Combo Paks

CONTENTS

Royal Garden Blues

South

Lazy River

When The Saints Go Marching In

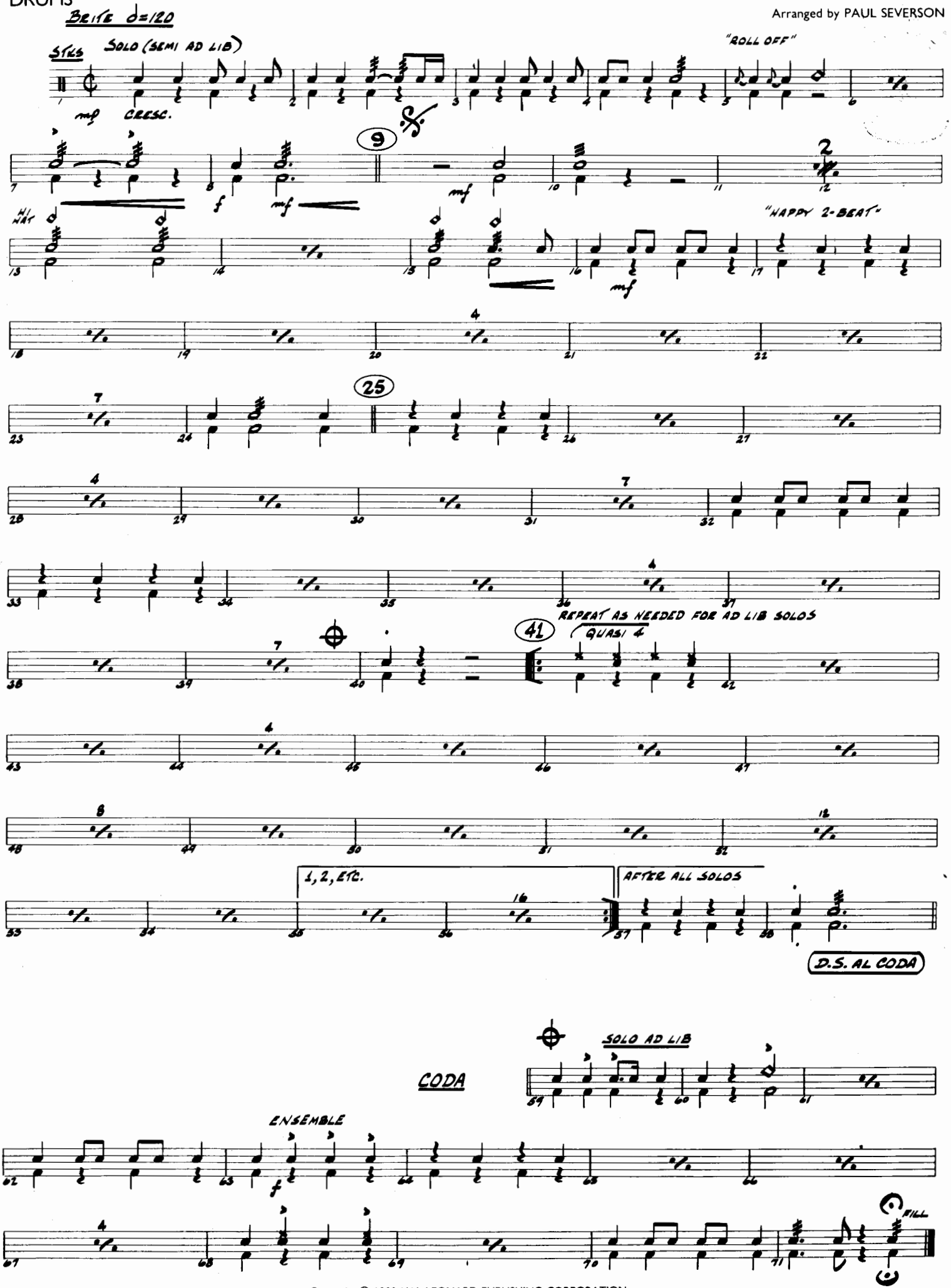
HAL•LEONARD® CORPORATION

7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

WHEN THE SAINTS GO MARCHING IN

DRUMS

Arranged by PAUL SEVERSON



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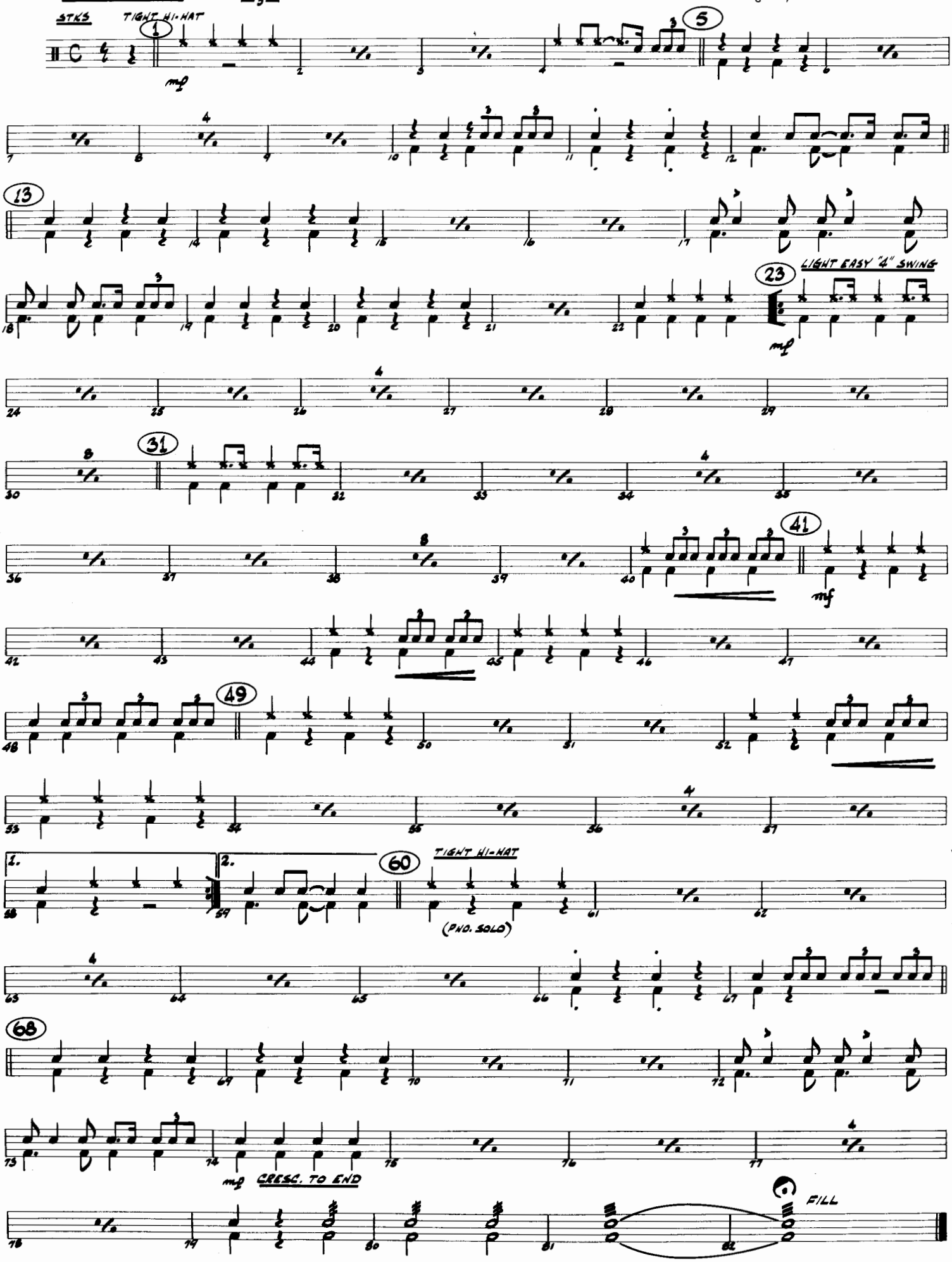
LAZY RIVER

DRUMS

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON



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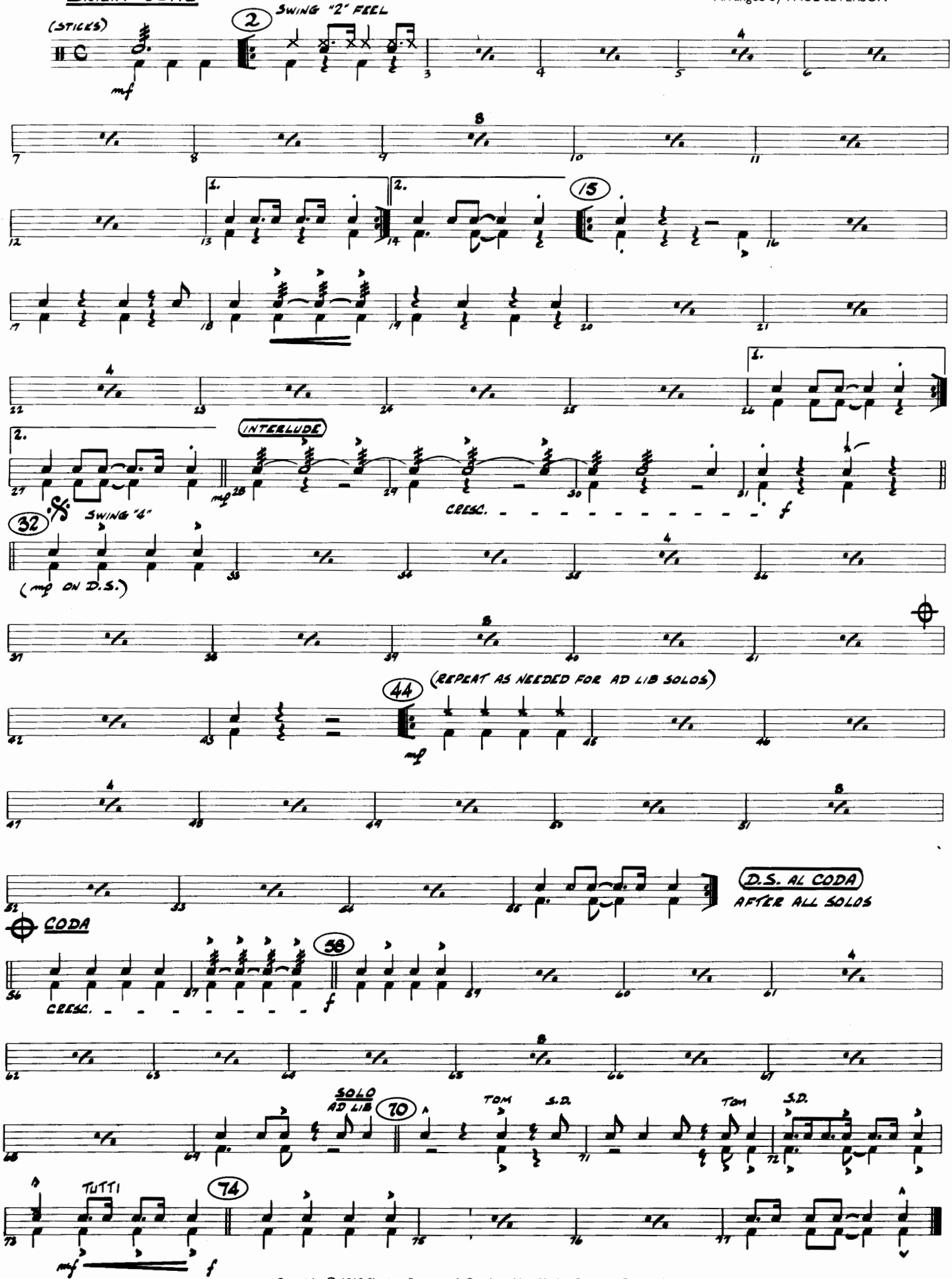
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

DRUMS

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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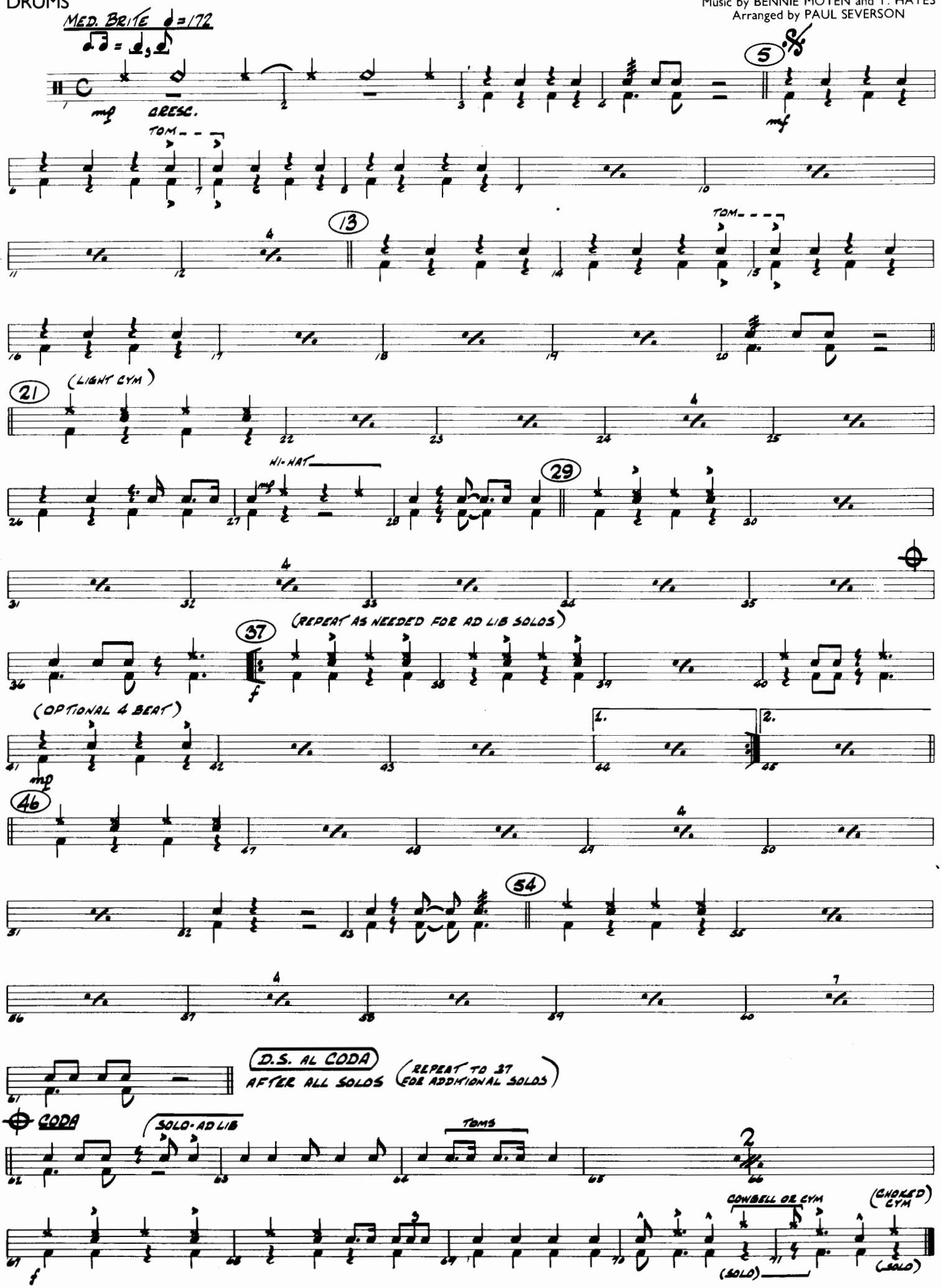
SOUTH

DRUMS

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON



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HAL LEONARD
DIXIELAND COMBO PAK #3
PIANO/CONDUCTOR

WHEN THE SAINTS GO MARCHING IN

BRITE ♩= 120

Arranged by PAUL SEVERSON

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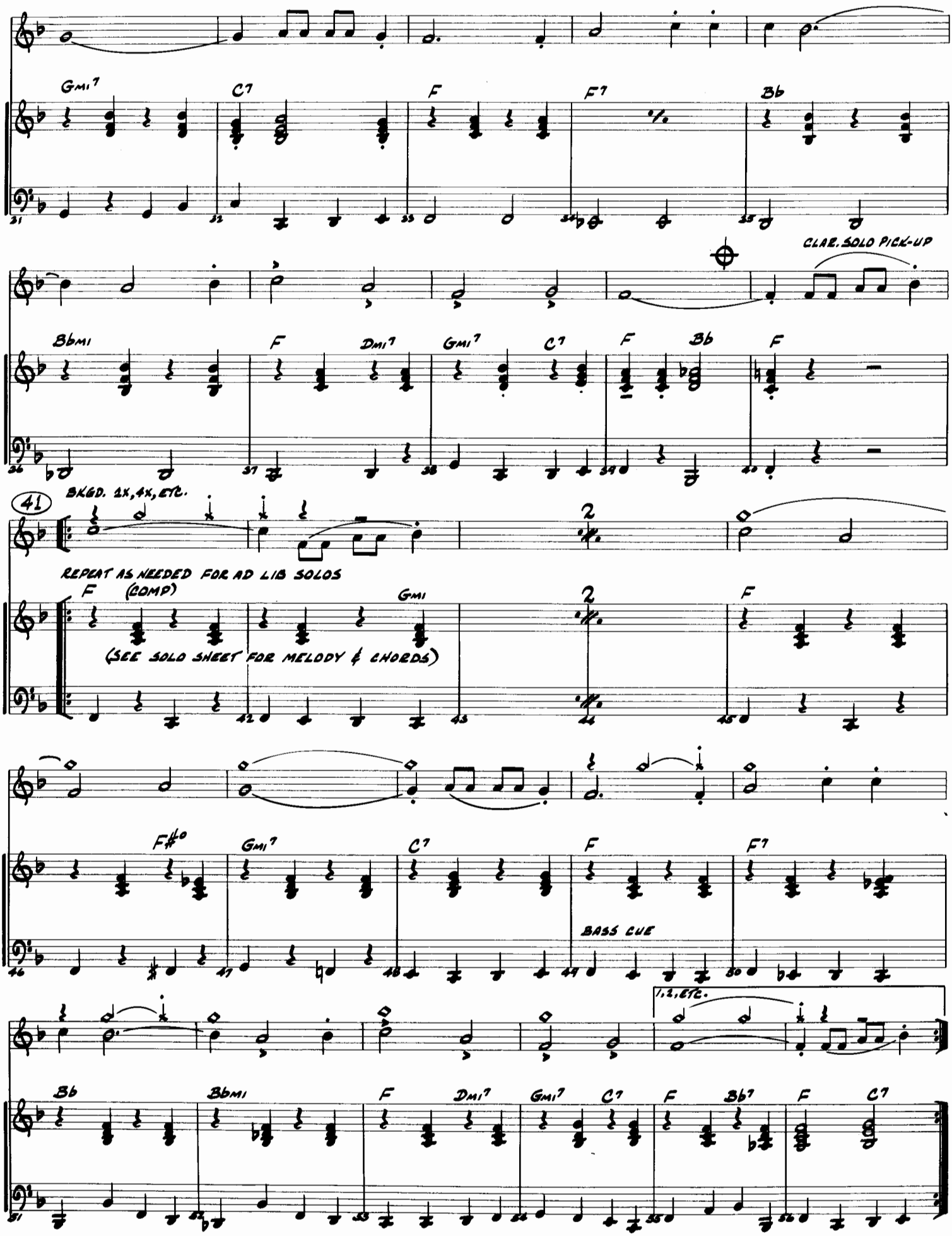
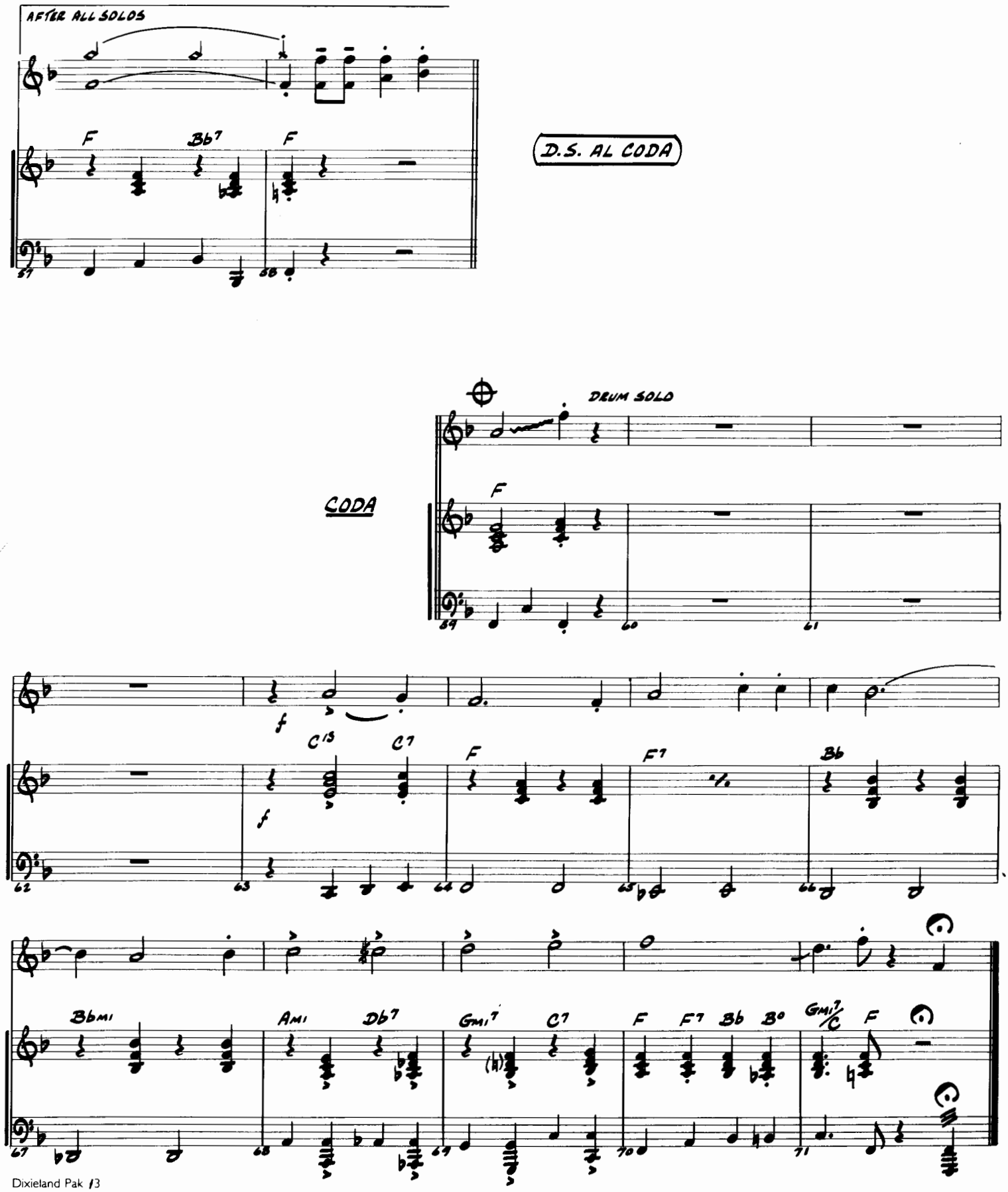

Gmi7
C7
F
F7
Bb
CLAR. SOLO PICK-UP
Bbmi
F
Dmi7
Gmi7
C7
F
Bb
F
41
BKGD. 2X, 4X, ETC.
REPEAT AS NEEDED FOR AD LIB SOLOS
F
(COMP)
Gmi
(SEE SOLO SHEET FOR MELODY & CHORDS)
F
F#o
Gmi7
C7
F
F7
BASS CUE
1, 2, ETC.
Bb
Bbmi
F
Dmi7
Gmi7
C7
F
Bb7
F
C7

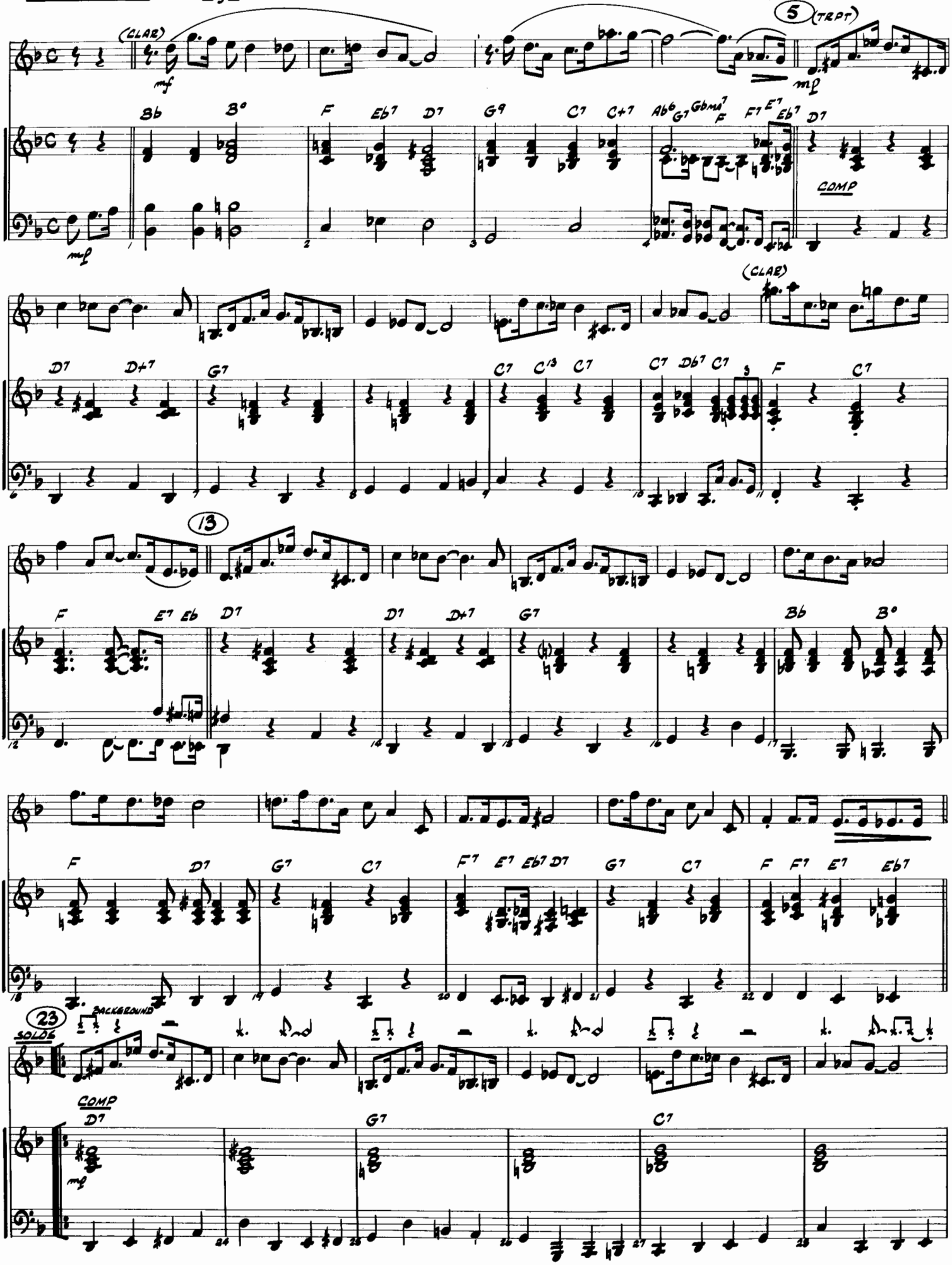

AFTER ALL SOLOS
F
Bb7
F
D.S. AL CODA
CODA
DRUM SOLO
F
f
C13
C7
F
F7
Bb
Bbmi
Ami
Db7
Gmi7
C7
F
F7
Bb
B°
Gmi7/C
F

HAL LEONARD
DIXIELAND COMBO PAK #3

LAZY RIVER

PIANO/CONDUCTOR

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON



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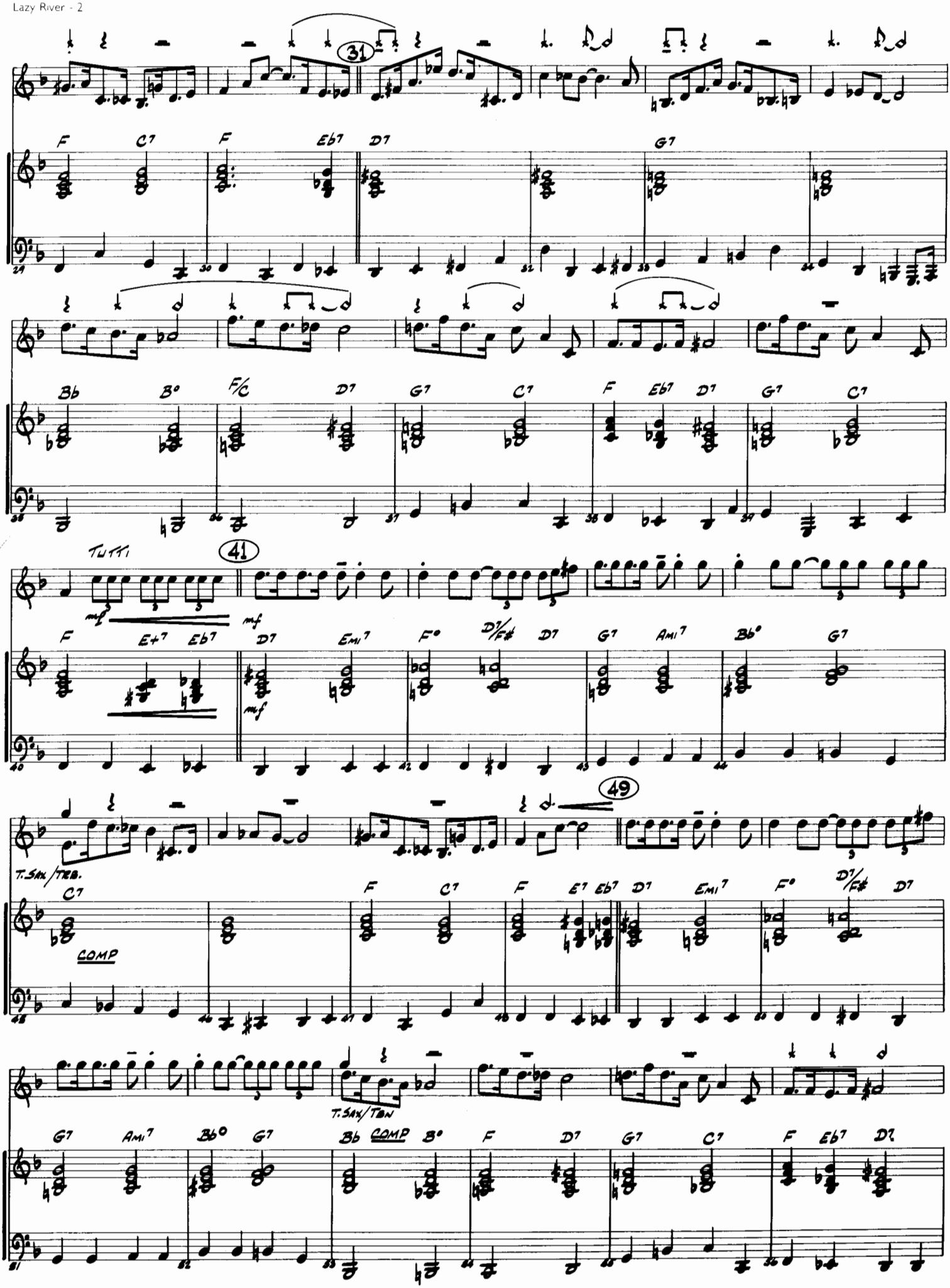
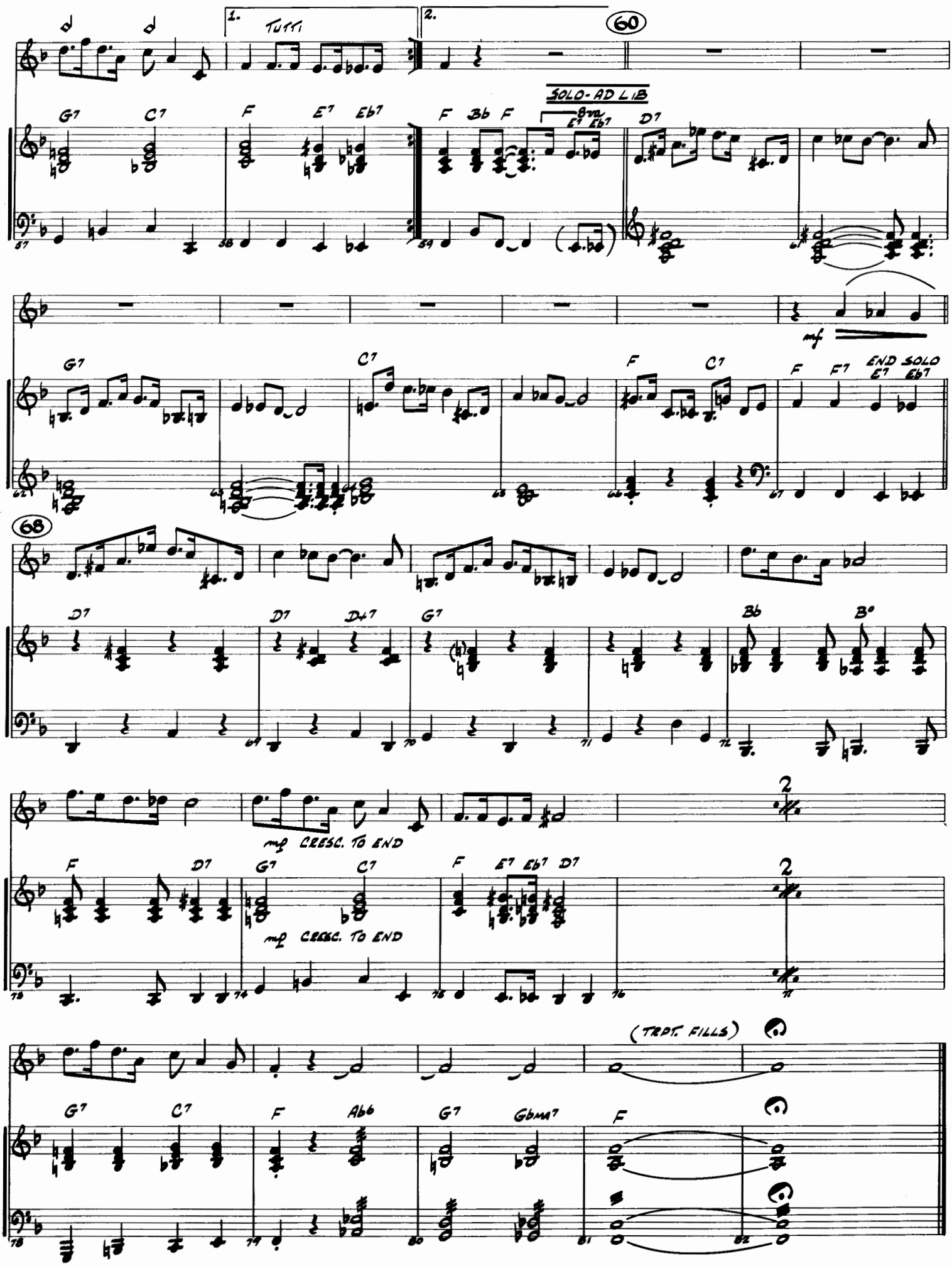

31
F C7 F Eb7 D7 G7
Bb B° F/C D7 G7 C7 F Eb7 D7 G7 C7
TUTTI
41
mf
F E+7 Eb7 D7 Emi7 F° D7/F# D7 G7 Ami7 Bb° G7
49
T.SAX/TEN.
COMP
C7 F C7 F E7 Eb7 D7 Emi7 F° D7/F# D7
T.SAX/TEN
G7 Ami7 Bb° G7 Bb COMP B° F D7 G7 C7 F Eb7 D7

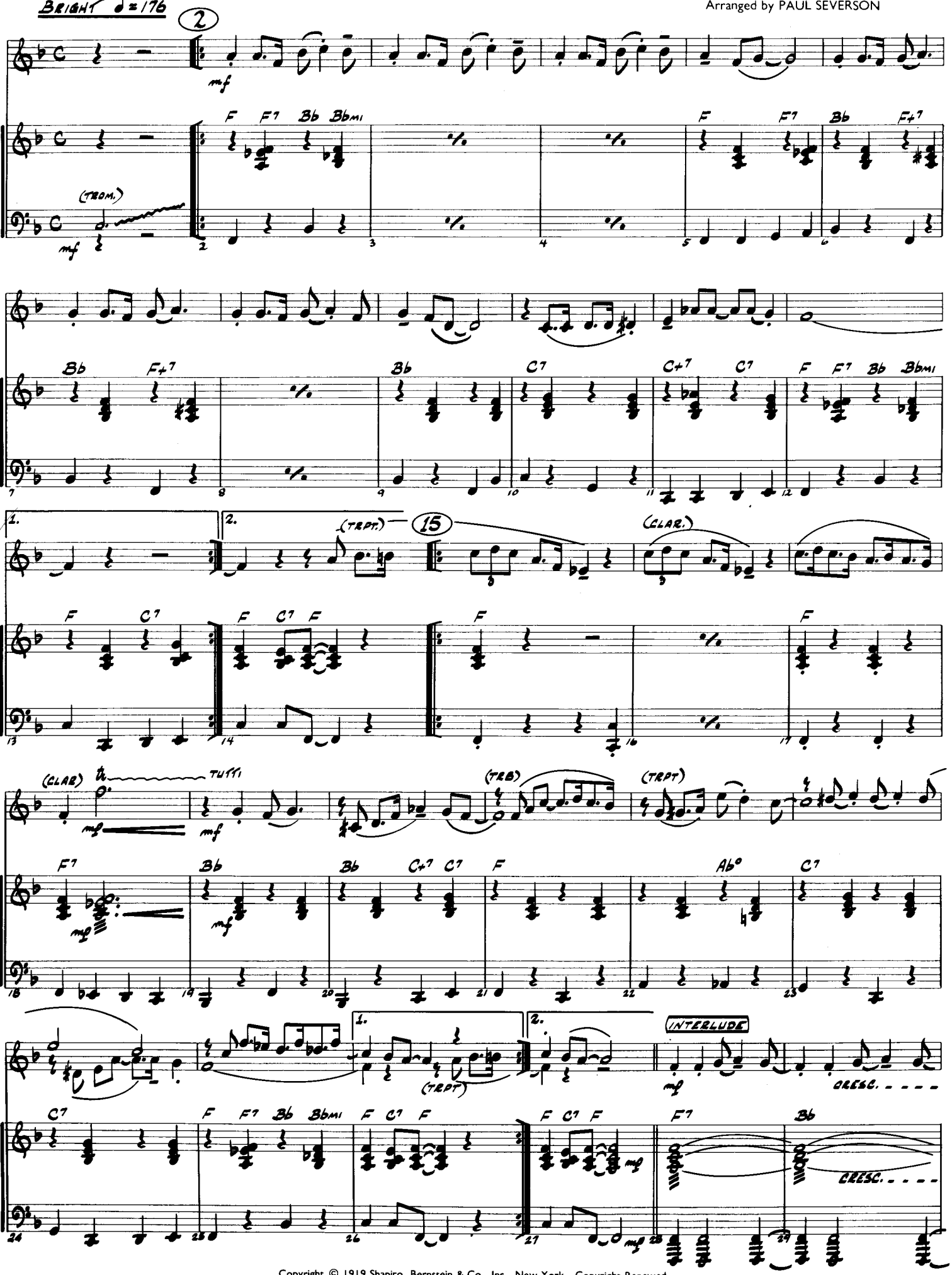

1.
TUTTI
2.
60
SOLO-AD LIB
8va
G7
C7
F
E7
Eb7
F
Bb
F
D7
mf
F7
END SOLO
68
D7
D+7
G7
Bb
B°
mp CRESC. TO END
2
(TRPT. FILLS)
Ab6
Gbma7

HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

PIANO/CONDUCTOR

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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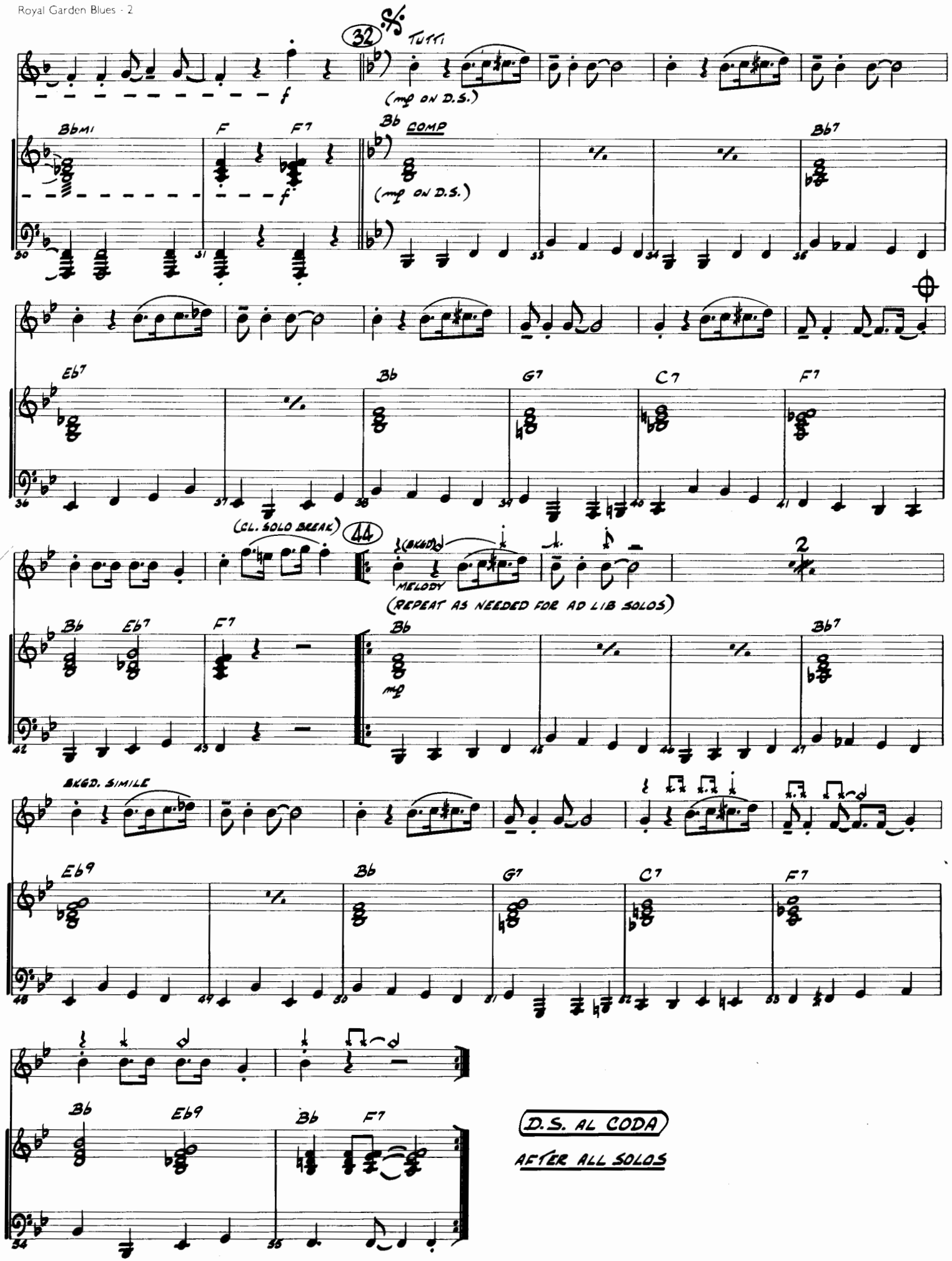
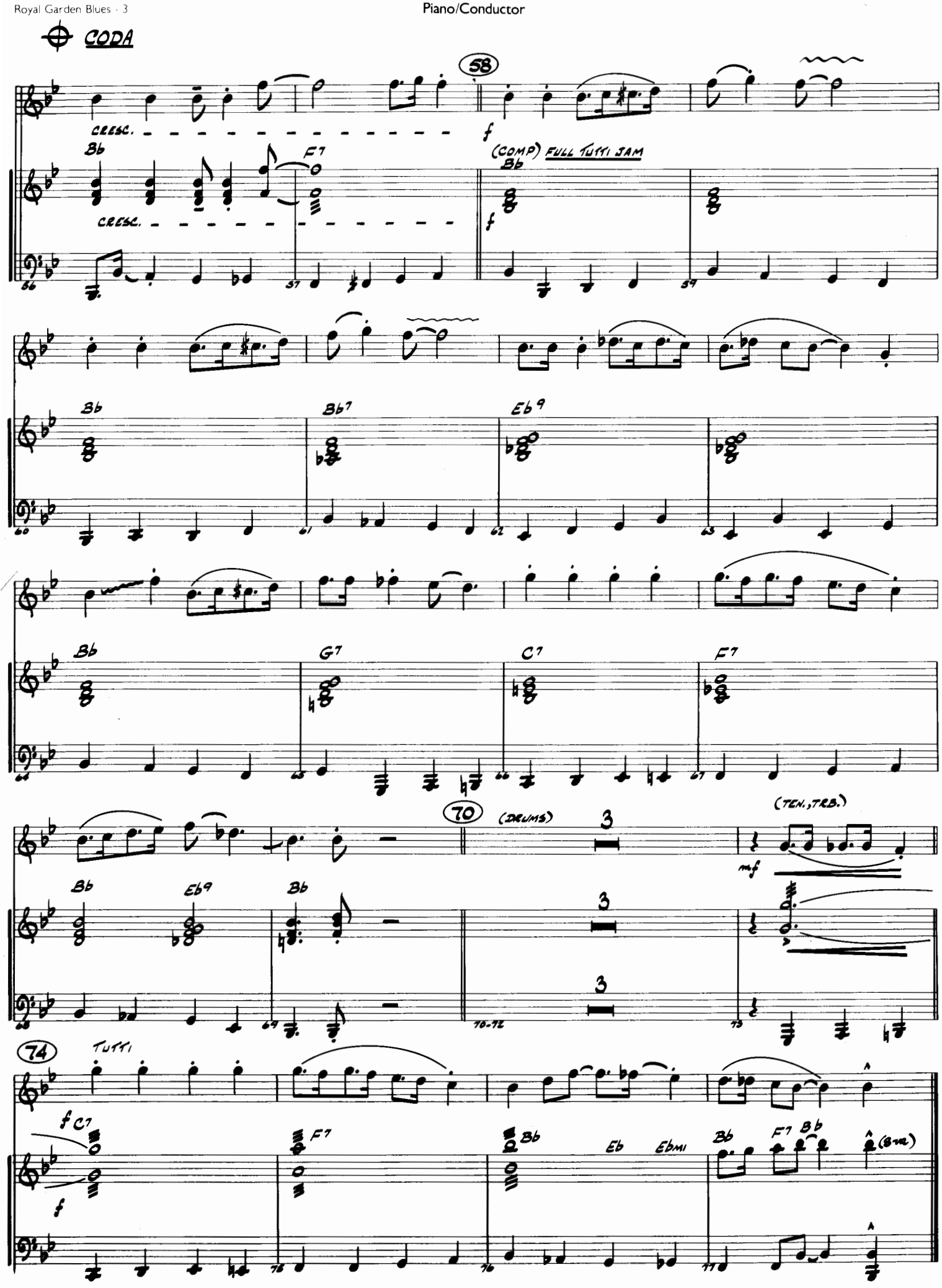

32
TUTTI
(mp ON D.S.)
BbMI
F
F7
Bb COMP
(mp ON D.S.)
Bb7
Eb7
Bb
G7
C7
F7
(CL. SOLO BREAK)
44
(BKGD.)
MELODY
(REPEAT AS NEEDED FOR AD LIB SOLOS)
2
Bb
Eb7
F7
Bb
mp
Bb7
BKGD. SIMILE
Eb9
Bb
G7
C7
F7
Bb
Eb9
Bb
F7
D.S. AL CODA
AFTER ALL SOLOS


CODA
58
CRESC.
f
Bb
F7
(COMP) FULL TUTTI JAM
Bb
f
Bb
Bb7
Eb9
Bb
G7
C7
F7
70
(DRUMS)
3
(TEN., TRB.)
mf
Bb
Eb9
Bb
3
3
74
TUTTI
f C7
f
F7
Bb
Eb
Ebmi
Bb
F7
Bb
(8va)

HAL LEONARD
DIXIELAND COMBO PAK #3

PIANO/CONDUCTOR

SOUTH

Words by RAY CHARLES
Music by BENNIE MOTEN and J. HAYES
Arranged by PAUL SEVERSON

MED. BRISK ♩=172

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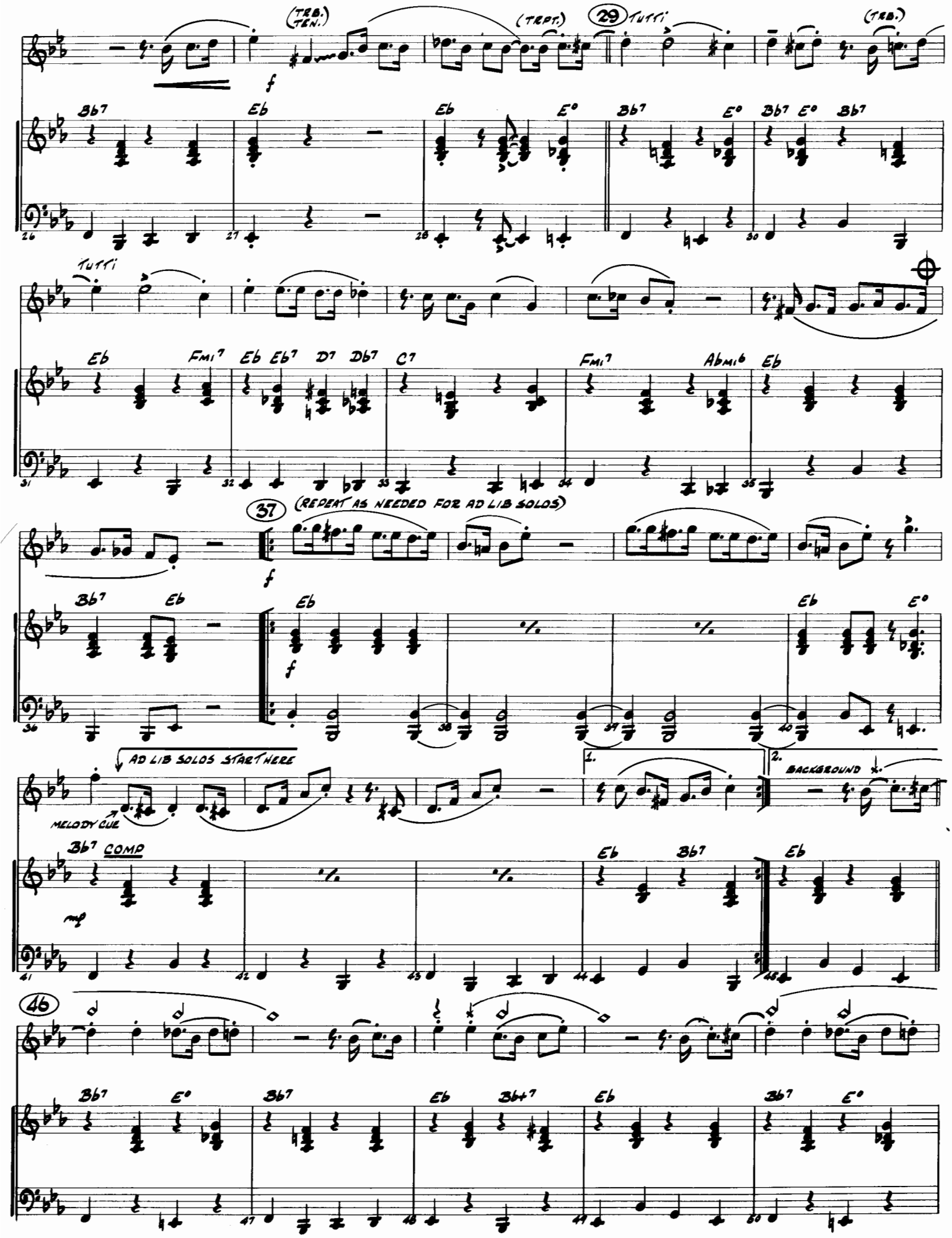
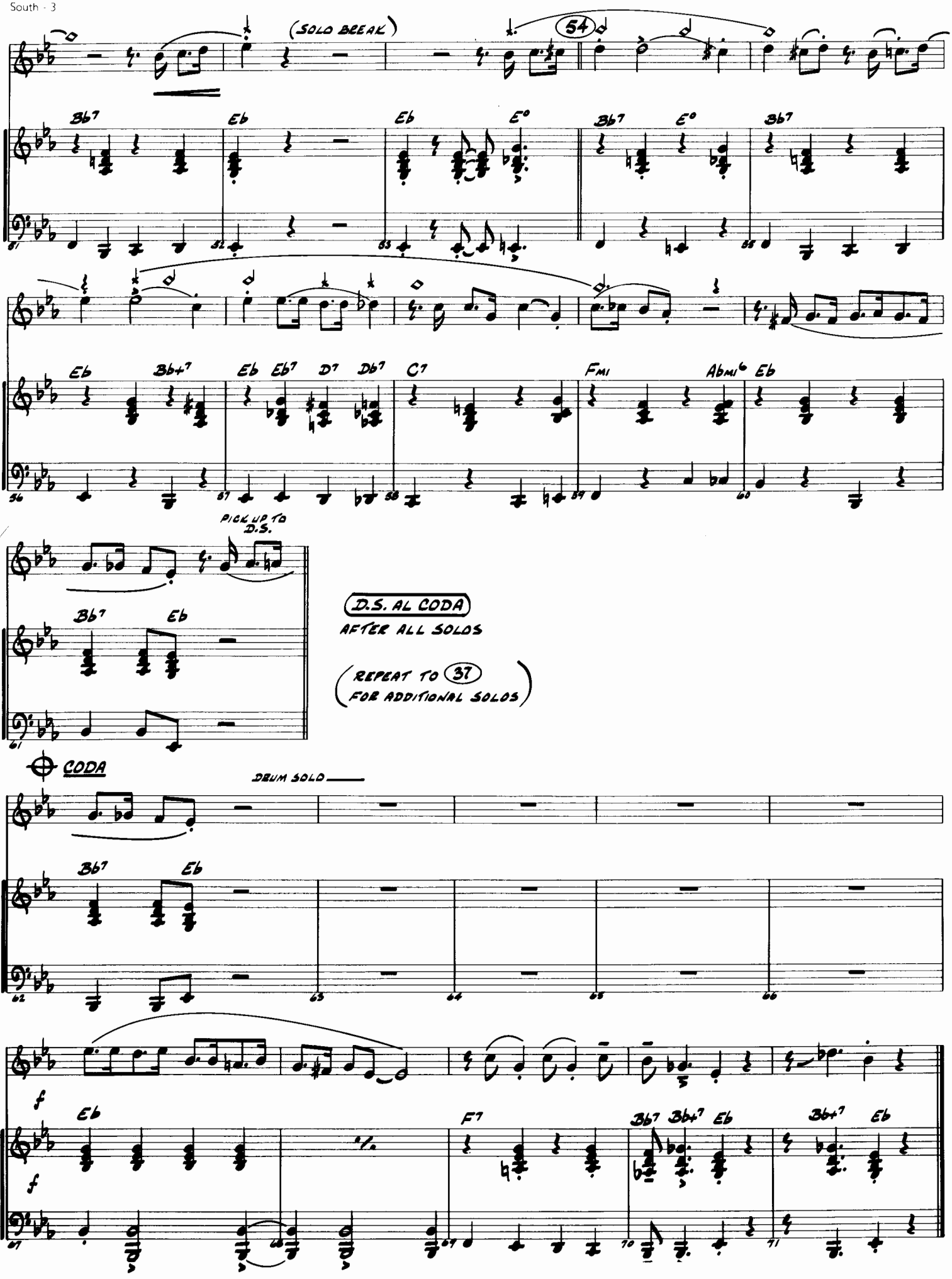

(TRB. TEN.)
(TRPT.)
29
Tutti
(TRB.)
Bb7
Eb
Eb
E°
Bb7
E°
Bb7
E°
Bb7
Tutti
Eb
Fmi7
Eb
Eb7
D7
Db7
C7
Fmi7
Abmi6
Eb
37
(REPEAT AS NEEDED FOR AD LIB SOLOS)
Bb7
Eb
Eb
Eb
E°
AD LIB SOLOS START HERE
MELODY CUE
1.
2.
BACKGROUND
Bb7
COMP
Eb
Bb7
Eb
46
Bb7
E°
Bb7
Eb
Bb+7
Eb
Bb7
E°

South - 3

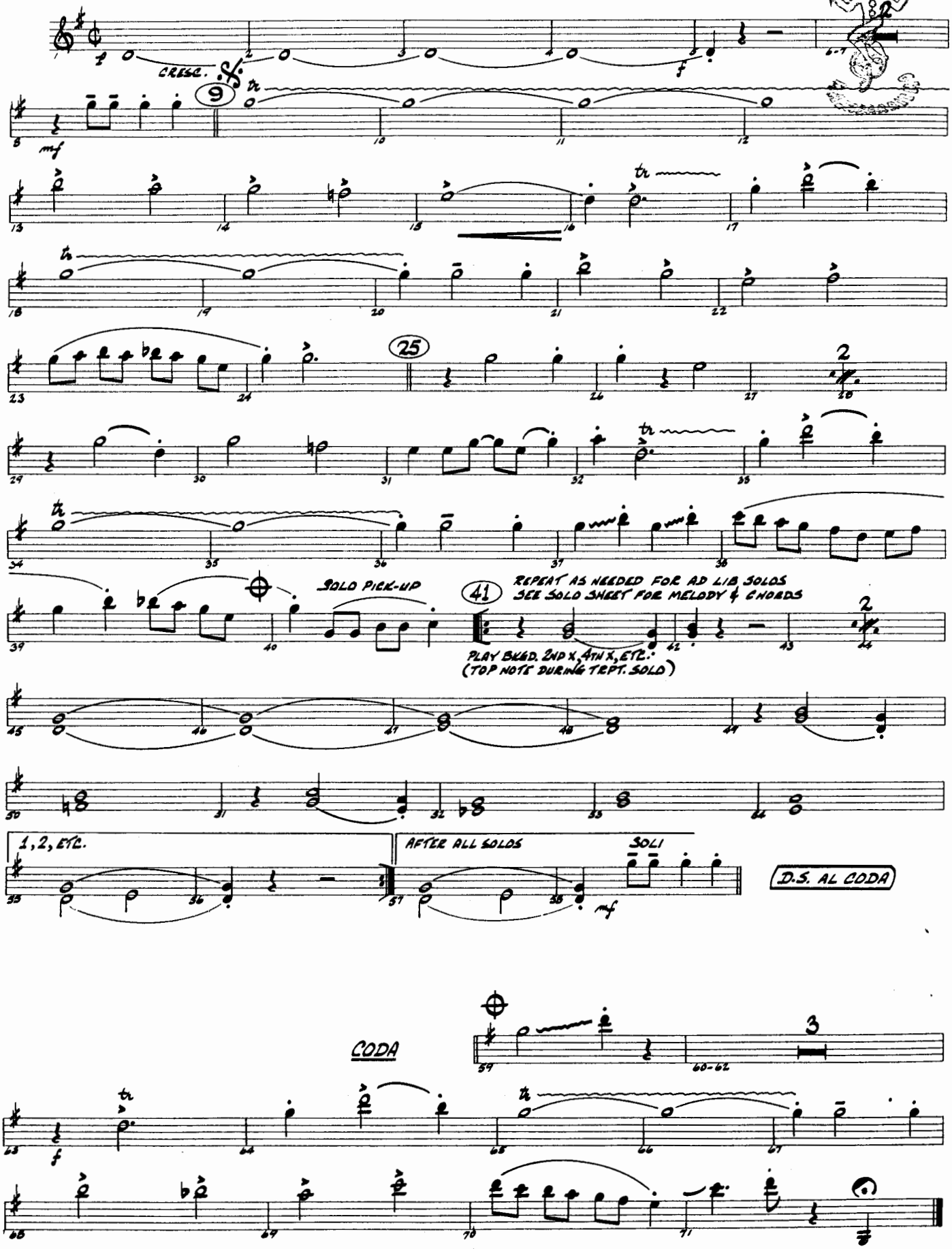

(SOLO BREAK)
54
Bb7
Eb
Eb
E°
Bb7
E°
Bb7
Eb
Bb+7
Eb
Eb7
D7
Db7
C7
Fmi
Abmi6
Eb
PICK UP TO D.S.
Bb7
Eb
D.S. AL CODA
AFTER ALL SOLOS
(REPEAT TO 37
FOR ADDITIONAL SOLOS)
CODA
DRUM SOLO
Bb7
Eb
f
Eb
F7
Bb7
Bb+7
Eb
Bb+7
Eb
f

WHEN THE SAINTS GO MARCHING IN

CLARINET

Arranged by PAUL SEVERSON

BRITE ♩=120



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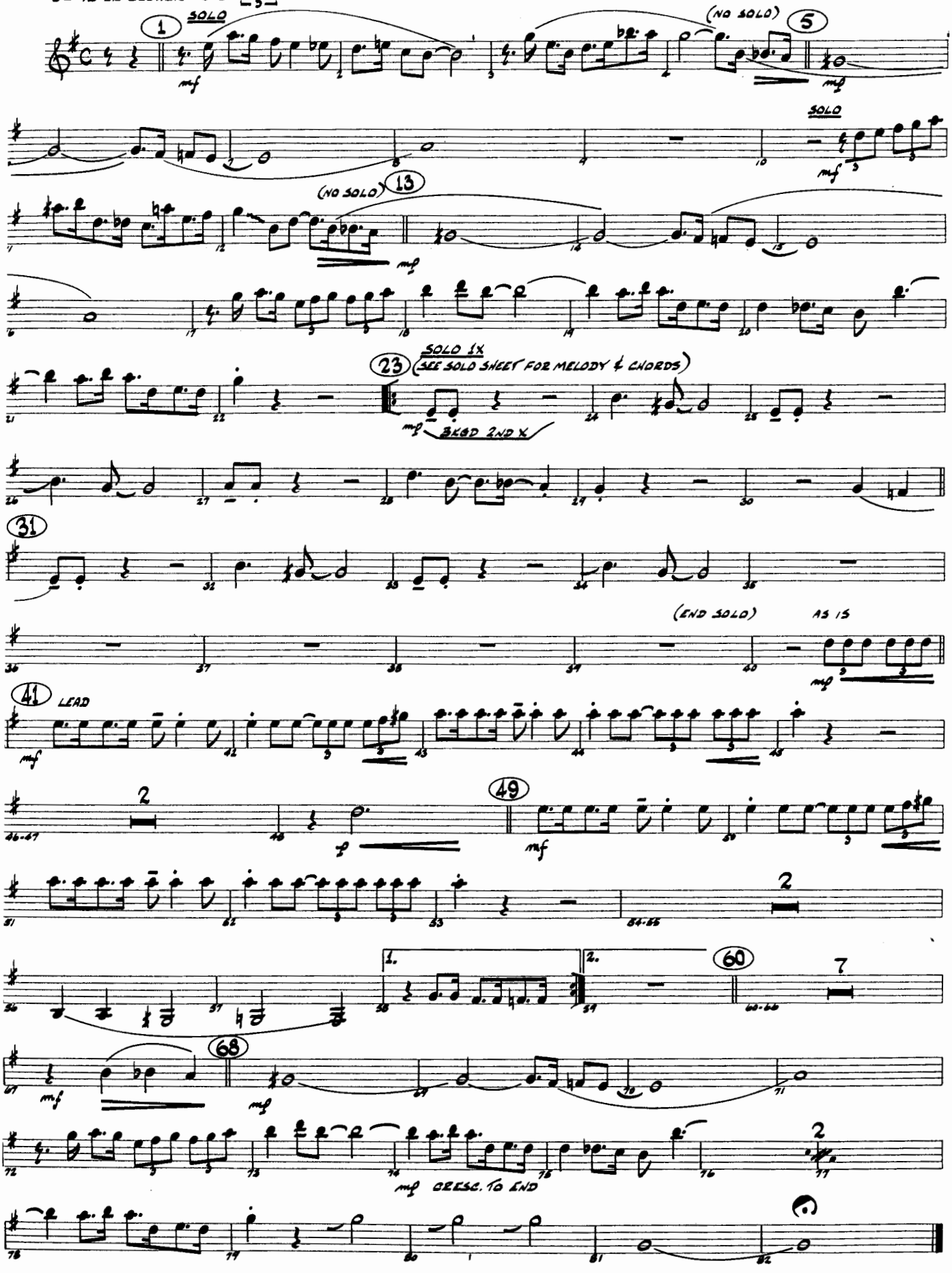
LAZY RIVER

CLARINET

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON

♩= 96 OR SLOWER ♪♪ = ♩ ♪



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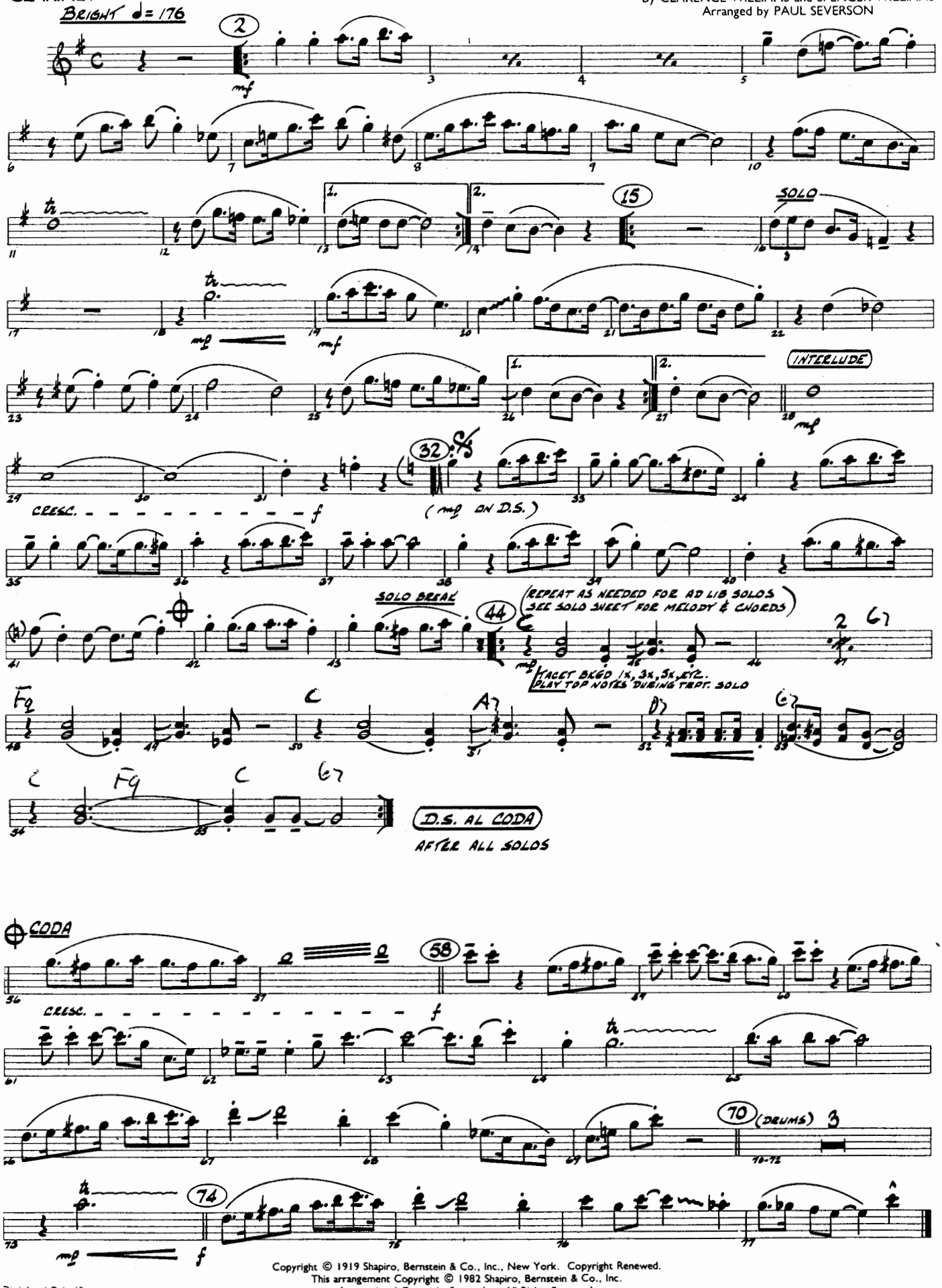
ROYAL GARDEN BLUES

CLARINET

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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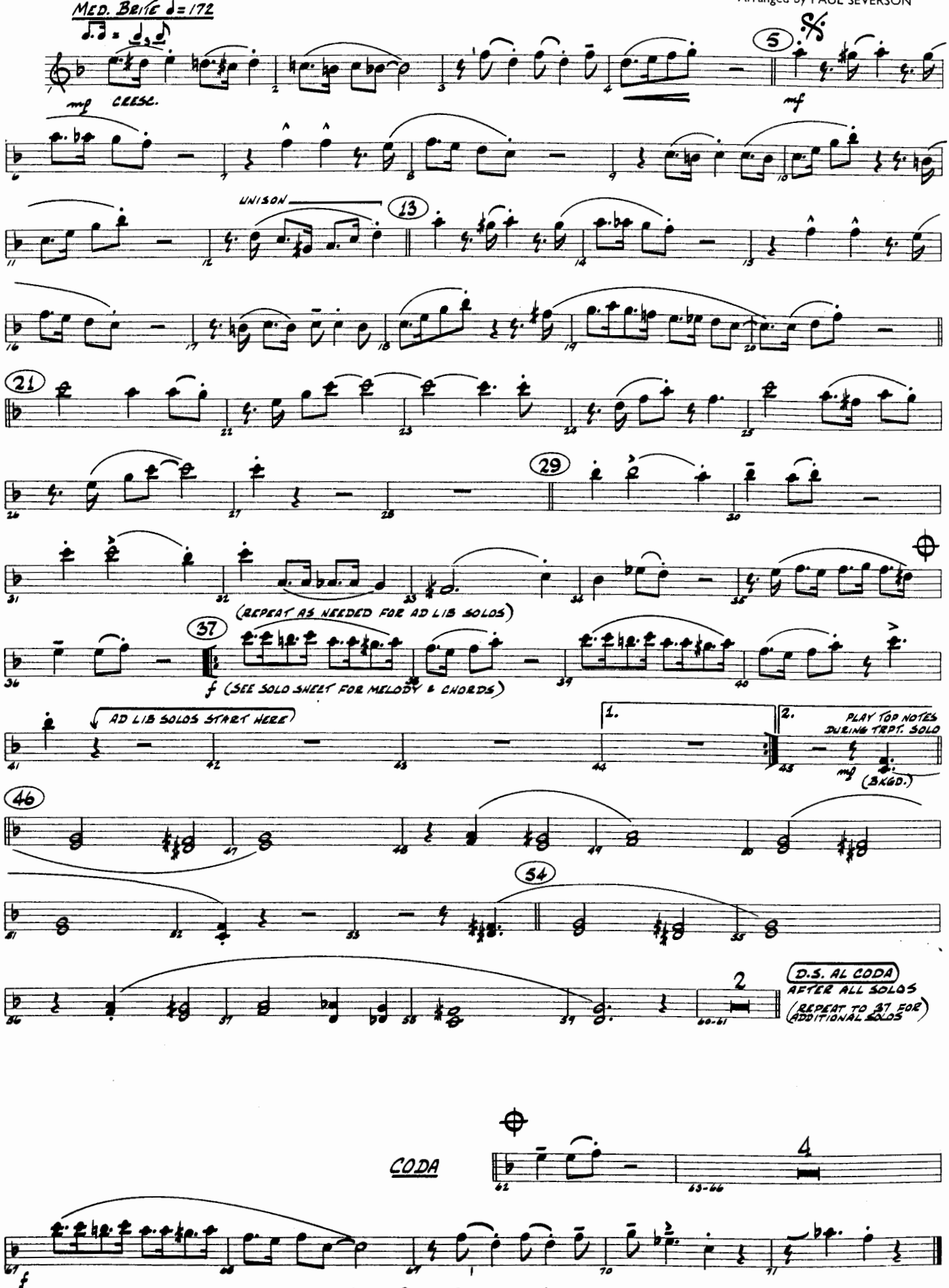
SOUTH

CLARINET

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON



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SOUTH

TRUMPET

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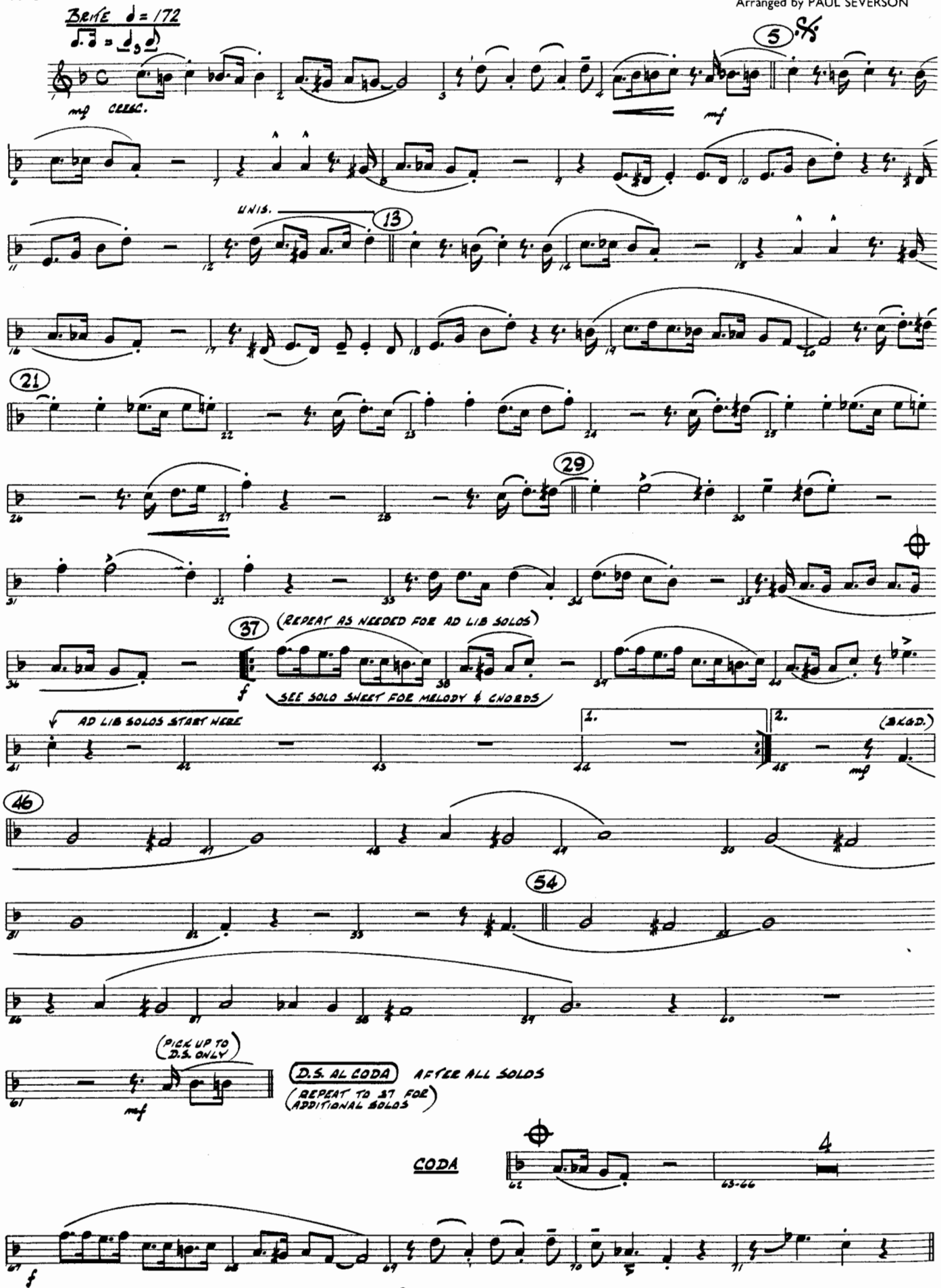
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON



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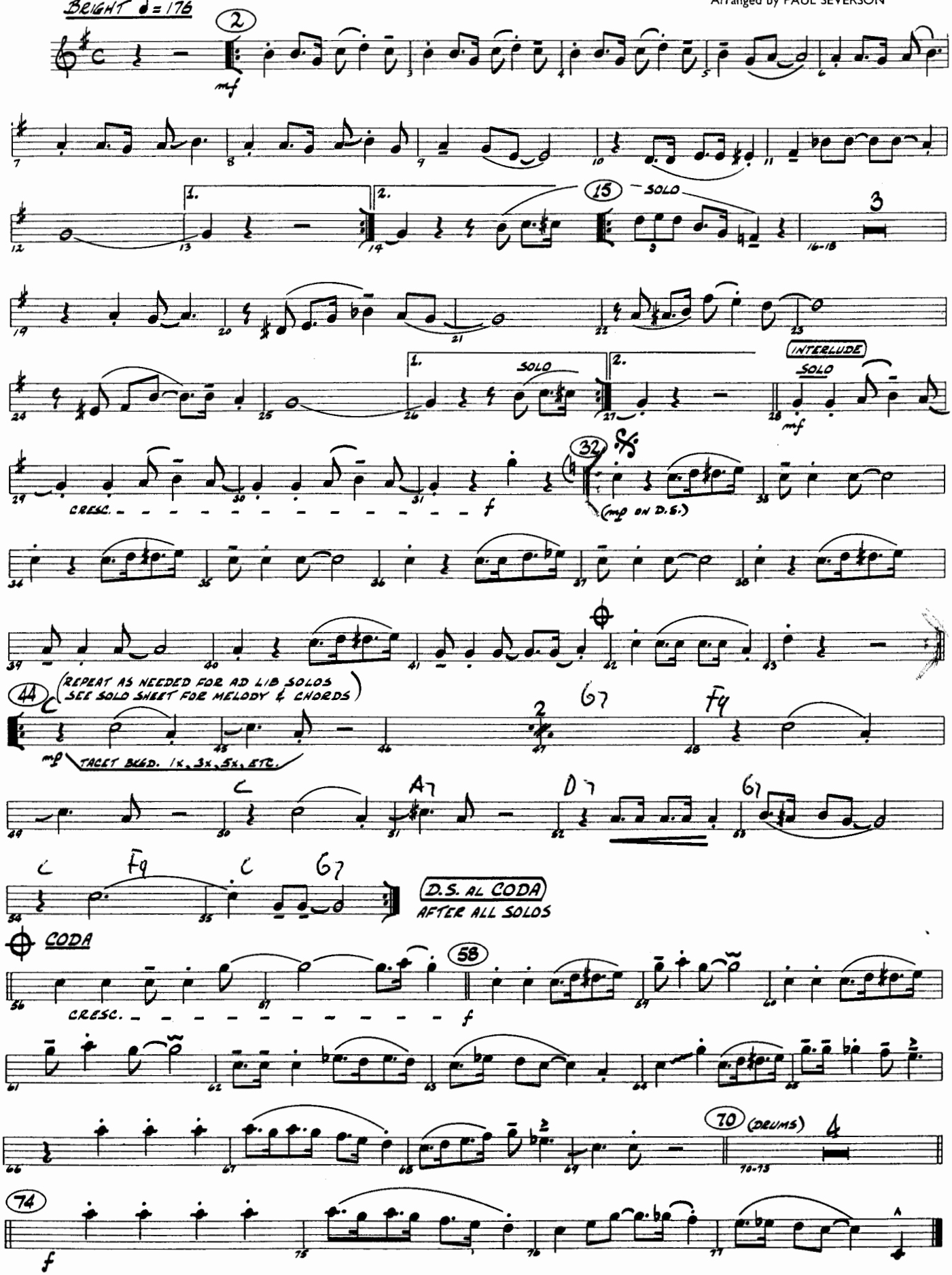
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

TRUMPET

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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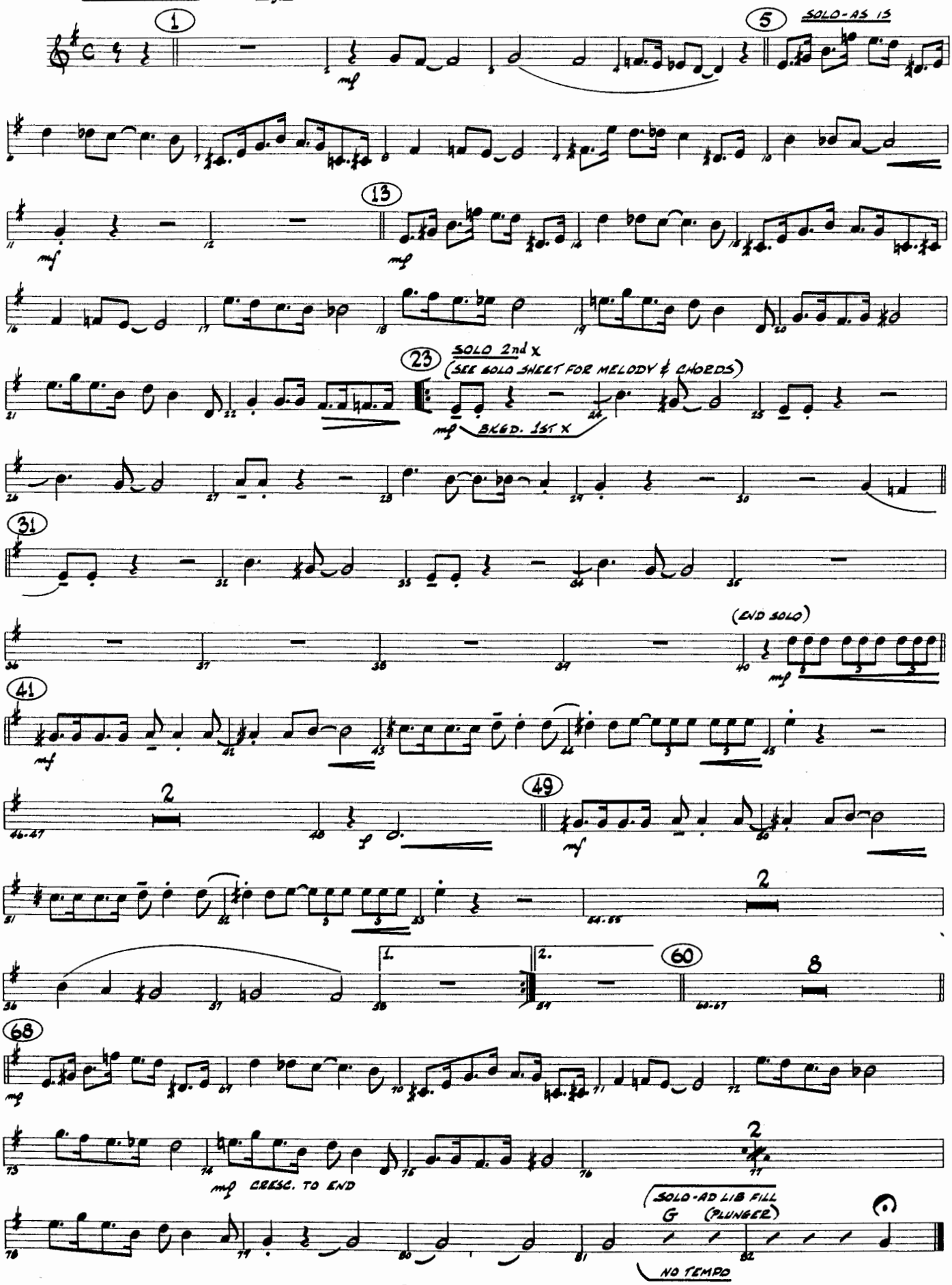
LAZY RIVER

TRUMPET

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON

♩=96 OR SLOWER ♩.♪=♩♪



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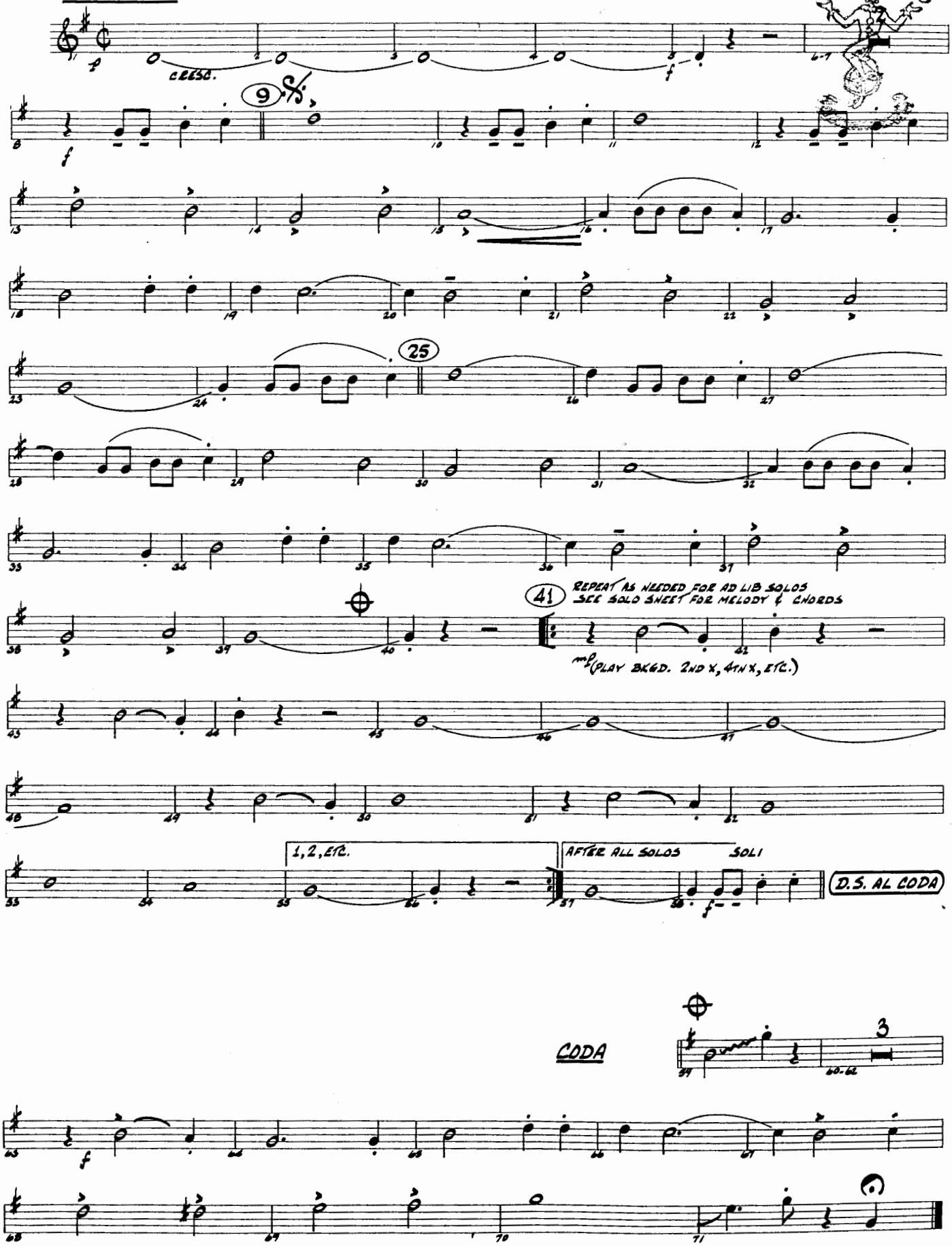
WHEN THE SAINTS GO MARCHING IN

TRUMPET

Arranged by PAUL SEVERSON

Bright ♩= 120



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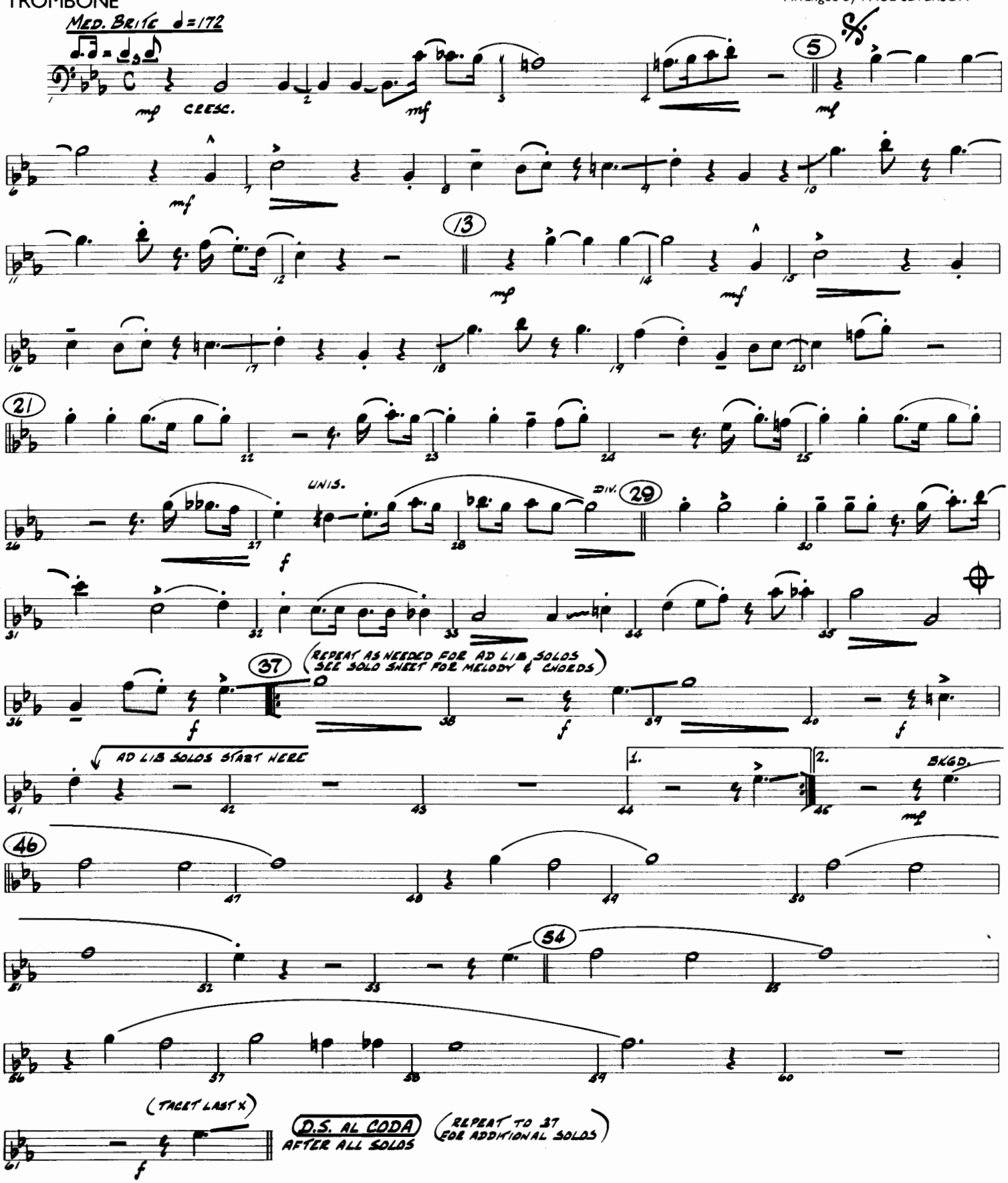
SOUTH

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON

TROMBONE



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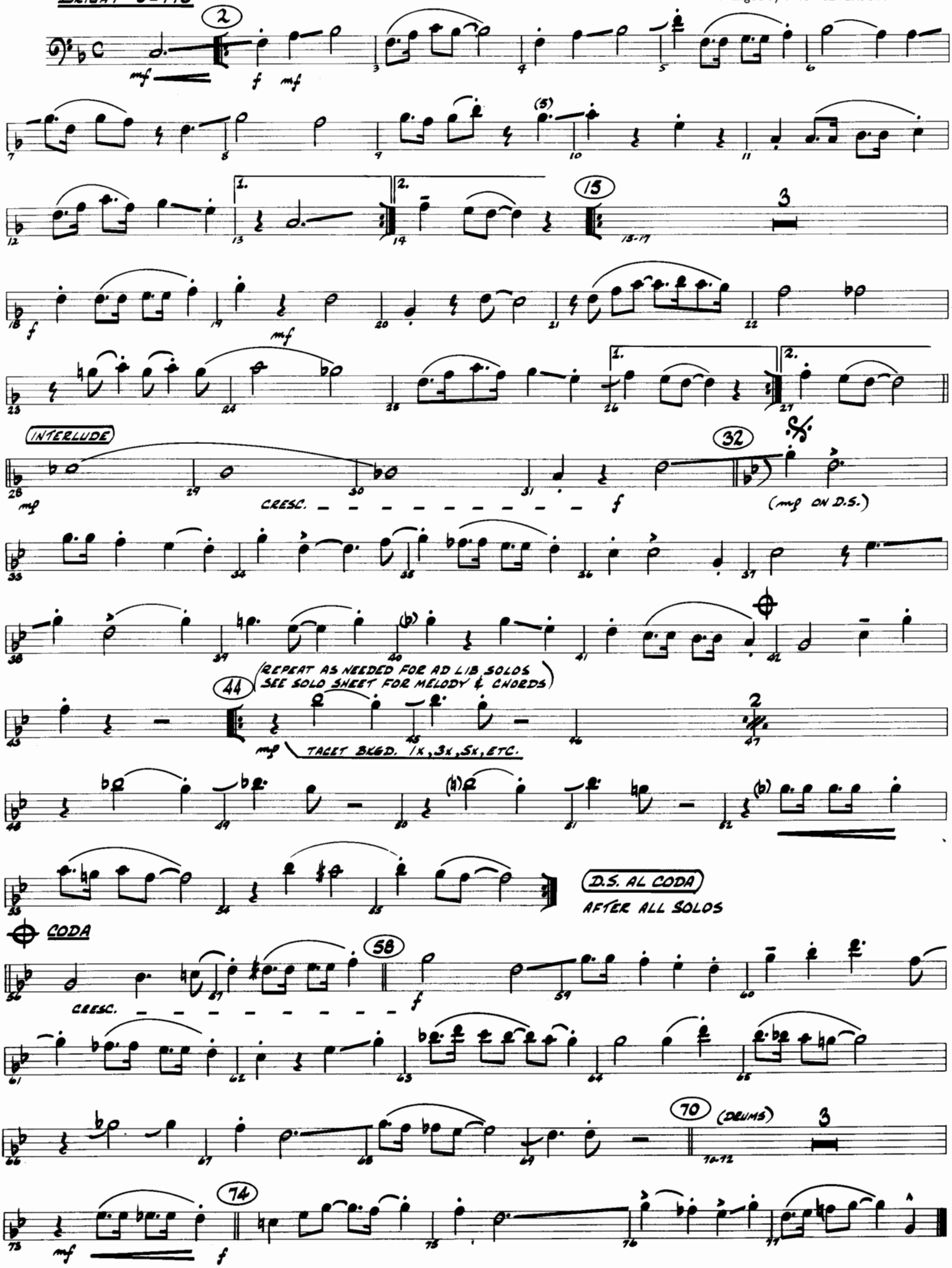
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

TROMBONE

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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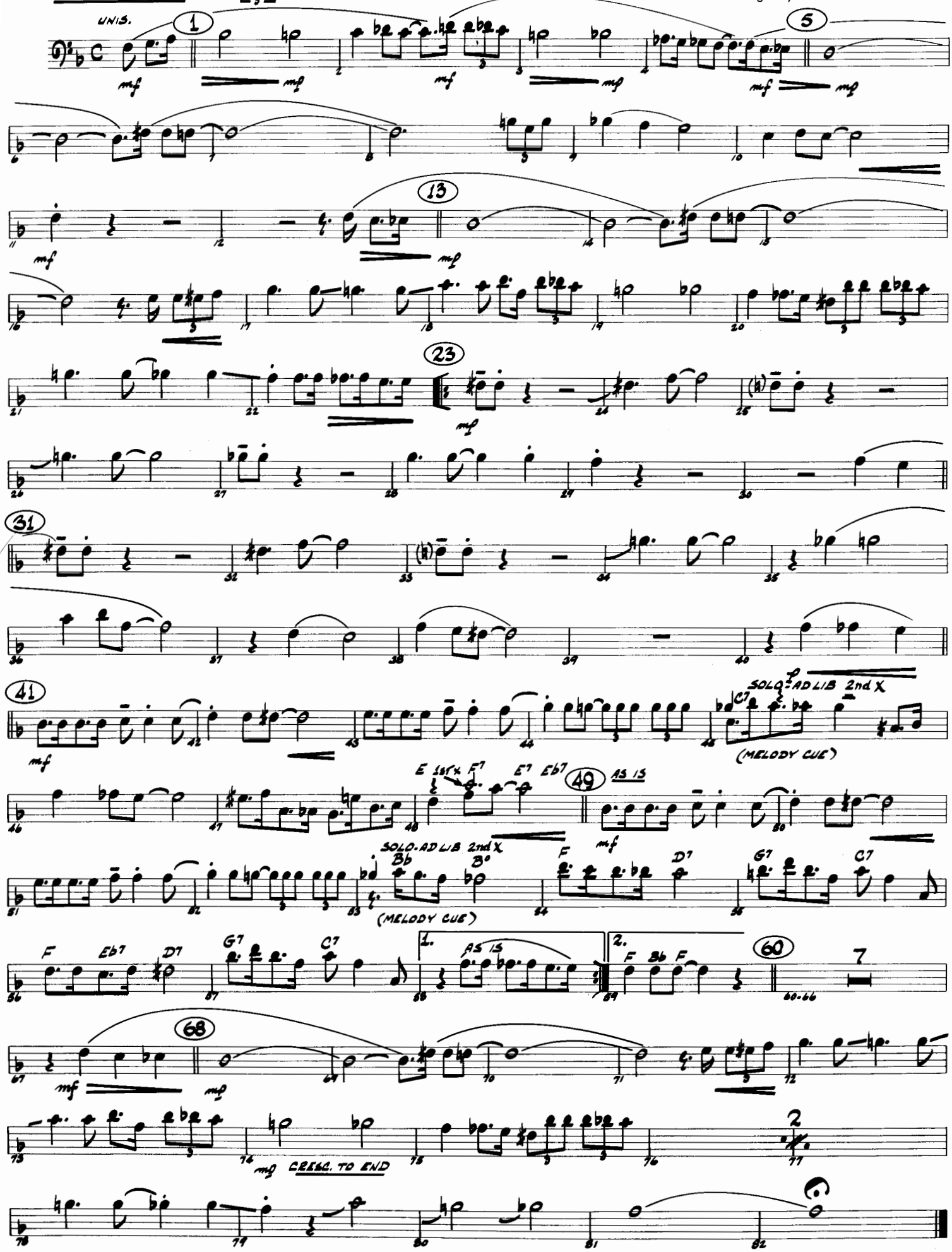
LAZY RIVER

TROMBONE

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON



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WHEN THE SAINTS GO MARCHING IN

TROMBONE

Arranged by PAUL SEVERSON

BRISK ♩=120

f CRESC. f

(9) (ECHO) mf

(25)

(41) REPEAT AS NEEDED FOR AD LIB SOLOS
SEE SOLO SHEET FOR MELODY & CHORDS

mf (PLAY BKGD. 2ND X, 4TH X, ETC.)

1, 2, ETC. AFTER ALL SOLOS D.S. AL CODA

CODA

f

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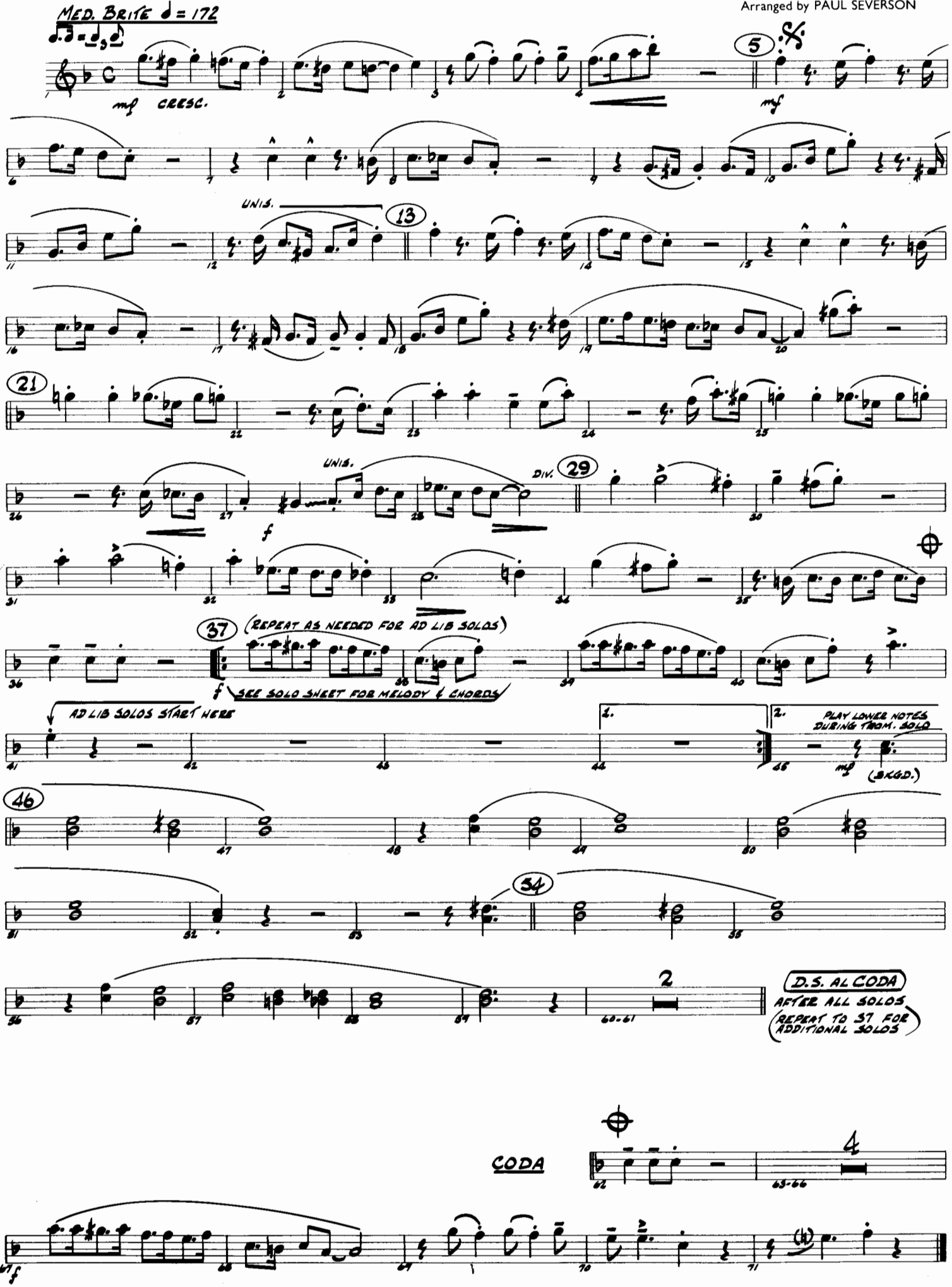
SOUTH

TENOR SAX

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON



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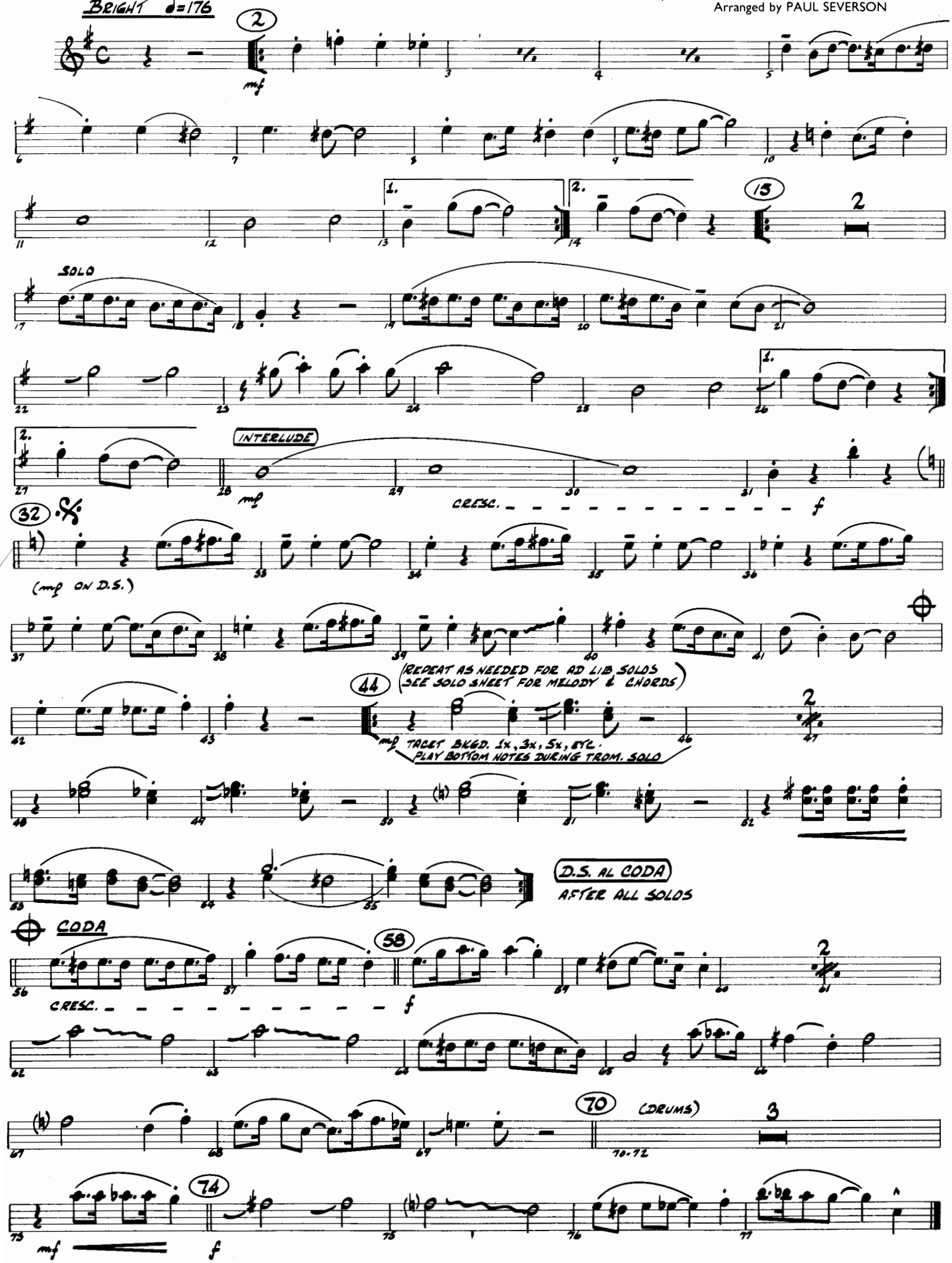
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

TENOR SAX

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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LAZY RIVER

TENOR SAX

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON

♩=96 OR SLOWER ♩.♩ = ♩ ♪

UNIS.

mf mp

mf mp

mf mp

mp

mp

SOLO-AD LIB 1X

(MELODY CUE)

2ND X

AS IS

SOLO-AD LIB-1X

(MELODY CUE)

END SOLO

AS IS

mf mp

mp CRESC. TO END

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WHEN THE SAINTS GO MARCHING IN

TENOR SAX

Arranged by PAUL [illegible] ERSON

BRITE ♩=120

p CRESC. f

9 % (ECHO) mf

25

REPEAT AS NEEDED FOR AD LIB SOLOS
SEE SOLO SHEET FOR MELODY & CHORDS

41

PLAY BKGD. 2ND X, 4TH X, ETC. (BOTTOM NOTE DUBING TROM. SOLO)

1, 2, ETC.

AFTER ALL SOLOS

D.S. AL CODA

CODA

f

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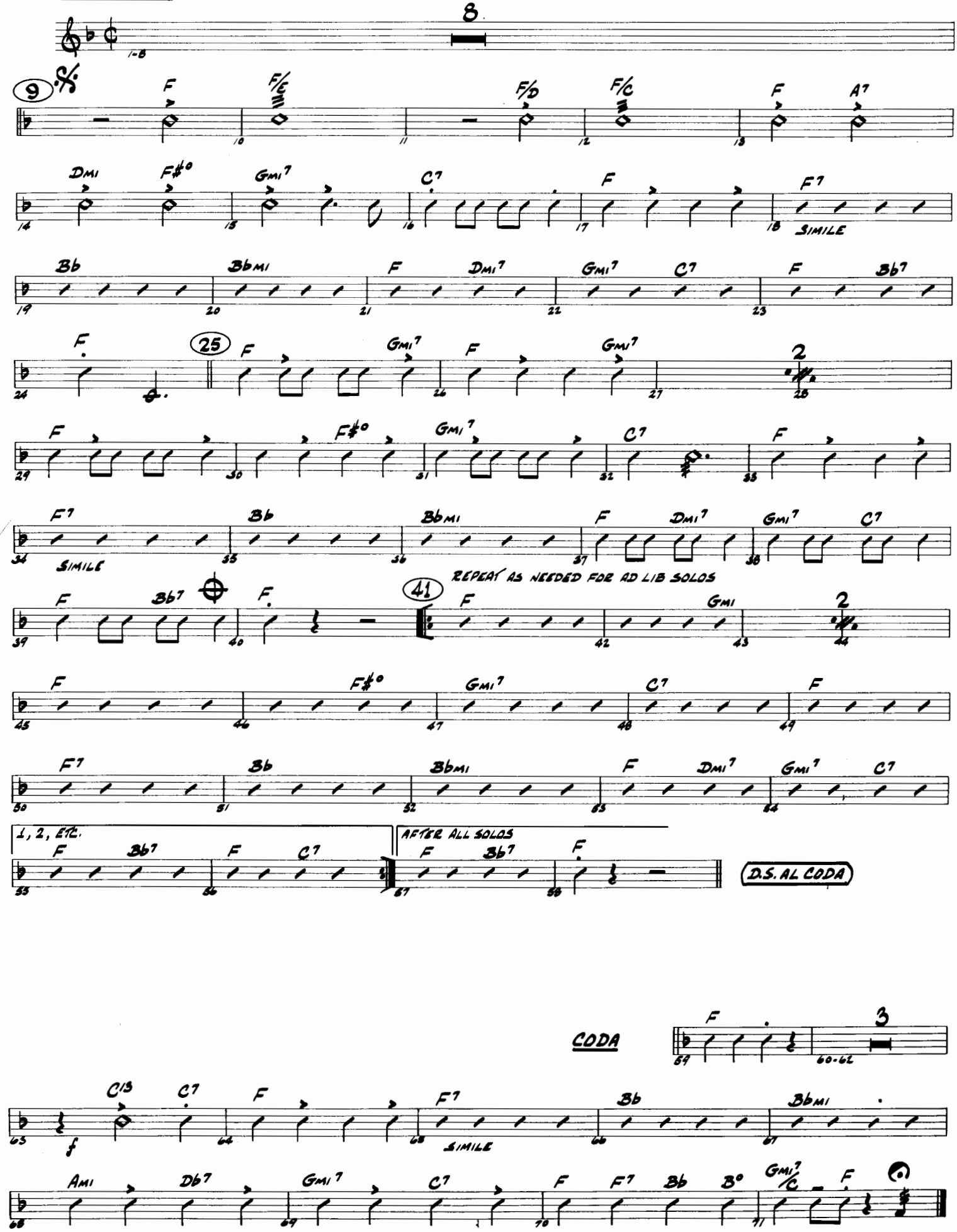
WHEN THE SAINTS GO MARCHING IN

GUITAR/BANJO

Arranged by PAUL SEVERSON



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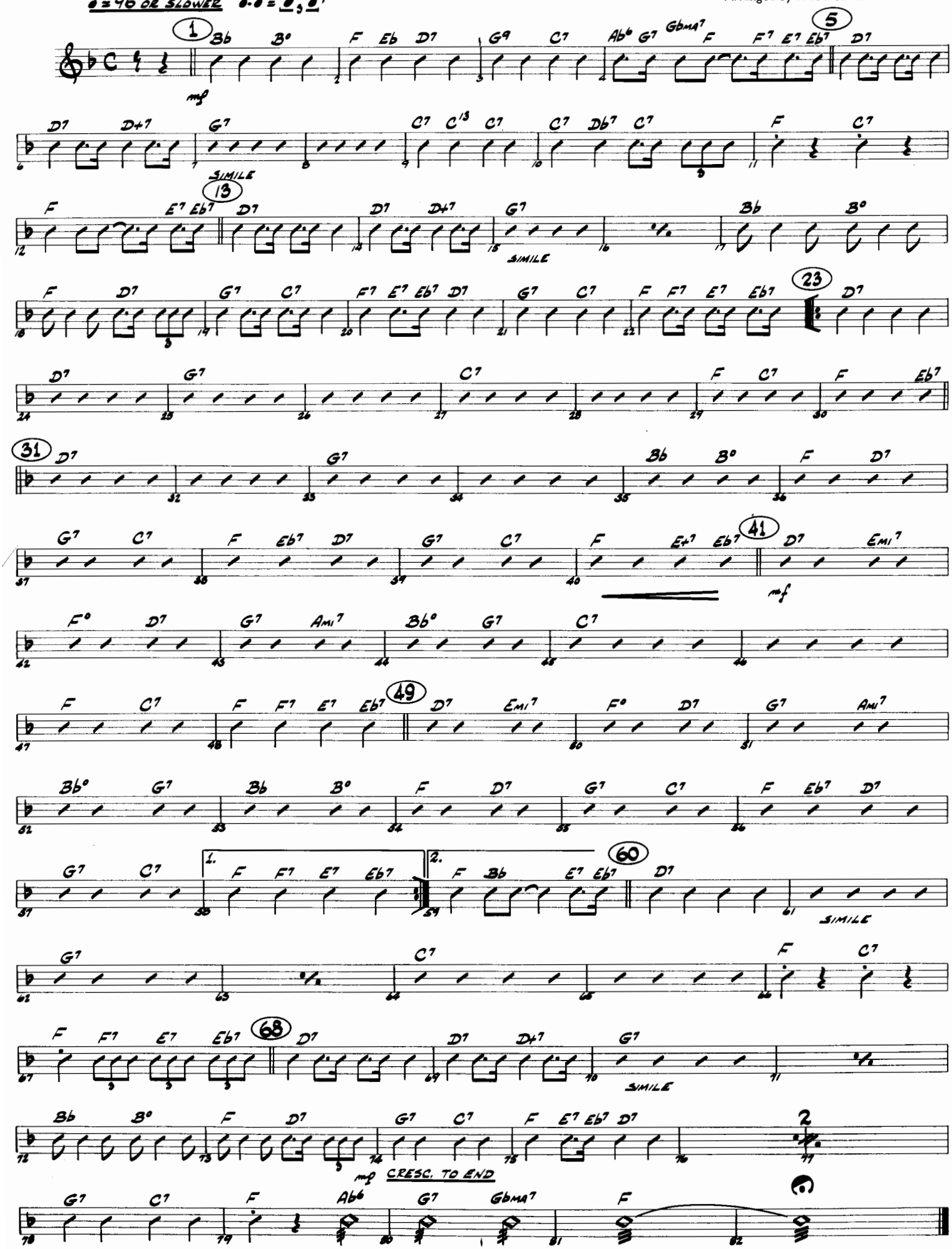
LAZY RIVER

GUITAR/BANJO

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON

♩ = 96 OR SLOWER ♪♩ = ♩ ♪



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HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

GUITAR/BANJO

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON

BRIGHT ♩= 176

C7 (mf) | 2 | F F7 Bb BbMI | 3 | 4 | 5 F F7 | 6 Bb

Bb F+7 | 7 | 8 | 9 Bb | 10 C7 | 11 C7 C+7 C7 (SIMILE)

F F7 Bb BbMI | 12 | 1. 13 F/C C7 | 2. 14 F/C C7 F | 15 F | 16

17 F | 18 F7 | 19 Bb | 20 Bb C+7 C7 | 21 F (SIMILE)

22 Ab° | 23 C7 | 24 | 25 F F7 Bb BbMI | 1. 26 F/C C7 F

2. 27 F/C C7 F | INTERLUDE 28 (mf) F7 | 29 Bb | 30 BbMI (CRESC. - - - - - - - - - f) | 31 F F7

32 Bb | 33 | 34 | 35 Bb7 | 36 Eb7 ((mf ON D.S.))

37 | 38 Bb | 39 G7 | 40 C7 | 41 F7

42 Bb Eb7 | 43 F7 | 44 (mf) Bb (REPEAT AS NEEDED FOR AD LIB SOLOS) | 45 | 46

47 Bb7 | 48 Eb9 | 49 | 50 Bb | 51 G7

52 C7 | 53 F7 | 54 Bb Eb9 | 55 Bb F7 | D.S. AL CODA AFTER ALL SOLOS

CODA 56 Bb | 57 F7 | 58 Bb | 59 | 60 (CRESC. - - - - - - - f)

61 Bb7 | 62 Eb9 | 63 | 64 Bb | 65 G7

66 C7 | 67 F7 | 68 Bb Eb9 | 69 Bb | 70 (DRUMS) 3 | 70-72

73 G7 | 74 (f) C7 | 75 F7 | 76 Bb Eb Ebmi | 77 Bb F7 Bb

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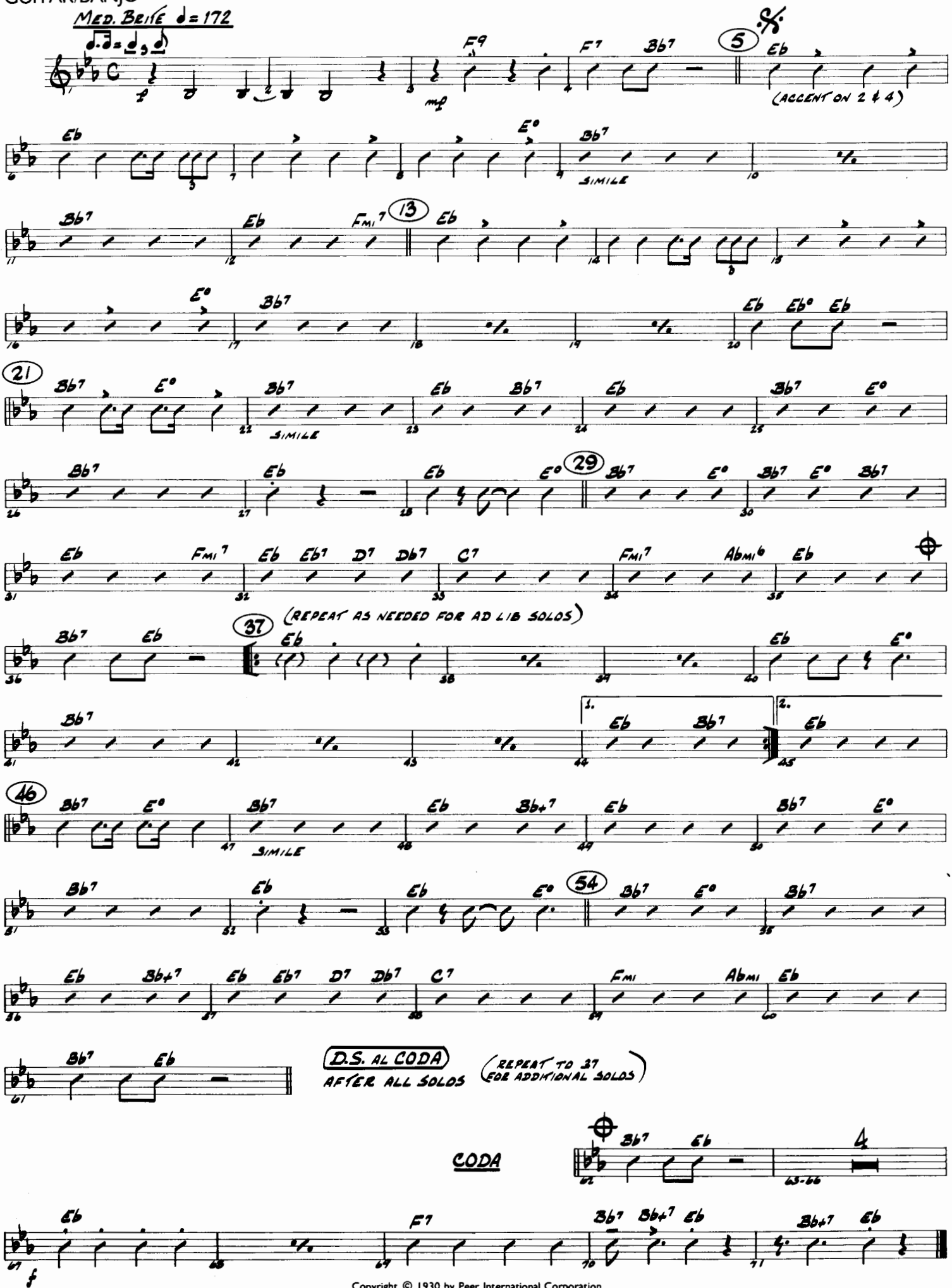
SOUTH

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON

GUITAR/BANJO



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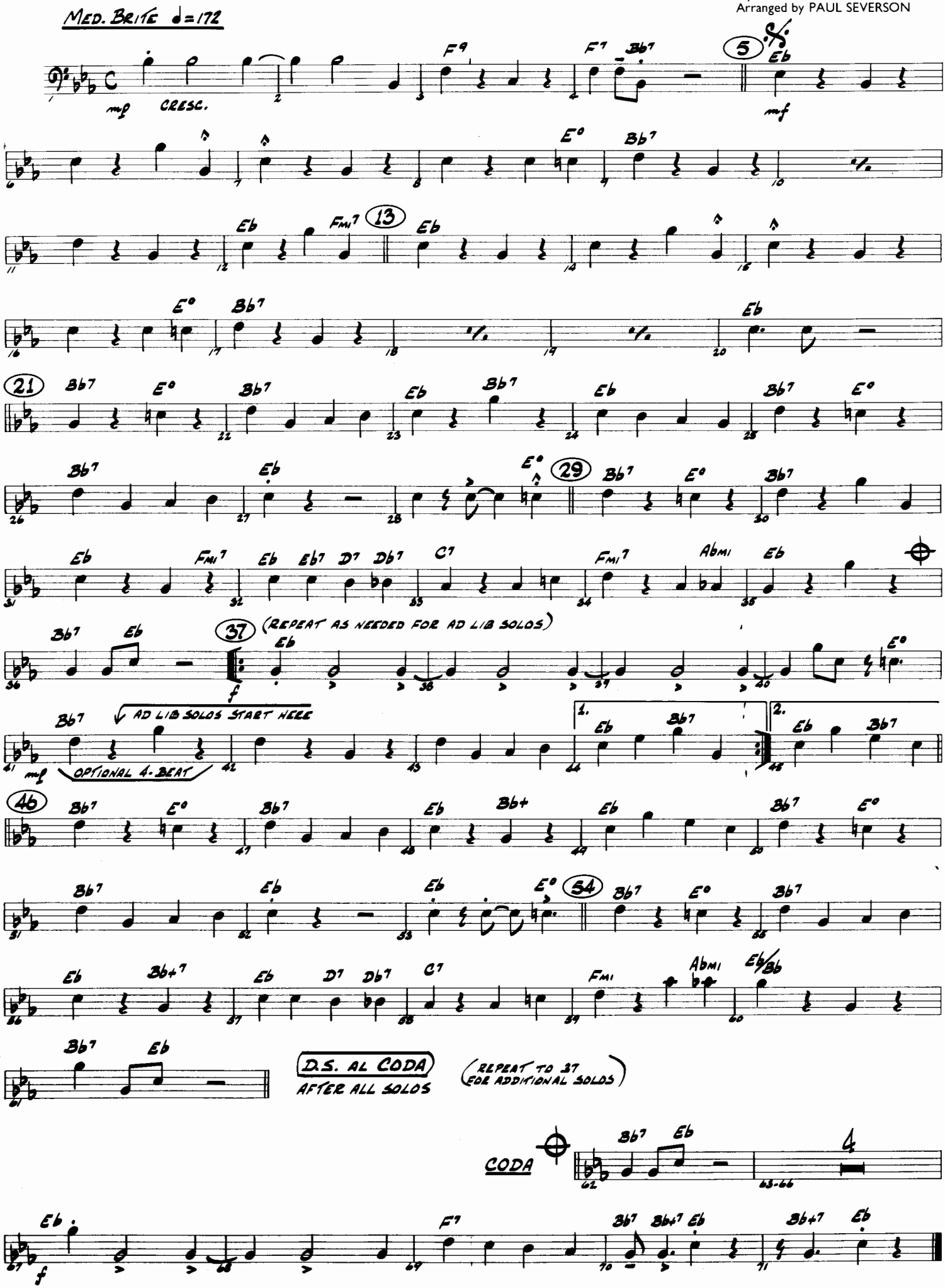
SOUTH

BASS/TUBA

Words by RAY CHARLES
Music by BENNIE MOTEN and T. HAYES
Arranged by PAUL SEVERSON



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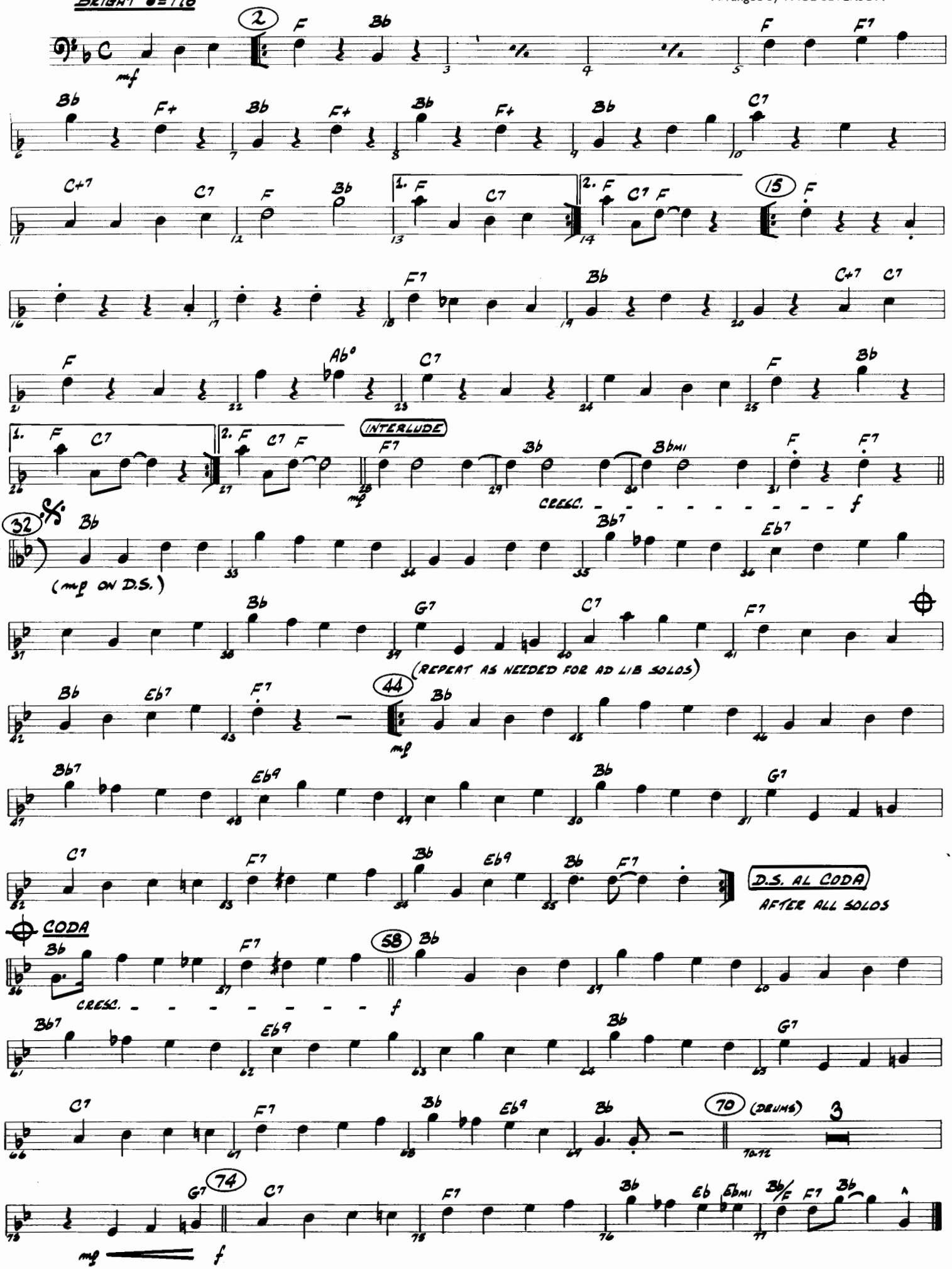
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

BASS/TUBA

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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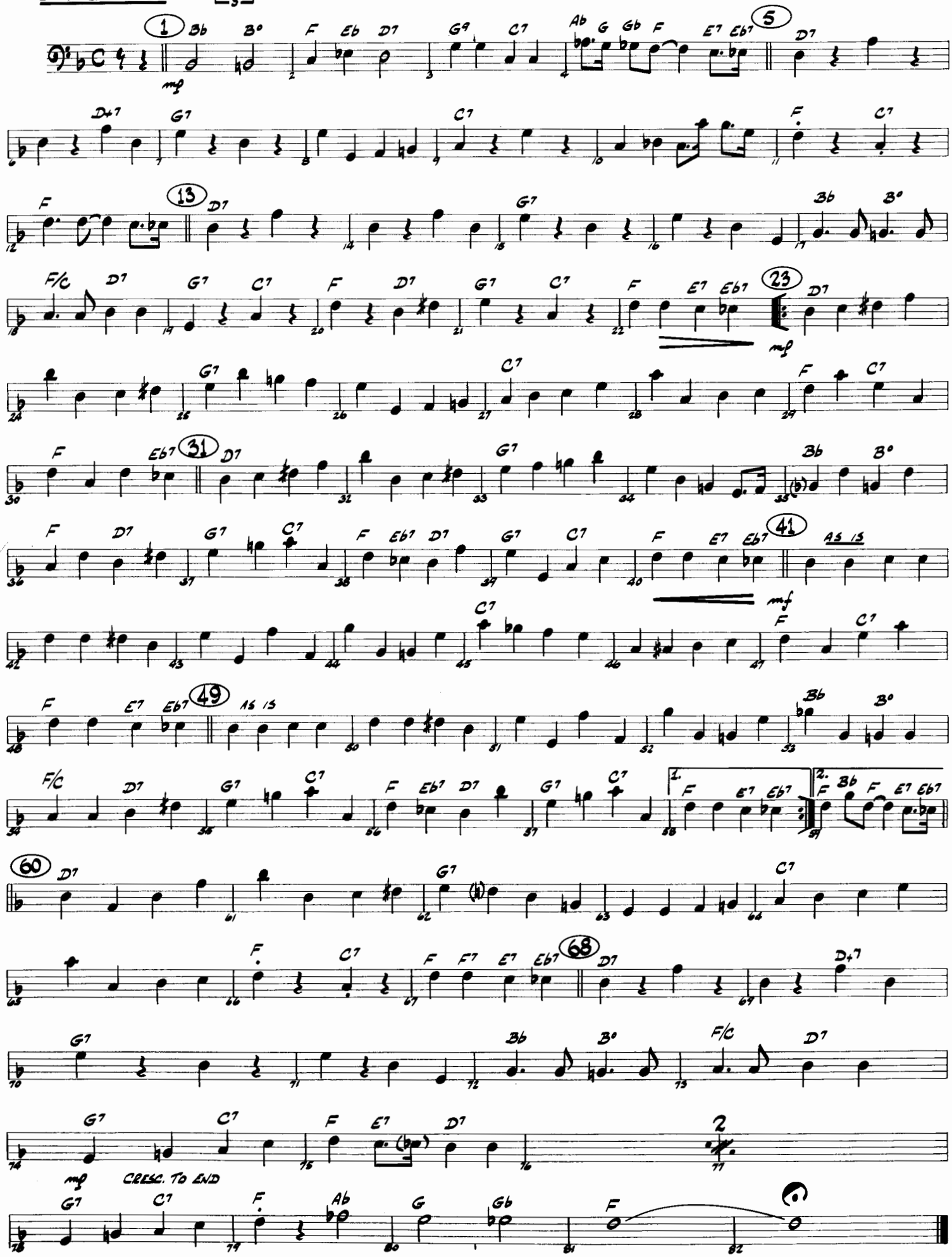
LAZY RIVER

BASS/TUBA

♩=96 OR SLOWER ♫=♩♪

Words and Music by
HOAGY CARMICHAEL and SIDNEY ARONDIN
Arranged by PAUL SEVERSON



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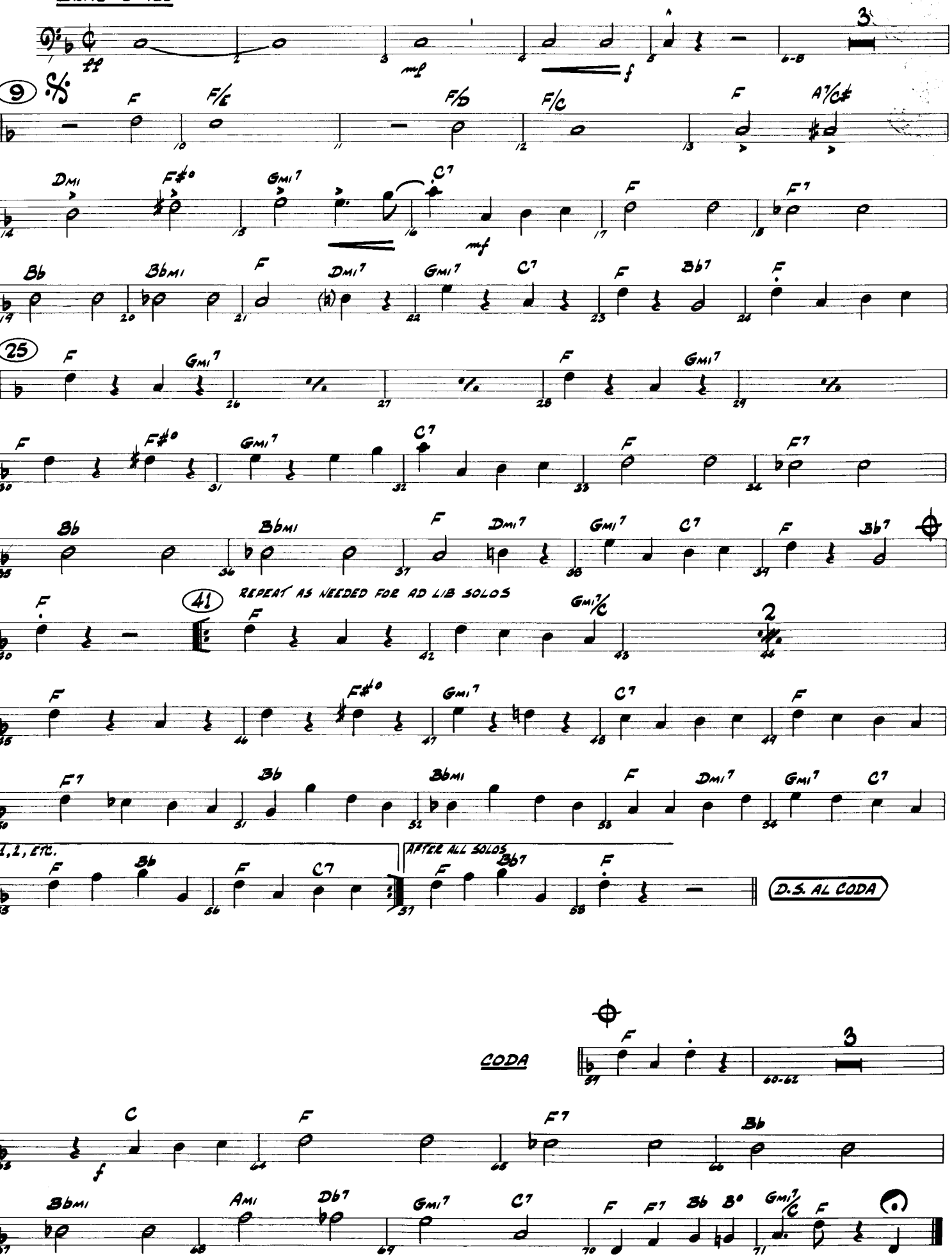
WHEN THE SAINTS GO MARCHING IN

BASS/TUBA

Arranged by PAUL SEVERSON



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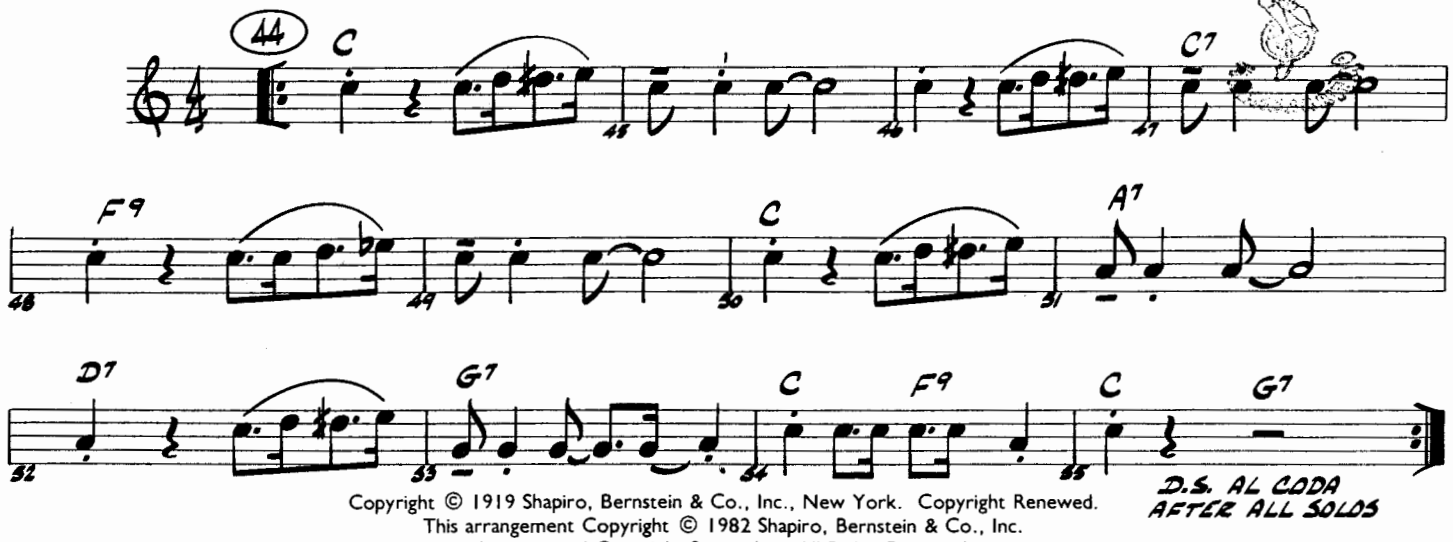
HAL LEONARD
DIXIELAND COMBO PAK #3

ROYAL GARDEN BLUES

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON

Bb SOLO SHEET



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SOUTH

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Music by BENNIE MOTEN and T. HAYES
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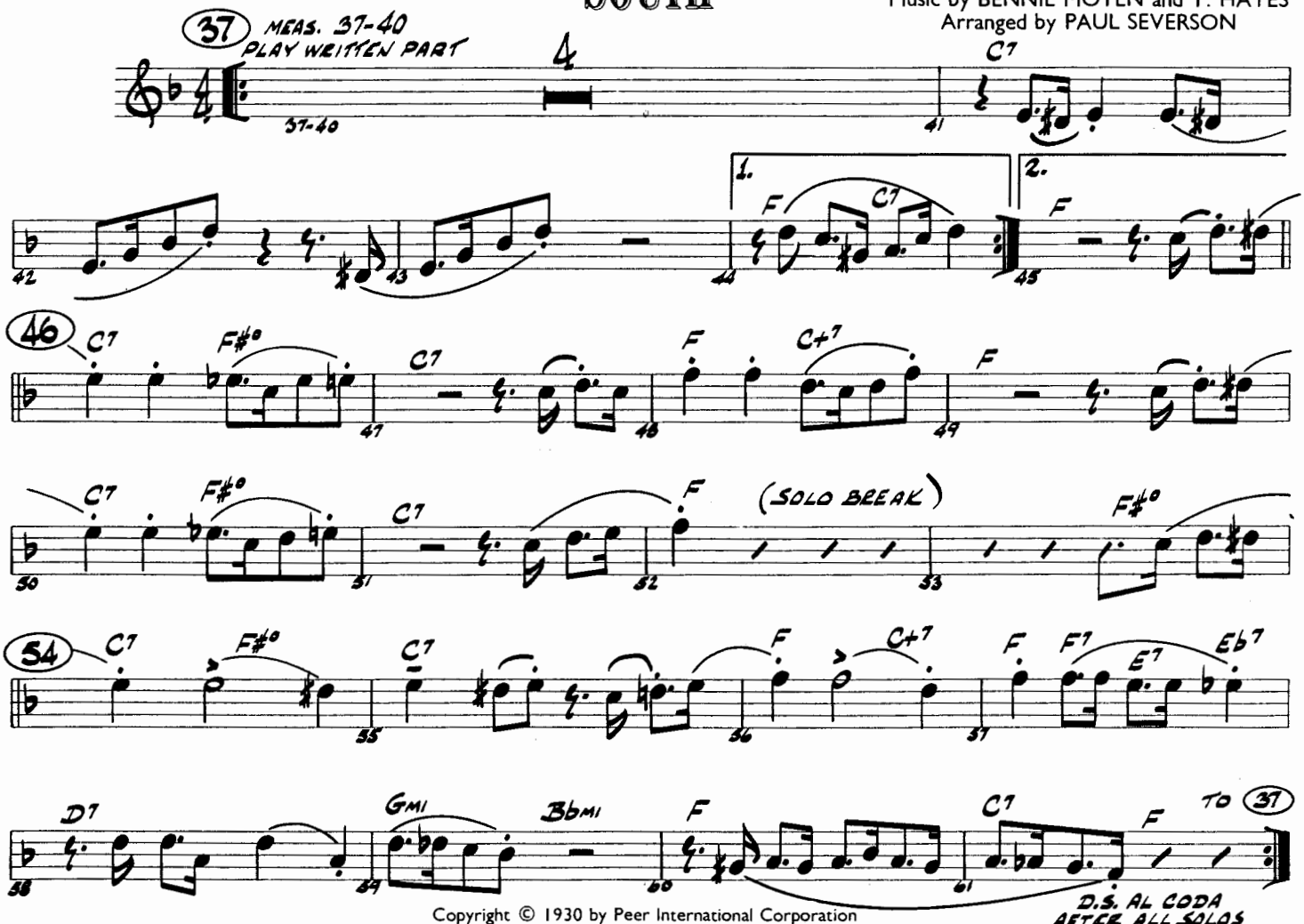

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LAZY RIVER

Bb SOLO SHEET

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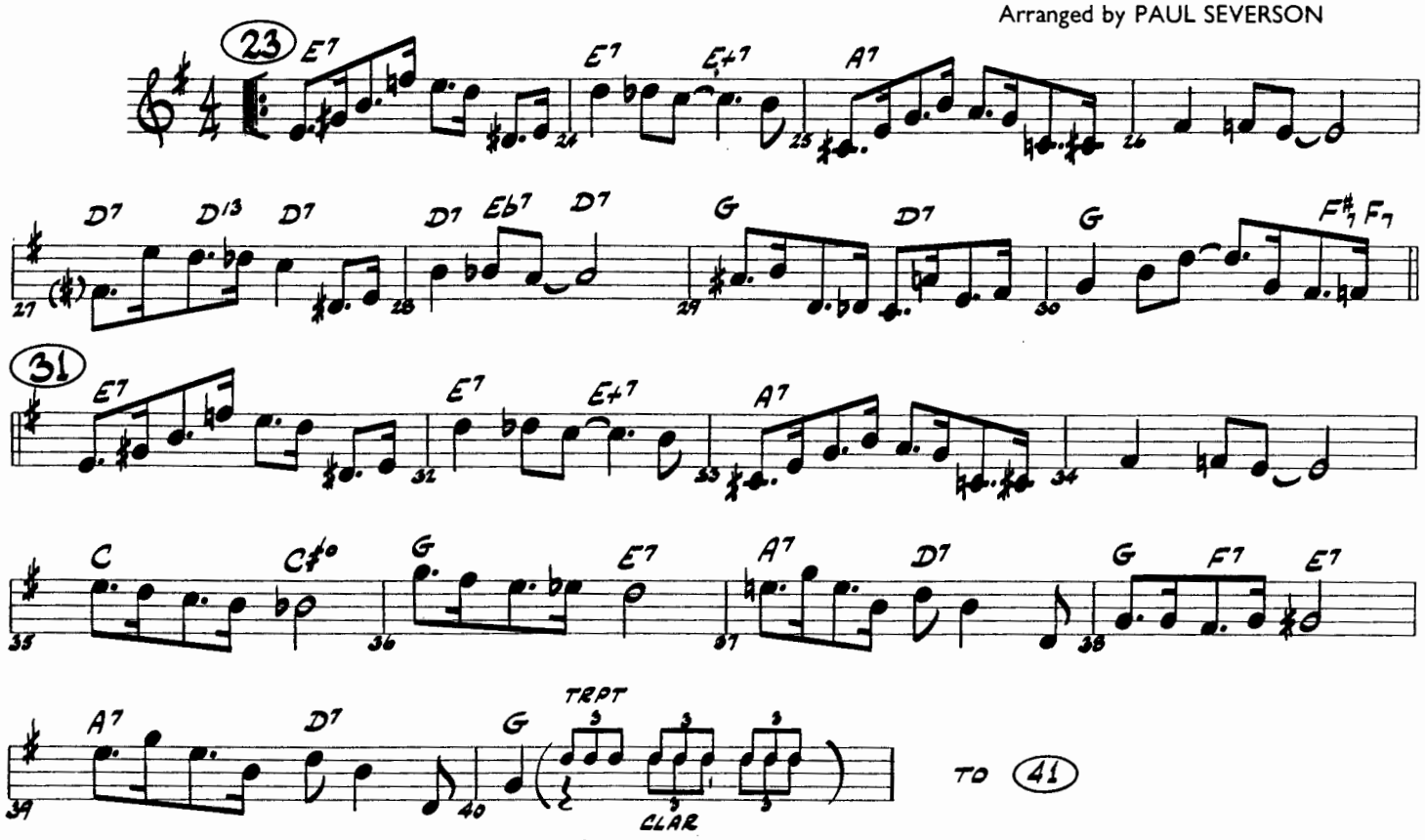

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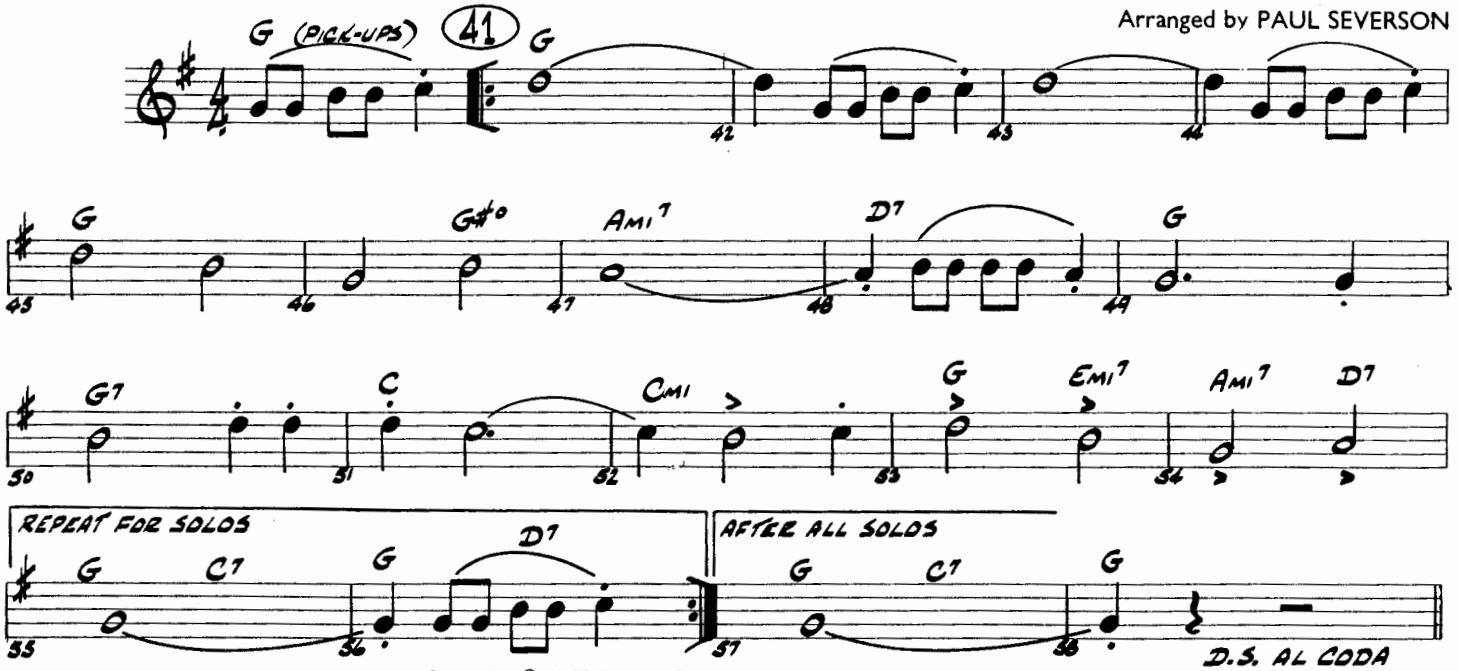

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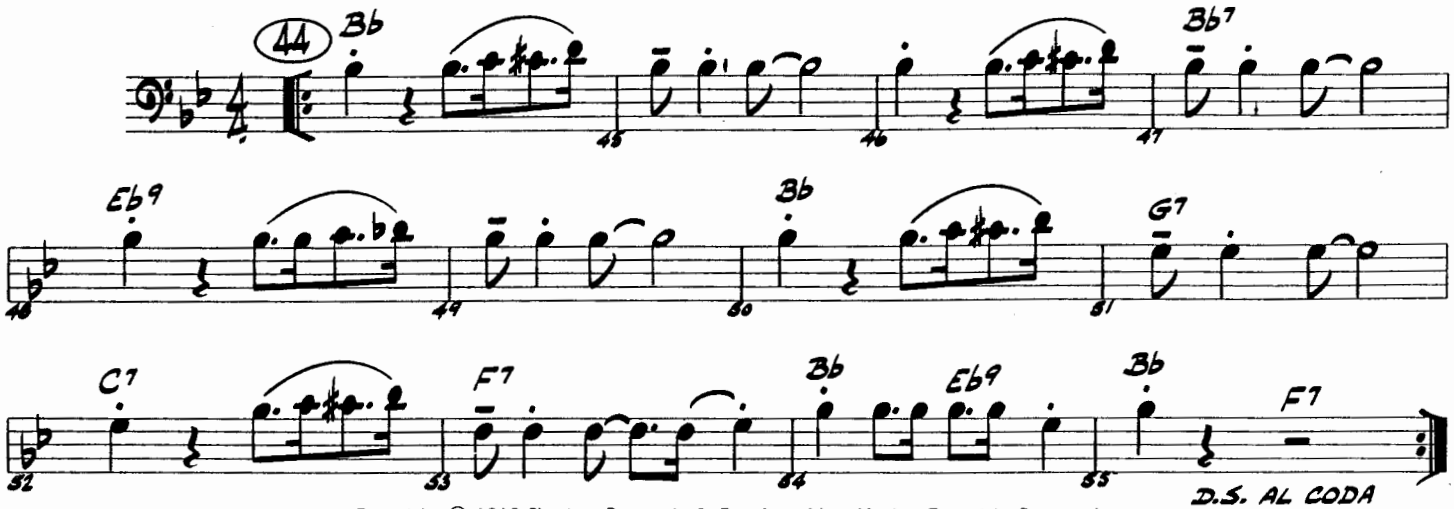
ROYAL GARDEN BLUES

C♭ SOLO SHEET

By CLARENCE WILLIAMS and SPENCER WILLIAMS
Arranged by PAUL SEVERSON



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SOUTH

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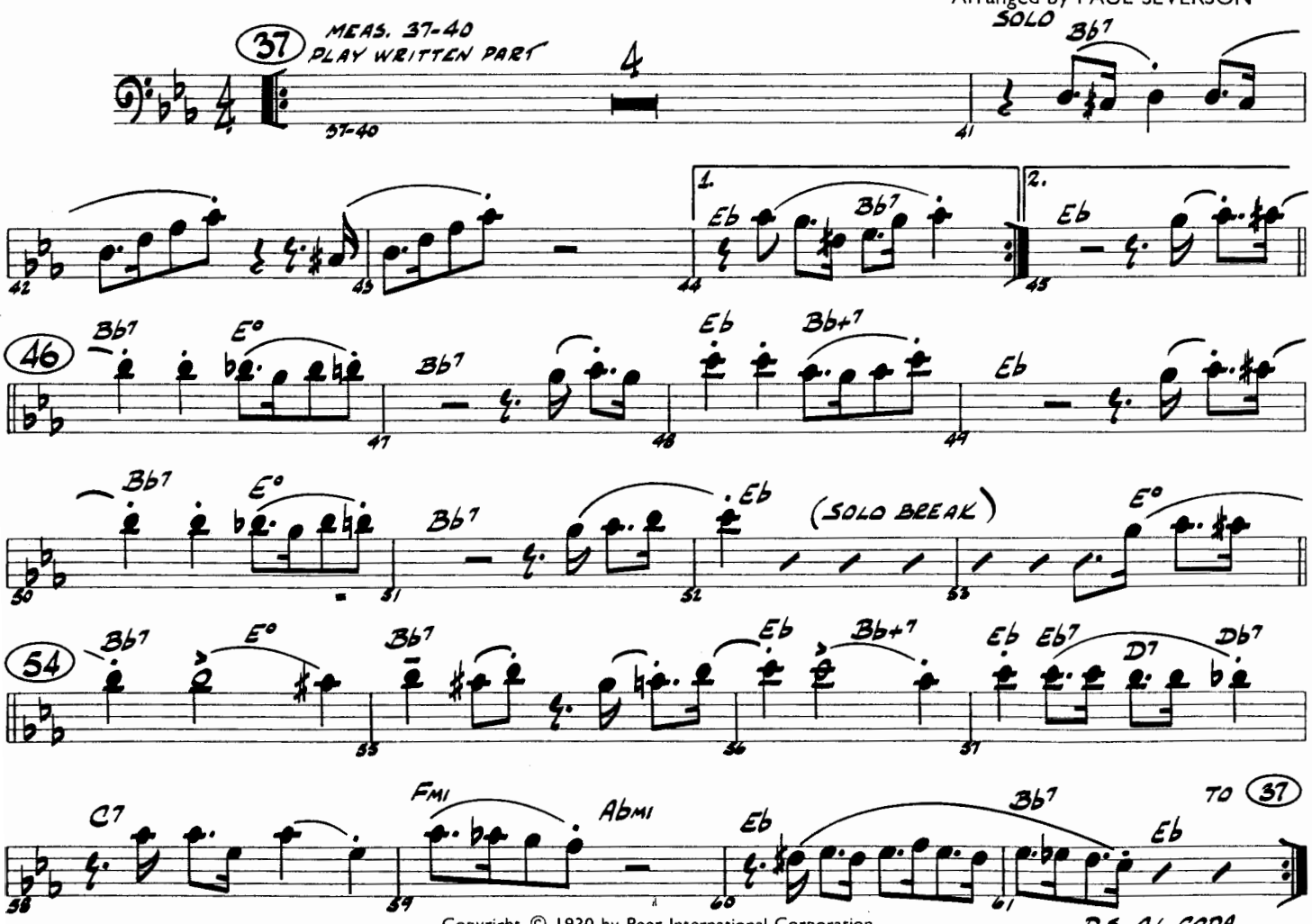

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LAZY RIVER

C♭ SOLO SHEET

Words and Music by
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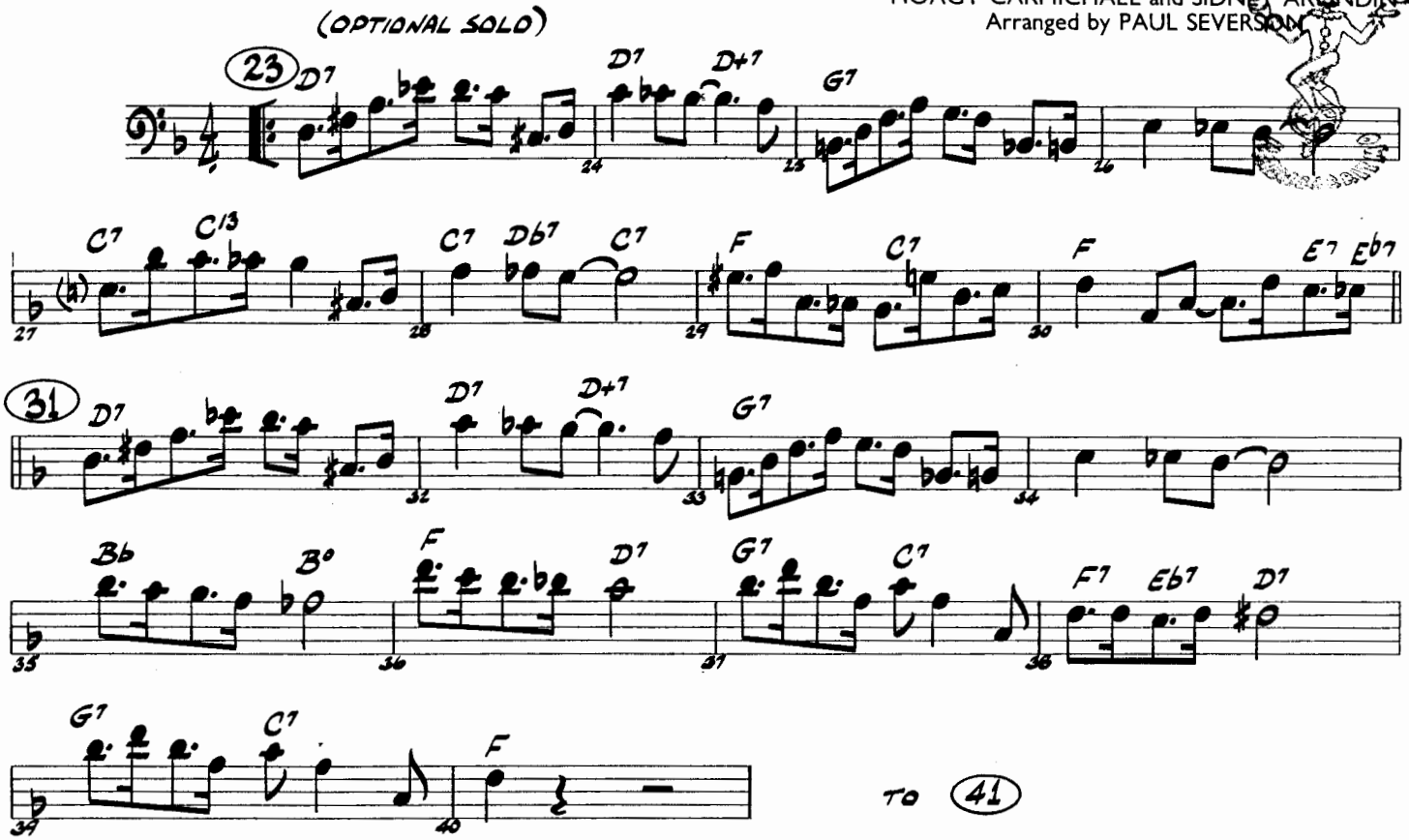
Arranged by PAUL SEVERSON



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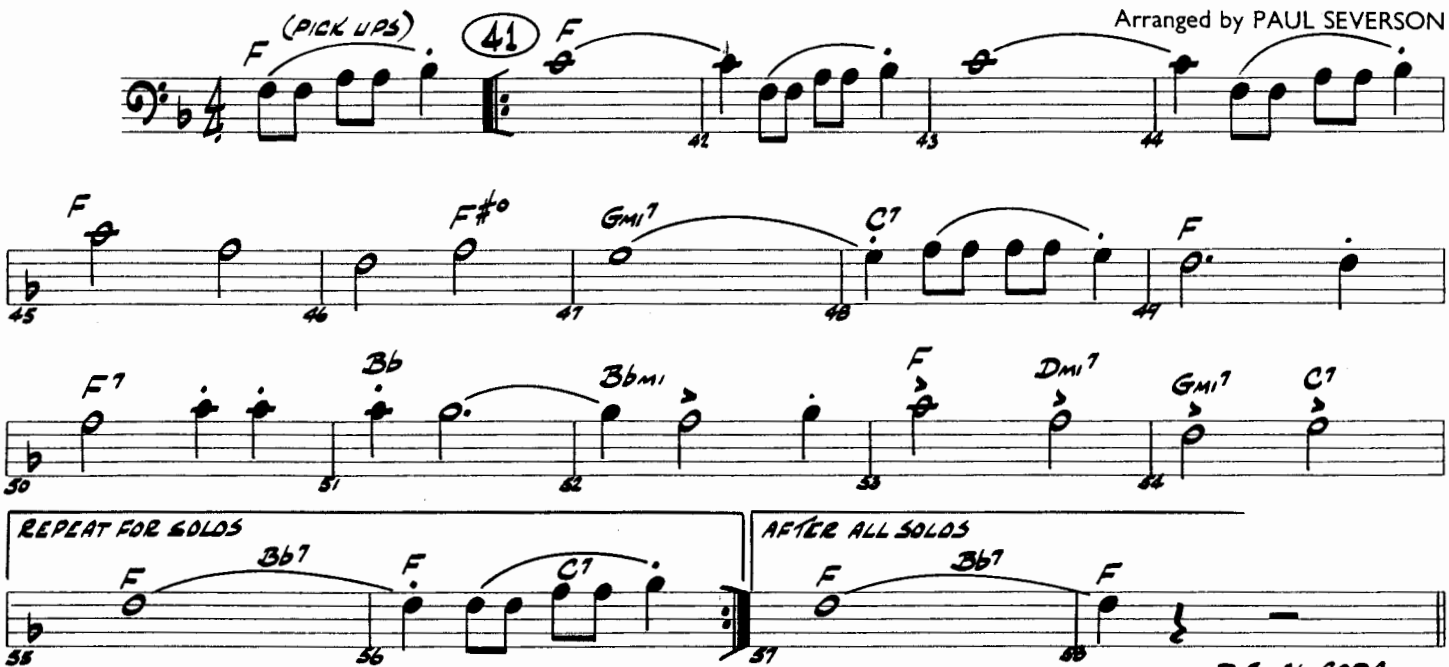

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