

VOLUME 53

Clifford Brown

Joy
Spring





Joy Spring
Jordu
LaRue
Minor Mood
Tiny Capers
Swingin'
Daahoud
Sandu
Gertrude's Bounce
The Blues Walk
Gerkin For Perkin
Sweet Clifford

Play-A-Long Book & Recording Set

by Jamey Aebersold



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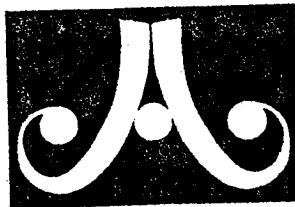
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INTRODUCTION

Rising to the very top of the ranks of modern jazz trumpeters by age 26 would seem to be an incredible achievement. To have also composed several memorable tunes that have become jazz standards on the side is only further evidence that jazz lost one of its few true geniuses when Clifford Brown died in an automobile accident on June 26, 1956. He made his first records only four years before, and practically every recording he made should be required listening for any serious jazz devotee.

The blues were an important part of Clifford Brown's composing as well as his improvising, and three of his originals on this play-a-long record are based on the blues form. **Sandu** is a straight ahead blues, **Minor Mood** is a minor key blues, and **Gerkin for Perkin** (a reference to the late Indianapolis pianist Carl Perkins), is a blues with some of the altered changes that were popular at the time and found in such tunes as Bluesette and Blues for Alice. **The Blues Walk**, also called Loose Walk and composed by Sonny Stitt, is sometimes attributed to Brown. Incidentally, Lou Donaldson also wrote a tune called Blues Walk, a minor blues which has no relationship to the Stitt tune except for the title. Other Brown originals on this album that are based on the chord progressions of other tunes are **Swingin'** (based on the 20s pop tune I Never Knew) and **Sweet Clifford** (based on Sweet Georgia Brown). The latter has a melody that closely resembles Hollywood Stampede, recorded by Coleman Hawkins in 1945.

Brown's best known composition is **Joy Spring**, which is part of every jazzman's repertoire and given new life in the late '80s by the Manhattan Transfer with lyrics by Jon Hendricks. Almost as well known is **Daahoud** (the title is a Middle Eastern equivalent of David). In the original recording, the chords the soloists use to play on differ from the head in the fifth bar of the main strain; on this album the rhythm section plays all choruses as on the original head. Somewhat less often heard is **Tiny Capers**. The present version is in E flat as on Brown's own manuscript, though Jack Montrose's arrangement on the original recorded version is in B Flat. **LaRue** was never recorded by Brown, though his widow, LaRue Brown Watson recalls that she first heard Clifford play it to her on a "starlit evening" on Santa Monica Beach in California.

Two other tunes on this album were staples of the Brown/Roach Quintet's book. The band's pianist Richie Powell (Bud Powell's younger brother) contributed **Gertrude's Bounce**, a tribute to Gertrude Abercrombie, a friend of the band's in Chicago. **Jordu** is probably the best known tune to come from the pen of Duke Jordan (why didn't he call it Dujor? No doubt that's a question Jordan ponders daily); it used to be called on practically every session.

Brown was a perfectionist in every respect. Some of his music is fairly difficult to play (eg. the head of Daahoud at the original tempo, quite a bit faster than the track here, and the second eight of Joy Spring in concert F#), and a study of his solos will show that he had a formidable command of his horn, playing many things that were out of reach of most trumpeters. Using this recording will help you overcome these difficulties in your own playing.

Phil Bailey 3/23/92

DISCOGRAPHY

NOTE: If LP & CD versions are available, the LP number is listed first, followed by a slash (/) and then the CD number. Several numbers within the same set of parentheses indicate the availability of the same take on more than one album. Date next to a song title indicates year of Clifford Brown recording and not necessarily the year of composition.

The Blues Walk (1955)

Music by Sonny Stitt. Clifford Brown/Max Roach (Emarcy CD 838 306-2; 842 933-2)(Fresh Sound CD FSCD-1012)

Gary Burton/Berklee All Stars (JVC CD JD-3301)
Benny Carter (Musicmasters CD 5059-2-C)
Dexter Gordon (Black Lion BLCD 760133)(Black Lion BLCD 760118) (Columbia CD CK 36853)
Hod O'Brien (Criss Cross Criss 1012)
Arturo Sandoval (GRP CD GRD-9668)
Sonny Stitt (Roost LP 415; Jazztone LP J1231; Out of-print)

Daahoud (1954)

Music by Clifford Brown.

Joe Albany/Warne Marsh (Riverside OJC-1749/OJCCD-1749-2)

DISCOGRAPHY - Cont.

n Broadbent Trio (Discovery CD 74004)
 fford Brown/Max Roach (EmArcy CD 814 645-2; 838 306-2;
 42 933-2; Mobile Fidelity CD UDCCD-JS1)(Fresh Sound CD
 SCD-1012)
 fford Brown (EMI-Manhattan CD CDP 7 46850 2)
 l Garland (Verve CD 840 032-2)
 lie Harris (Timeless SJP/CD SJP-244)
 ove Holmes (Prestige LP OJC-329)
 l Kirchner Nonet (Sea Breeze LP SB-2010)
 y Kral & Jackie Cain (Black Lion 60904/760904)
 n McCroby (Concord LP CJ-208)
 neas Newborn, Jr. (Atlantic CD 90534-2)(Contemporary OJC-
 75/OJCCD-175-2)
 ar Peterson (Verve CD 847 203-2)
 ily Remler (Concord CJ-356/CCD-4356; CD CCD-4453)
 cho Sanchez (Concord LP CJP-340)
 turo Sandoval (GRP CD GRD-9668)

arkin for Perkin (1955)

Music by Clifford Brown.
 fford Brown/Max Roach (EmArcy CD 814 646-2; 838 306-2;
 /erve CD 840 038-2)

rtitude's Bounce (1956)

Music by Richie Powell.
 fford Brown/Max Roach (EmArcy CD 838 306-2)

rd (1954)

Music by Duke Jordan.
 fford Brown/Max Roach (EmArcy CD 814 645-2; 842 933-2;
 838 306-2; Verve CD 840 033-2)(GNP 18/Vogue 600032)
 ic Gale (EmArcy 836 369-1/-2)
 gi Gryce/Duke Jordan/Hall Overton (Savoy LP SJL-2231)
 ampton Hawes (Contemporary C-7545/JCD-7545/6/7)
 essel/Brown/Manne (Contemporary OJC-156/OJCCD-156-2)
 ank Morgan/Kenny Clarke (Savoy SJL/ZDS-1201)
 ed Norvo (Contemporary LP OJC-155)
 ud Powell (Discovery LP DS-830)
 to Puente (Concord CJP-301)
 mmy Rowles (VSP LP 31)
 rturo Sandoval (GRP CD GRD-9668)

y Spring (1954)

Music by Clifford Brown. Lyrics later added by Jon Hendricks
 under the title "Sing Joy Spring."
 ick Brignola (Reservoir CD RSR CD 108)
 fford Brown (EMI-Manhattan CD CDP 7 46850 2)
 fford Brown/Max Roach (EmArcy CD 814 645-2; 838 306-2;
 842 933-2; Mobile Fidelity CD MFCD 826)
 ackie Cain/Roy Kral (Concord LP CJ-186)
 ike Clark Quintet (Stash CD ST-CD 22)
 arry Coryell (Muse MR/MCD-5319)
 arry Coryell/Emily Remler (Concord CJ-289/CCD-4289; CD CCD-
 4453)
 iil Evans (Pacific Jazz CD CDP 7 46856 2)(RCA CD 5783-2-
 RB11; 8337-1-RB6/8337-2-RB11)
 tan Getz (Concord CJ-158/CCD-4158)
 reddie Hubbard (Pablo 2405-415/PACD 2405-415-2; LP 2312-
 134)
 anhattan Transfer (Sing Joy Spring)(Atlantic CD 81266)
 rank Marocco w. Ray Pizzi (Discovery LP DS-979)
 on McCroby (Concord LP CJ-208)

Joe Pass (solo guitar)(Pablo 2310-788/PACD-2310-788-2)(Pablo
 2308-249/PACD-2308-249-2)
 Houston Person/Ron Carter Duo (Muse MR/MCD-5376)
 Oscar Peterson Trio (Verve CD 833 283-2)
 Arturo Sandoval (GRP CD GRD-9668)
 Bobby Shew/Chuck Findley (Delos CD DLS 4003)
 McCoy Tyner w. John Scofield (duo)(Blue Note CD CDP 7 93598
 2)

LaRue

Music by Clifford Brown.
 Curtis Counce (Contemporary OJC-423/OJCCD-423-2)
 Kenny Dorham (Riverside LP OJC-028)

Minor Mood (1953)

Music by Clifford Brown.
 Clifford Brown (Blue Note CDP 7 81526 2)

Sandu (1955)

Music by Clifford Brown.
 Clifford Brown/Max Roach (EmArcy CD 814 646-2; 838 306-2)
 Red Mitchell (Contemporary LP OJC-158)
 Wes Montgomery (Milestone LP M-47040; Riverside OJC-089/
 OJCCD-089-2)
 Arturo Sandoval (GRP CD GRD-9668)
 Woody Shaw/Freddie Hubbard (Blue Note CD CDP 7 46294 2;
 CDP 2 93202 7)

Sweet Clifford (1954)

Music by Clifford Brown.
 Clifford Brown/Max Roach (EmArcy CD 838 306-2)

Swingin' (1955)

Music by Clifford Brown.
 Clifford Brown/Max Roach (EmArcy CD 814 646-2; 838 306-2)

Tiny Capers (1954)

Music by Clifford Brown.
 Clifford Brown (EMI-Manhattan CD CDP 7 46850 2)
 Stanley Turrentine (Blue Note CD CDP 7 46543 2)



Joy Spring

By Clifford Brown

PLAY 6 CHORUSES (♩ = 132)

The musical score consists of eight staves of music in 4/4 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various chords and ornaments:

- Staff 1: FΔ, G-, C7, FΔ(A-), Bb-, Eb7
- Staff 2: A-, D7+9, G-, C7, FΔ, Ab-, Db7
- Staff 3: GbΔ, Ab-, Db7, GbΔ (Bb-), B-, E7
- Staff 4: Bb-, Eb7+9, Ab-, Db7, GbΔ
- Staff 5: A-, D7b9, GΔ, G-, C7+9, FΔ
- Staff 6: F-, Bb7+9, EbΔ, Ab-, Db7, GbΔ
- Staff 7: G-, C7, FΔ, G-, C7, FΔ(A-)
- Staff 8: Bb-, Eb7, A-, D7+9, G-, C7, FΔ, G-, C7

Ornaments (wavy lines) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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Joy Spring - Cont.



LOS

FA G- C7 FΔ Bb- Eb7

D7+9 G- C7 FΔ Ab- Db7

Ab- Db7 GbΔ B- E7

Eb7+9 Ab- Db7 GbΔ A- D7

RIDGE

G- C7 FΔ F- Bb7

Ab- Db7 GbΔ G- C7

G- C7 FΔ Bb- Eb7

D7+9 G- C7 ⊕ FΔ (G- C7)

D7 G- C7 A- D7 G- C7 EΔ FΔ



Jordu

By Duke Jordan

PLAY 5 CHORUSES (♩ = 120)

D7 G7 C- F7 Bb7 EbΔ

EbΔ D7 G7 C- Ab7

BRIDGE

1. Ab7 2. Ab7

G7 C7 F7 Bb7 Eb7 Ab7

DbΔ F7 Bb7 Eb7 Ab7 Db7 F#7

G7 D7 G7 C- F7 Bb7 EbΔ

EbΔ D7 G7 C- Ab7 Ab7

SOLOS

D7 G7+9 C- F7 Bb7 EbΔ D7 G7+9 C- Ab7

BRIDGE

G7 C7 F7 Bb7 Eb7 Ab7 DbΔ F7 Bb7 Eb7 Ab7 Db7 Gb7 G7+9

D7 G7+9 C- F7 Bb7 EbΔ D7 G7+9 C- Ab7 Ab7

Ab7 Ab7 2 2 C-Δ

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LaRue



By Clifford Brown

PLAY 3 CHORUSES (♩ = 59)

Chord progression for the first three choruses:

Chorus 1: C- F- Bb7 EbΔ DØ G7+9

Chorus 2: C- AØ D7b9 GΔ DØ G7+9

Chorus 3: C- F- Bb7 Eb7 Eb- Ab7

Chorus 4: DbΔ Eb- Ab7 DbΔ DØ G7+9

D.C. 1st eight bars

SOLOS

Chord progression for the solo section:

C- F- Bb7 EbΔ DØ G7+9 C- AØ D7b9 GΔ DØ G7+9

BRIDGE

Chord progression for the first part of the bridge:

C- F- Bb7 Eb7 Eb- Ab7 DbΔ Eb- Ab7 DbΔ DØ G7

Chord progression for the second part of the bridge:

C- F- Bb7 EbΔ DØ G7+9 C- AØ D7b9 GΔ DØ G7

Chord progression for the final part of the bridge:

⊕ C- Eb7 Ab7 G7+9 Ab7 C-

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Minor Mood

By Clifford Brown

PLAY 14 CHORUSES (♩ = 126)

MINOR BLUES

F-

GØ

C7+9
3

F-

C-

F7

Bb-

Bb-

GØ

C7+9

F-

GØ

1. C7

F-

GØ

C7+9

2. C7

F-Δ

BREAK - TO SOLOS

SOLOS

F-

GØ

C7+9

F-

C-

F7+9

Bb-

GØ

C7+9

F-

GØ

C7+9

F-

GØ

C7+9

Track ends on F-

PLAY AFTER ALL SOLOS

F-

GØ

C7+9
3

F-

C-

F7+9

Bb-

Bb-

GØ

C7+9

F-

GØ

C7+9

F-

GØ

C7+9

Tiny Capers



By Clifford Brown

PLAY 6 CHORUSES (♩ = 120)

Chorus 1: EbΔ G7 C- Eb7 AbΔ C7

Chorus 2: F- F#° G- Ab7 G- C-

1. F7 Bb7 | 2. F- Bb7 EA Eb7

BRIDGE

Ab7 Eb7

Ab7 Ab- Db7 G- C7 F- Bb7

EbΔ G7 C- Eb7 AbΔ C7 F- F#°

G- Ab7 G- C- F- Bb7 Eb SOLO BREAK

SOLOS

1. EbΔ G7 C- Eb7 AbΔ C7 F- F#° G- Ab7 G- C- F7 Bb7

2. F- Bb7 EA Eb7 Ab7 Eb7 Ab7 Ab- Db7 G- C7 F- Bb7

EbΔ G7 C- Eb7 AbΔ C7 F- F#° G- Ab7 G- C- F- Bb7 EbΔ

ABRUPT ENDING

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Swingin'

By Clifford Brown

PLAY 7 CHORUSES (♩ = 208)

INTRO

Eb pedal on beat 2

Ab7 Gb7 Ab7

MELODY

Db- Gb7

AbΔ Db- Gb7 C- F7 Bb- Eb7 ⊕ AbΔ

1.	Bb-	Eb7	2.	G7+9	BRIDGE		
				C-	DØ	G7+9	C-

DØ	G7+9	C-	DØ	G7+9	C-	F7	Bb-	Eb7
----	------	----	----	------	----	----	-----	-----

D.S. 1st Ending

SOLOS

AbΔ	Db- Gb7	AbΔ	Db- Gb7	C- F7	Bb- Eb7	AbΔ	1. Bb- Eb7	2. G7+9
-----	---------	-----	---------	-------	---------	-----	------------	---------

BRIDGE

C-	DØ	G7+9	C-	DØ	G7+9	C-	DØ	G7+9	C-	F7	Bb-	Eb7
----	----	------	----	----	------	----	----	------	----	----	-----	-----

AbΔ	Db- Gb7	AbΔ	Db- Gb7	C- F7	Bb- Eb7	⊕ AbΔ	Bb- Eb7
-----	---------	-----	---------	-------	---------	-------	---------

⊕ AbΔ	AbΔ
-------	-----

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Daahoud



By Clifford Brown

PLAY 7 CHORUSES (♩ = 126)

Chorus 1: Eb- Ab7 Db- Gb7 BΔ

Chorus 2: FØ Bb7+9 Ab- Gb7 F7 EΔ EbΔ

BRIDGE

1. Bb7+9 2. EbΔ Bb- Eb7

BREAK

AbΔ Ab- Db7 GbΔ

Bb7+9 Eb- Ab7 Db- Gb7 BΔ

BREAK

FØ Bb7+9 Ab- Gb7 F7 EΔ EbΔ EbΔ

Ab- Db7 INTERLUDE GbΔ Eb- Ab7 CØ B7 Bb7 TO SOLOS

BREAK



Daahoud-Cont.

SOLOS

Eb- Ab7 Db- Gb7 BΔ FØ Bb7+9
 Ab- Gb7 F7 EΔ EbΔ 1. EbΔ Bb7+9 2. EbΔ

BRIDGE

Bb- Eb7 AbΔ AbΔ
 Ab- Db7 GbΔ FØ Bb7+9
 Eb- Ab7 Db- Gb7 BΔ FØ Bb7+9
 Ab- Gb7 F7 EΔ EbΔ ⊕ Bb7+9
 ⊕ Ab- Db7 GbΔ Eb- Ab7 CØ B7 B7 Bb7 EbΔ+4

Sandu



By Clifford Brown

PLAY 13 CHORUSES (♩ = 116)

Eb7 Ab7 Eb7

Eb7 Ab7 Ab7 Eb6

Eb6 C7 F- Bb7 Eb6

Pedal Bb

1. Eb6 F- E7#11#9 BREAK

2. Eb6 SOLO BREAK

SOLOS

Eb7 Ab7 Eb7 (Bb- Eb7)

Ab7 Ab7 EbΔ G- C7

F- Bb7 Eb7 C7 F- Bb7

fine after solos

Bb7+9 Eb7+4

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Gertrude's Bounce

By Richie Powell

PLAY 6 CHORUSES (♩ = 184)

INTRO (13 Bars)

Chords: CA, D-, G7, CA, D-, G7, CA, D-, G7, CA, CA/B, A-, A-/G, F#Ø, B7, E-, A-, D-, G7, C-, F7, MELODY, MELODY, BbΔ, C-, F7, D-, G7, C-, F7

Chords: F-, Bb7, EbΔ, Ab7, DbΔ, 1. C-, F7, 2. C-, F7, BbΔ

BRIDGE

Chords: GbΔ, GbΔ, BΔ, BΔ, GΔ, GΔ, CA, C-, F7

SOLOS

D.S. 2nd Ending

Chords: BbΔ, C-, F7, D-, G7, C-, F7, F-, Bb7, EbΔ, Ab7, DbΔ, 1. C-, F7, 2. C-, F7, BbΔ

BRIDGE

Chords: GbΔ, GbΔ, BΔ, BΔ, GΔ, GΔ, CA, C-, F7

Chords: BbΔ, C-, F7, D-, G7, C-, F7, F-, Bb7, EbΔ, Ab7, DbΔ, C-, F7, BbΔ

Chords: D-, G7, CA, D-, G7, CA, D-, G7, CA

-PLAY 12 TIMES-

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The Blues Walk



By Sonny Stitt

PLAY 14 CHORUSES (♩ = 204)

INTRO F7+9 F7+9 Bb7

Melody Bb7 Bb7

Eb7 Bb7

F7+9 Bb7

SOLOS

Bb7 Eb7 Bb7 Eb7

Bb7 D- G7 C- F7 (D- G7) Bb7 G7 C- F7

Bb7b9 ending chord

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Gerkin For Perkin

By Clifford Brown

PLAY 17 CHORUSES (♩ = 168)

Musical notation for the main piece, including chords and melodic lines:

Chords: F7+4, Bb7+4, B°, F7, F7+9, Bb7, Eb7, AbΔ, Ab-, Db7, GbΔ, C7, F7, Ab7, GØ, GØ, C7.

Annotations: 3, 1st X only.

SOLOS (BLUES)

Two staves of empty musical notation for solos, with chord progressions indicated above:

Staff 1: F7, Bb7, F7, C-, F7, Bb7, Bb-, Eb7

Staff 2: AbΔ, Ab-, Db7, GbΔ, G-, C7, F7, D7, G-, C7

Diagram for a specific chord voicing:

⊕ F6

FΔ+9 (E Triad) ← (2nd Inversion) / (F Triad)

Musical notation showing the chord voicing on a staff.

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Sweet Clifford



By Clifford Brown

PLAY 9 CHORUSES (♩ = 252)

Musical notation for the first 9 choruses, including chord progressions and first/second endings.

Chord progressions for the first 9 choruses:

- Chorus 1: F7
- Chorus 2: Bb7
- Chorus 3: Eb7
- Chorus 4: AbΔ, Bb-, Eb7
- Chorus 5: AbΔ, GØ, C7+9
- Chorus 6: C7+9, F-, C7+9
- Chorus 7: F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ
- Chorus 8: F7, Bb7, C7+9
- Chorus 9: F-, C7+9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ

Chord progressions for the first 9 choruses (continued):

- Chorus 10: F7, Bb7
- Chorus 11: Eb7, AbΔ, Bb-, Eb7, AbΔ, GØ, C7+9
- Chorus 12: F7, Bb7, C7+9
- Chorus 13: F-, C7+9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ

SOLOS

Musical notation for solo sections, including chord progressions and rests.

Chord progressions for solos:

- Solo 1: F7, Bb7
- Solo 2: Eb7, AbΔ, Bb-, Eb7, AbΔ, GØ, C7+9
- Solo 3: F7, Bb7, C7+9
- Solo 4: F-, C7+9, F-, Bb-, Eb7, Ab7, G7, Gb7, F7, Bb-, Eb7, AbΔ

IN HALF-TIME

Musical notation for a half-time section, including triplets and eighth notes.

Chord progressions for half-time:

- Half-time 1: Ab7, Gb7, F7, Bb-, Eb7, AbΔ

Annotations: (opt. 8vb), (as is)

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