

# Cello Concerto

in E minor Op. 85

E. Elgar (1857-1934)

Adagio ♩ = 56

## I

Solo *ff nobilemente* *sf* *sf* *sf dim.* *p* *ff* *a tempo* Cl.

[1] Moderato ♩ = 66 Orch. *p*

[2] Solo *p*

[3] *tenuto* *espress.*

[4] *cresc.* *ff sostenuto* *sf*

V. 1 2 4 1 2 1 1 1 1 1 1 1 2 *poco allargando* *sf*

[5] a tempo Orch. *sf* *dim.* *p*

6 Solo *mf* *dim.*

7 *pizz.* *arco* *p* *Orch.* *pp*

Solo *P espress.* *p* *pp*

8 *mf* *dolcissimo*

9

10 *mf* *f* *poco string*

*sf* *rit.*

11 *a tempo* *p dolce* *cresc.* *f*

12 *ff*

*largamente ten.* *ten. rit.* **13** *a tempo*

*largamente* *a tempo*

*pp espress.* *f* *ff*

**14** *Come prima ten.*

*p*

*sonor?*

**15** *cresc.* *espress.*

*largamente ten.* *(in tempo)*

*f*

**16** *molto sostenuto*

*ff* *ff*

非常穩定

**17** *pp*

*dim.* *pizz.* *attacca*

# II

## RECIT. Lento

18 *pizz.* *p* *f* *ff* *sf* *pp* *Allegro molto* *arco*

*rit.* *pizz.* *p* *a tempo* *arco* *pp* *rit. ten.* *pizz.*

*a tempo* *arco* *mf* *rit. molto* *p* *pizz.* *dim.* 19 *a tempo* *ff* *accel.*

*Lento ad lib.* *arco* *ff* *sf* *accel. ten. ten.* *sf* *sf* *rall.* *più lento* *p espress.* *mf*

*Allegro molto* *pp* *f* *rit. pizz.* *p* *più lento* *arco* *p sul D* *rit.* *espress.*

*Allegro molto* ♩ = 160  
20 *Wind.* *Timp.* *VI.* *pp* *leggerissimo*

21 *brillante*  
*mf* *f*

*f*

*f* *f*

*p* 13

*poco allargando ten.* *a tempo* 22 *cantabile* *largamente* *a tempo* Orch.

*f* *sf*

Solo 23 *Tempo I*

*f* *sf* *pp*

24 *f* *pp*



*animato*  
*pp*

29

*poco sostenuto*  
30 *a tempo*

*f* *p dolce*

31 *più mosso*

32

33 *pizz.*  
*f*

### III

Adagio ♩ = 50

34

arco

ten.

ten.

ten.

*P molto espressivo* *pp*

35

cresc.

f

p

pp

36

espress.

ten.

f

dim.

pp dolciss.

37

Orch.

Solo

pp

mf

molto stringendo

38

cresc.

ff

appassionato

largamente

ten.

rit. e dim.

39 Tempo I

sf

p

pp

tranquillo

ten.

40

41

dim.

p

rit.



# IV

Allegro ♩ = 120  
Orch.

Musical staff for Allegro, Orch. in 2/4 time. The melody starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and finally a fortissimo (*ff*) dynamic. The staff includes various musical notations such as accents and slurs.

Moderato ♩ = 72  
quasi Recit.

Musical staff for Moderato, Solo in 4/4 time. The tempo is marked *quasi Recit.* The dynamics range from *f nobilmente* to *ff appassionato*, with a *dim.* (diminuendo) section. The staff includes various musical notations such as slurs and accents.

Musical staff for Moderato, Solo in 4/4 time. The dynamics range from *sf* (sforzando) to *espress.* (espressivo). The staff includes various musical notations such as slurs and accents.

Musical staff for Moderato, Solo in 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *rit. ten.* (ritardando), *ab lib.* (ad libitum), and *ten.* (ritardando). The staff includes various musical notations such as slurs and accents.

Allegro ma non troppo ♩ = circa 108

Musical staff for Allegro ma non troppo in 2/4 time. The dynamics range from *ff risoluto* (fortissimo risoluto). The staff includes various musical notations such as slurs and accents.

Musical staff for Allegro ma non troppo in 2/4 time. The dynamics range from *cresc.* (crescendo). The staff includes various musical notations such as slurs and accents.

Musical staff for Allegro ma non troppo in 2/4 time. The dynamics range from *f* (forte). The staff includes various musical notations such as slurs and accents.

Musical staff for Allegro ma non troppo in 2/4 time. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). The staff includes various musical notations such as slurs and accents.

Musical staff for Allegro ma non troppo in 2/4 time. The dynamics range from *f* (forte). The staff includes various musical notations such as slurs and accents.

8 *dim.*

47 Solo *allargando*  
*f dolce*

*a tempo*  
*p* *f* *sf* *mf* *p*

48 *f* *sf*

49 *f* *sf*

*a tempo*  
*ff* *sf*

*ten.* 50



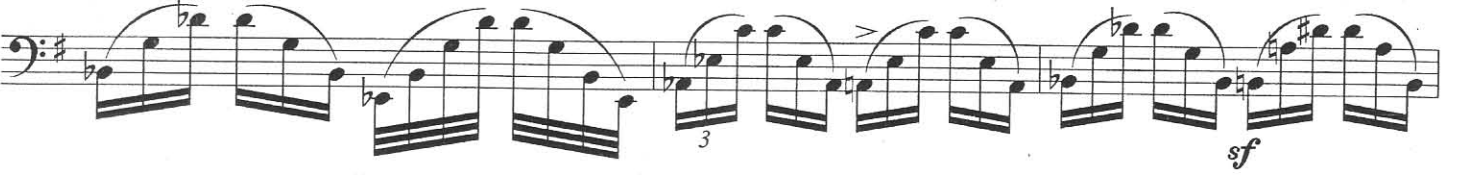
54 *Orch.* *Solo arco*  
*sf* *P cresc.* *f* *mf*



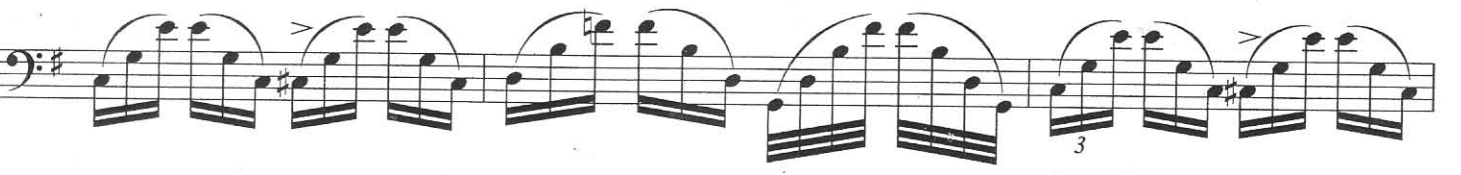
55 *animato*  
*f* 3



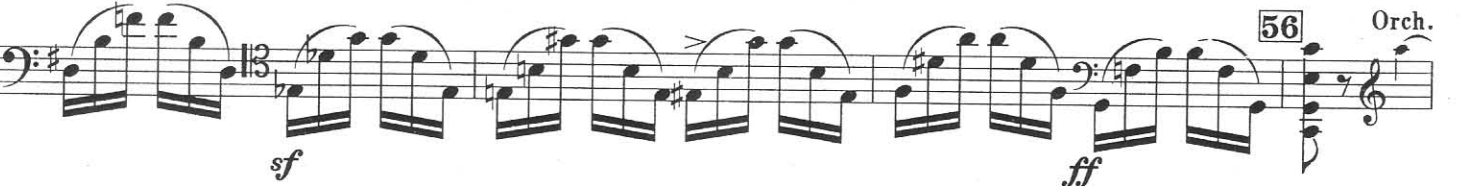
3 *sf*



3



56 *Orch.*  
*sf* *ff*



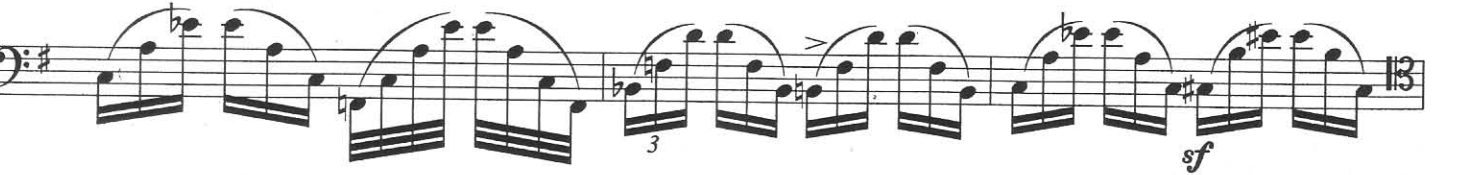
*Solo*  
*f*



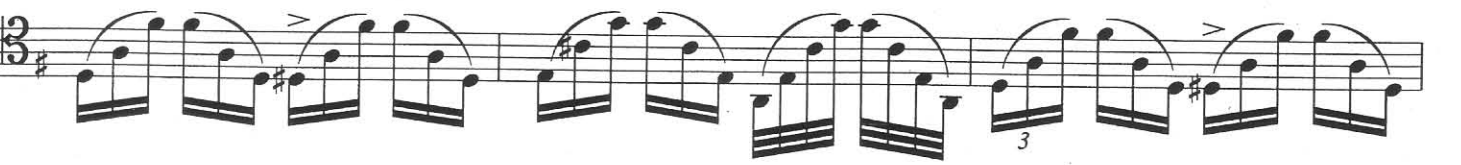
57 3



3 *sf*



3



Musical staff 1: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *sf*.

Musical staff 2: Bass clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *f*. Measure 58 is boxed.

Musical staff 3: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *f*. A triplet of eighth notes is present.

Musical staff 4: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *feroce* and *ff*. *Orch.* is indicated.

Musical staff 5: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *Solo* and *f*. *Tempo I nobilmente* is indicated. Measure 59 is boxed.

Musical staff 6: Bass clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *ff*. Triplet markings are present. Measure 60 is boxed.

Musical staff 7: Bass clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents.

Musical staff 8: Bass clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents.

Musical staff 9: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents, marked with *Orch.* Measure 61 is boxed.

Musical staff 10: Treble clef, 3/8 time signature, key of D major. Features a series of eighth notes with slurs and accents.

8 **62** Solo *allargando* *a tempo*  
*f* *p*

*f* *3* *mf* *p*  
*sf*

**63** *p*

*cresc. sf* *sf* *sf* *ff* *allargando*

*poco rit.* *p* **64** *a tempo* *pizz.* *f*

*Orch.*

**65** Solo *f*

8 *f* *calando*

8 *rall.* *dim.* **66** *poco più lento* *ten.* *f molto espress.*

