, Eb, Ab7, Bb, C7, C-, F7, Bb, Bb, F-, Bb7, and Eb, Ab7.

Musical score for the right page, featuring ten systems of music with various chord annotations above the staves. The chords include Bb, C7, C-, G7+9, C-, Bb, F-, Bb7, Eb, Ab7, Bb, C7, C-, F7, Bb, C#, F#7, B, B-, E7, A, A-, D7, G, G-, C7, C-, F7, Bb, F-, Bb7, and Eb, Ab7.

Bb *C7*
C- *F7* *Bb*
Bb *F-* *Bb7*
Eb *Ab7*
Bb *C7*
C- *G7+9* *C-* *F7*
Bb *F-* *Bb7*
Eb *Ab7*
Bb *C7*
C- *F7* *Bb*
C#- *F#7* *B*
B- *E7* *A*

A- *D7* *G*
G- *C7* *C-* *F7*
Bb *F-* *Bb7*
Eb *Ab7*
Bb *C7*
C- *F7* *Bb*
Bb *F-* *Bb7*
Eb *Ab7*
Bb *C7*
C- *G7+9* *C-* *F7*
Bb *F-* *Bb7*
Eb *Ab7*

The image shows a page of handwritten musical notation, likely a guitar or piano score, consisting of ten staves. The notation includes various chords and melodic lines. The chords are labeled with letters and accidentals: Bb, C7, C-, F7, Bb, C#, F#7, B, B-, E7, A, A-, D7, G, G-, C7, C-, F7, Bb, F-, Bb7, Eb, Ab7, Bb, C7. The notation includes notes, rests, and dynamic markings like 'p'. The first nine staves are in a 4/4 time signature, while the tenth staff has a different time signature, possibly 3/4 or 6/8, indicated by the number of notes and rests. The notation is written in black ink on a white background.