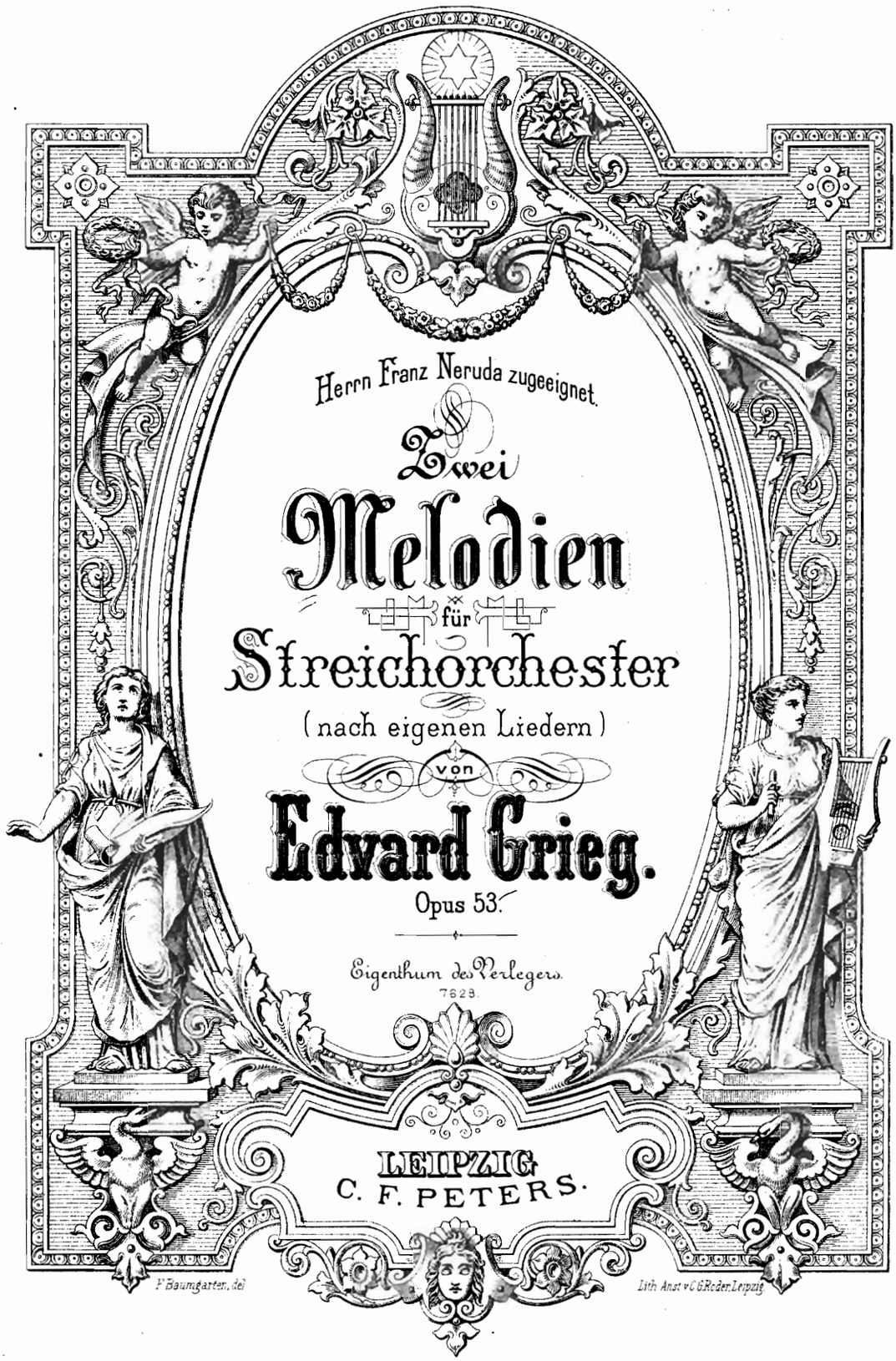

Herrn Franz Neruda zugeeignet.
Zwei
Melodien
für
Streichorchester
(nach eigenen Liedern)
von
Edvard Grieg.
Opus 53.
Eigenthum des Verlegers.
7628.
LEIPZIG
C. F. PETERS.
P. Baumgarten, del.
Lith. Anst. v. C. G. Roder, Leipzig.

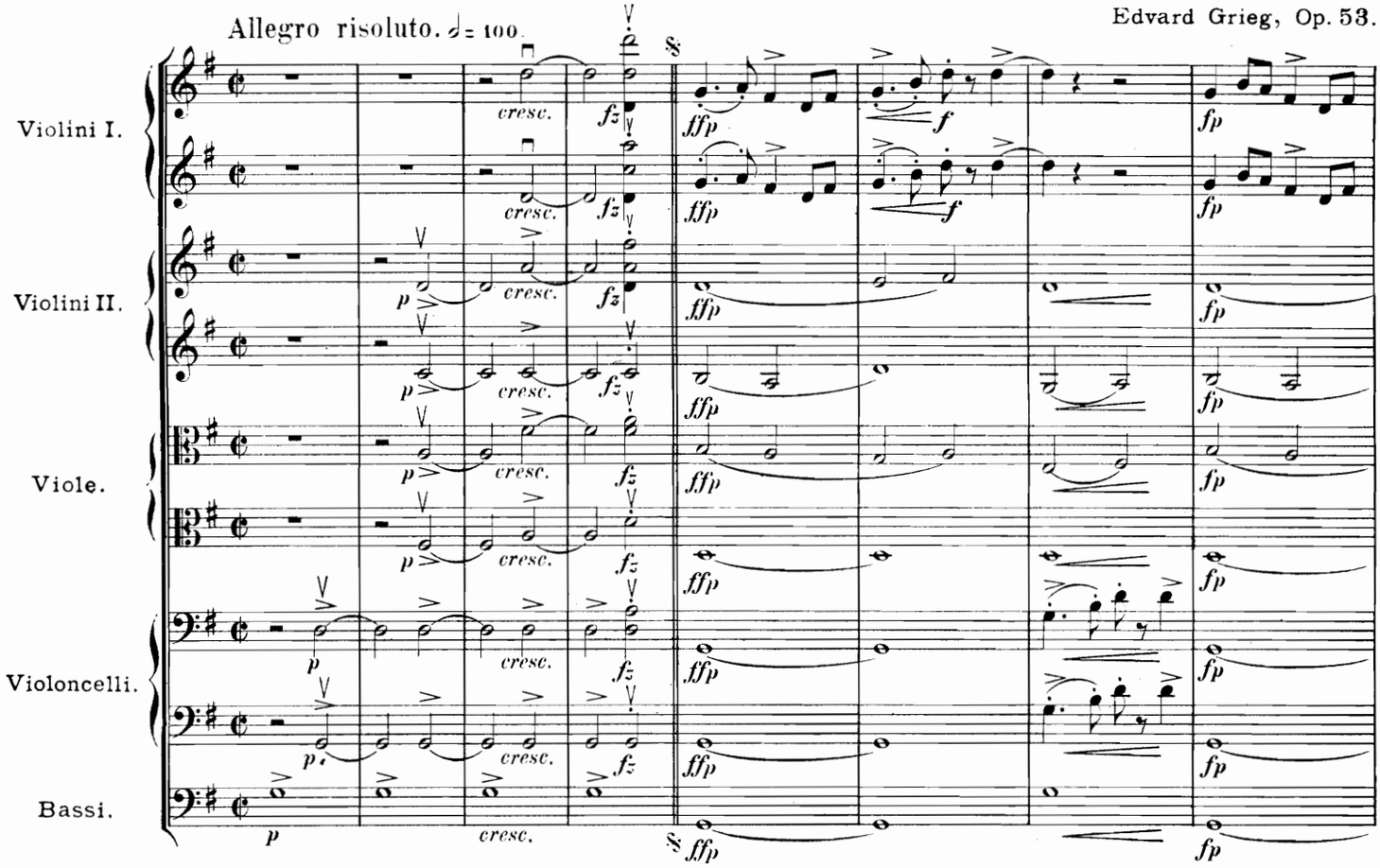
Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

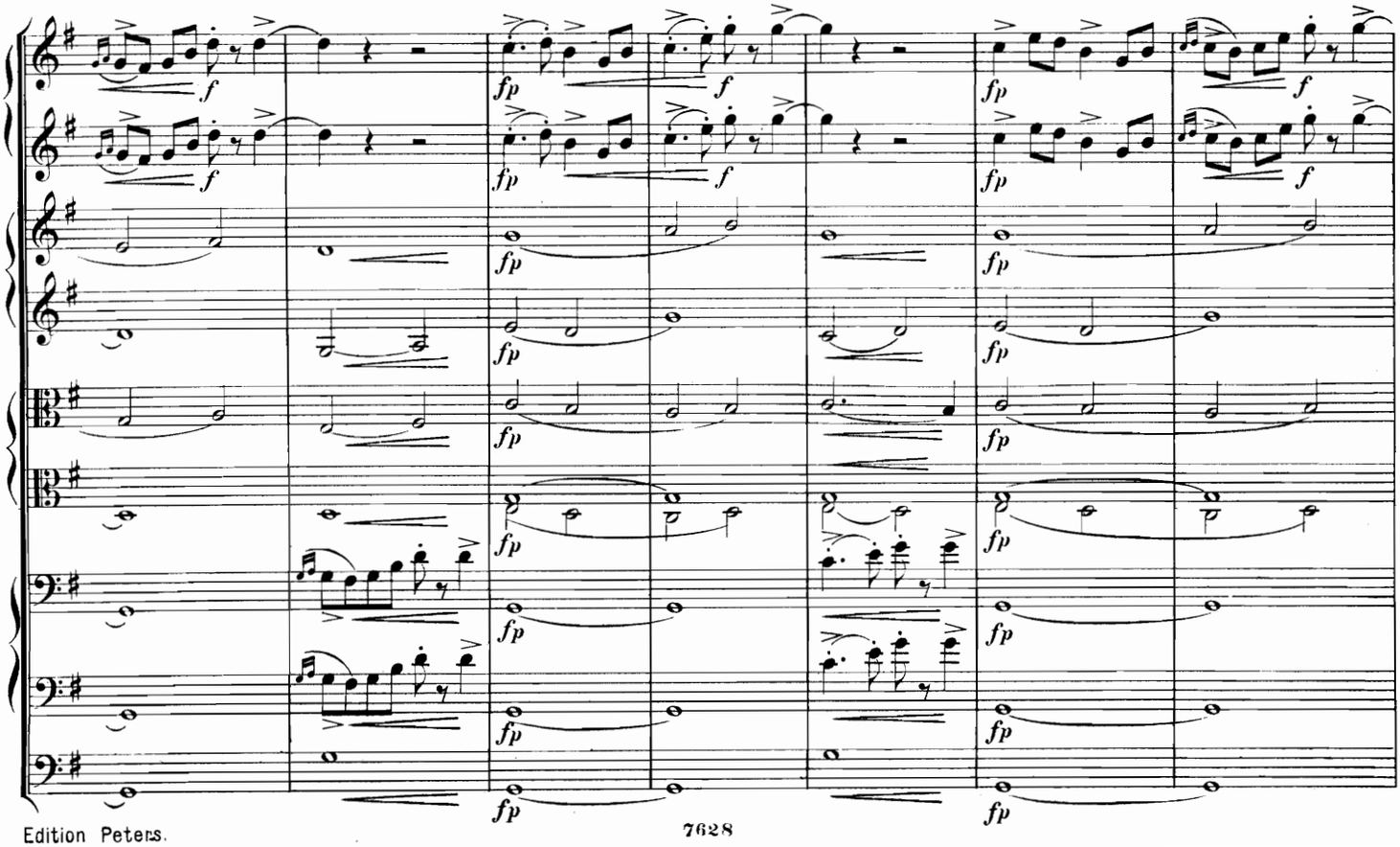
C. F. Peters.

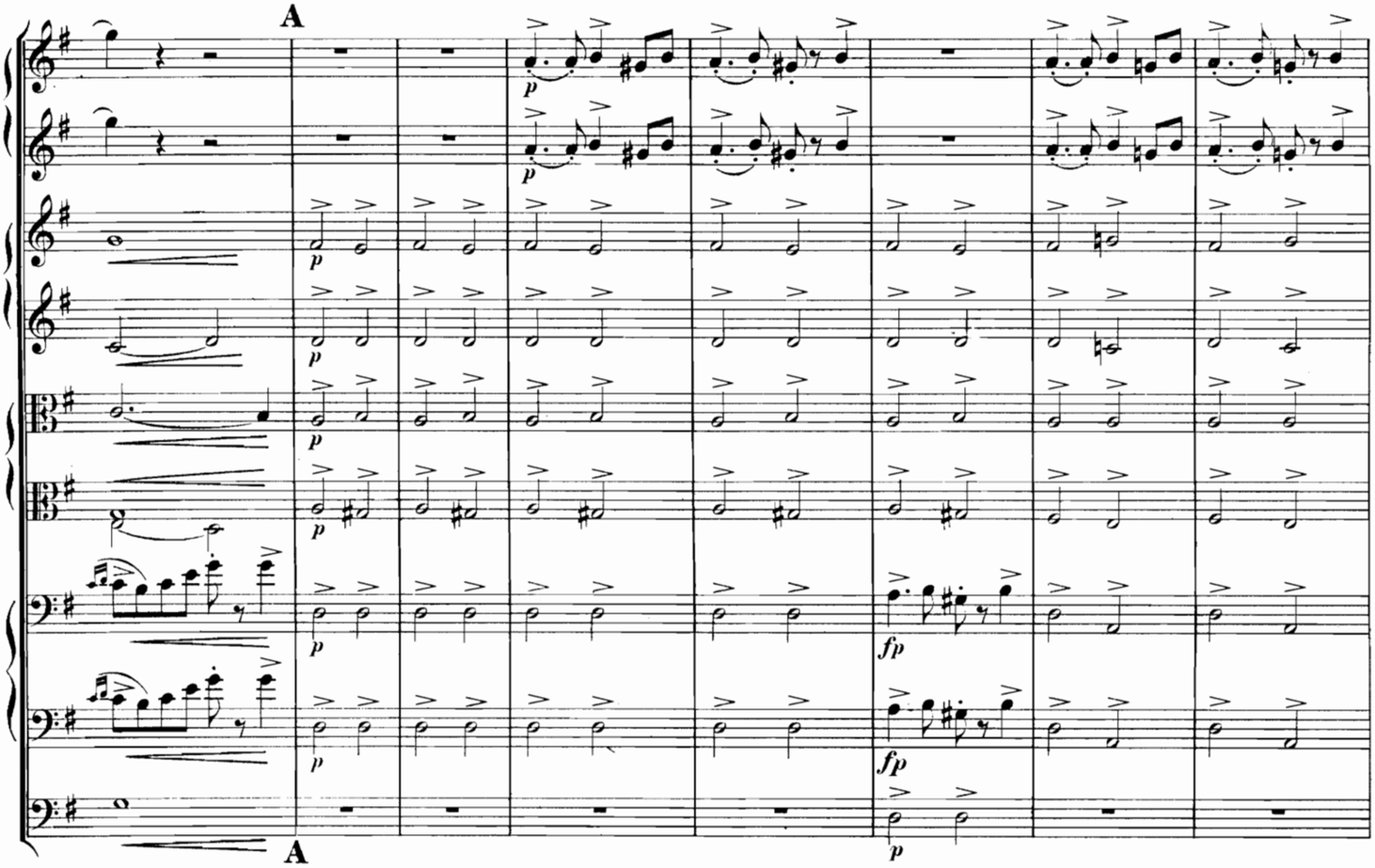
Norsk.
Norwegisch..

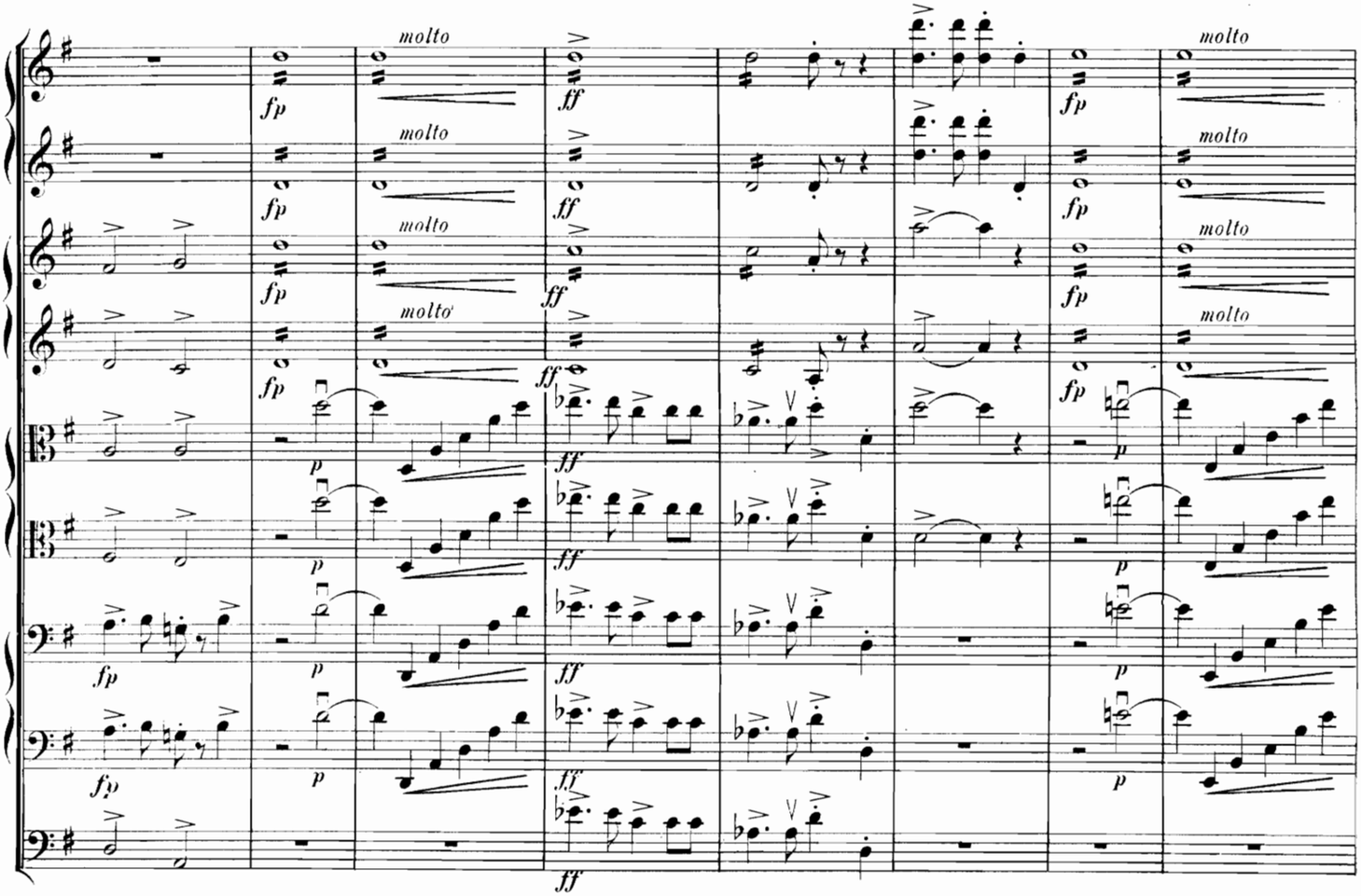
A la norvégienne.
Norwegian.

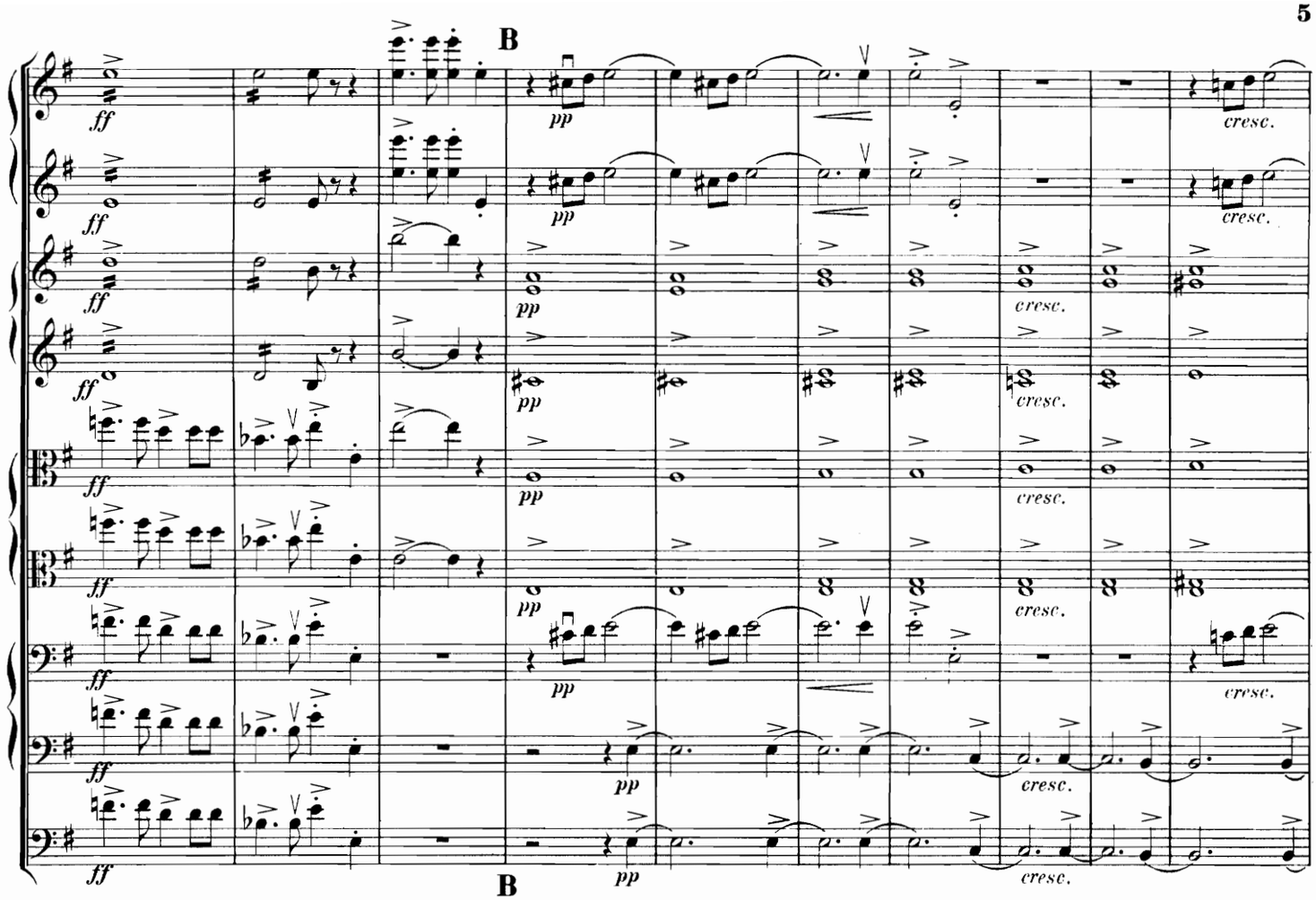
Edvard Grieg, Op. 53.

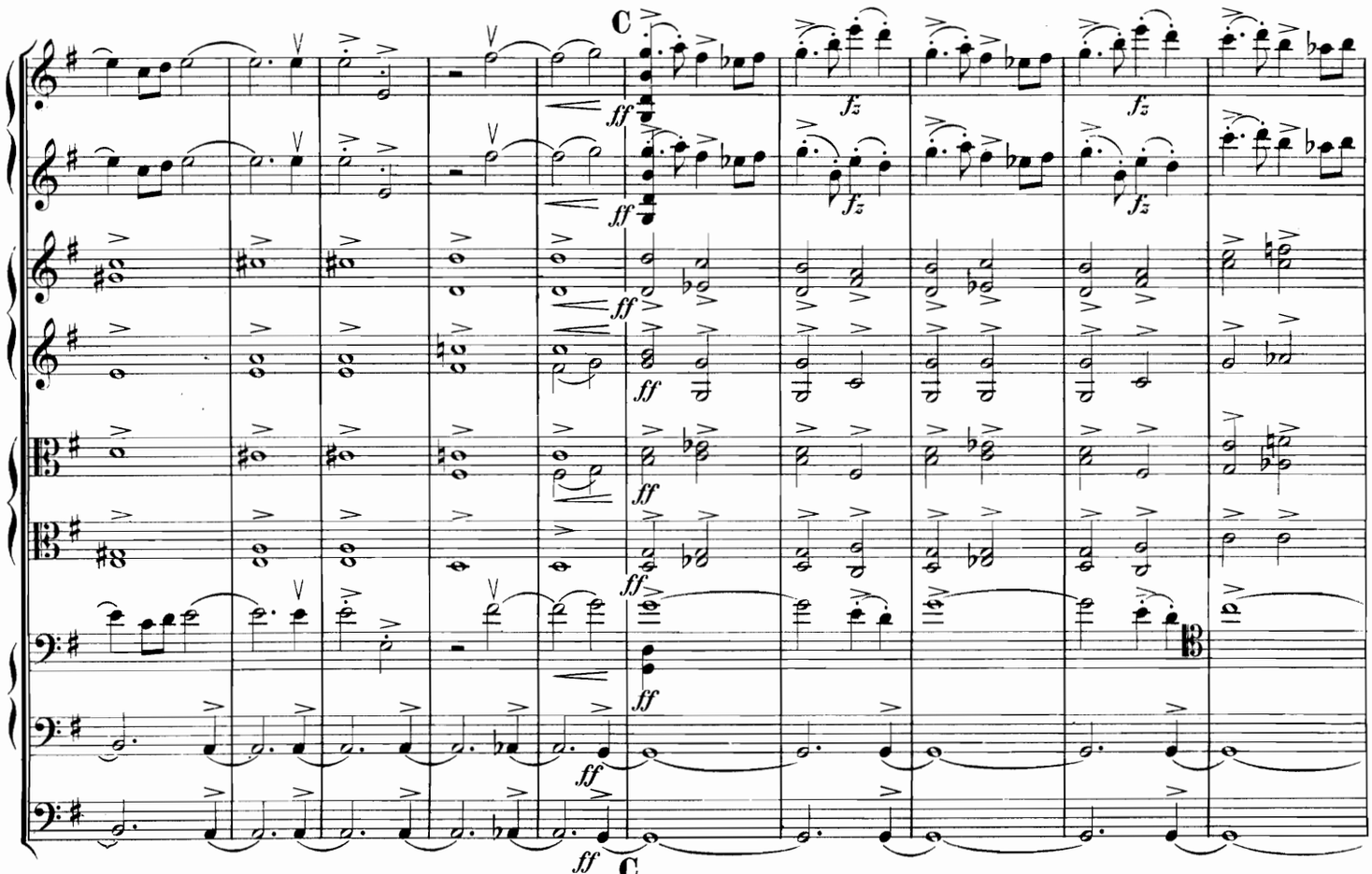


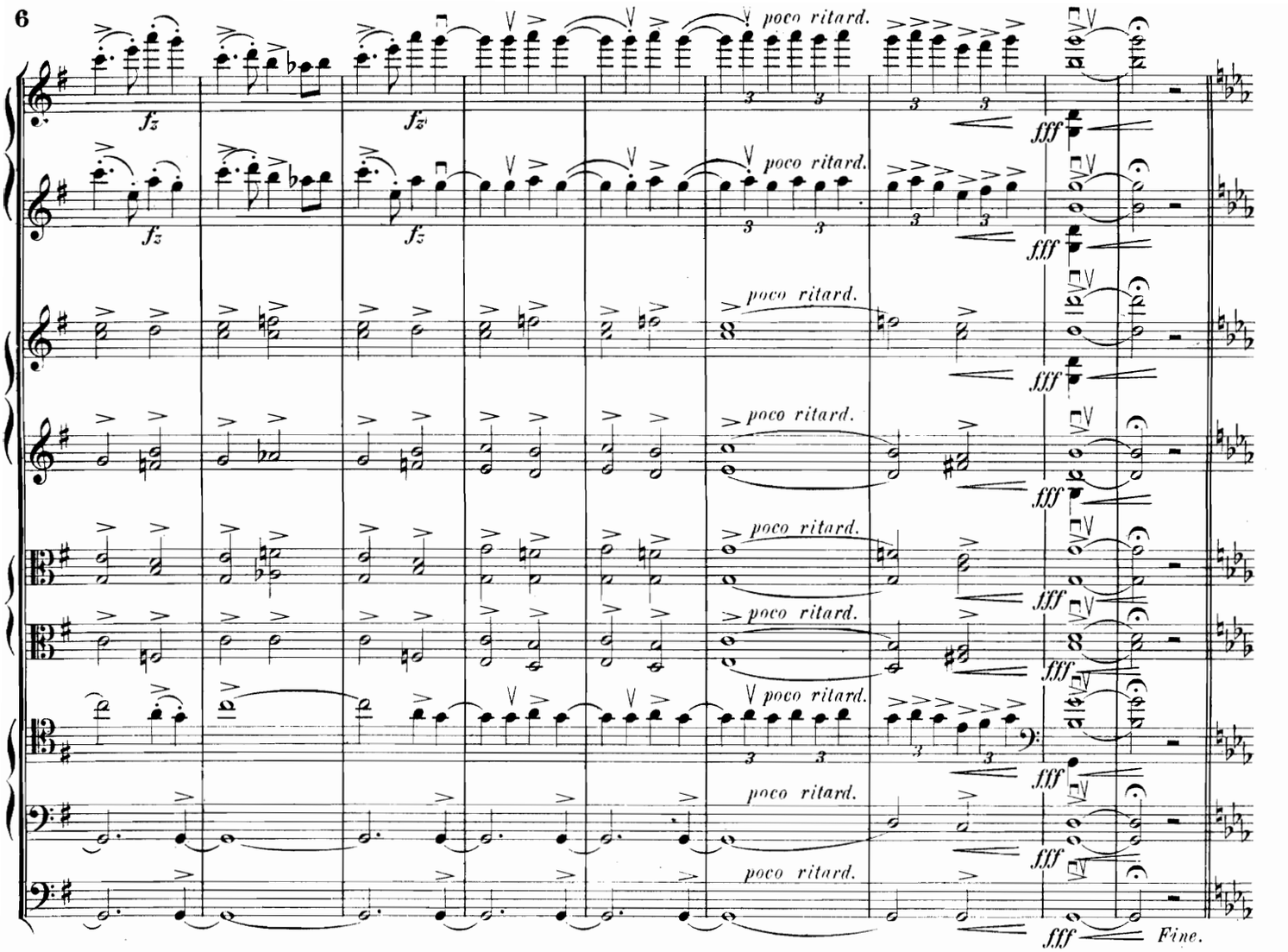


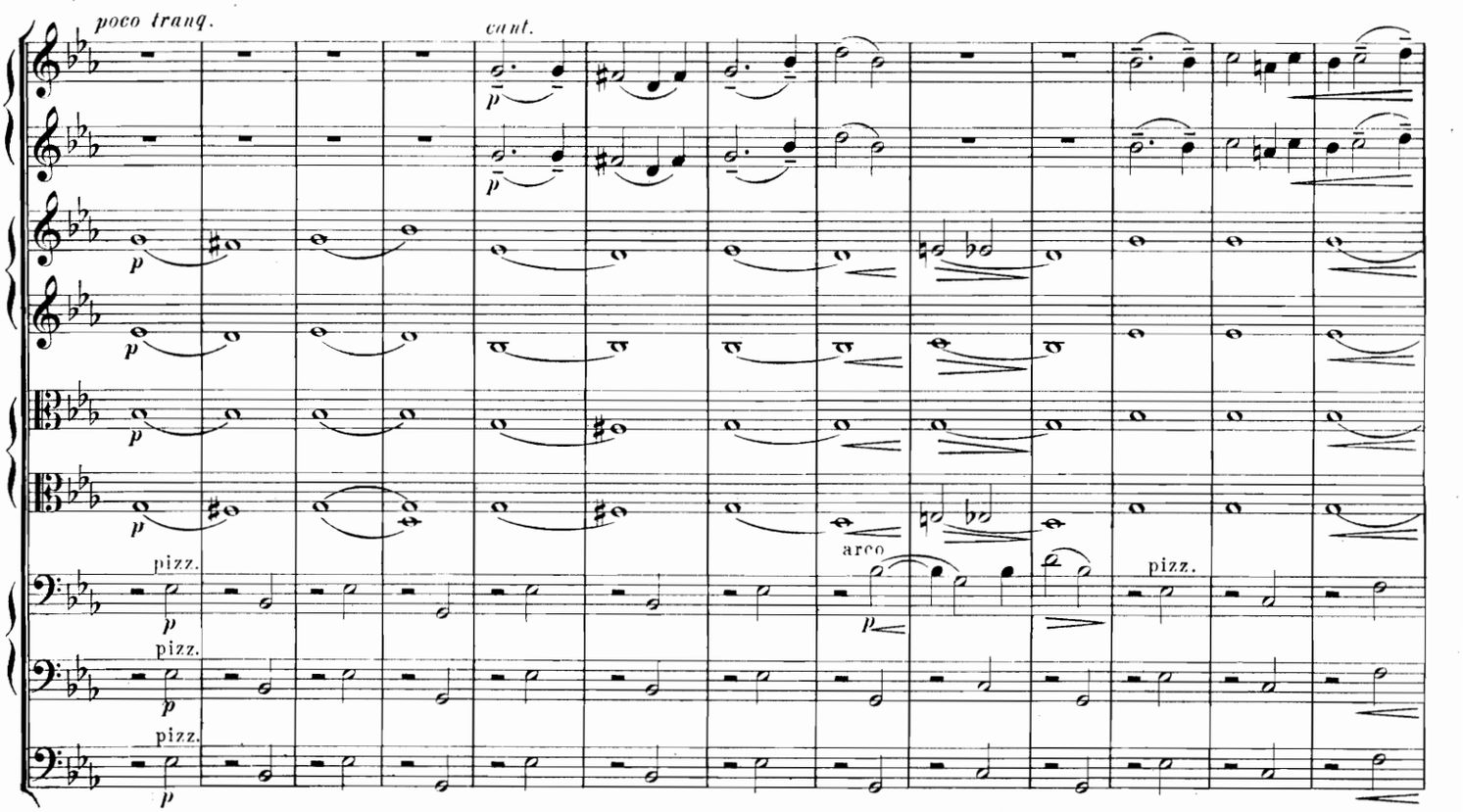

A
p
fp
A

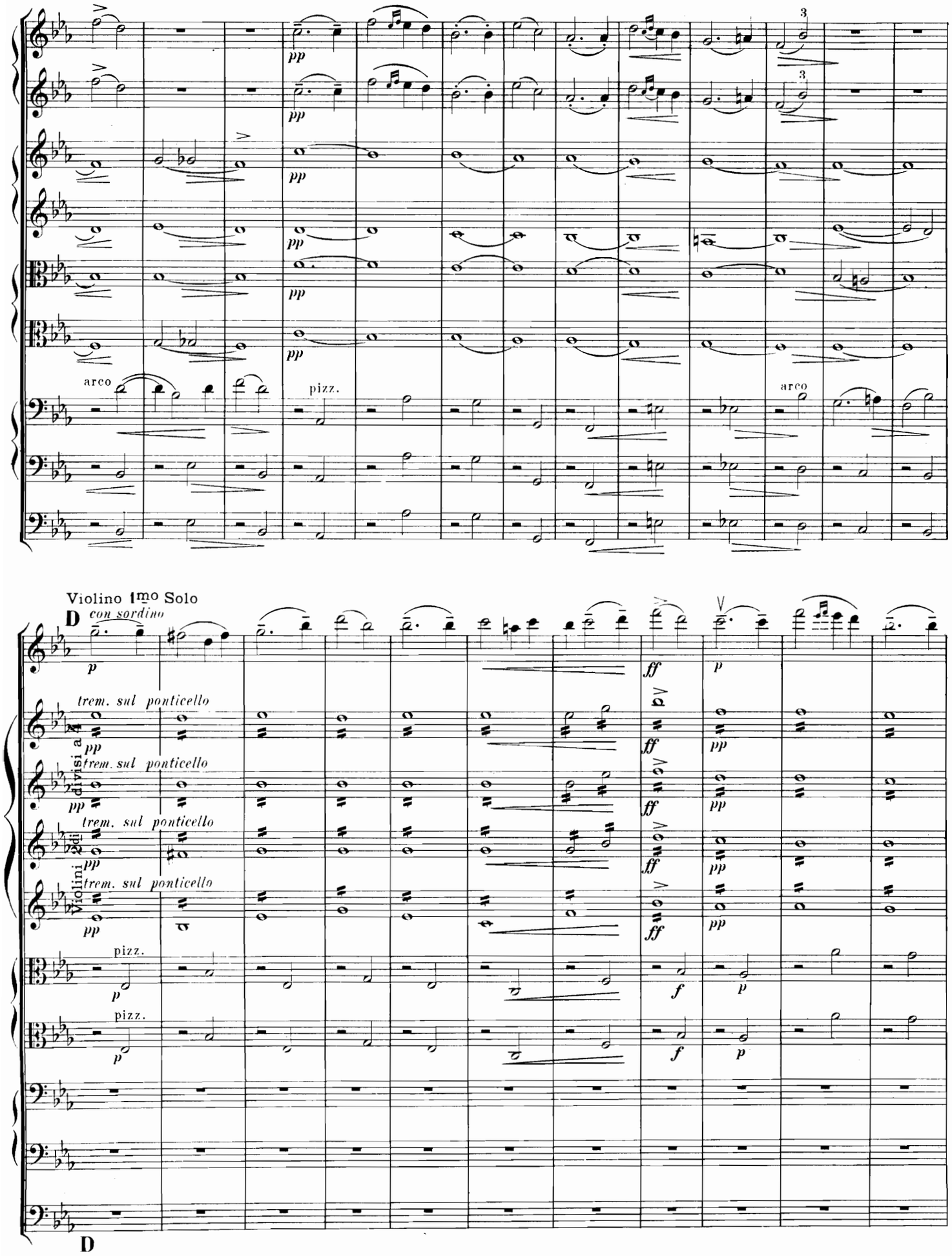

molto
fp
ff
p

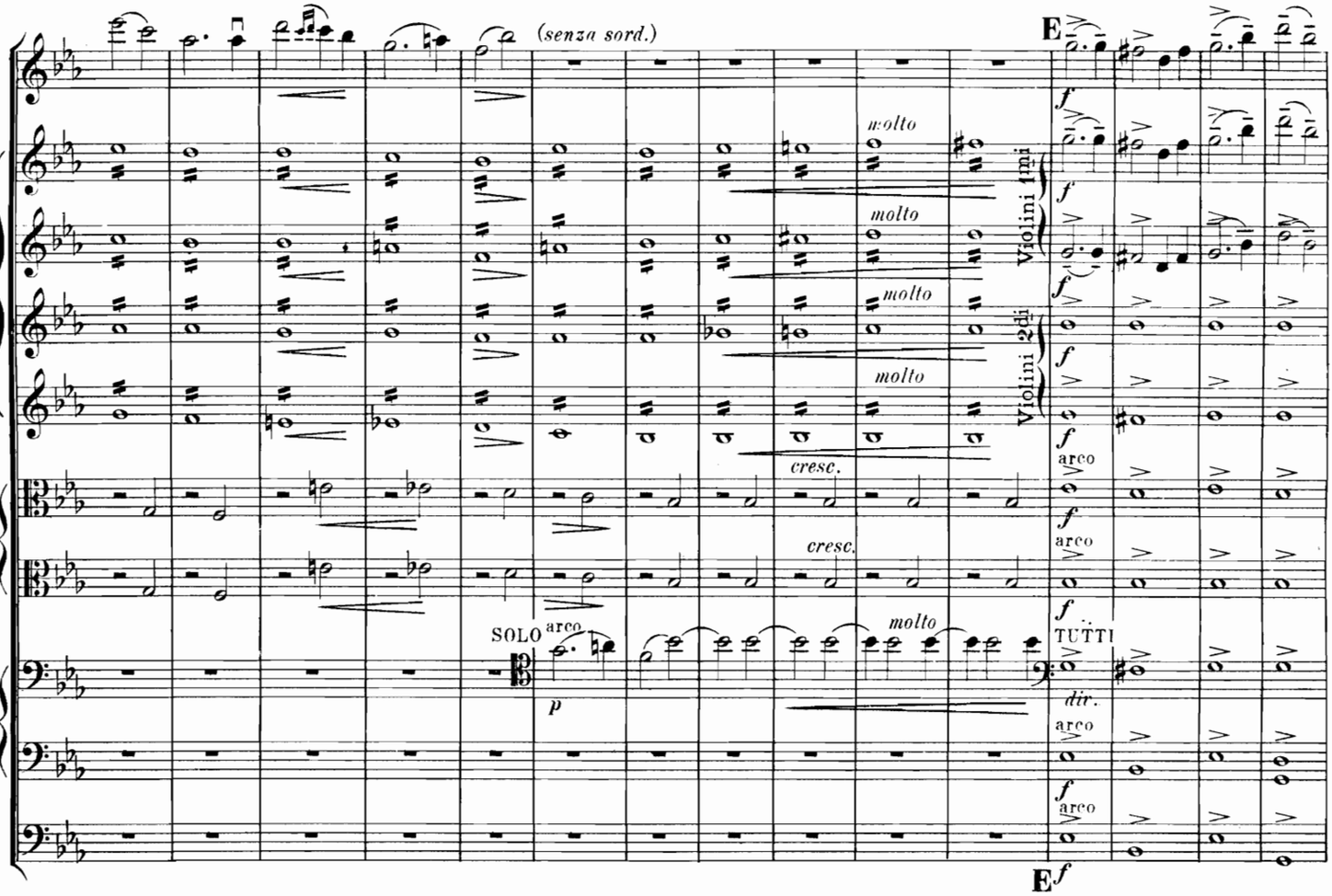

B
ff
pp
cresc.
B

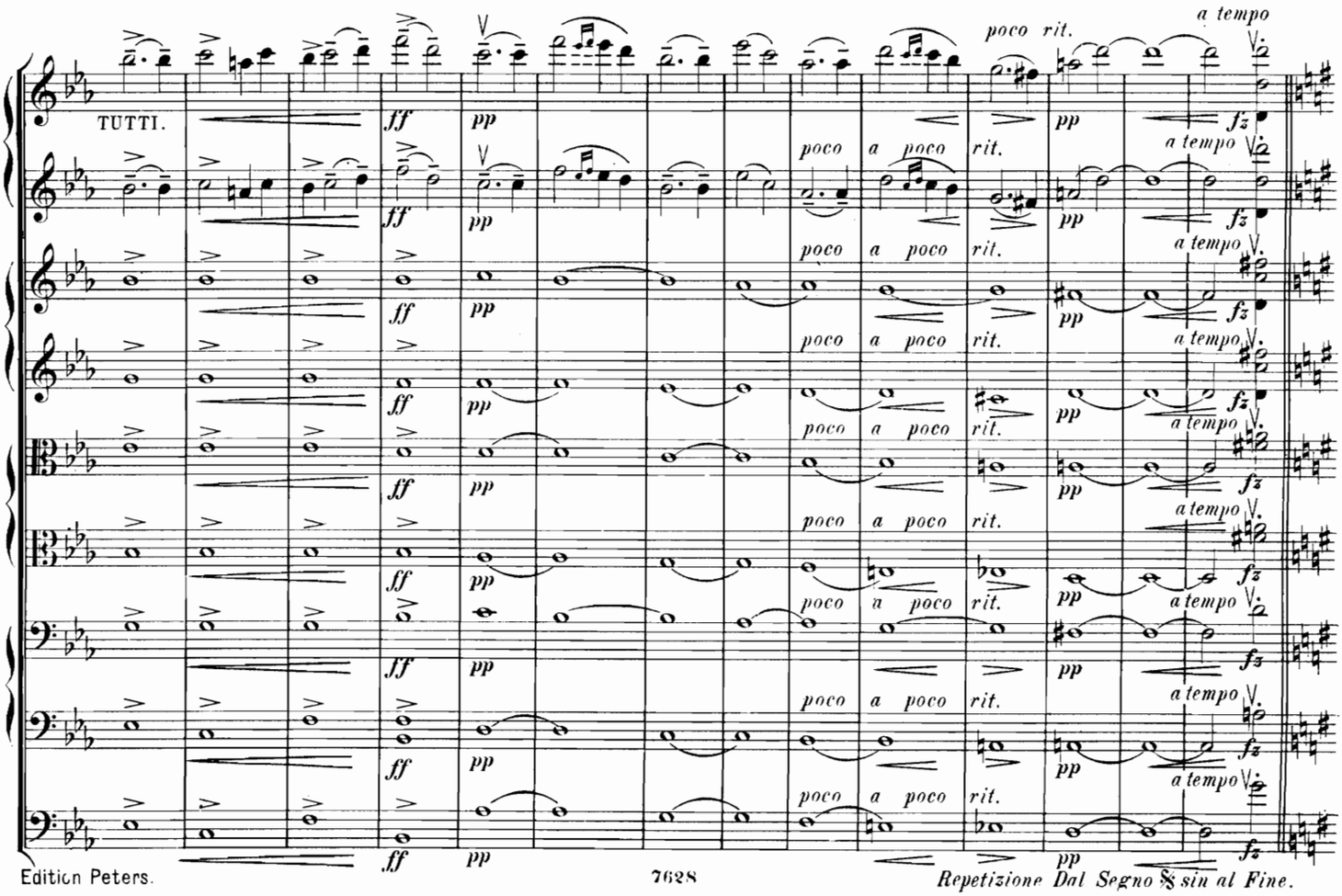

C
ff
fz
C


poco ritard.
fz
fff
Fine.


poco tranq.
cant.
p
arco
pizz.

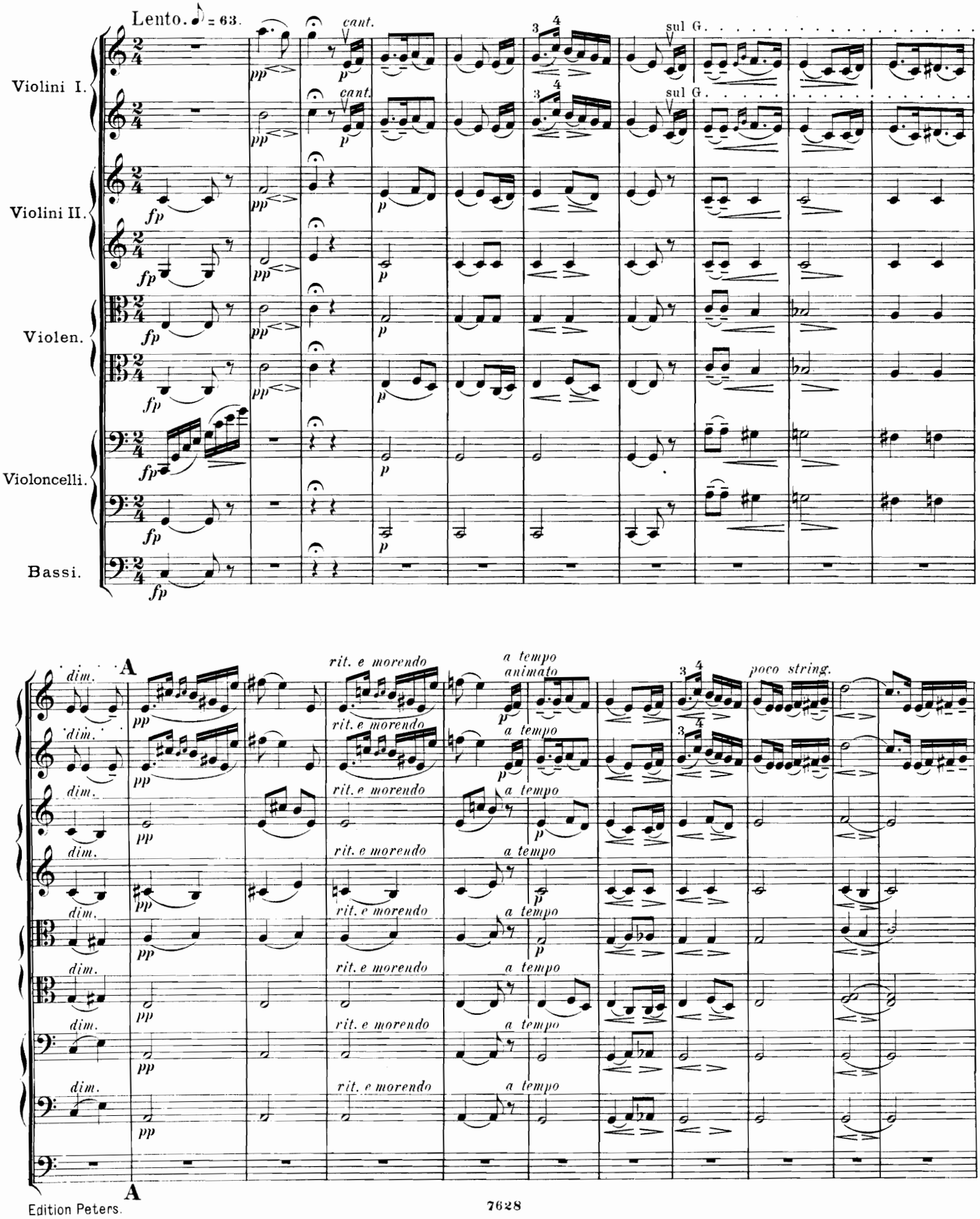

arco
pizz.
arco
Violino 1mo Solo
D
con sordino
trem. sul ponticello
Violini 2di divisi a 4
pizz.
D

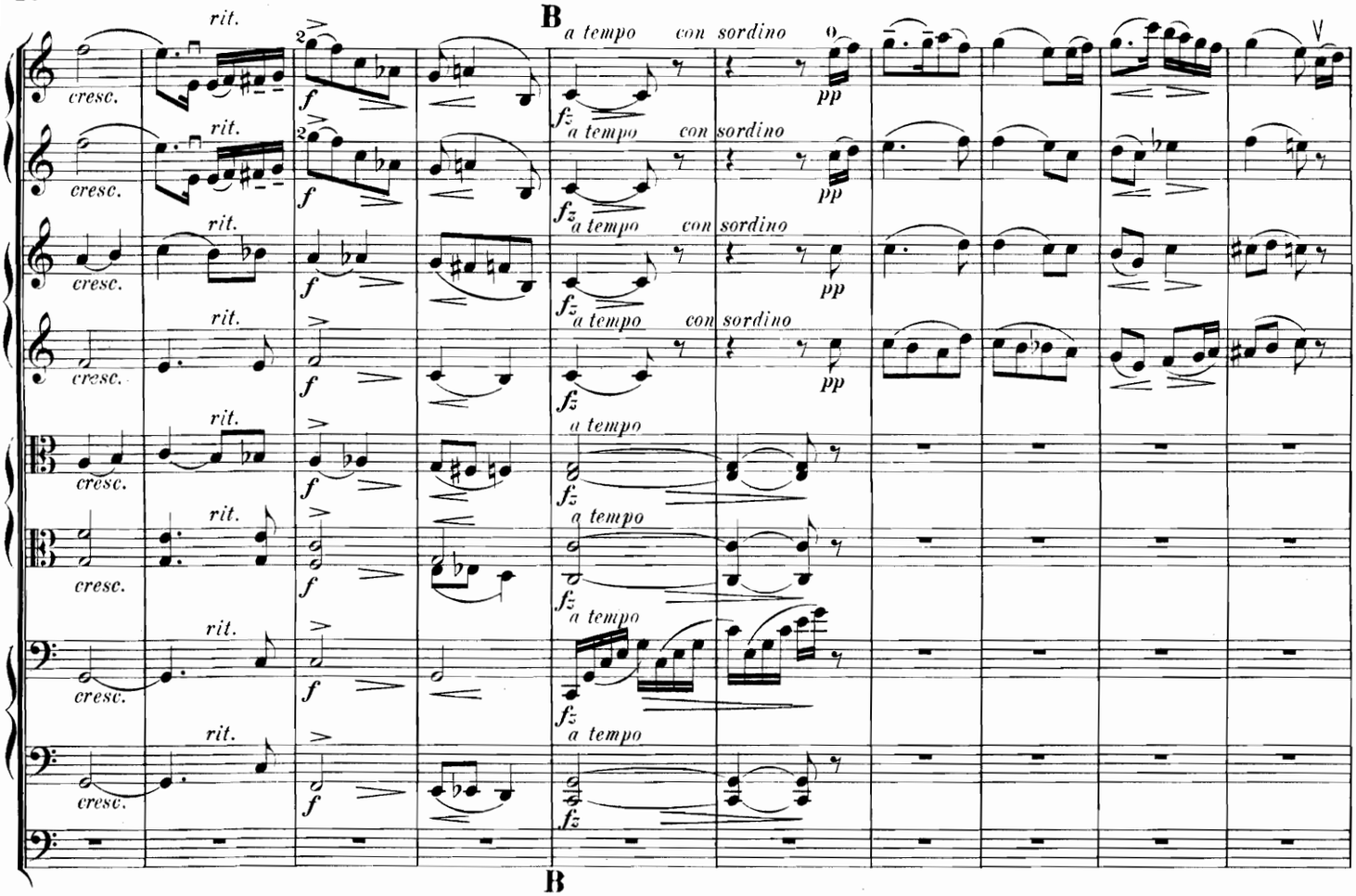

(senza sord.)
E
molto
Violini 1mi
Violini 2di
cresc.
arco
SOLO
TUTTI
dir.
E

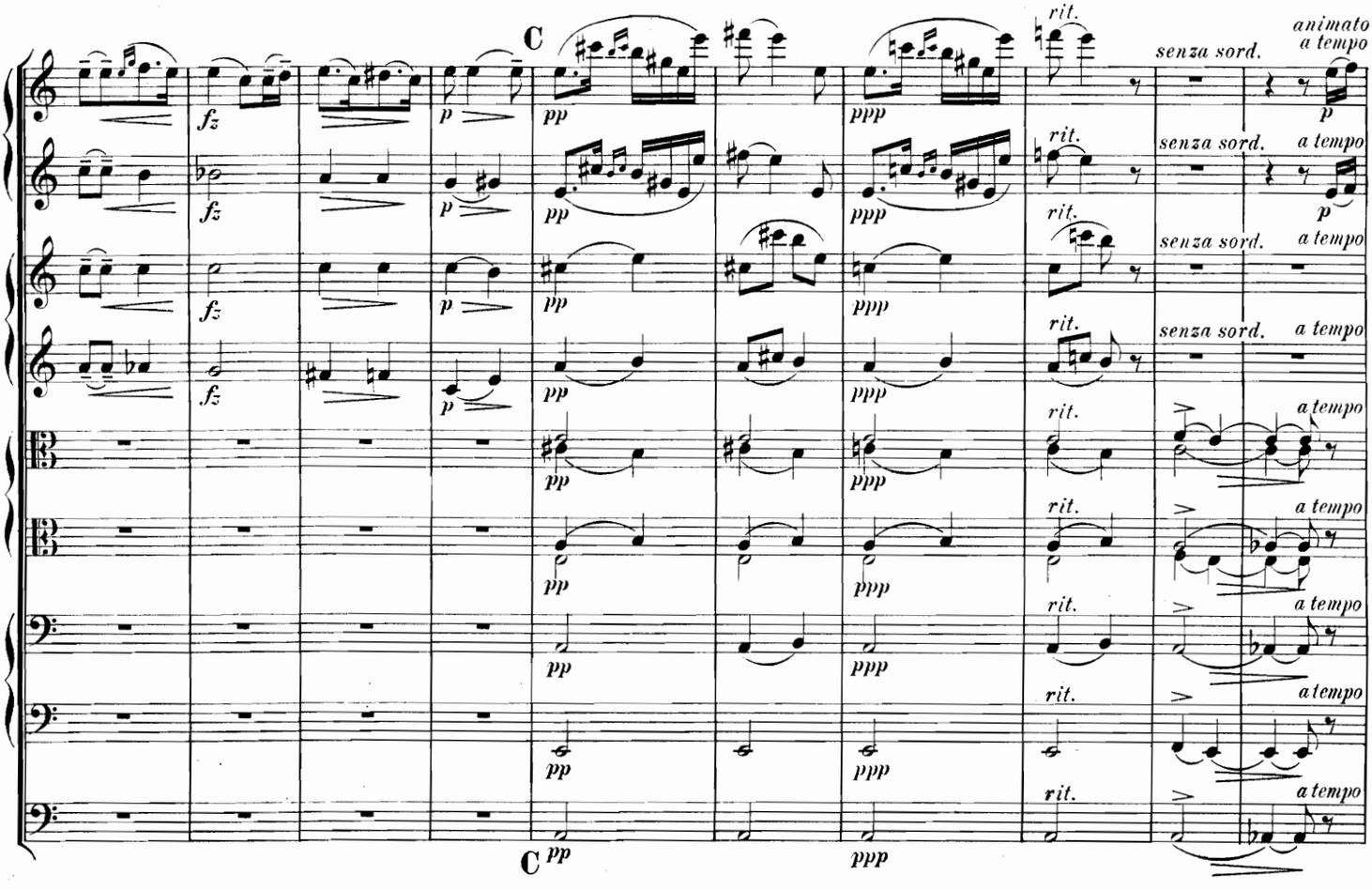

TUTTI.
poco a poco rit.
a tempo
Repetizione Dal Segno 𝄋 sin al Fine.

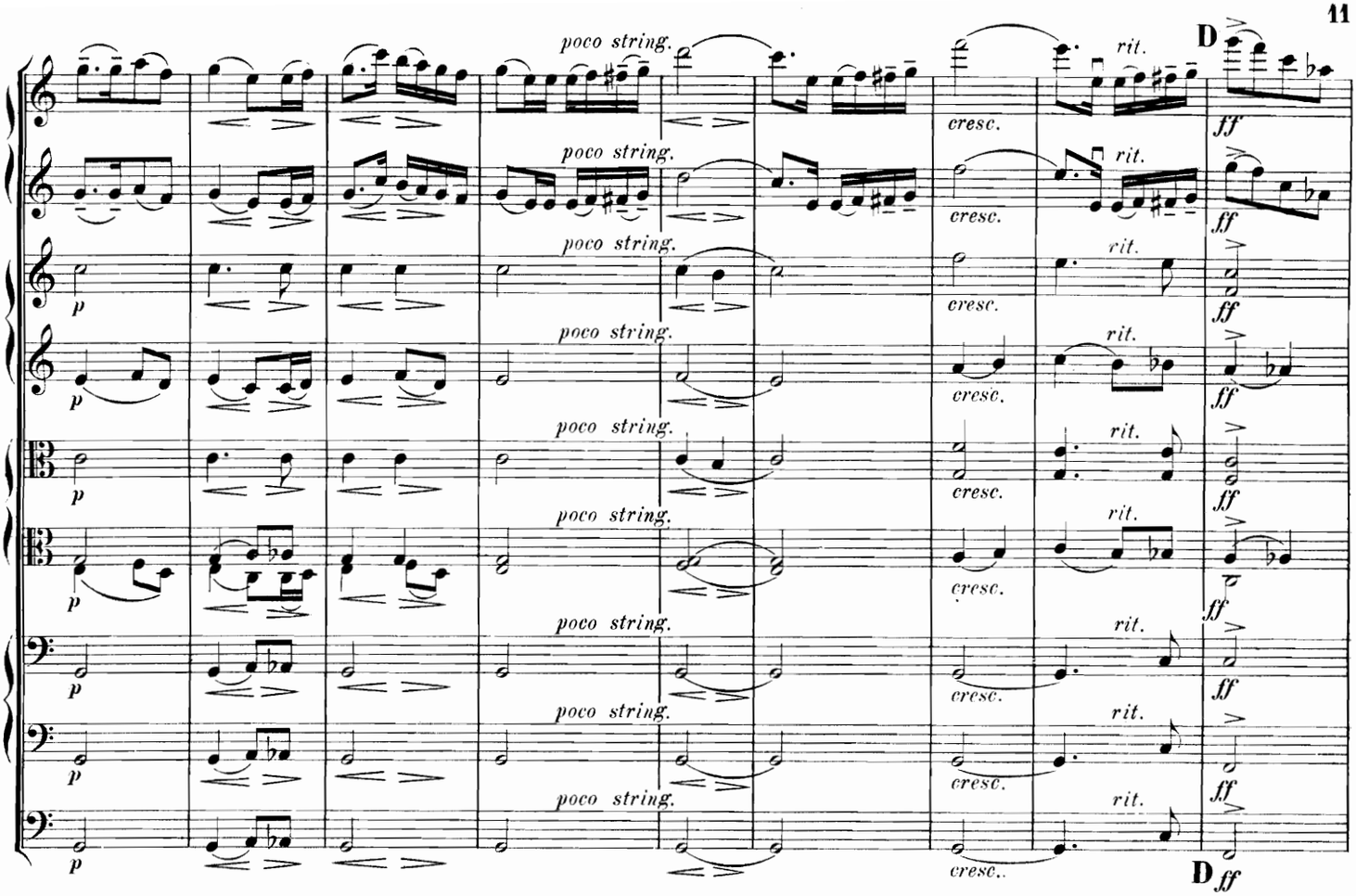
Det förste Möde.
Première rencontre.

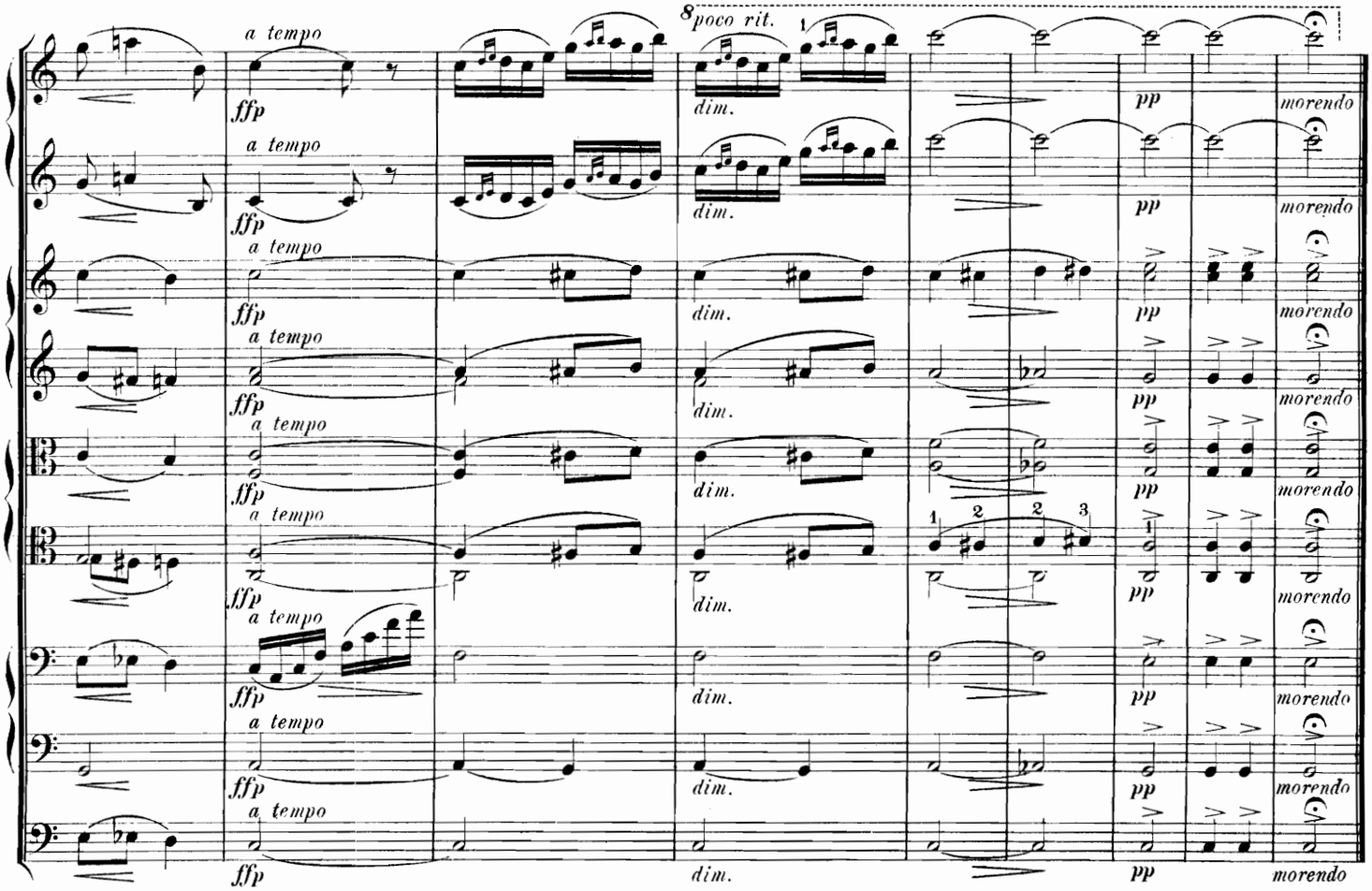
Erstes Begegnen.
The first meeting.




B
a tempo
con sordino
rit.
cresc.
f
fz
pp
B


C
rit.
animato
a tempo
senza sord.
fz
p
pp
ppp
C


poco string.
cresc.
rit.
D
ff
p


8
poco rit.
a tempo
ffp
dim.
pp
morendo