



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** Etude in E major (Tristesse) [opus 10, no 3]  
**Composer:** Chopin, Frédéric  
**Arranger:** Bergeron, Guy  
**Licence:** Domaine Public  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Violin, Guitar  
**Style:** Romantic

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Étude Op.10, No.3

2

Musical score for Étude Op.10, No.3, measures 18-22. The score is written for piano and consists of two systems. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The right hand (RH) features a melodic line with slurs and a first ending bracket over measures 19-21. The left hand (LH) features a complex rhythmic accompaniment with triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4. Chordal structures are labeled CII and CIV. A second ending bracket is present over measures 22-25. The score concludes with a double bar line and repeat dots.