

Z 73009/E

A mon professeur LEOPOLD AUER.



COQUETTERIE

Petit morceau
POUR
VIOLON ET PIANO

par

JOSEPH ACHRON

Op. 15.

M. 2.

Du même Auteur:

Prélude Op.13.	pour Violon et Piano	M. 1,50
„Les Sylphides,” Conte musical Op.16.	do	2, —
2 ^{ème} Berceuse Op.20.	do	1,50



Jul. Heinr. Zimmermann

Leipzig · St. Petersburg · Moskau · Riga · London

Coquetterie

par J. Achron, Op.15.

Moderato scherzando (♩=80)

Violon.

Piano.

p leggiero e sempre staccato

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a complex, rhythmic accompaniment in the grand staff.

Second system of the musical score. It includes a single treble clef staff and a grand staff. The key signature remains three sharps. The system contains performance markings: *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). A dynamic marking of *p* (piano) is present in the grand staff. The music continues with melodic and accompanimental lines.

Third system of the musical score, consisting of a single treble clef staff and a grand staff. The key signature is three sharps. The music continues with melodic and accompanimental parts.

Fourth system of the musical score, consisting of a single treble clef staff and a grand staff. The key signature is three sharps. A *rit.* (ritardando) marking is present in the upper staff. The system concludes with melodic and accompanimental lines.

a tempo

cresc. *p*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The lower staff is a piano accompaniment in bass clef, beginning with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The second system continues the musical piece. The vocal line in the upper staff features a melodic line with some grace notes. The piano accompaniment in the lower staff has a rhythmic pattern of eighth and sixteenth notes. The dynamics and key signature remain consistent with the first system.

The third system shows the vocal line with a more active melodic line. The piano accompaniment continues with its rhythmic accompaniment. The overall texture is consistent with the previous systems.

The fourth system concludes the page. The vocal line has a final melodic phrase. The piano accompaniment features a rhythmic pattern with some grace notes. The key signature and time signature are maintained throughout.

First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

Second system of the musical score. It continues the three-staff format. The vocal line has a *dim.* (diminuendo) marking. The piano accompaniment includes a *dim.* marking in the bass line. The music shows a gradual decrease in volume.

Third system of the musical score. The vocal line features a *p* (piano) dynamic marking. The piano accompaniment also has a *p* marking. The texture is dense with many chords and moving lines in both hands.

Fourth system of the musical score. The vocal line continues with melodic phrases. The piano accompaniment maintains its complex harmonic structure with frequent chord changes and moving bass lines.

poco rit. *a tempo*

Musical score system 1, first system. Treble clef with a melodic line. Piano accompaniment in the lower staves. Tempo markings: *poco rit.* and *a tempo*. A dynamic marking *p* is present in the piano part.

Musical score system 2, second system. Treble clef with a melodic line. Piano accompaniment in the lower staves.

Musical score system 3, third system. Treble clef with a melodic line. Piano accompaniment in the lower staves.

pizz. m.g. m.d. *arco* *rit.*

Musical score system 4, fourth system. Treble clef with a melodic line. Piano accompaniment in the lower staves. Performance instructions: *pizz. m.g. m.d.*, *arco*, and *rit.*



8119-1963

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mit Klavierbegleitung.

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Konzertstücke für Violine

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Coquetterie

Violon.

par J. Achron, Op.15.

Moderato scherzando ($\text{♩} = 80$)

Solo $\begin{matrix} 3 \\ 0 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$

p grazioso e leggiro

poco rit. a tempo

rit.

a tempo

f

mf
dim.
p
a tempo
poci rit.
pizz.
m.d.
arco