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# Introduction et Tarentelle

## Violon

Pablo de Sarasate, Op. 43

Moderato.

The Moderato section consists of 11 staves of music. It begins with a dynamic marking of *mf* and a tempo of *Moderato.* The score includes various technical markings such as *cresc.*, *dim.*, and *p*. There are also specific instructions for the violinist: "3eme 4e corde" (3rd and 4th strings) and "1 1 2" (fingerings). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The dynamics fluctuate throughout the section, ending with a *p* marking.

Tarentelle.

Allo vivace.

The Tarentelle section consists of 3 staves of music. It begins with a dynamic marking of *f* and a tempo of *Allo vivace.* The music is characterized by a driving eighth-note rhythm. Performance instructions include *p santille* (pizzicato) and *p*. There are also markings for "3eme 2eme" (3rd and 2nd strings) and "1 e" (1st string). The section concludes with a *f* dynamic marking.

# Violon

sur trois cordes

4 0 0 4 3 2 0 3 2 0 2 2 0 0

*p* santillé

3eme

*p* santillé

4 2 0 0 2 4

sur deux cordes

*ff*

*p* 3eme corde 4e corde

pizz. main gauche

*f* *sempre pizz.* *arco* *p*

pizz. main gauche

*p* *ff*

# Violon

*brillante*

The score consists of 14 staves of music. The first staff begins with the instruction *brillante*. The second staff contains a section marked *dim.* with a dotted line above it. The third staff has a *ff* dynamic and a *4eme* (4th string) instruction. The fourth staff continues with *ff* and *4eme*. The fifth staff is marked *4e corde.* and *brillante f*. The sixth staff has a *dim.* dynamic. The seventh staff is marked *p* and *cresc.*. The eighth staff has a *f* dynamic and a *2eme corde* instruction. The ninth staff has a *dim.* dynamic and a *Piu presto.* instruction. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic.

# Violon

This page of violin sheet music contains 14 staves of notation. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes several passages of sixteenth-note runs. Performance instructions include *cresc.* (crescendo), *a tempo*, *ff* (fortissimo), and *p* (piano). The piece concludes with a *ff* dynamic and a final cadence. Fingerings and bowings are indicated throughout the score.