

Technische Studien

Etudes techniques Technical Studies

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Tonleitern in zwei Oktaven

Gammes dans l'intervalle de deux octaves

Scales in two octaves

C-Dur
Ut majeur
C major

a-Moll
La mineur
A minor

F-Dur
Fa majeur
F major

d-Moll
Ré mineur
D minor

B-Dur
Si bémol majeur
B flat major

g-Moll
Sol mineur
G minor

0 1 2 4 0 1 3 4 0 1 2 4 1 3

4 2 1 4 2 1 0 4 2 1 0 4 2 1 0

Es-Dur
Mi bémol majeur
E flat major

2 4 0 1 2 4 0 1 2 1 2 4 1 3

4 3 1 4 2 1 2 1 0 4 2 1 0 4 2

e-Moll
Ut mineur
C minor

0 1 2 4 0 1 3 4 0 1 2 4 1 3

4 2 1 4 2 1 0 4 2 1 0 4 2 1 0

As-Dur
La bémol majeur
A flat major

1 2 4 1 2 4 1 2 4 1 2 4 1 3

4 3 1 4 2 1 4 2 1 4 2 1 4 2 1

f-Moll
Fa mineur
F minor

1 3 4 1 2 4 1 2 4 1 2 4 1 3

4 2 1 4 2 1 4 2 1 4 3 1 4 3 1

Des-Dur
Ré bémol majeur
D flat major

1 2 4 1 2 4 1 2 4 1 2 4 1 3

4 3 1 4 2 1 4 2 1 4 2 1 4 2 1

b-Moll
Si bémol mineur
B flat minor

1 3 4 1 2 4 0 1 2 1 2 4 1 2 4 1 2

Fis-Dur
Fa dièse majeur
F sharp major

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3

es-Moll
Mi bémol mineur
E flat minor

1 3 4 1 2 4 0 1 2 1 2 4 1 2 4 1 3

H-Dur
Si majeur
B major

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

gis-Moll
Sol dièse mineur
G sharp minor

1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3

E-Dur
Mi majeur
E major

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3

cis-Moll
 Ut dièse mineur
 C sharp minor

1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 2

The first system of musical notation for C sharp minor in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes C4, D4, E4, F4, G4, A4, B4, C5, and fingerings 1, 3, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The bottom staff shows the second half of the scale with notes B4, A4, G4, F4, E4, D4, C4, and fingerings 1, 2, 4, 3, 1, 4, 3, 1.

A-Dur
 La majeur
 A major

1 2 4 0 1 2 4 0 1 3 4 1 2 4

The first system of musical notation for A major in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes A3, B3, C4, D4, E4, F4, G4, A4, and fingerings 1, 2, 4, 0, 1, 2, 4, 0, 1. The bottom staff shows the second half of the scale with notes G4, F4, E4, D4, C4, B3, A3, and fingerings 3, 4, 1, 2, 4.

fis-Moll
 Fa dièse mineur
 F sharp minor

1 3 4 1 2 4 1 2 4 0 1 3 4 1 2 4

The first system of musical notation for F sharp minor in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes F4, G4, A4, B4, C5, D5, E5, F5, and fingerings 1, 3, 4, 1, 2, 4, 1, 2, 4, 0, 1, 3, 4, 1, 2, 4. The bottom staff shows the second half of the scale with notes E5, D5, C5, B4, A4, G4, F4, and fingerings 3, 4, 1, 2, 4.

D-Dur
 Ré majeur
 D major

1 2 4 0 1 2 4 0 1 3 4 1 2 4

The first system of musical notation for D major in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes D3, E3, F3, G3, A3, B3, C4, D4, and fingerings 1, 2, 4, 0, 1, 2, 4, 0, 1. The bottom staff shows the second half of the scale with notes C4, B3, A3, G3, F3, E3, D3, and fingerings 3, 4, 1, 2, 4.

h-Moll
 Si mineur
 B minor

2 4 0 1 2 4 1 2 4 1 2 4 1 2 4 1 3 2

The first system of musical notation for B minor in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes B2, C3, D3, E3, F3, G3, A3, B3, and fingerings 2, 4, 0, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The bottom staff shows the second half of the scale with notes A3, G3, F3, E3, D3, C3, B2, and fingerings 3, 4, 1, 2, 4.

G-Dur
 Sol majeur
 G major

0 1 3 4 0 1 2 4 1 2 4 1 2 4 1 3 2

The first system of musical notation for G major in bass clef. It consists of two staves. The top staff shows the first half of the scale with notes G2, A2, B2, C3, D3, E3, F3, G3, and fingerings 0, 1, 3, 4, 0, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 2. The bottom staff shows the second half of the scale with notes F3, E3, D3, C3, B2, A2, G2, and fingerings 4, 3, 1, 2, 4.

e-Moll
Mimineur
 E minor

Stricharten für die Tonleitern in zwei Oktaven
Coups d'archets pour les gammes dans l'intervalle de deux octaves
Bowings for scales of two octaves

1. GB.

2. GB.

3. MSp.

4. MSp.

5. GB. Sp. ----- GB. Fr. -----

6. MSp. Sp. SpM. M.

7. GB.

8.

This page contains 12 staves of musical notation for a bass line. The notation is written in a single system across the page. Each staff begins with a bass clef. The time signature is common time (C). The key signature is initially one flat (B-flat). The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours, and is frequently beamed together. There are several changes in key signature throughout the piece, including two flats (B-flat, E-flat), three flats (B-flat, E-flat, A-flat), and three sharps (F-sharp, C-sharp, G-sharp). The notation includes various musical symbols such as clefs, time signatures, and accidentals.

Dreiklänge in zwei Oktaven
Accords de trois sons dans l'intervalle de deux octaves
Triads through two octaves

Fr.M.

The image displays ten staves of musical notation for guitar, each containing a sequence of triad exercises. The exercises are written in bass clef with a 3/4 time signature. Each staff begins with a repeat sign and contains several measures of music. The notes are accompanied by fingering numbers (0, 1, 2, 3, 4) indicating finger placement on the strings. The exercises progress through various triads across two octaves, including major, minor, and augmented triads in different keys and modes. The notation includes repeat signs and some specific fingering techniques like triplets and slurs.

Stricharten für die Dreiklänge in zwei Oktaven

Coups d'archets pour les accords de trois sons dans l'intervalle de deux octaves

Bowings for Triads through two octaves

The image displays a musical score for a violin or viola, consisting of ten staves of music. The score is organized into two groups of five staves each. The first group (staves 1-5) is in 6/8 time and features three distinct bowing patterns: 1. GB. (G major triad), 2. MSp. (Major Second), and 3. MSp. (Major Second). The second group (staves 6-10) is in 3/4 time and features three distinct bowing patterns: 4. Fr. (F major triad), 5. GB. Sp. (G major triad, Spiccato), and 6. Fr. (F major triad). The music is written in bass clef and includes various articulations such as slurs, accents, and dynamic markings. The key signatures and time signatures change between the two groups.

Terzentonleitern in zwei Oktaven (Gebrochene Terzen)
Gammes en tierces dans l'intervalle de deux octaves. (tierces brisées)
Scales in thirds of two octaves. (broken thirds)

MSp.

The musical score consists of ten staves, each representing a different key signature. The scales are written in pairs, with the first staff of each pair being the ascending scale and the second being the descending scale. The notation includes fingerings (numbers 1-4) and fret numbers (0-4) above the notes. Some staves are divided into sections labeled I^a, II^a, and III^a. The scales are played in pairs, with the first staff of each pair being the ascending scale and the second being the descending scale. The piece concludes with a final double bar line and a common time signature.

4 2 1 3 2 2 1 4 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 4

III^a II^a I^a

1 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 2 2 4 1 1

III^a II^a I^a

1 2 1 3 2 2 1 4 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 3 2 2 1 3 2 2 3 1 2 2 4 1 2 2 4 1 2 2 3 1 1

II^a I^a

1 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 3 2 2 1 3 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 1

II^a I^a

1 2 1 3 2 2 1 4 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 1

III^a II^a I^a

1 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 2 2 4 1 1

III^a II^a I^a II^a

1 4 2 0 4 1 0 2 0 3 1 2 1 4 2 2 1 4 2 2 1 3 2 2 4 1 2 2 4 1 2 2 1 3 0 1 4 0 2

4 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 3 1 2 2 4 1 2 2 3 1 2 2 4 1 1

III^a II^a I^a II^a III^a

1 4 2 0 4 1 0 2 1 4 2 0 3 2 1 4 2 2 1 3 0 2 1 4 2 2 1 3 2 2 4 1 2 2 4 1 0 0

2 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 3 1 2 0 1 4 0 3 0 4 2

II^a I^a

0 3 0 2 1 4 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 2 4 1 0 0

2 2 1 4 2 2 1 3 2 2 1 3 2 2 1 4 2 2 1 4 2 2 1 4 2 2 1 4 2 2 4 1 2 0 1 0 0 4 2

III^a II^a I^a

Stricharten für die Terztonleitern in zwei Oktaven

Coups d'archets pour les gammes en tierces dans l'intervalle de deux octaves

Bowings for scales in thirds of two octaves

1. GB.

2. GB.

3.4.5.6. M Sp. Sp M.

M Sp.

7.8. M Sp.

9.10.11.12. M Sp. Sp M.

M Sp.

Tonleitern in drei Oktaven
Gammes dans l'intervalle de trois octaves
Scales in three octaves

The image displays a musical score for scales in three octaves, organized into ten systems. Each system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The first system is marked 'MSp.' and begins with a bass clef staff in C major (one sharp) and a treble clef staff in C major. The second system is in D major (two sharps). The third system is in E major (three sharps). The fourth system is in F major (one flat). The fifth system is in G major (two sharps). The sixth system is in A major (three sharps). The seventh system is in B major (four sharps). The eighth system is in C major (no sharps or flats). The ninth system is in D major (two sharps). The tenth system is in E major (three sharps). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with '0' for natural harmonics. The piece concludes with a double bar line.

This page contains ten systems of musical notation for guitar, arranged in five pairs. Each system consists of a bass staff and a treble staff. The notation includes notes, rests, and various fingerings (1-4) and techniques (0 for open string). The key signature changes from two flats to two sharps across the systems. Labels I^a, II^a, and III^a are placed below the bass staves to indicate specific sections or exercises.

System 1: Bass staff (I^a), Treble staff. Key signature: two flats.

System 2: Bass staff (II^a), Treble staff. Key signature: two flats.

System 3: Bass staff (III^a, II^a, I^a), Treble staff. Key signature: two flats.

System 4: Bass staff (I^a), Treble staff. Key signature: two flats.

System 5: Bass staff (I^a), Treble staff. Key signature: two flats.

System 6: Bass staff (I^a), Treble staff. Key signature: two flats.

System 7: Bass staff (I^a), Treble staff. Key signature: two flats.

System 8: Bass staff (I^a), Treble staff. Key signature: two sharps.

System 9: Bass staff (I^a), Treble staff. Key signature: two sharps.

This page of musical notation is for guitar and consists of ten systems, each with two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The notation includes various guitar-specific markings:

- System 1:** Bass clef, key signature of three flats. Fingerings: 1, 1, 0, 1, 2, 1, 2, 4. Includes a III^a marking.
- System 2:** Bass clef, key signature of three flats. Fingerings: 2, 3, 2, 1, 2, 2, 4, 4, 4, 4, 4, 4. Includes a III^a marking.
- System 3:** Bass clef, key signature of three flats. Fingerings: 1, 1, 1, 1, 1, 1, 2, 3, 1, 1, 1. Includes a I^a marking.
- System 4:** Treble clef, key signature of three flats. Fingerings: 2, 3, 2, 1, 2, 2, 3, 4, 4, 4, 4, 4. Includes a I^a marking.
- System 5:** Bass clef, key signature of three flats. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Includes a I^a marking.
- System 6:** Treble clef, key signature of three flats. Fingerings: 2, 3, 2, 1, 2, 2, 4, 4, 4, 4, 4, 4. Includes a I^a marking.
- System 7:** Bass clef, key signature of three flats. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Includes a III^a marking.
- System 8:** Bass clef, key signature of three flats. Fingerings: 2, 3, 2, 1, 2, 2, 4, 4, 4, 4, 4, 4. Includes a II^a marking.
- System 9:** Bass clef, key signature of three flats. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Includes a I^a marking.
- System 10:** Bass clef, key signature of three flats. Fingerings: 2, 3, 2, 1, 2, 2, 4, 4, 4, 4, 4, 4. Includes a II^a marking.

1 0 1 0 1 0 1 1 1 1 3 1 2 1

2 3 2 1 4 4 0 4 0 4 0 4

2 4 0 1 1 1 1 2 3 1 1 1 1

2 3 2 1 2 2 3 2 1 4 2 1 4 0 4 2

0 0 0 1 1 4 1 1 1 1

2 4 0 1 1 1 1 1 1 1 1 1 1 1 1

2 4 0 1 1 1 1 1 1 1 1 1 1 1 1

2 1 4 3 1 4 2 1 0 4 0 4 0 4

I^a

II^a

III^a

Stricharten zu den Tonleitern in drei Oktaven
Coups d'archets pour les gammes dans l'intervalle de trois octaves
Bowings for scales of three octaves

1. GB.

2. GB. Sp. ----- GB. Fr. -----

GB. 21

3.

This image displays a page of musical notation, likely a score for a piece of music. The page is organized into ten systems, each consisting of three staves: a bass staff on the left, a treble staff in the middle, and another bass staff on the right. The notation is dense and complex, featuring a variety of musical symbols including clefs, key signatures, time signatures, and intricate rhythmic patterns. Slurs and ties are used extensively to connect notes across measures and staves. The key signature changes throughout the piece, starting with two flats and ending with one sharp. The time signature is primarily 12/8, with some variations. The overall appearance is that of a professional musical score, possibly for a piano or a similar instrument.

Dreiklänge in drei Oktaven
Accords de trois sons dans l'intervalle de trois octaves
Triads through three octaves

GB.

The score consists of ten systems, each with two staves (treble and bass clef). The exercises are labeled with Roman numerals and superscripts: I^a, II^a, III^a, and IV^a. Some systems include multiple positions, such as II^a I^a, III^a II^a I^a, IV^a III^a II^a I^a, and II^a I^a. The exercises feature various chord progressions and are annotated with fingering numbers (0-4) and accents (Ψ). The key signature changes from G major to B major and back to G major across the systems.

Stricharten für die Dreiklänge in drei Oktaven
Coups d'archets pour les accords de trois sons dans l'intervalle de trois octaves
Bowings for triads through three octaves

8.

III^a II^a III^a II^a I^a

III^a II^a I^a

This page of musical notation for guitar consists of ten staves of music. The notation is written in a system of two staves per line, with a bass clef on the left and a treble clef on the right. The music features complex rhythmic patterns, including slurs and accents, and changes in time signature and key signature. The key signature starts with one flat (B-flat), changes to one sharp (F-sharp) in the fifth staff, and then to two sharps (D major) in the sixth staff. The piece concludes with a double bar line and a final chord in the key of D major.

Terzentonleitern in drei Oktaven
Gammes en tierces dans l'intervalle de trois octaves
Scales in thirds of three octaves

M Sp.

The musical score consists of ten systems, each with two staves (treble and bass clef). The first system is marked 'M Sp.' and includes a repeat sign. The second system ends with a double bar line and a fermata. The third system includes a repeat sign and a key signature change to D major. The fourth system includes a key signature change to D minor. The fifth system includes a key signature change to B-flat major. The sixth system includes a key signature change to B-flat minor. The seventh system includes a key signature change to E-flat major. The eighth system includes a key signature change to E-flat minor. The ninth system includes a key signature change to C major. The tenth system includes a key signature change to C minor. The score concludes with a final double bar line and a fermata.

This page contains ten systems of musical notation for guitar, each consisting of a bass clef staff and a treble clef staff. The music is written in a key with two flats (B-flat and E-flat). Fingering numbers (1-4) and fret numbers (0-4) are placed above the notes to indicate fingerings and fret positions. The notation includes various rhythmic patterns and melodic lines. Labels I^a , II^a , III^a , and IV^a are placed below the staves to indicate specific sections or techniques.

II^a I^a

II^a IV^a

III^a II^a I^a

II^a III^a IV^a

III^a II^a I^a

II^a III^a IV^a

II^a I^a

II^a III^a

II^a I^a

II^a III^a

III^a II^a

II^a III^a IV^a

This page contains ten systems of musical notation for guitar, each consisting of two staves. The notation is written in a key signature of one sharp (F#) and includes various fret numbers and fingerings. The systems are labeled with letters and superscripts, likely indicating different positions or techniques:

- System 1: Bass staff (left), Treble staff (right). Labels: III^a, II^a, I^a.
- System 2: Bass staff (left), Treble staff (right). Labels: II^a, III^a.
- System 3: Bass staff (left), Treble staff (right). Labels: III^a, II^a.
- System 4: Bass staff (left), Treble staff (right). Labels: III^a, II^a, III^a, IV^a.
- System 5: Bass staff (left), Treble staff (right). Labels: III^a, II^a.
- System 6: Bass staff (left), Treble staff (right). Labels: II^a, III^a.
- System 7: Bass staff (left), Treble staff (right). Labels: II^a, III^a.
- System 8: Bass staff (left), Treble staff (right). Labels: II^a, III^a.
- System 9: Bass staff (left), Treble staff (right). Labels: II^a, III^a.
- System 10: Bass staff (left), Treble staff (right). Labels: II^a, III^a.

Stricharten für die Terzentonleitern in drei Oktaven
Coups d'archets pour les gammes en tierces dans l'intervalle de trois octaves
Bowings for scales in thirds of three octaves

Tonleitern in vier Oktaven
Gammes dans l'intervalle de quatre octaves
Scales in four octaves

2 0 1 2 1 2 4 1 2 3 1 1 1 3 1 1 1 3 2 2 3 2 1 2 2 3 2 1 4 2 1 2 1 0

0 0 1 3 4 1 1 1 2 3 1 1 1 2 3 2 2 2 3 2 1 2 2 4 2 1 4

2 0 0 1 2 1 2 4 1 4 1 2 1 1 2 3 1 1 1 3 2 2 3 2 1 2 2 4 3 1 4 2 1 2 1 0

0 0 1 2 4 1 2 3 1 1 1 3 2 2 3 2 1 2 1 2 1 4 2 1 4

1 1 1 1 1 3 4 1 1 1 3 1 1 1 3 2 2 3 2 2 4 3 1 4 4 4 4

1 1 1 1 1 4 1 1 1 3 1 1 1 3 2 2 3 2 1 2 2 4 4 4 3 4 3

1 1 1 1 1 3 4 1 2 1 1 3 1 1 1 3 2 2 3 2 1 2 1 2 1 4 3 1 4 4 4

1 1 0 1 2 1 2 4 1 2 3 1 1 1 3 2 2 3 2 2 3 4 4 4 4

1 1 1 1 1 3 4 1 1 1 3 1 1 1 3 2 2 3 2 2 4 3 1 4 4 4 4

1 1 0 1 2 1 2 4 1 3 4 1 1 1 3 1 1 1 3 2 2 3 2 2 4 2 1 4 4 4

This page contains ten musical staves for guitar, each with a key signature of one sharp (F#) and a common time signature (C). The staves are organized into three sections:

- Section I:** The first two staves are labeled **I^a**. They feature a series of ascending and descending runs with various fingerings (1, 2, 3, 4) and slurs. The first staff begins with a dynamic marking **V**.
- Section II:** The next two staves are labeled **II^a**. They continue the technical exercises with similar patterns and fingerings. The first staff in this section also begins with a dynamic marking **V**.
- Section III:** The final six staves are labeled **II^b**. These staves introduce more complex patterns, including triplets and specific fingering sequences like 241, 341, and 4310. The first staff in this section begins with a dynamic marking **V**.

Each staff concludes with a repeat sign and a final note, often a whole note or a half note.

Stricharten für die Tonleitern in vier Oktaven
Coups d'archets pour les gammes dans l'intervalle de quatre octaves
Bowings for scales of four octaves

1. G B.

2. 3. G B. Sp. G B. Fr.

4. 5. 6. 7. G B. (V) Sp. G B. Fr.-----

8. 9. 10. 11. M Sp. V Sp M.

12. 13. 14. 15. M Sp. V Sp M.

16. 17. 18. (V)

19. a. b. c. folgt b. folgt c.

20. a. b. folgt b.

21. a. b. c. folgt b. folgt c.

22. a. b. c. d. folgt b. folgt c. folgt d.

23.

24. G B.

25. M Sp.

26. G B. Sp

G B. Fr.

27. Fr.

28. M.

29. M.

30. 31.

□ M.

Musical notation for measures 30-31. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a 2/4 time signature and contains a complex rhythmic pattern of eighth and sixteenth notes. The treble staff contains a melodic line with slurs and accents.

M.V

32. □ M Sp.

Musical notation for measures 32-33. The system consists of two staves. The bass staff starts with a common time signature (C) and features a melodic line with slurs and accents. The treble staff continues the melodic development.

Musical notation for measures 33-34. The system consists of two staves. The bass staff continues the melodic line with slurs and accents. The treble staff continues the melodic development.

Musical notation for measures 34-35. The system consists of two staves. The bass staff continues the melodic line with slurs and accents. The treble staff continues the melodic development.

Musical notation for measures 35-36. The system consists of two staves. The bass staff continues the melodic line with slurs and accents. The treble staff continues the melodic development.

33. 34

G B. Sp.

Musical notation for measures 33-34. The system consists of two staves. The bass staff starts with a common time signature (C) and features a melodic line with slurs and accents. The treble staff continues the melodic development.

G B. V □ Fr.

Musical notation for measures 34-35. The system consists of two staves. The bass staff continues the melodic line with slurs and accents. The treble staff continues the melodic development.

Musical notation for measures 35-36. The system consists of two staves. The bass staff continues the melodic line with slurs and accents. The treble staff continues the melodic development.

35. 36.

□ V

Musical notation for measures 35-36. The system consists of two staves. The bass staff starts with a common time signature (C) and features a melodic line with slurs and accents. The treble staff continues the melodic development.

V □

37. 38.

□ V

Musical notation for measures 37-38. The system consists of two staves. The bass staff starts with a common time signature (C) and features a melodic line with slurs and accents. The treble staff continues the melodic development.

V □

39. 40.

□ V

Musical notation for measures 39-40. The system consists of two staves. The bass staff starts with a 2/4 time signature and features a melodic line with slurs and accents. The treble staff continues the melodic development.

V

41.

This page contains ten systems of musical notation for exercise 41. Each system consists of a grand staff with a bass clef on the left and a treble clef on the right. The notation is highly technical, featuring complex rhythmic patterns, often with eighth and sixteenth notes, and various key signatures including C major, G major, D major, and several minor keys (F, C, G, D, A, E, B). The exercise is characterized by frequent slurs and ties across measures, indicating a continuous melodic or harmonic line. The overall style is that of a classical or contemporary technical study.

This page contains ten systems of musical notation, each consisting of a grand staff with a bass clef on the left and a treble clef on the right. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Dreiklänge in vier Oktaven
Accords de trois sons dans l'intervalle de quatre octaves
Triads through four octaves

G B.

Stricharten für die Dreiklänge in vier Oktaven
Coups d'archets pour les accords de trois sons dans l'intervalle de quatre octaves

Bowings for Triads through four octaves

The musical score consists of six exercises, each presented in two staves (treble and bass clef). Exercise 1 is in C major and includes bowings: M Sp., G B., Sp., G B., and Fr. Exercise 2 is in C major with Sp. and M. Exercise 3 is in C major with Fr. Exercise 4 is in C major with Sp. and M. Exercise 5 is in C major with Fr. Exercise 6 is a chromatic exercise starting in C major and moving through D major, E major, F major, G major, A major, B major, and C major. The exercises demonstrate various bowing techniques such as slurs, accents, and dynamic markings.

Terzentonleitern in vier Oktaven
Gammes en tierces dans l'intervalle de quatre octaves
Scales in thirds of four octaves

M Sp.

The image displays a musical score for a piece titled 'Terzentonleitern in vier Oktaven' (Scales in thirds of four octaves). The score is written for a single melodic line, alternating between bass and treble clefs. It begins with a tempo marking 'M Sp.' (Moderato Spiccato) and a common time signature 'C'. The piece consists of ten systems of two staves each. Each system contains a scale of thirds, starting from a specific key signature and moving through four octaves. The scales are written in a continuous, flowing manner, with fingerings (numbers 1-2) indicated above the notes. The key signatures change from C major to various minor and major keys, including D minor, E-flat major, F major, G major, A major, B-flat major, and C major. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of ten systems, each with a bass staff and a treble staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes a variety of chords, primarily triads and dyads, with many notes marked with a '2' to indicate a second finger. The piece is divided into sections labeled I^a, II^a, and III^a. Section I^a appears in the first, third, fifth, and seventh systems. Section II^a appears in the eighth system. Section III^a appears in the sixth system. The notation also includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the tenth system, marked with a double bar line and repeat signs.

III^a

Stricharten für die Terzentonleitern in vier Oktaven

Coups d'archets pour les gammes en tierces dans l'intervalle de quatre octaves

Bowings for scales in thirds of four octaves

Part 2

Übungen für den rechten Arm und das Handgelenk

Exercises for the right arm and wrist Exercices pour le bras droit et le poignet

- ▢ Abstrich. *Down-bow.* Tiré.
- ∨ Aufstrich. *Up-bow.* Poussé.
- G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.
With the whole of the bow, from the point to the nut and vice versa.
De toute la longueur de l'archet, de la pointe au talon et vice versa.
- O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.
Upper half of the bow, from the point to the middle and vice versa.
Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
- U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.
Lower half of the bow, from the middle to the nut and vice versa.
Moitié inférieure de l'archet, du milieu au talon et vice versa.
- Sp. An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.
- M. In der Mitte. *In the middle of the bow.* Au milieu de l'archet.
- Fr. Am Frosch. *At the nut of the bow.* Au talon.

Übungen auf 2 Saiten

Exercises on 2 Strings Exercices sur 2 cordes

Vorübungen
Preparatory Exercises
Exercices préparatoires

(V) G B Sp O H U H
 (V) G B U H V O H V O H
 G B (V) G B M O H
 V O H V O H V O H U H
 U H G B (V) G B M
 V O H V O H

Praktische Anwendung
Practical Application
 Application pratique

1. O H

O H
 V O H
 O H
 V O H
 G B
 G B
 M
 Sp
 M
 O H
 V O H
 O H
 V O H
 G B
 G B

M
Sp

M
U H

V O H
U H

V O H
G B

G B
G B

G B
U H

V O H
U H

V O H
G B

G B
G B

G B
M
Sp

M
O H

V O H
O H

V O H

This page of musical notation consists of 12 systems, each containing a bass staff and a guitar staff. The notation is as follows:

- System 1:** Bass staff with a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ G B (below).
- System 2:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: G B (above), □ G B (below).
- System 3:** Bass staff with a bass clef and a key signature of one sharp. The guitar staff has a bass clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).
- System 4:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ O H (above), □ O H (below).
- System 5:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ G B (below).
- System 6:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).
- System 7:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ O H (above), □ O H (below).
- System 8:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: G B (above), □ G B (below).
- System 9:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).
- System 10:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).
- System 11:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).
- System 12:** Bass staff with a treble clef and a key signature of one sharp. The guitar staff has a treble clef and a key signature of one sharp. Chords: □ G B (above), □ O H (below).

□ G B
 □ G B
 □ G B

Weitere Stricharten
 Other Kinds of Bowing
 Autres coups d'archet

□ O H etc. □ O H etc. □ V O H etc.
 V O H V O H □ U H
 □ V O H etc. □ O H etc. □ O H etc.
 □ U H V O H V O H
 □ V O H etc. □ V O H etc. □ V O H etc.
 □ U H □ U H □ V O H
 □ V M etc. □ U H etc. V U H etc.
 □ U H □ U H V U H
 □ M etc. □ M etc. □ M etc.
 □ M etc. □ M etc. □ M etc.
 □ M etc. □ M etc. □ M etc.

This page contains 12 staves of musical notation for a bass line. The notation is organized into four groups of three staves each. The key signature is one sharp (F#). The notation includes various rhythmic patterns, dynamics (M, Sp), and articulation marks (accents, slurs).

Staff 1: $\square M$ *etc.* $\square M$ *etc.*
Staff 2: $\square M$ *etc.* $\surd Sp$ *etc.*
Staff 3: $\square Sp$ *etc.* $\square \surd Sp$ *etc.*
Staff 4: $\square \surd O H$ *etc.* $\square \surd O H$ *etc.* $\square O H Sp$ $O H M$ *etc.*
Staff 5: $\surd O H M$ $O H Sp$ *etc.* $\square M$ *etc.* $\surd O H$ *etc.*
Staff 6: $\square \surd O H$ *etc.* $\square \surd O H$ *etc.* $\surd O H Sp$ $O H M$ *etc.*
Staff 7: $\square O H$ *etc.* $\square M$ *etc.* M *etc.*
Staff 8: $\square M$ *etc.* $\square U H$ $\surd O H$ *etc.* $\square U H$ $\surd O H$ *etc.*
Staff 9: $\surd U H$ *etc.* $\surd U H$ *etc.* $\square M$ *etc.*
Staff 10: $\square M$ *etc.* $\square U H$ $\surd O H$ *etc.* $\square U H$ $\surd O H$ *etc.*

Vorübungen
Preparatory Exercises
 Exercices préparatoires

V Sp
 M
 O H Sp
 O H M
 U H
 O H
 U H
 O H
 U H
 M
 U H

Praktische Anwendung
Practical Application
 Application pratique

2. O H
 V Sp
 O H Sp
 O H M
 U H
 O H
 G B
 M
 Fr
 V Sp

□ U H
 O H Sp O H M
 V Sp O H M O H
 □ U H

Umbildungen der vorher gehenden Figur 2
 Variations of the preceding Figure 2
 Variantes de la formule 2 qui précède

O H
 V O H
 O H
 V O H
 O H
 V O H
 O H
 V O H
 O H
 V O H
 O H
 V O H
 O H
 V O H

Mit den Stricharten der vorher gehenden Figur 2 zu üben.
Practise with the bowings of the preceding Figure 2.

A travailler avec les mêmes coups d'archet que la formule 2 qui précède.

Umbildungen der Figur 3
Variations of Figure 3
 Variantes de la formule 3

Umbildungen der Figur 4
Variations of Figure 4
 Variantes de la formule 4

5. \square O H

VSp

\square M

G B

\square G B

G B

\square O H

O H

\square M

M

\square M

M

\square U H

U H

Umbildungen der Figur 5
 Variations of Figure 5
 Variantes de la formule 5

VSp

\square M

M

VSp

\square M

M

6. \square M

VSp

\square M

M

\square G B

G B

\square U H

U H

\square O H

O H

\square O H Sp

O H M

\square O H

O H

\square M

M

\square O H Sp

Sp O H M

\square M

M

\square U H

U H

\square O H

O H

\square M

M

\square U H

U H

Umbildungen der Figur 6
 Variations of Figure 6
 Variantes de la formule 6

7.

Umbildungen der Figur 7
 Variations of Figure 7
 Variantes de la formule 7

Two staves of musical notation in bass clef, showing variations of Figure 7. The first staff begins with a square box containing a vertical line and a horizontal line, with a downward-pointing triangle below it. The notation consists of eighth and sixteenth notes with various accidentals (sharps and naturals) and bar lines. The word "etc." appears at the end of each staff.

8. $\square \begin{matrix} 0 & H \\ \hline \end{matrix}$

A single staff of musical notation for variation 8. It features a square box with "0" above and "H" below, and a downward-pointing triangle below the staff. The notation includes eighth notes with various accidentals and bar lines.

Two staves of musical notation in bass clef, showing variations of Figure 8. The first staff has a square box with "0" above and "H" below, and a downward-pointing triangle below. The second staff has a square box with "M" above and "G B" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of each staff.

Umbildungen der Figur 8
 Variations of Figure 8
 Variantes de la formule 8

A single staff of musical notation in bass clef, showing variations of Figure 8. It features a square box with "0" above and "H" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of the staff.

9. $\square \begin{matrix} 0 & H \\ \hline \end{matrix}$

A single staff of musical notation for variation 9. It features a square box with "0" above and "H" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines.

Two staves of musical notation in bass clef, showing variations of Figure 9. The first staff has a square box with "0" above and "H" below, and a downward-pointing triangle below. The second staff has a square box with "M" above and "G B" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of each staff.

Umbildungen der Figur 9
 Variations of Figure 9
 Variantes de la formule 9

A single staff of musical notation in bass clef, showing variations of Figure 9. It features a square box with "M" above and "M" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of the staff.

A single staff of musical notation in bass clef, showing variations of Figure 9. It features a square box with "M" above and "M" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of the staff.

A single staff of musical notation in bass clef, showing variations of Figure 9. It features a square box with "M" above and "M" below, and a downward-pointing triangle below. The notation includes eighth notes with various accidentals and bar lines. The word "etc." appears at the end of the staff.

Übungen auf 3 Saiten

Exercises on 3 Strings Exercices sur 3 cordes

Vorübungen *Preparatory Exercises.* Exercices préparatoires

Ausführung
Execution
Exécution

The score consists of ten staves of music in bass clef. Each staff begins with a double bar line and repeat signs. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters G, B, M, Fr, U, O, H above or below notes. Dynamics such as *M* (mezzo) and *Sp* (sforzando) are used. The exercises progress from simple two-note patterns (G B) to more complex six-note patterns (O H U H).

This page contains eight staves of musical notation for guitar. The notation is as follows:

- Staff 1:** Bass clef, rhythmic pattern of eighth notes. Includes guitar symbols: $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$ and $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$.
- Staff 2:** Bass clef, rhythmic pattern of eighth notes. Includes guitar symbols: $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$ and $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$.
- Staff 3:** Bass clef, rhythmic pattern of eighth notes. Includes guitar symbols: $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$ and $\begin{matrix} \square O H \\ \nabla O H \end{matrix}$.
- Staff 4:** Bass clef, chordal accompaniment. Starts with the number "10." and includes guitar symbols: $\begin{matrix} G B \\ \nabla G B \end{matrix}$, $\begin{matrix} \square U H \\ \nabla O H \end{matrix}$, and $\begin{matrix} \square G B \end{matrix}$.
- Staff 5:** Bass clef, chordal accompaniment. Includes guitar symbols: $\begin{matrix} \square U H \\ \nabla O H \end{matrix}$ and $\begin{matrix} \square G B \end{matrix}$.
- Staff 6:** Bass clef, chordal accompaniment. Includes guitar symbols: $\begin{matrix} \square U H \\ \nabla O H \end{matrix}$ and $\begin{matrix} \square G B \end{matrix}$.
- Staff 7:** Bass clef, rhythmic pattern of eighth notes with slurs. Includes guitar symbols: $\begin{matrix} \square G B \\ \nabla G B \end{matrix}$ and $\begin{matrix} \square G B \\ \nabla G B \end{matrix}$.
- Staff 8:** Bass clef, rhythmic pattern of eighth notes with slurs. Includes guitar symbols: $\begin{matrix} \square G B \\ \nabla G B \end{matrix}$ and $\begin{matrix} \square G B \\ \nabla G B \end{matrix}$.

First system of musical notation. Bass clef. Chord symbol: G B. Dynamic marking: ∇ M Sp.

Second system of musical notation. Bass clef. Chord symbols: O H, O H, U H, G B. Dynamic markings: ∇ O H, ∇ O H, ∇ M, ∇ M Sp. Includes *etc.* markings.

Third system of musical notation. Bass clef. Chord symbol: G B. Dynamic marking: ∇ M Sp.

Fourth system of musical notation. Bass clef. Chord symbols: O H, O H, U H, G B. Dynamic markings: ∇ O H, ∇ O H, ∇ M, ∇ M Sp. Includes *etc.* markings.

Fifth system of musical notation. Bass clef. Chord symbol: G B. Dynamic marking: ∇ M Sp.

Sixth system of musical notation. Bass clef. Chord symbols: O H, O H, U H, G B. Dynamic markings: ∇ O H, ∇ O H, ∇ M, ∇ M Sp. Includes *etc.* markings.

Seventh system of musical notation. Bass clef. Chord symbol: G B. Dynamic marking: ∇ M Sp.

Eighth system of musical notation. Bass clef. Chord symbols: O H, O H, U H, G B. Dynamic markings: ∇ O H, ∇ O H, ∇ M, ∇ M Sp. Includes *etc.* markings.

G B
 M
 Sp

Sp
 etc. O H O H U H G B
 O H O H M Sp

G B
 M
 Sp

O H O H U H G B
 O H O H M Sp

O H O H

O H

O H

O H

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, accidentals, and articulation marks. Above and below the notes are letters and symbols such as 'V O H', 'U H', 'M', and 'Sp', which likely represent fingerings or performance techniques. The piece concludes with 'etc.' markings on several staves.

□ M
V Sp

□

□ M
V Sp

□ G B

□ M
V Sp

□ G B

□ M
V Sp

□ G B

□ M

V Sp

□ M

V Sp

□ M

Vo H

□ M

Vo H

□ U H

□ Fr

□ O H
V Sp

□ Fr

□ O H
V Sp

□ Fr

□ O H □ O H VO H Sp □ O H M
 V Sp V Sp
 etc. etc. etc. etc.

□ Fr □ Fr □ Fr □ Fr
 □ O H □ O H □ O H Sp O H M VO H M O H Sp
 □ Fr □ Fr □ Fr □ Fr

Umbildungen der Figur 10
 Variations of Figure 10
 Variantes de la formule 10
 G B

□ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B
 □ G B

1 2 3 2 1 1 0 0 1
 1 3 4 # 1 # 1 1 2 4 1
 3 3 4 2 3 3 3 4

□ 0 H
V Sp

□ U H
V Sp

□ 0 H
V O H

□ 0 H
V O H

□ 0 H
V O H

11. G B
V

□ G B
M

□ G B

□ 0 H
V O H

□ 0 H
V Sp

□ 0 H
V M

□ M
 □ GB
 □ OH
 □ OH
 □ GB
 □ GB
 OH
 VO H
 □ OH
 □ OH
 □ OH
 □ OH
 Sp
 VO H
 □ OH
 □ OH
 Sp
 VO H
 □ OH
 □ OH
 □ OH
 □ OH
 Sp
 VO H
 □ OH
 □ OH

etc. *etc.* *etc.* *etc.* *etc.* *etc.* *etc.* *etc.* *etc.* *etc.*

Musical notation in bass clef, consisting of six rows of three measures each. The notation includes various rhythmic patterns and accidentals. Above and below the notes are letters and symbols: \square O H, U H, Fr, V O H, M, and GB. The word "etc." is used at the end of several measures.

Umbildungen der Figur 11
 Variations of Figure 11
 Variantes de la formule 11

Musical notation in bass clef, consisting of three rows of three measures each. The notation includes various rhythmic patterns and accidentals. Above and below the notes are letters and symbols: \square M, GB, and UH. The word "etc." is used at the end of several measures.

Musical notation for a bass line, consisting of ten staves. The notation includes various rhythmic patterns, accidentals, and articulation marks. Fingerings are indicated by numbers 1-4. Dynamic markings like "etc." are used throughout. Chord symbols such as "GB", "Fr", "UH", "VUH", "VSp", and "M" are placed above or below the notes. The music is written in a single clef (bass clef) and features a variety of note values and rests.

O H U H O H
 Fr U H O H
 U H O H U H
 O H O H U H
 O H O H G B
 O H O H G B
 O H G B O H
 G B O H G B O H

This page of musical notation is for a bass line, consisting of ten staves. The notation includes various chords and techniques:

- Staff 1:** Starts with a **GB** chord. The music features sixteenth-note patterns with slurs and accents. A **M** (Mordent) is indicated below the first measure.
- Staff 2:** Continues the sixteenth-note patterns with slurs and accents.
- Staff 3:** Continues the sixteenth-note patterns with slurs and accents.
- Staff 4:** Features a **OH** (Octave Harmonic) chord. The music includes *etc.* (et cetera) markings. A **M** (Mordent) is indicated below the first measure.
- Staff 5:** Features a **OH** (Octave Harmonic) chord. The music includes *etc.* (et cetera) markings. A **M** (Mordent) is indicated below the first measure.
- Staff 6:** Features a **GB** chord. The music includes *etc.* (et cetera) markings. A **Sp** (Spiral) is indicated below the first measure.
- Staff 7:** Features a **OH** (Octave Harmonic) chord. The music includes *etc.* (et cetera) markings. A **Sp** (Spiral) is indicated below the first measure.
- Staff 8:** Features a **Sp** (Spiral) chord. The music includes *etc.* (et cetera) markings. A **M** (Mordent) is indicated below the first measure.
- Staff 9:** Features a **GB** chord. The music includes *etc.* (et cetera) markings.
- Staff 10:** Features a **GB** chord. The music includes *etc.* (et cetera) markings.

This page of musical notation is for guitar and consists of ten staves. The notation includes various rhythmic patterns, accidentals, and performance instructions. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staves, including "G B", "O H", and "U H".

The first staff begins with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and a repeat sign. Above the staff, the chord diagram "G B" is indicated. The second staff continues the melodic line with a triplet of eighth notes. The third staff includes a fourth-note figure and a triplet of eighth notes. The fourth staff features a dynamic marking "Sp" (Sforzando) and a repeat sign. The fifth and sixth staves continue the melodic line with various accidentals. The seventh staff includes a dynamic marking "Sp" and a chord diagram "O H". The eighth staff features a dynamic marking "Sp" and a chord diagram "O H". The ninth and tenth staves feature a chord diagram "U H" and a dynamic marking "Sp".

Übungen auf 4 Saiten

Exercises on 4 Strings

Exercices sur 4 cordes

Vorübungen. *Preparatory Exercises.* Exercices préparatoires

Ausführung

Execution

Exécution

The image displays a series of musical exercises for guitar, organized into several systems. Each system consists of two staves: a bass staff and a treble staff. The exercises are written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by letters U (up-bow), H (hammer-on), O (open), and V (vibrato). Dynamic markings like 'M' and 'Sp' are also present. The exercises progress from simple rhythmic patterns to more complex, multi-measure passages. A specific exercise is numbered '12.' and features a 4/2 time signature. The page concludes with a double bar line and repeat dots.

U H
V O H

U H
V O H

G B

Musical staff 1: Bass clef, starting with a repeat sign. The melody consists of eighth notes and quarter notes. Chords are indicated by letters U, H, V, O, G, B.

U H
V O H

U H
V O H

G B

Musical staff 2: Bass clef, continuing the melody. Chords are indicated by letters U, H, V, O, G, B.

G B

Musical staff 3: Bass clef, featuring a series of eighth notes with accents. Chords are indicated by letters G, B.

G B

Musical staff 4: Bass clef, continuing the eighth-note pattern with accents. Chords are indicated by letters G, B.

G B

Musical staff 5: Bass clef, continuing the eighth-note pattern with accents. Chords are indicated by letters G, B.

U H
V O H

U H
V O H

Musical staff 6: Bass clef, featuring a more complex rhythmic pattern with eighth and sixteenth notes. Chords are indicated by letters U, H, V, O.

Musical staff 7: Bass clef, continuing the complex rhythmic pattern. Chords are indicated by letters U, H, V, O.

Musical staff 8: Bass clef, continuing the complex rhythmic pattern. Chords are indicated by letters U, H, V, O.

G B

U H
V O H

U H
V O H

U H
V O H

Musical staff 9: Bass clef, ending with a repeat sign. The staff is divided into three sections, each with a different chord progression. Chords are indicated by letters G, B, U, H, V, O.

This page contains ten staves of musical notation for a bass line. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. Chord symbols and fingering instructions are provided throughout the piece.

Staff 1: Chord symbols: G B, U H, V O H.

Staff 2: (No chord symbols)

Staff 3: Chord symbols: G B, O H, U H, G B, G B, U H, O H.

Staff 4: Chord symbols: G B, U H, G B, U H.

Staff 5: Chord symbols: G B, U H, G B.

Staff 6: Chord symbols: G B, V G B.

Staff 7: Chord symbols: G B, V G B.

Staff 8: Chord symbols: U H, V U H, G B, V G B, G B, G B.

Staff 9: Chord symbols: U H, G B, V O H, O H.

Staff 10: (No chord symbols)

This page contains ten staves of musical notation for a bass line. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and performance markings. The markings include:

- Staff 1:** *etc.*
- Staff 2:** UH, OH, M, GB, GB
- Staff 3:** OH, UH, M, GB, Sp, M
- Staff 4:** GB, GB, GB, GB
- Staff 5:** UH, Fr
- Staff 6:** Fr
- Staff 7:** UH, Fr
- Staff 8:** UH, Fr, UH
- Staff 9:** UH, Fr
- Staff 10:** UH, Fr

The notation is written in a bass clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with *etc.* markings at the end of several staves.

Umbildungen der Figur 12
Variations of Figure 12
 Variantes de la formule 12

The image displays ten staves of musical notation in bass clef, each representing a variation of a specific figure. The notation includes notes, rests, and various articulations such as slurs and accents. Fingerings are indicated by numbers 1-4 above or below notes. Some staves begin with a square box containing the letters 'G B'. The variations are as follows:

- Staff 1: Starts with a square box containing 'G B'. Fingerings: 2, 3, 1, 1.
- Staff 2: Fingerings: 4 3 2, 1, 1 2, 3.
- Staff 3: Starts with a square box containing 'G B'. Fingerings: 1 2, 0 3, 2 3, 2.
- Staff 4: Starts with a square box containing 'G B'. Fingerings: 2, 3 2, 3, 2 2.
- Staff 5: Fingerings: 1 2, 1.
- Staff 6: Starts with a square box containing 'G B'. Fingerings: 2, 3, 3, 1 3, 1 2.
- Staff 7: Fingerings: 1 2.
- Staff 8: Starts with a square box containing 'U H'. Ends with a square box containing 'O H' and 'U H'.
- Staff 9: Starts with a square box containing 'O H' and 'U H'. Ends with a square box containing 'O H' and 'U H'. Includes 'etc.' markings.

This page of musical notation consists of ten staves of music, each with a bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. Above the staves are letters indicating fingerings: U, H, V, O, G, B, and M. The piece concludes with "etc." on each staff.

Staff 1: U H

Staff 2: U H U H

Staff 3: V O H U H

Staff 4: V O H

Staff 5: G B G B

Staff 6: U H G B G B

Staff 7: U H G B G B

Staff 8: V O H G B G B

Staff 9: O H M

Staff 10: M

Part 3 Übungen im Daumenaufsatz

Exercises in thumb positions

Les positions du pouce

- Abstrich. *Down-bow.* Tiré.
 ▽ Aufstrich. *Up-bow.* Poussé.
 G B { Ganze Bogenlänge, von der Spitze bis zum Frosch und umgekehrt.
 With the whole of the bow, from the point to the nut and vice versa.
 De toute la longueur de l'archet, de la pointe au talon et vice versa.
 O H { Obere Hälfte des Bogens von der Spitze bis zur Mitte und umgekehrt.
 Upper half of the bow, from the point to the middle and vice versa.
 Moitié supérieure de l'archet, de la pointe au milieu et vice versa.
 U H { Untere Hälfte des Bogens von der Mitte bis zum Frosch und umgekehrt.
 Lower half of the bow, from the middle to the nut and vice versa.
 Moitié inférieure de l'archet, du milieu au talon et vice versa.
 Sp An der Spitze des Bogens. *At the point of the bow.* A la pointe de l'archet.
 M In der Mitte. *In the middle of the bow.* Au milieu de l'archet.
 Fr Am Frosch. *At the nut of the bow.* Au talon.
 ♯ Daumen liegen lassen. *Leave the thumb down.* N'ôtez pas le pouce.
 I^a A Saite. *A string.* Corde de la.
 II^a D Saite. *D string.* Corde de ré.
 III^a G Saite. *G string.* Corde de sol.
 IV^a C Saite. *C string.* Corde d'ut.

I. Übungen auf einer Saite

Exercises on one string

Exercices sur une corde

III^a

IV^a

2. II^a

G B

a

I^a

3. II^a

a

2 ψ 3 1 4 2 3 1 2

I^a

4.

G B ψ 2 3 1 2 4 3 1

II^a

a

ψ 2 3 1 2 4 3 1

I^a

5.

ψ 1 3 4 2 1 3 2

II^a

a

ψ 1 3 4 2 1 3 2

I^a

Die Übungen 2 bis 5^a sind auch auf III^a zu übertragen.
The exercises 2 - 5^a are also to be played on the G string (III^a)
 Les exercices 2 a 5^a seront aussi appliqués à III^a.

6.

G B ψ 1 2 4 1

II^a

7. $\frac{2}{3}$ 3 4 3

8. $\frac{2}{3}$

9.

10. etc.

11. etc.

12. etc.

13. etc.

14. etc.

15. etc.

16. etc.

17. etc.

18. etc.

19. 4 etc.

20. 4 etc.

Die Übungen 6 bis 20 sind auch auf I^a und III^a zu übertragen.
 The exercises 6 - 20 are also to be played on the A string (I^a) and G string (III^a)
 Les exercices 6 à 20 seront aussi appliqués à I^a et III^a

II.

Übungen auf zwei Saiten

Exercises on two strings

Exercices sur deux cordes

1. $\overset{G}{\square} \overset{B}{\square}$ $\overset{\varphi}{\square}$ 1 2 3 4 $\overset{\varphi}{\square}$ 1 2 3 4 $\overset{\varphi}{\square}$ 4

a

b

c

d

e

f

g

2. $\overset{\varphi}{\square}$ 4 $\overset{\varphi}{\square}$ 4 $\overset{\varphi}{\square}$ 4 $\overset{\varphi}{\square}$ 4

a

b

The image displays ten systems of musical notation for guitar, arranged vertically. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. The systems are labeled with letters 'd', 'e', 'f', 'g', 'a', 'b', 'c' and numbers '3.', '4.', '5.'. The music is written in a key with one flat and a 4/4 time signature.

6. 



8. O H 

b 

d 

f 

9. O H 

b 

d 

f 

10. 

11. 

12. 

13.

14.

15.

16. ^{G B}
m(V)

a

b

c

d

e

f

g

17. m(V)

18. etc.

19. etc.

20. etc.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

32.

a

33.

a

34.

a

35.

a

36.

a

37. *OH*

38. *OH*

39. *OH*

40. *a*

41. *a*

42. *1*

43. *1*

44. *1*

d e 4 3 1 4 2

A musical staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure is marked with a 'd' above it and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The second measure is marked with an 'e' above it and contains a sequence of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. There are fingerings '4 3 1' and '4 2' above the notes in the second measure.

48. V 1 2 4 a

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with a 'V' above it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with an 'a' above it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings '1', '2 4', and '1' above the notes.

b c

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with a 'b' above it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with a 'c' above it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

d e 4 1 2 4 4

A musical staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure is marked with a 'd' above it and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The second measure is marked with an 'e' above it and contains a sequence of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. There are fingerings '4 1', '2 4', and '4' above the notes.

49. G B

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with 'G B' below it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with 'G B' below it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings '4', '4', '4 2', '1 2 3 4', '1 4', '1 1 2 3', '4 2 1 1' above the notes.

1 2 3 1 1 2 1 4 3 2 1 3 2 4 1 4 1 2 3 1 3

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with '1 2 3 1 1' above it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with '1 2 3 1 3' above it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings '1', '2 3 1 1', '2 1 4 3 2', '1 3', '2', '4 1', '4 1', '1 2 3 1 3' above the notes.

2 3 1 1 2 1 4 3 2 1 3 2 4 1 2 3 1 4

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with '2 3 1 1' above it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with '2 3 1 4' above it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings '2 3 1 1', '2 1 4 3 2', '1 3', '2', '3', '4 1 2', '3 1 4' above the notes.

4 1 2 3 4 3 1 1 2 3 1 4

A musical staff in treble clef with a key signature of one sharp. It contains two measures of music. The first measure is marked with '4 1 2 3 4' above it and contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with '3 1 1 2 3 1 4' above it and contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are fingerings '4 1 2 3 4', '3 1 1 2 3 1 4' above the notes.

50. 4 2 1 1 4 1 4 3 2 1 2 1

A musical staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure is marked with '4 2 1' above it and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The second measure is marked with '1 4 1 4 3 2 1 2 1' above it and contains a sequence of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. There are fingerings '4', '2 1', '1', '4', '1 4 3 2 1 2 1' above the notes.

1 3 2 2 3 2 3 2 3 1 1 2 3 2 1

A musical staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure is marked with '1 3 2' above it and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The second measure is marked with '2 3 1 1 2 3 2 1' above it and contains a sequence of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. There are fingerings '1', '3 2', '2', '3 2 3 2 3', '2 3 1 1 2 3 2 1' above the notes.

3 4 4 1 2 3 4 3 1 4 4

A musical staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure is marked with '3 4' above it and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The second measure is marked with '4 1 2 3 4 3 1 4 4' above it and contains a sequence of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. There are fingerings '3 4', '4 1 2 3 4', '3 1 4 4' above the notes.

51.

Exercise 51 consists of three staves of music. The first staff begins with a double bar line and a repeat sign. It contains several measures of music with fingerings such as 4, 1 2 3, 4 2 1, and 1 3 1. The second staff continues with fingerings like 1 3, 2 3 4, 1 3 2, 2 4 2, 2 2 3, 1 3, 2, 1 2, and 3. The third staff includes fingerings such as 3, 1 2, 3 1 4, 4 2 4, 3 1 1, 3, 0 2 4, and 4. The piece concludes with a double bar line and repeat sign.

52.

Exercise 52 consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains several measures of music with fingerings such as 1 2 3, 1 2, 1 3 1, 2 3 1, 2 0 2, 3 1 2, 3 1 3, and 0 2 4. The letters "U H" are written below the first staff. The second staff continues with fingerings like 1 2 4, 0 2 4, and 4. The piece concludes with a double bar line and repeat sign.

53.


Exercise 53 consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains several measures of music with fingerings such as 2 3 1, 1 2, 1 3 1 2, 2 3 1 3, 2 0 2 3, and 3 1 2 4. The letters "U H" are written below the first staff. The second staff continues with various slurs and notes. The piece concludes with a double bar line and repeat sign.


54.


Exercise 54 consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains several measures of music with fingerings such as 3, 1, 1, 2, 2, 3, and 4. The letters "U H" are written below the first staff. The second staff continues with fingerings like 4, 4, 3, 2, 2, 1, and 1. The piece concludes with a double bar line and repeat sign.


55.

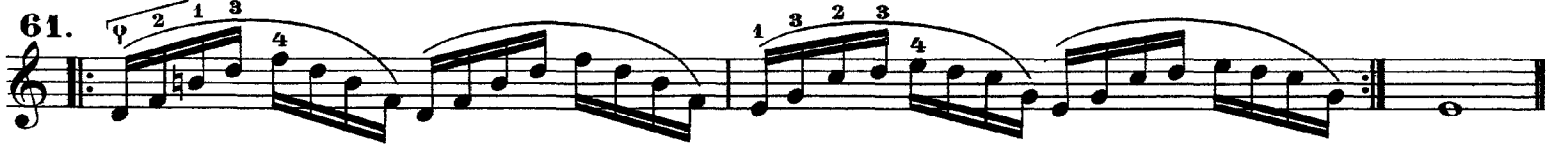
Exercise 55 consists of two staves of music. The first staff begins with a double bar line and a repeat sign. It contains several measures of music with fingerings such as 1, 2, 2, 3, and 4. The letters "U H" are written below the first staff. The second staff continues with various slurs and notes. The piece concludes with a double bar line and repeat sign.

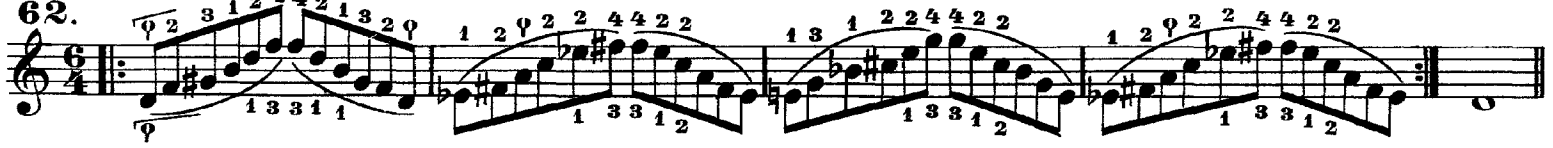
56. 

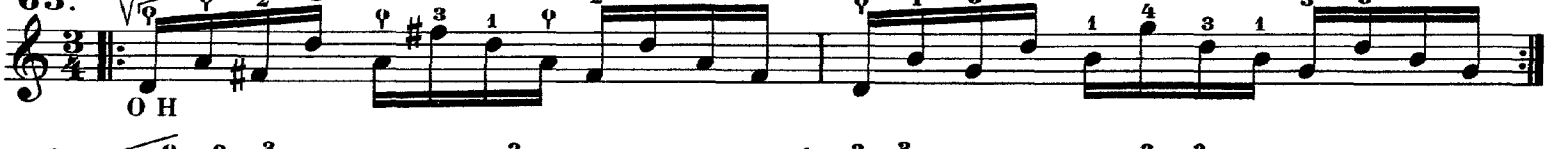
57. 


58. 

59. 

60. 

61. 

62. 

63. 

Die Übungen 1 bis 36 sind auch auf III^a und II^a zu übertragen.
 The exercises 1 - 36 are also to be played on the G string (III^a) and D string (II^a)
 Les exercices 1 à 36 seront aussi appliqués à III^a et II^a.

III.

Übungen auf drei Saiten

Exercises on three strings

Exercices sur trois cordes

1.

2.

1a.

2.

1. *3/8* *B-flat* *acc.*
 2. *3/8* *B-flat* *acc.*
 3. *3/8* *B-flat* *acc.*
 4. *3/8* *B-flat* *acc.*
 5. *3/8* *B-flat* *acc.*
 6. *3/8* *B-flat* *acc.*
 7. *3/4* *B-flat* *acc.*
 8. *3/4* *B-flat* *acc.*
 9. *3/4* *B-flat* *acc.*
 10. *3/4* *B-flat* *acc.*
 11. *3/4* *B-flat* *acc.*
 12. *3/4* *B-flat* *acc.*

1a. *3/8* *B-flat* *acc.*
 2a. *3/8* *B-flat* *acc.*
 3a. *3/8* *B-flat* *acc.*
 4a. *3/8* *B-flat* *acc.*
 5a. *3/8* *B-flat* *acc.*
 6a. *3/8* *B-flat* *acc.*
 7a. *3/4* *B-flat* *acc.*
 8a. *3/4* *B-flat* *acc.*

OH
 GB

10.

Fr Sp Fr

a

11.

G B

The first system consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It features a complex melodic line with many slurs, ties, and fingerings (1-4). There are also some dynamic markings like 'p' and 'f'.

12.

The second system begins with a double bar line and a key signature change to one sharp (F#). It contains two staves of music with various notes and fingerings. The first staff has a 'G B' marking below it.

The third system continues the melodic development with two staves of music, featuring intricate fingerings and slurs.

The fourth system shows further melodic complexity with two staves of music, including many slurs and fingerings.

The fifth system continues the piece with two staves of music, maintaining the intricate melodic style.

The sixth system features two staves of music with clear melodic patterns and fingerings.

The seventh system concludes the section with two staves of music, ending with a double bar line.

13

The eighth system starts a new section with a double bar line and a key signature change to one flat (Bb). It features two staves of music with a 'V' marking above the first staff and 'O H' below the first staff.

The ninth system continues the new section with two staves of music, featuring rhythmic patterns and fingerings.

IV.

Übungen auf vier Saiten

Exercises on four strings

Exercices sur quatre cordes

1.

G B Sp 1 2 3 ψ 1 2 G B Fr ψ 1 2 3 ψ 1 2

IV^a III^a II^a I^a

2.

G B IV^a

1a.

IV^a

2a.

IV^a

3. *p* *0 H IV^a*

a *0 H*

4. *2* *a* *5.* *a* *0 H* *G B*

6. *1* *a* *1* *etc.* *etc.*

7. *G B IV^a*

8. *G B IV^a*

This exercise consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with numerous slurs and fingerings (1-4, 2-3, 3-4, 1-2-3, 2-3-4). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with similar slurs and fingerings. The exercise concludes with a treble clef staff showing a melodic line in a different key signature (one flat, F major/C minor).

9. *G B IV^a*

This exercise consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with numerous slurs and fingerings (1-2-3, 2-3-4, 1-2-3-4, 1-2-3-4-5). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with similar slurs and fingerings. The exercise concludes with a treble clef staff showing a melodic line in a different key signature (one sharp, D major/G minor).

10. *G B IV^a*

This exercise consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with numerous slurs and fingerings (1-2-3, 2-3-4, 1-2-3-4, 1-2-3-4-5). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with similar slurs and fingerings. The exercise concludes with a treble clef staff showing a melodic line in a different key signature (no sharps or flats, C major/F minor).

11. *IV^a*

This exercise consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with numerous slurs and fingerings (1-2-3, 2-3-4, 1-2-3-4, 1-2-3-4-5). The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with similar slurs and fingerings. The exercise concludes with a treble clef staff showing a melodic line in a different key signature (one flat, F major/C minor).

12. *G B*

This exercise consists of six staves of music. The first staff is in bass clef with a key signature of two flats (B-flat, E-flat). It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern, alternating between bass and treble clefs. The third staff is in bass clef and includes the chord labels 'G' and 'B' below the staff. The fourth and fifth staves continue the rhythmic and melodic development. The sixth staff concludes the exercise with a final cadence in treble clef.

13. *O H IV^a III^a II^a*

This exercise consists of four staves of music. The first staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and slurs. The second staff continues the pattern, alternating between bass and treble clefs. The third and fourth staves continue the rhythmic and melodic development. The exercise concludes with a final cadence in bass clef.

V.

Gemischte Übungen, Doppelgriffe

Mixed exercises, Double stopping

Récapitulation, Doubles cordes

1. G B

a

2. a

3. a

4. 5.

6.

7. 8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

22a. 23a. 22b.

23b. 23c. 22c.

23d. 22d.

24.

25.

24a. 25a.

26.

a

b
 27. 28.
 29. 30.
 31. 32.
 33. 34.
 35. 36. 37. 38.

G B φ φ φ
 G B φ φ φ
 G B O H φ G B O H
 a G φ φ

38. *V Sp*
H^a □ O H

a *V Sp*
II^a □ M Sp

39. *V Sp.*
□ M

40. *V*
□ M

41. □ UH

42. □ UH

43. □ O H

a □ O H
UH

44. □ O H
Sp

a

45. □ O H
□ G B

a

46. *OH*

OH

etc.

47. *M*

M

etc.

48. *M*

M

etc.

49. *G B II^a*

G B II^a

etc.

This musical score is for guitar, featuring 12 systems of two staves each. The first system is marked with a 'G B' chord and includes a '3' (triple) and a 'φ' (pizzicato) marking. The second system includes a '4 3 2 1 φ' marking. The third system includes a '4 1' marking. The fourth system includes a '3 φ' marking. The fifth system includes a '3 φ' marking. The sixth system includes a '3 φ' marking. The seventh system includes a '3 φ' marking. The eighth system includes a '3 φ' marking. The ninth system includes a '3 φ' marking. The tenth system includes a '3 φ' marking. The eleventh system includes a '3 φ' marking. The twelfth system includes a '3 φ' marking. The score is divided into two sections: the first section (systems 1-6) is in G major (one sharp) and the second section (systems 7-12) is in B major (two sharps). The piece concludes with a double bar line and a repeat sign.

51.

51.

52. UH

UH

53. UH

UH

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

64a.

65a.

66. Musical notation for exercise 66, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings (2, 3, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

67. Musical notation for exercise 67, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2, 2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

68. Musical notation for exercise 68, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

69. Musical notation for exercise 69, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2, 2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

70. Musical notation for exercise 70, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2, 2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

71. Musical notation for exercise 71, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2, 2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

Musical notation for exercise 71, second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2, 2, 2, 2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

72. Musical notation for exercise 72, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

Musical notation for exercise 72, second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

73. Musical notation for exercise 73, first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

Musical notation for exercise 73, second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes with fingerings (2) and accents. A dynamic marking of *mf* is present. The exercise concludes with a repeat sign and a trill-like flourish. *etc.*

74. $\overset{O}{\underset{U}{H}}$

75. $\overset{M}{\underset{M}{2}}$

76. $\overset{M}{\underset{M}{2}}$

77. $\overset{U}{\underset{G}{H}} \underset{B}{2}$

78. $\overset{U}{\underset{2}{H}} \underset{2}{2}$

79. $\overset{U}{\underset{2}{H}} \underset{2}{2}$

80. $\overset{U}{\underset{2}{H}} \underset{2}{2}$

81. UH

82. UH

83. M

84. M

85. UH

86. M

87. UH

88. M

89. M

90. UH

91. M

92. M

93. O H

Musical staff with eighth-note patterns and fingerings (2).

94.

Musical staff with eighth-note patterns, fingerings (2, 3), and chord G B.

Musical staff with eighth-note patterns and fingerings (2).

Musical staff with eighth-note patterns and fingerings (2).

95.

Musical staff with eighth-note patterns, fingerings (1, 2, 3), and chords U H.

96.

Musical staff with eighth-note patterns, fingerings (1, 2, 3), and chord G B.

97.

Musical staff with eighth-note patterns, fingerings (1, 2, 3, 4), and chords U H.

Musical staff with eighth-note patterns and fingerings (2, 3, 4).

Musical staff with eighth-note patterns and fingerings (2, 3, 4).

98.

Musical staff with eighth-note patterns, fingerings (1, 2, 3, 4), and chord G B.

99. 100.

100. GB

101.

GB

102.

GB

103.

GB

104.

GB

a

b

c


105.

UH

GB

106. 

107. 

108. 









109. 





