

Bridge over troubled water

Paul Simon

arranjo: Wilson Dobbins

Andante $\text{♩} = 80$

The musical score is arranged in systems. The first system includes Flauta, Oboe, and Clarinete. The second system includes Trompas, Trompetes, and Trombone. The third system includes Timpanos. The fourth system includes Soprano Contralto and Tenor Baixo. The fifth system includes Orgão. The sixth system includes Violino I, Violino II, Viola, Cello, and Contrabaixo. The score is in 4/4 time with a tempo of Andante (♩ = 80). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one sharp (F#).

Bridge over troubled water

A

tacet se houwer trompa

6

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

6

Tpa. *mf* solo A

Bb Tpt. *p*

Tbn.

6

Timp.

6

S/C A

mp When you're we - ary, ___ fee-ling__

T/B

6

Org. *p*

6

Vln. I *mp* A *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p pizz*

Cb. *mp* *p*

Bridge over troubled water

11

Fl.

Ob.

Bb Cl.

Tpa.

Bb Tpt.

Tbn.

Timp.

S/C

T/B

Org.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mp

mp

— small when tears are in your eyes, I'll dry them all.

Detailed description: This is a page of a musical score for the piece 'Bridge over troubled water'. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and organ. The vocal parts (Soprano/Contralto and Tenor/Bass) are shown with lyrics. The music is in 4/4 time and features a melodic line in the woodwinds and strings, with a steady bass line. The organ provides harmonic support. The page is numbered 11 at the top left and 3 at the top right. The dynamic marking *mp* (mezzo-piano) is used throughout. The lyrics are: '— small when tears are in your eyes, I'll dry them all.'

Bridge over troubled water

17 B

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *mf* *f*

Tpa. *mf* *f*

Bb Tpt. *f*

Tbn. *mf*

Timp. *mf*

S/C *mf* *f*

T/B

Org. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

I'm on your side, oh, when times get rough and friends just

Bridge over troubled water

22

Fl.

Ob.

Bb Cl.

22

Tpa.

Bb Tpt.

Tbn.

22

Timp.

22

f

S/C

can't be found, like a bri - dge o-ver troubled wa-ter, I will lay me down. Like a

T/B

22

Org.

22

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for page 5 of 'Bridge over troubled water' features a variety of instruments. The woodwinds (Flute, Oboe, Bb Clarinet) and brass (Trumpet, Trombone, Tuba) parts are written in treble and bass clefs. The percussion includes Timpani. The strings consist of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Organ part provides harmonic support. The vocal line (S/C) is in treble clef with lyrics: 'can't be found, like a bridge over troubled water, I will lay me down. Like a'. The score includes dynamic markings such as *f* and hairpins, and a 'tr' (trill) marking on the Timpani part.

Bridge over troubled water

This musical score page includes the following parts and markings:

- Fl.** (Flute): Measures 28-31, marked *mp*. Includes a common time signature change (C) at measure 29.
- Ob.** (Oboe): Measures 28-31, marked *mp*. Includes a common time signature change (C) at measure 29.
- Bb Cl.** (B-flat Clarinet): Measures 28-31, marked *mp*. Includes a common time signature change (C) at measure 29.
- Tpa.** (Trumpet): Measures 28-31, marked *mp*. Includes a common time signature change (C) at measure 29.
- Bb Tpt.** (B-flat Trumpet): Measures 28-31, marked *mp*.
- Tbn.** (Trombone): Measures 28-31, marked *mp*.
- Timp.** (Timpani): Measures 28-31, marked *p*. Includes a common time signature change (C) at measure 29.
- S/C** (Soprano/Cello): Measures 28-31, lyrics: "bri - dge o-ver troubled wa-ter, I will lay me down." Includes a common time signature change (C) at measure 29.
- T/B** (Tenor/Bass): Measures 28-31.
- Org.** (Organ): Measures 28-31, marked *p*.
- Vln. I** (Violin I): Measures 28-31, marked *p*. Includes a common time signature change (C) at measure 29.
- Vln. II** (Violin II): Measures 28-31, marked *p*.
- Vla.** (Viola): Measures 28-31, marked *p*.
- Vlc.** (Violoncello): Measures 28-31, marked *p*.
- Cb.** (Contrabass): Measures 28-31, marked *p*.

Bridge over troubled water

34 D

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

34 D

Tpa. *mf*

Bb Tpt. *mp*

Tbn. *mp*

34

Timp.

34 D

S/C *mp*
Sail on si- lver girl, sail on by. Your time has come to shine,

T/B

34

Org. *p*

34 D

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

