"A" 200

"A" 200

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice

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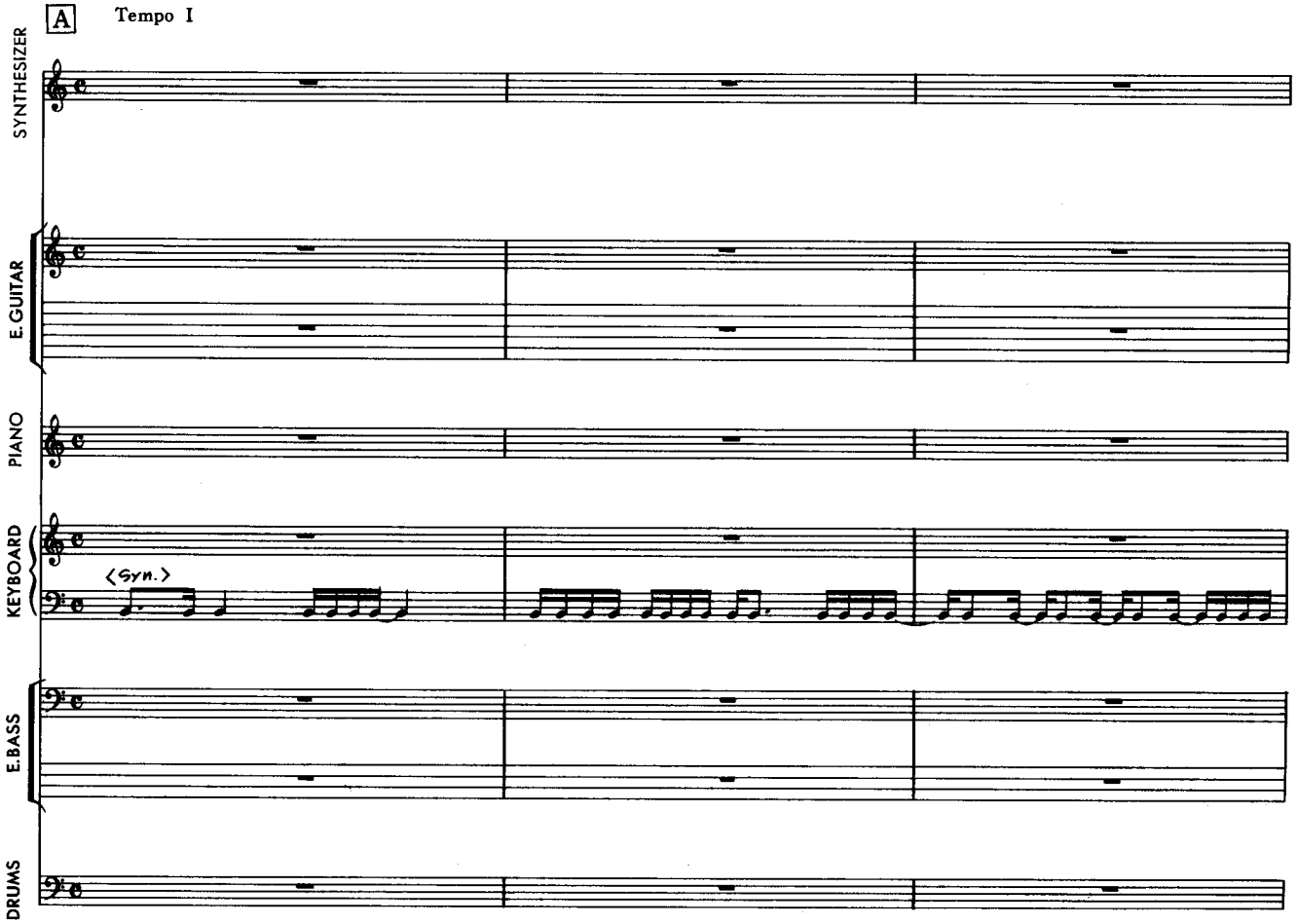
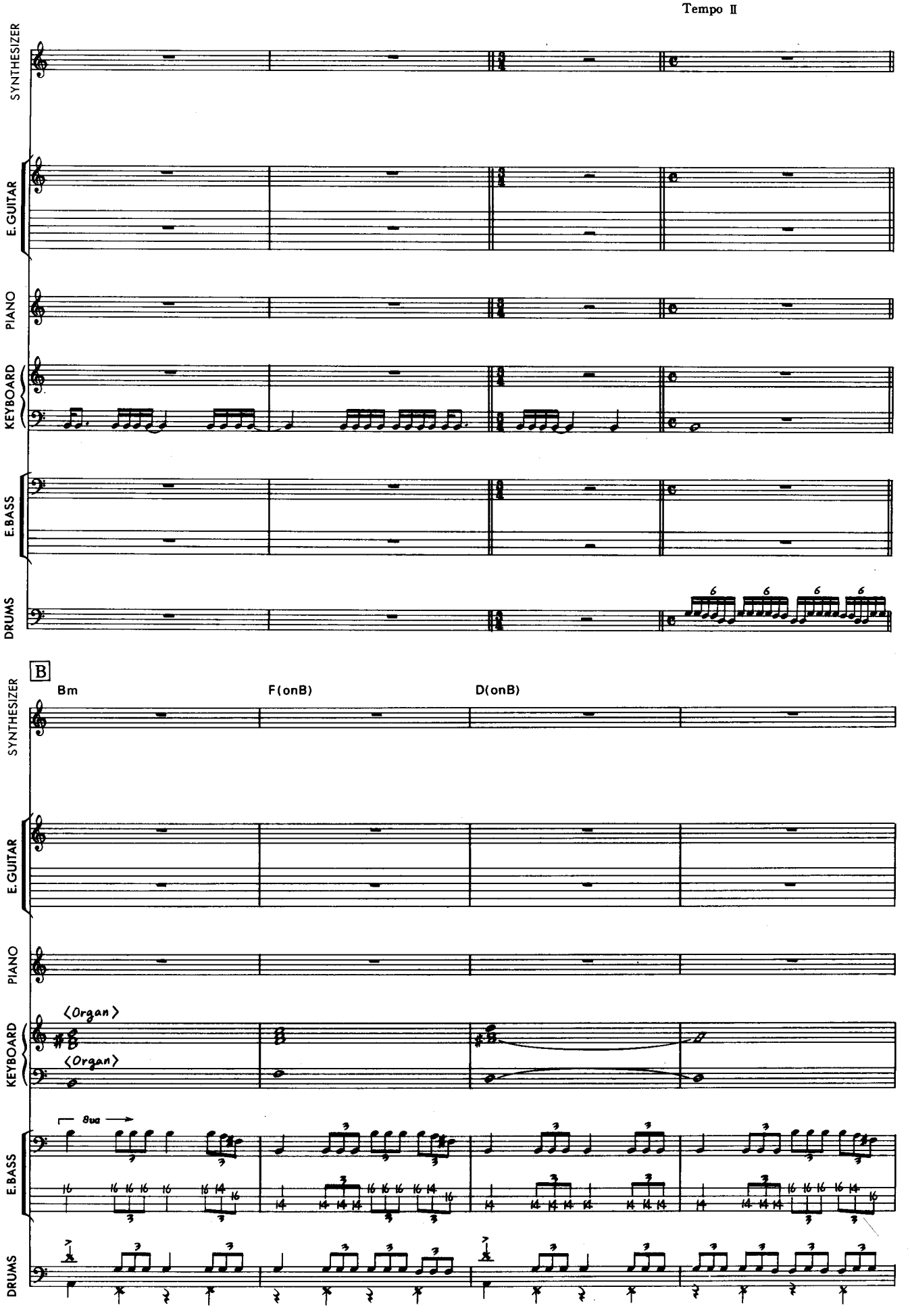
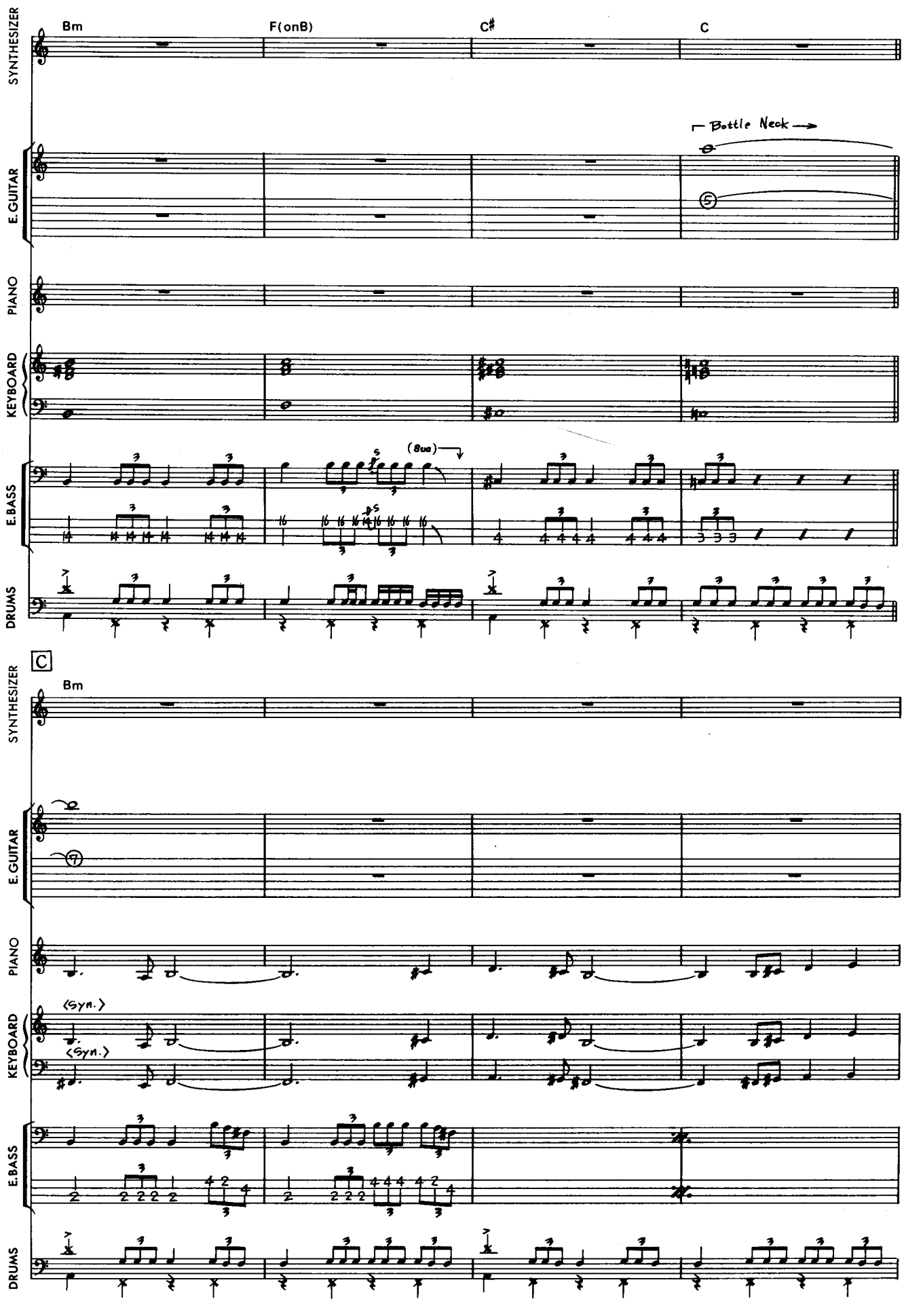
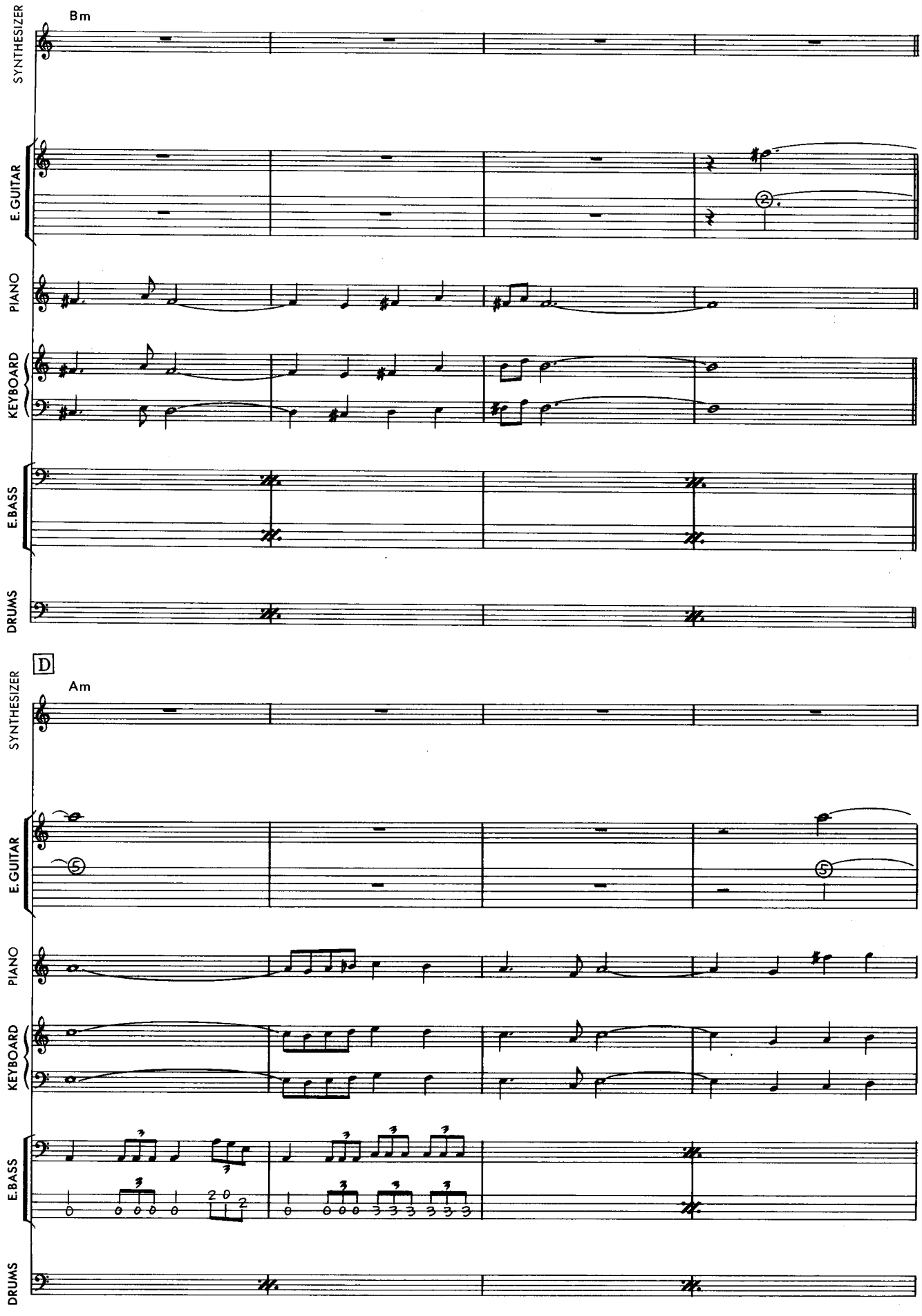
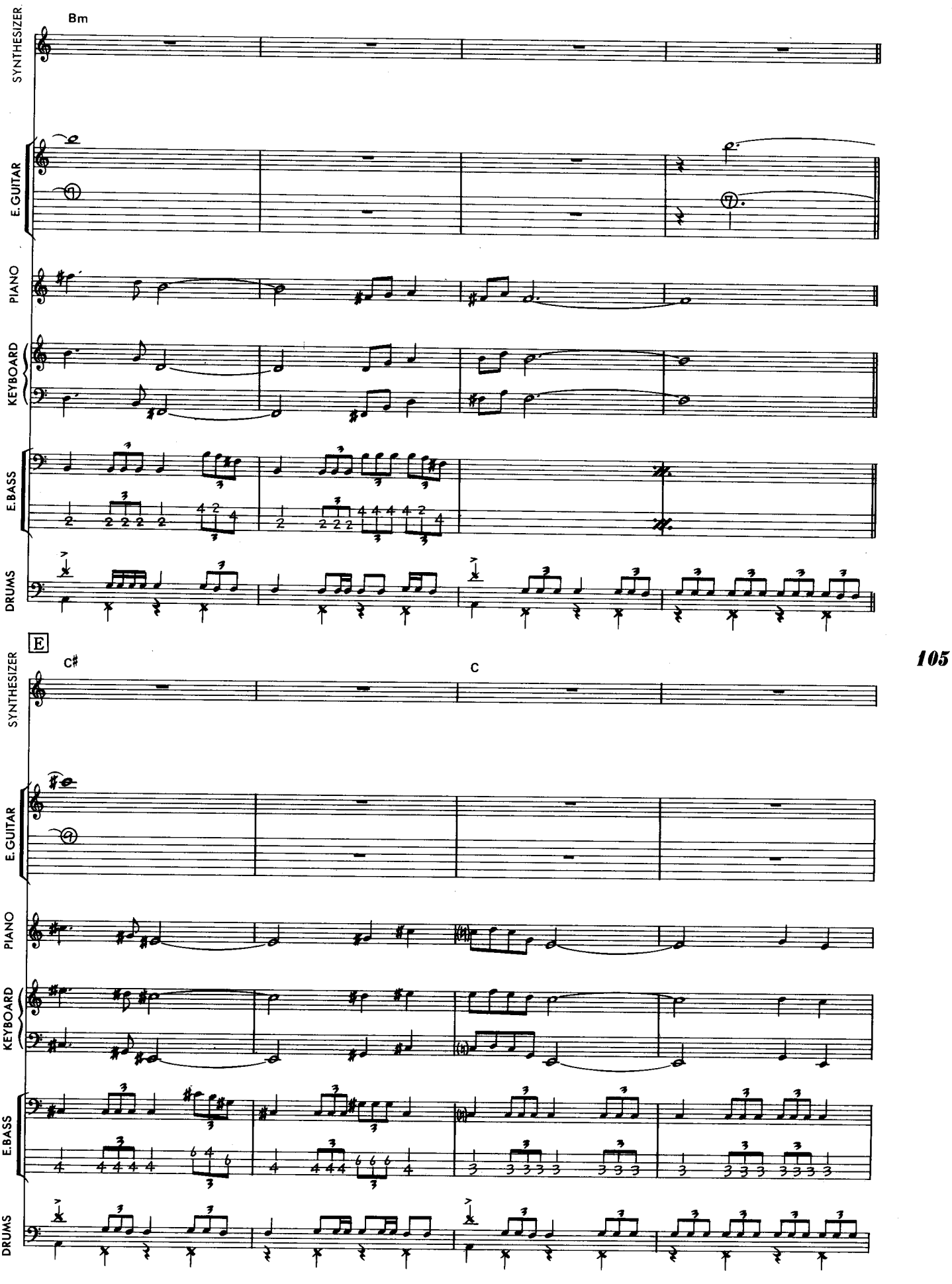
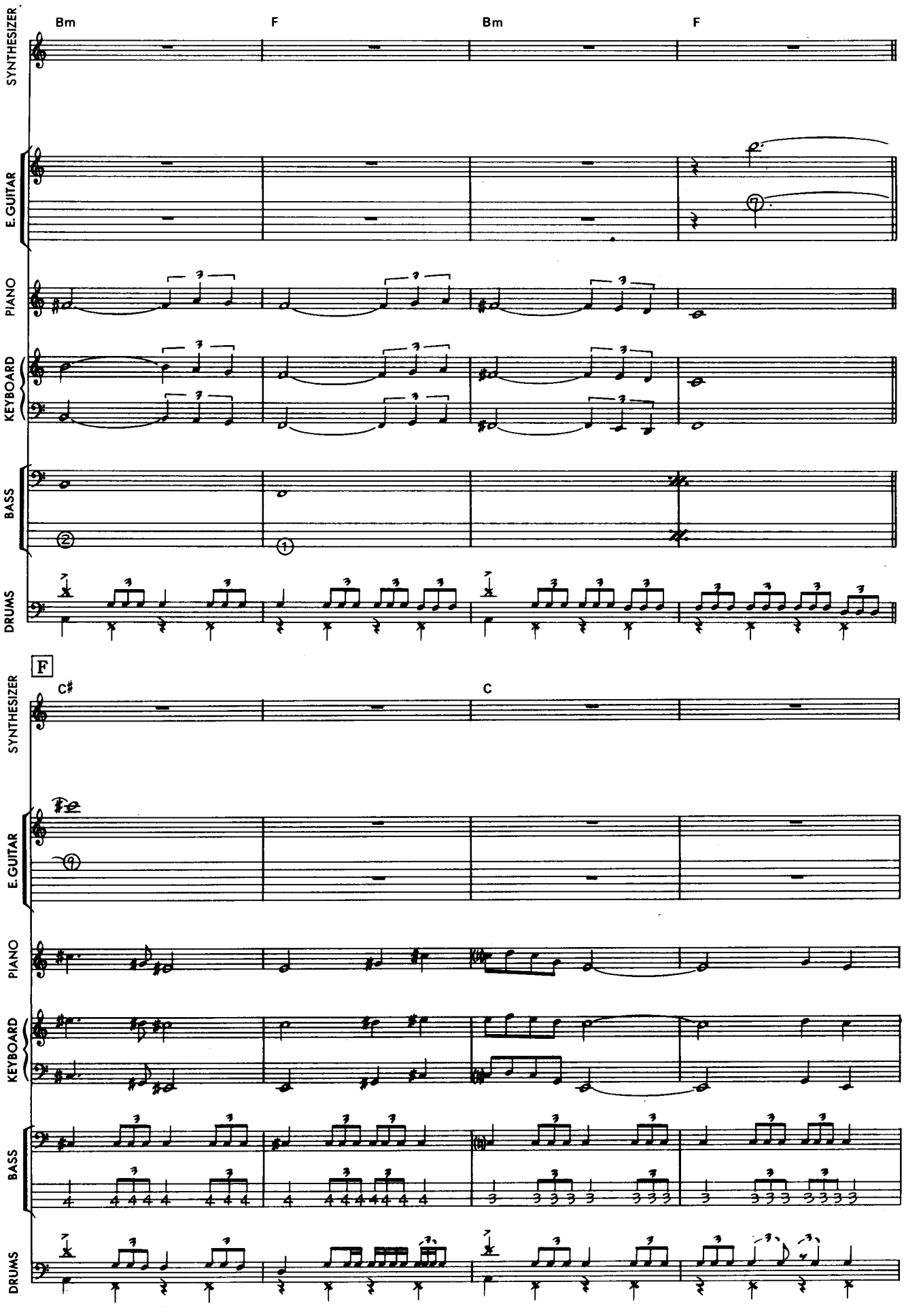


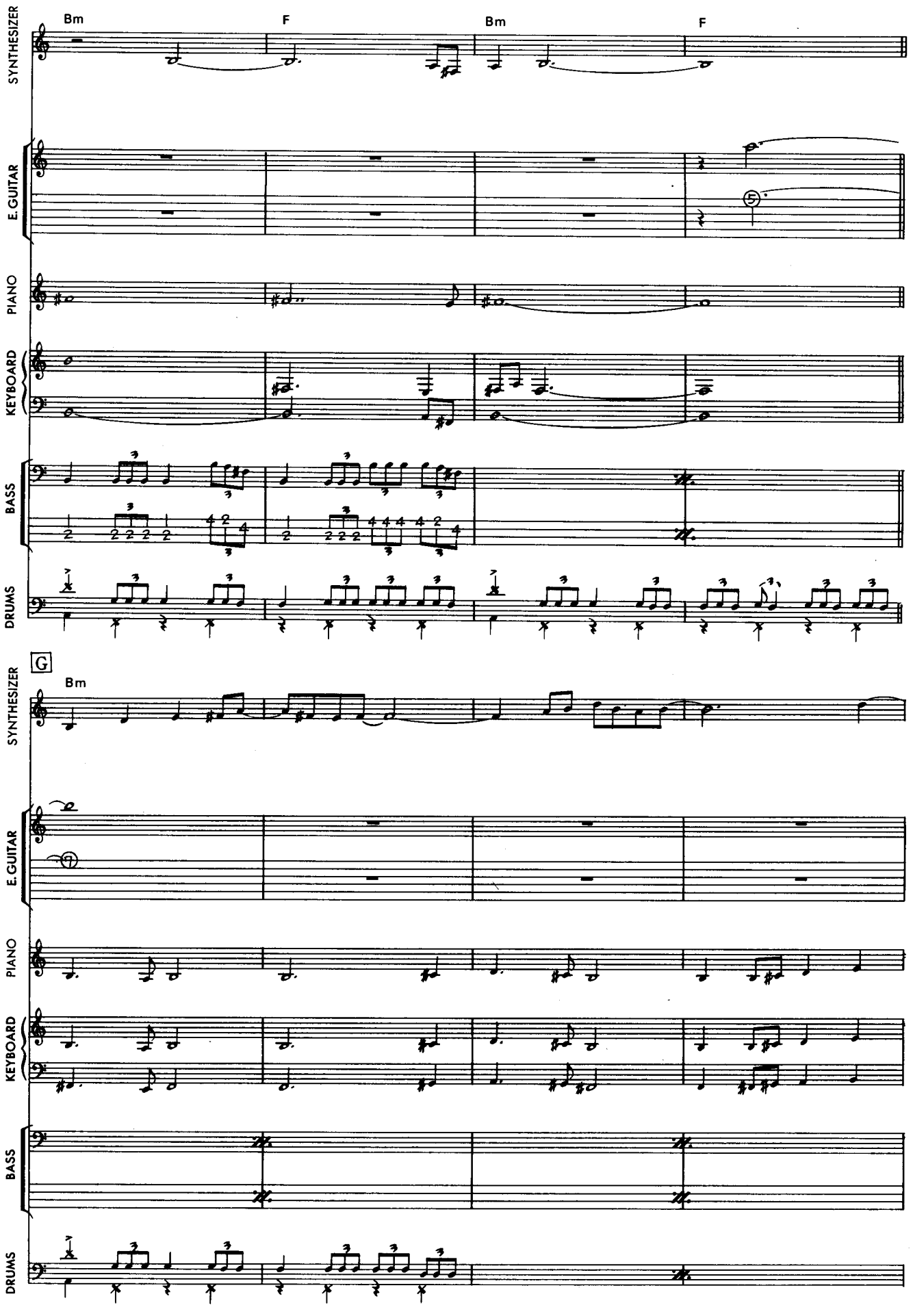

Tempo II
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
E.BASS
DRUMS
6
6
6
6
102
B
Bm
F(onB)
D(onB)
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
〈Organ〉
〈Organ〉
E.BASS
8va
DRUMS

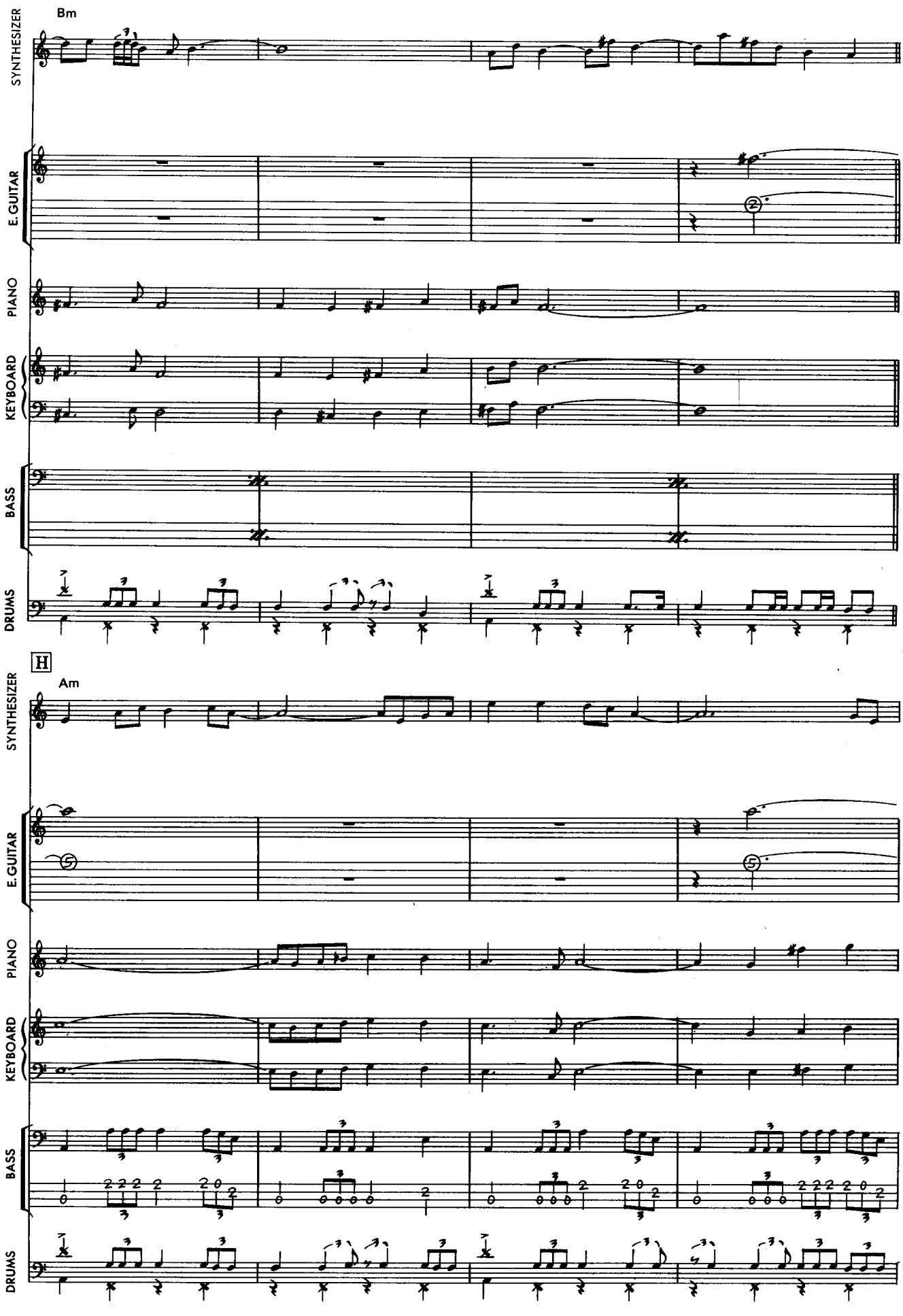

SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
E.BASS
DRUMS
Bm
F(onB)
C♯
C
Bottle Neck
(8va)
C
Bm
⟨Syn.⟩
⟨Syn.⟩

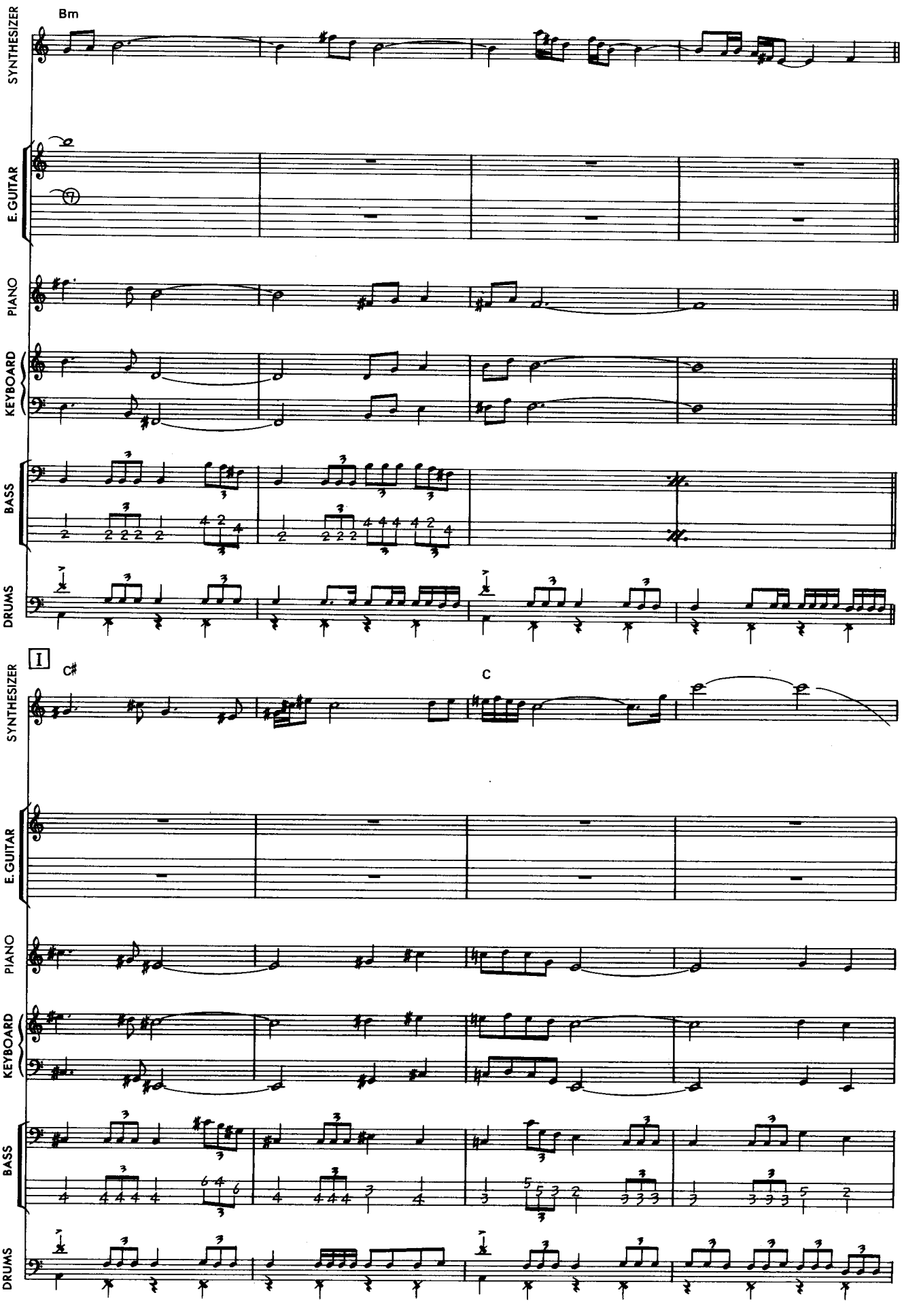

Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
E.BASS
DRUMS
104
D
Am
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
E.BASS
DRUMS

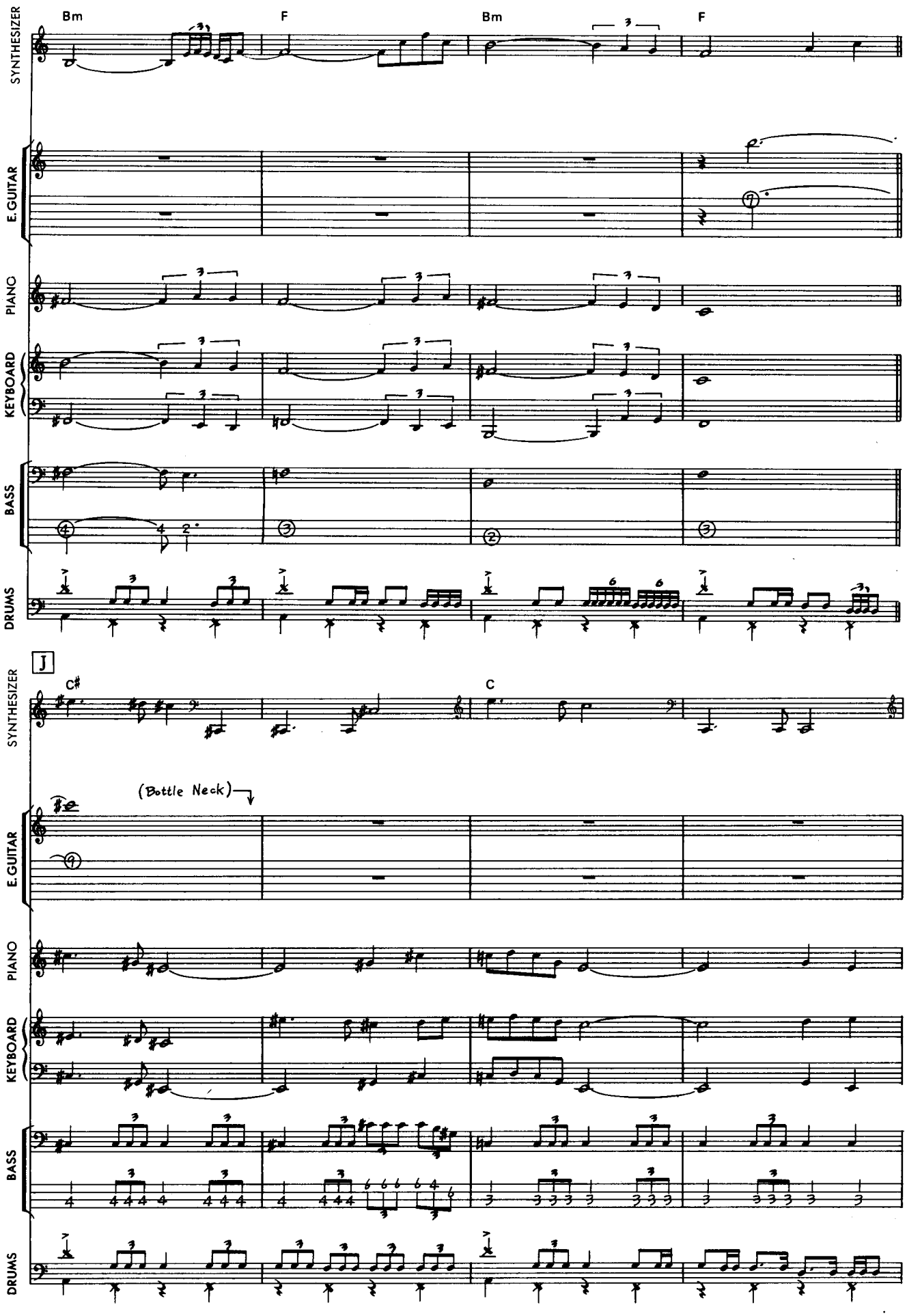

Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
E.BASS
DRUMS
E
C♯
C
105

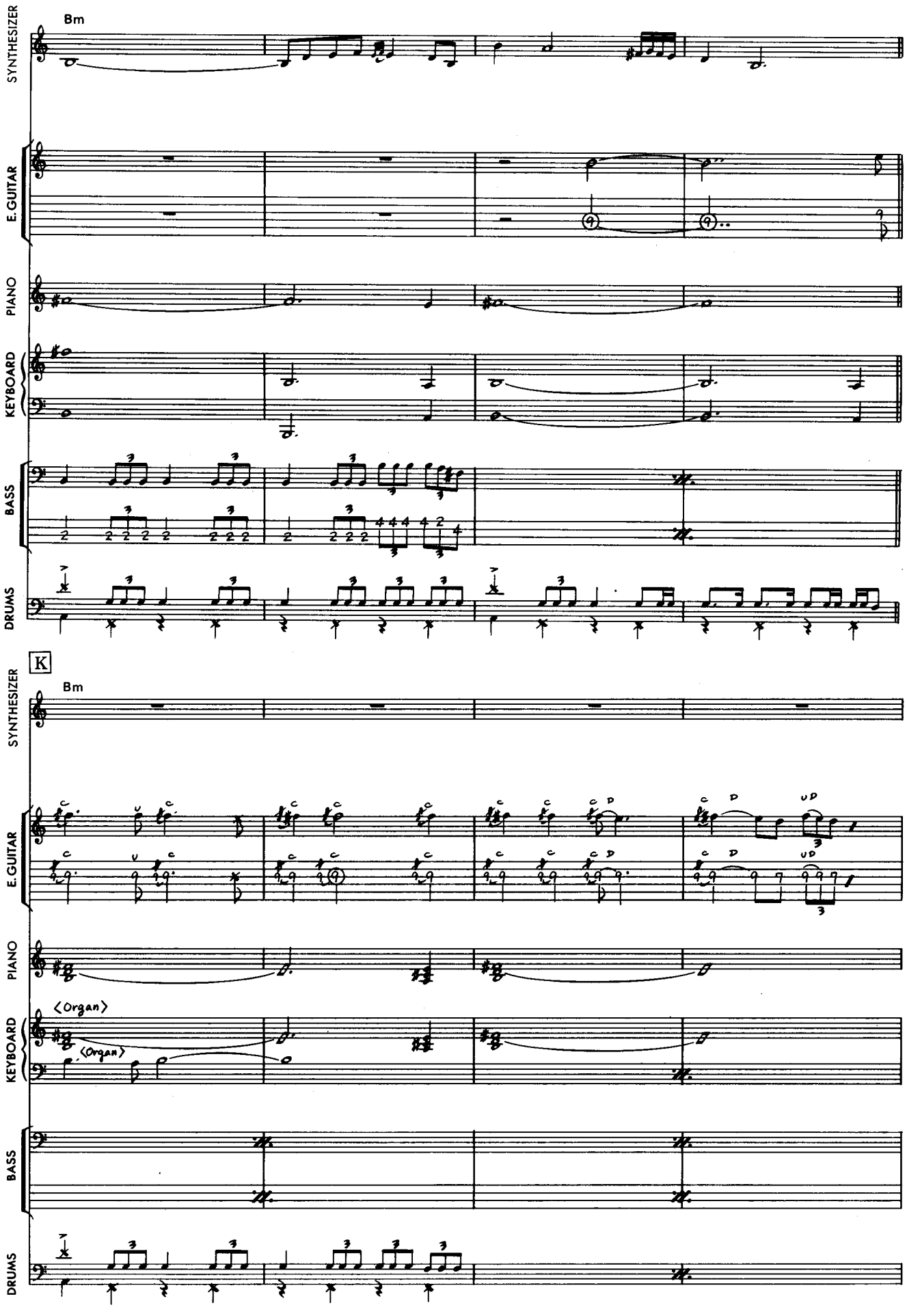

Bm
F
Bm
F
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
106
F
C♯
C
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS

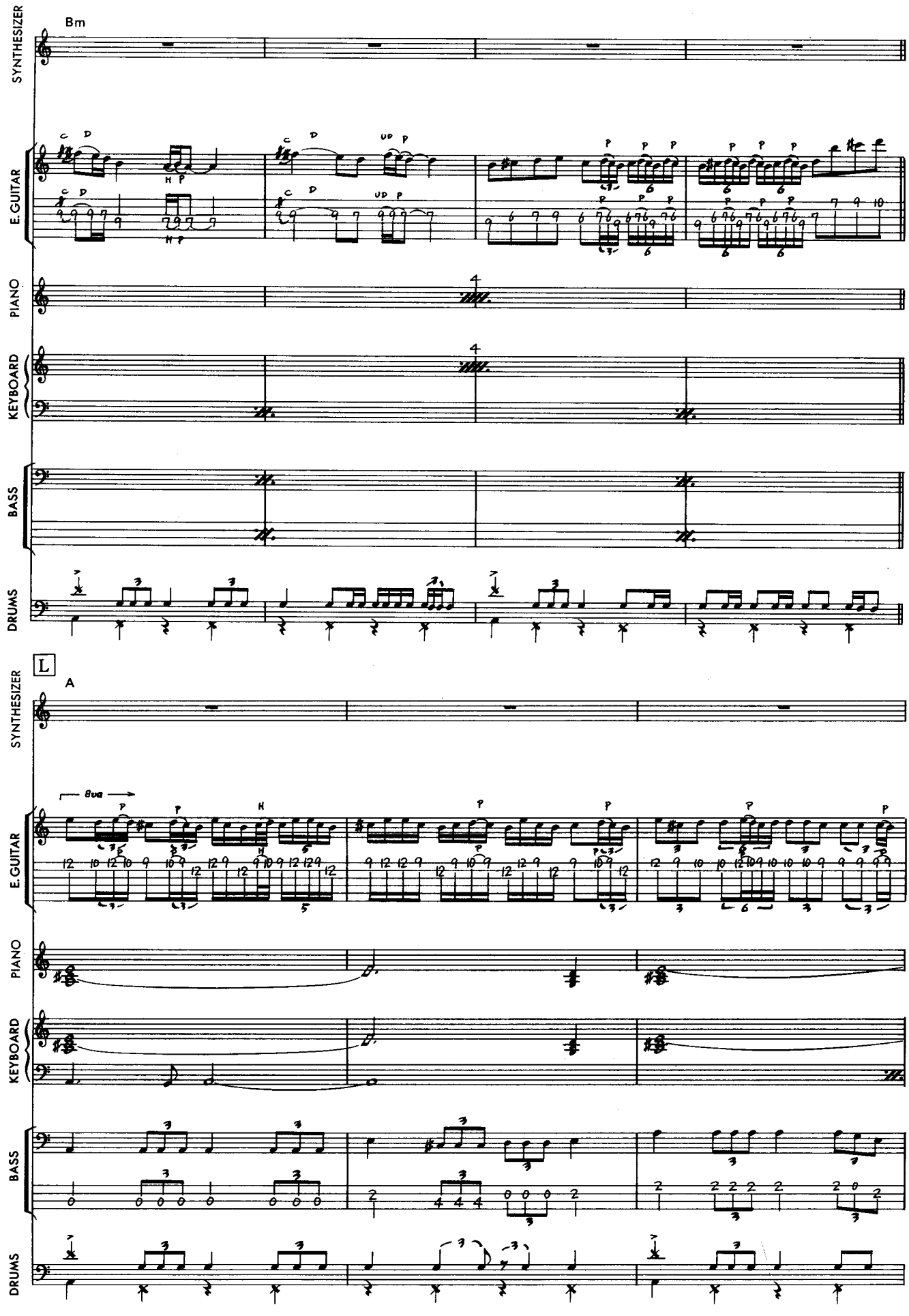

SYNTHESIZER
Bm
F
Bm
F
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
G
Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS

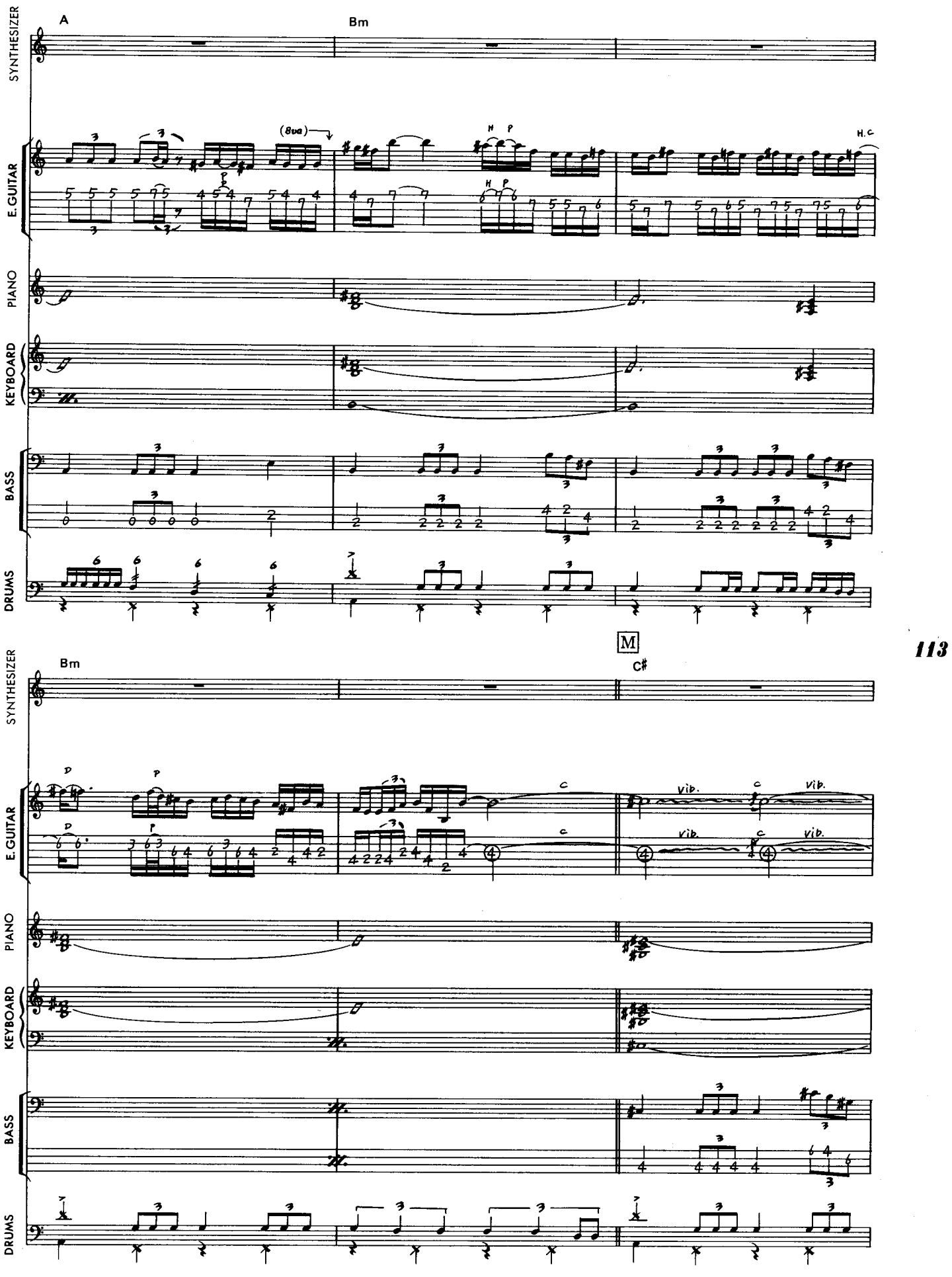

Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
108
H
Am
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS

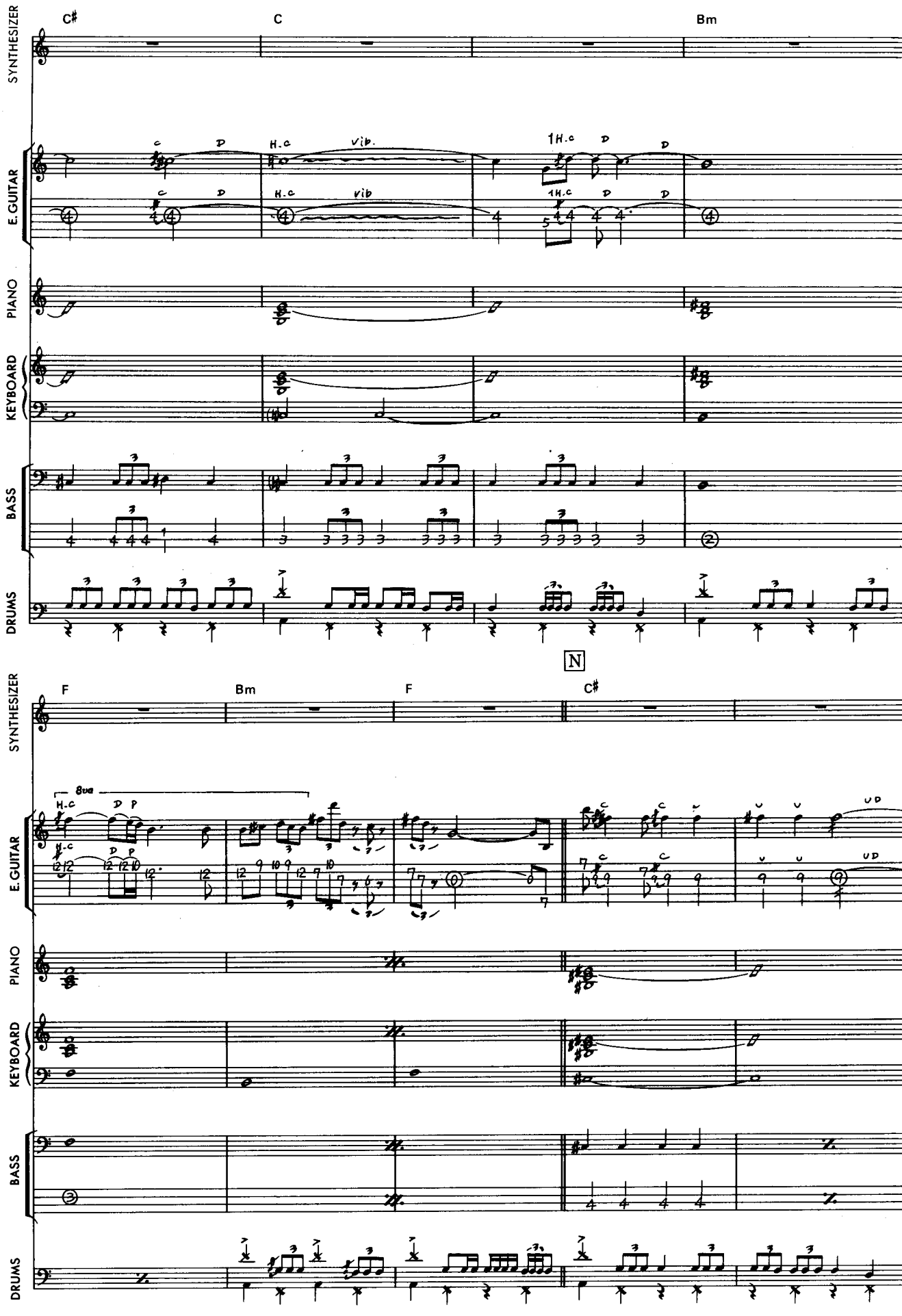

Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
I
C♯
C
109

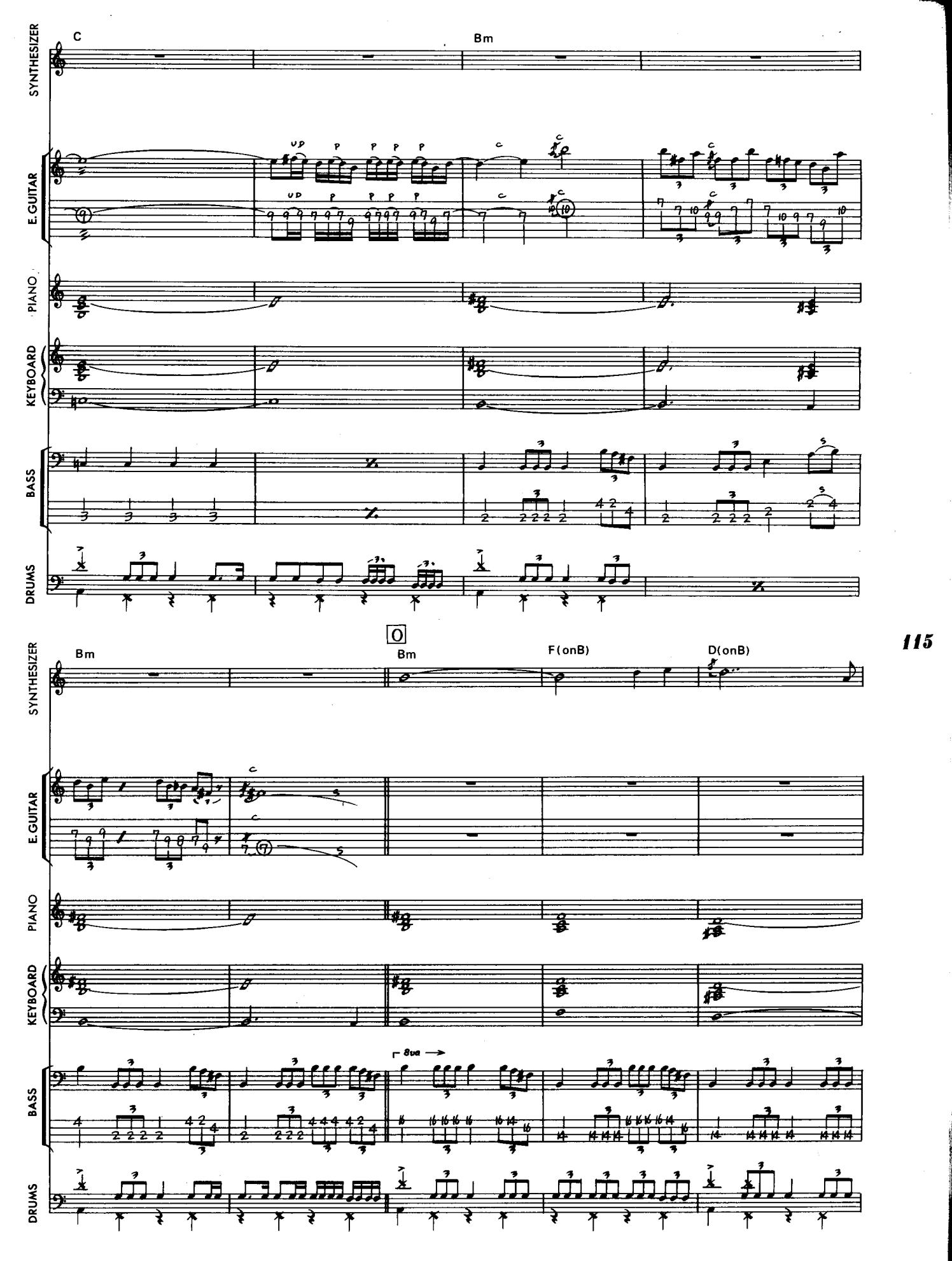

Bm
F
Bm
F
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
110
J
C♯
C
(Bottle Neck)

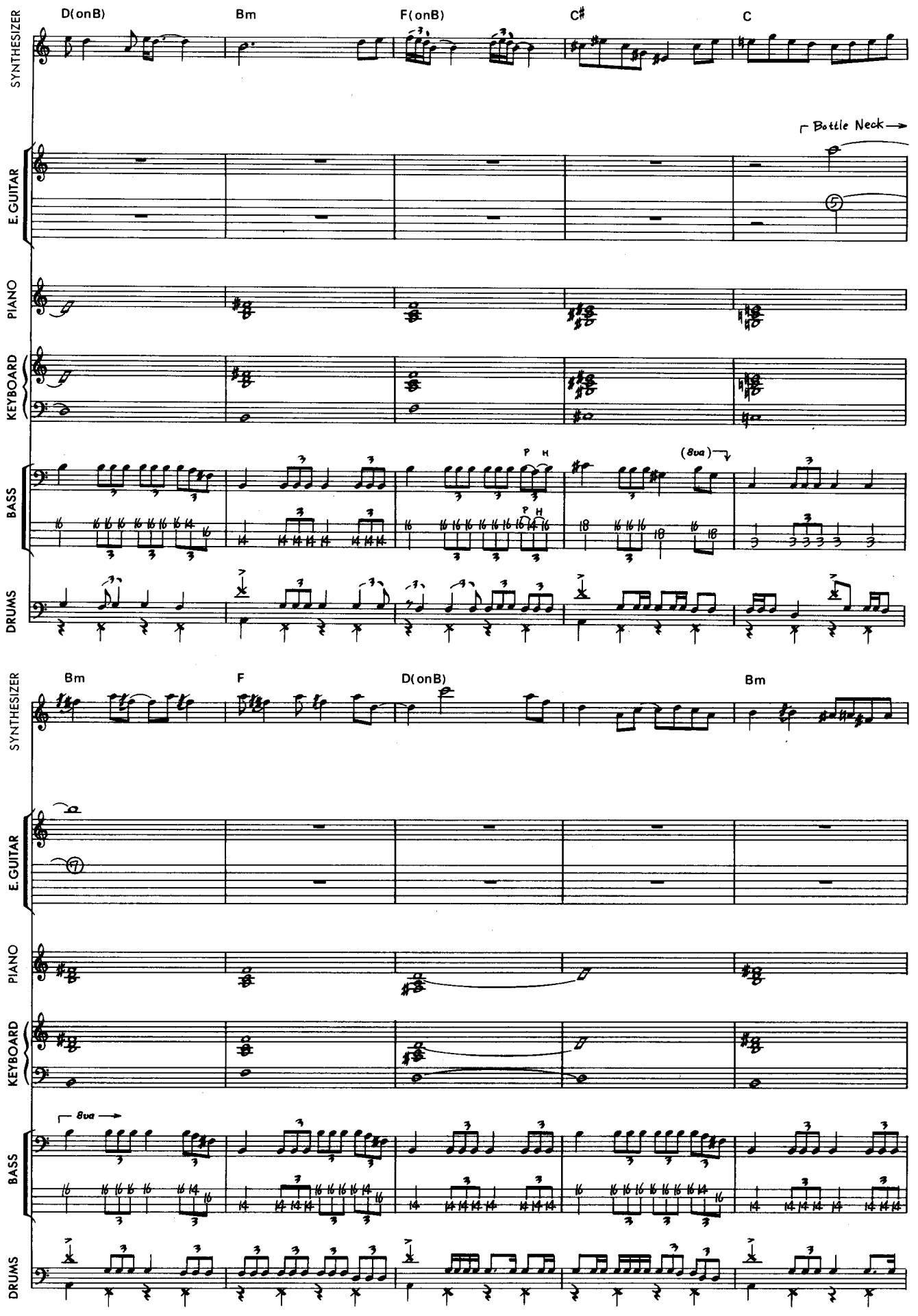

SYNTHESIZER
Bm
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
K
SYNTHESIZER
Bm
E.GUITAR
PIANO
KEYBOARD
〈Organ〉
〈Organ〉
BASS
DRUMS

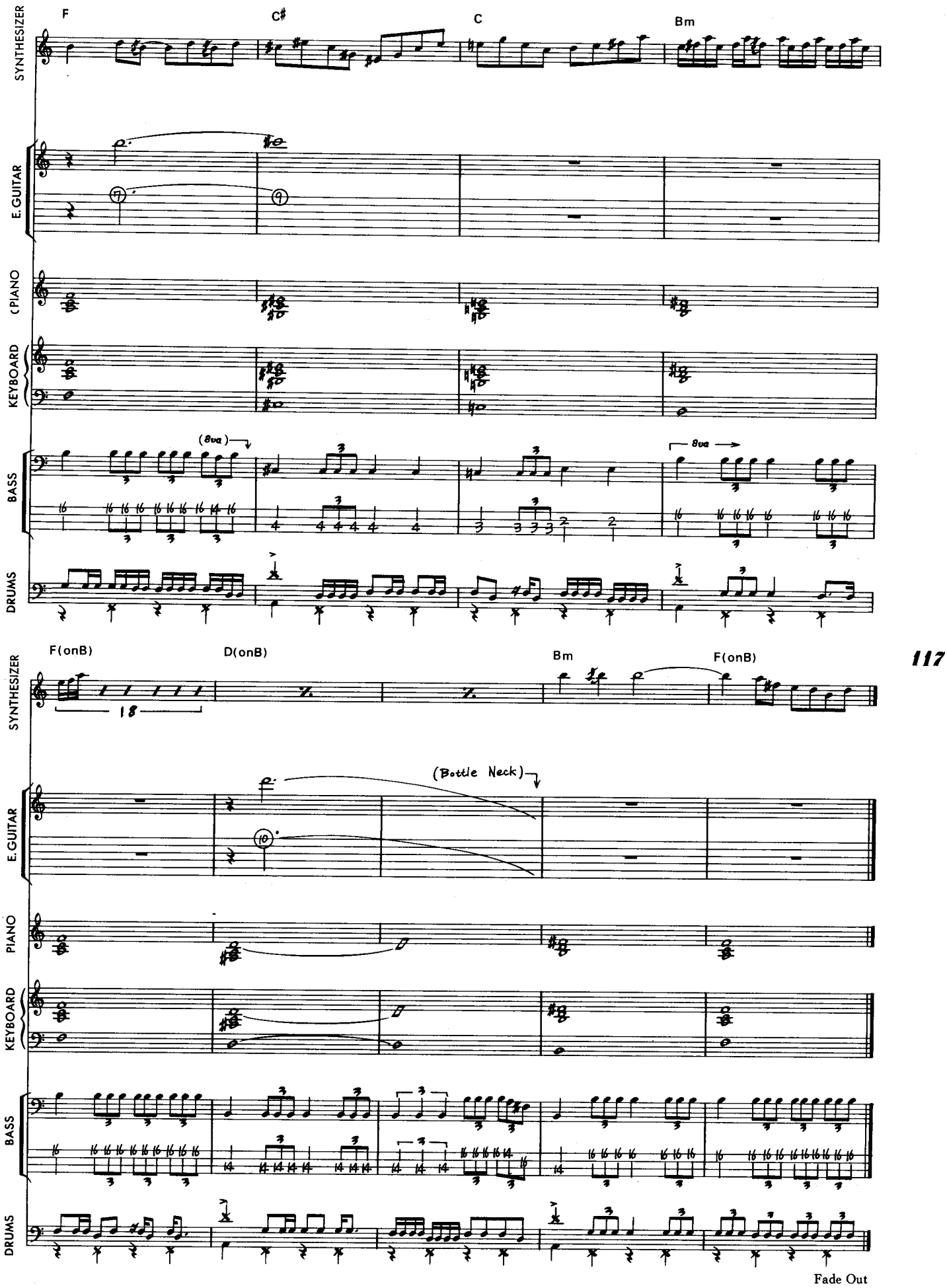

Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
112
L
A
8va


A
Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
(8va)
H.C
M
Bm
C#
Vib.
113


C#
C
Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
H.c
vib.
1H.c
D
114
N
F
Bm
F
C#
8va
P
UD


SYNTHESIZER
C
Bm
E. GUITAR
PIANO
KEYBOARD
BASS
DRUMS
O
Bm
Bm
F(onB)
D(onB)
8va


D(onB)
Bm
F(onB)
C♯
C
SYNTHESIZER
Bottle Neck
E.GUITAR
PIANO
KEYBOARD
P H
(8va)
BASS
DRUMS
116
Bm
F
D(onB)
Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
8va
BASS
DRUMS


F
C♯
C
Bm
SYNTHESIZER
E.GUITAR
PIANO
KEYBOARD
BASS
DRUMS
(8va)
8va
F(onB)
D(onB)
Bm
F(onB)
18
(Bottle Neck)
Fade Out

Burn

紫の炎

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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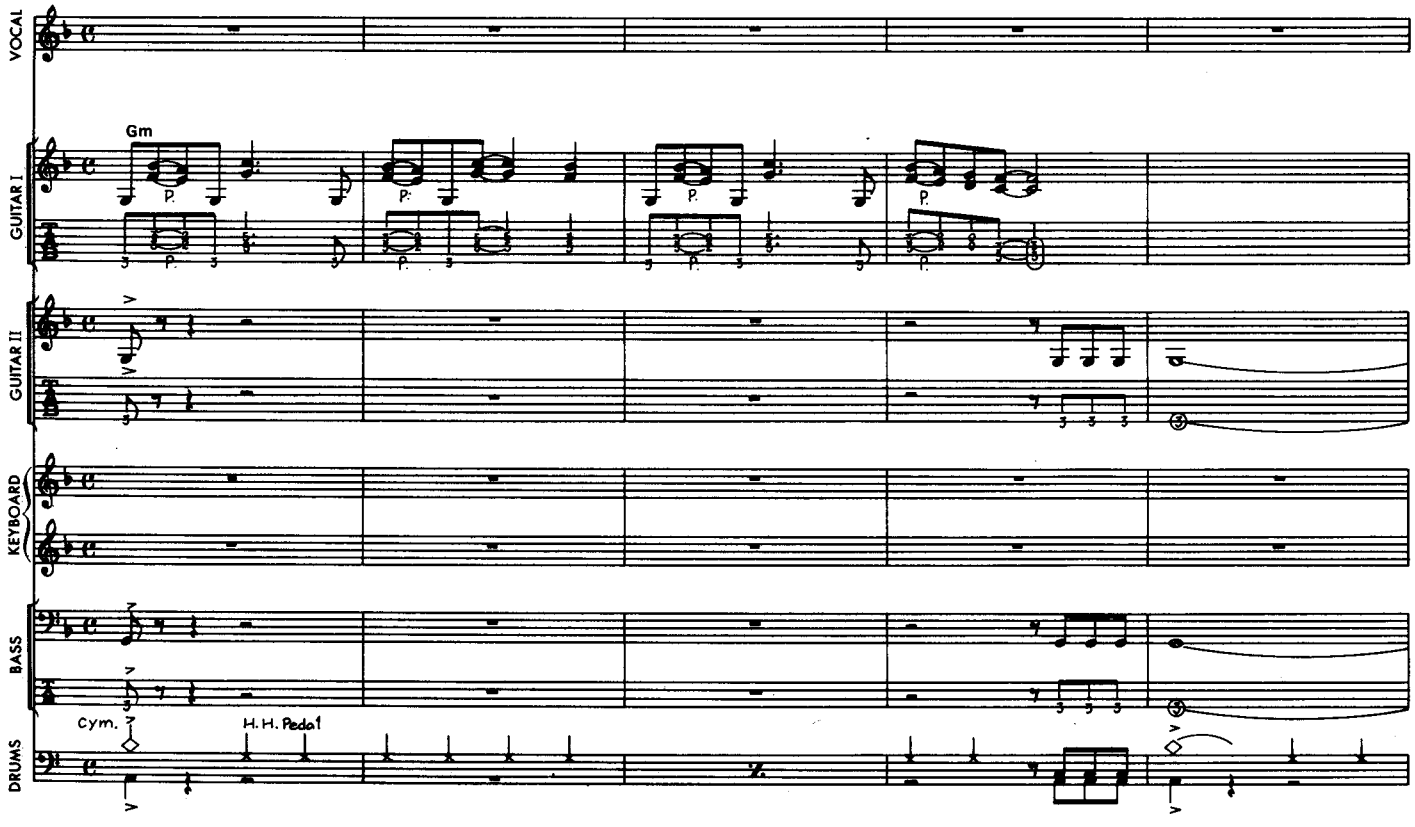
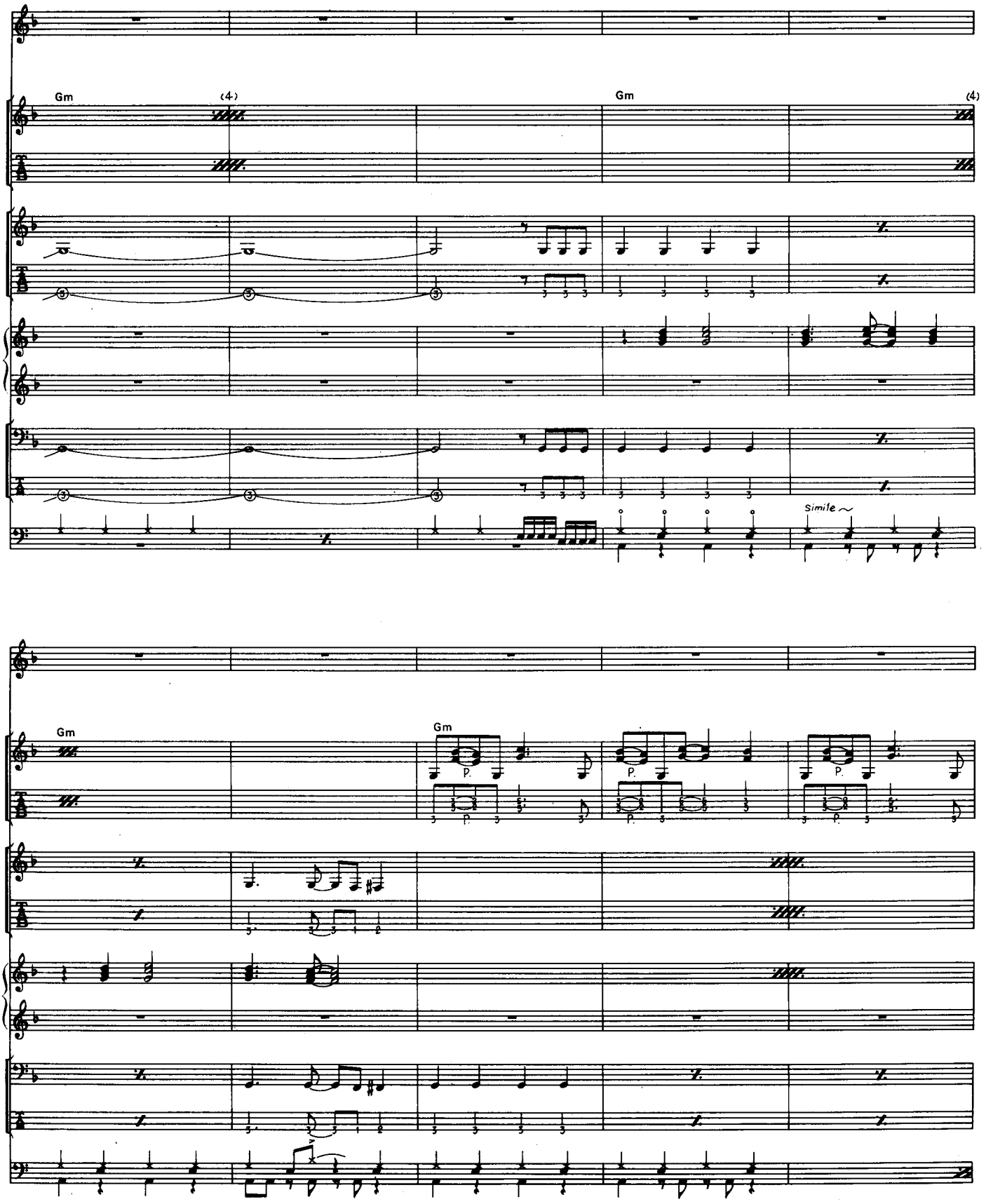
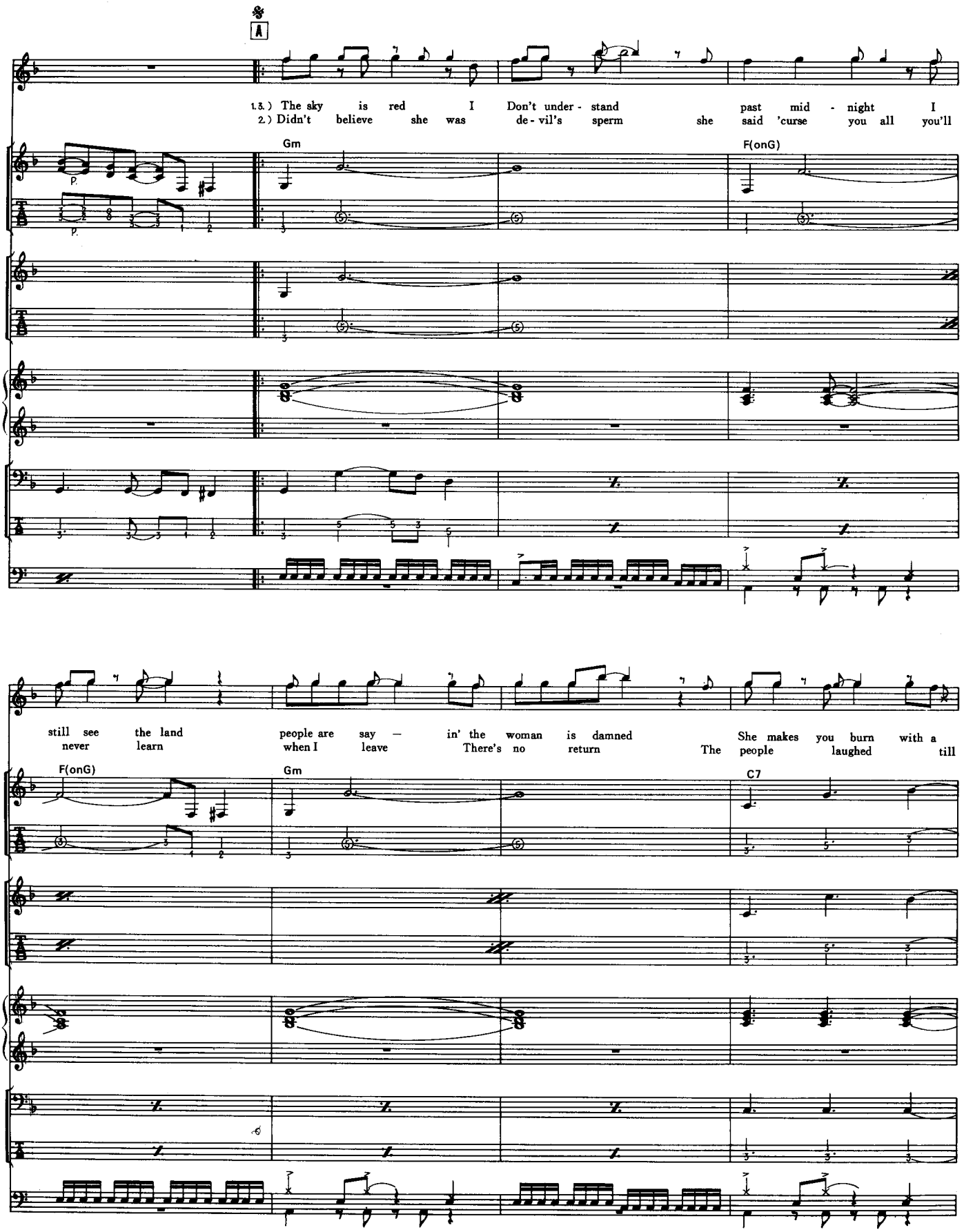
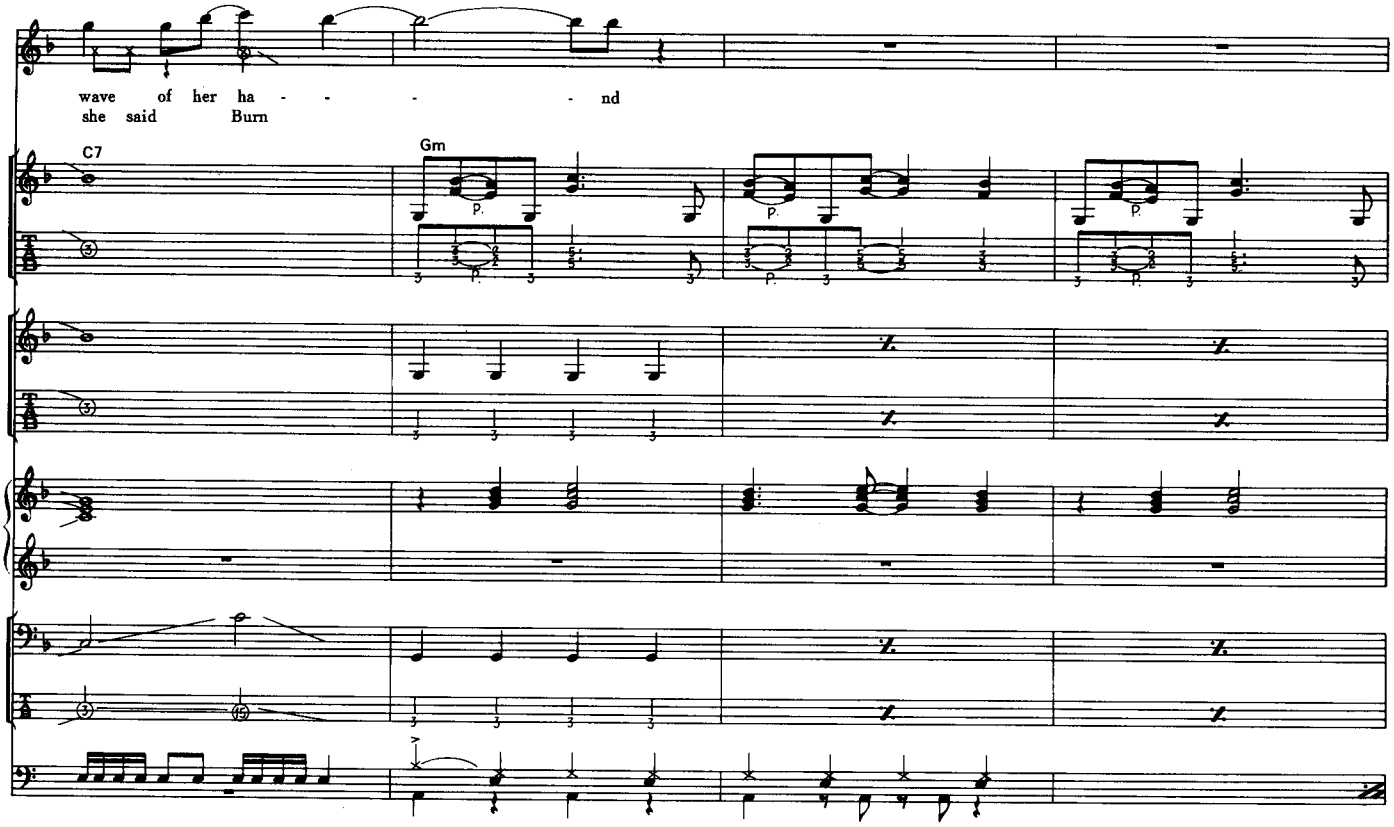
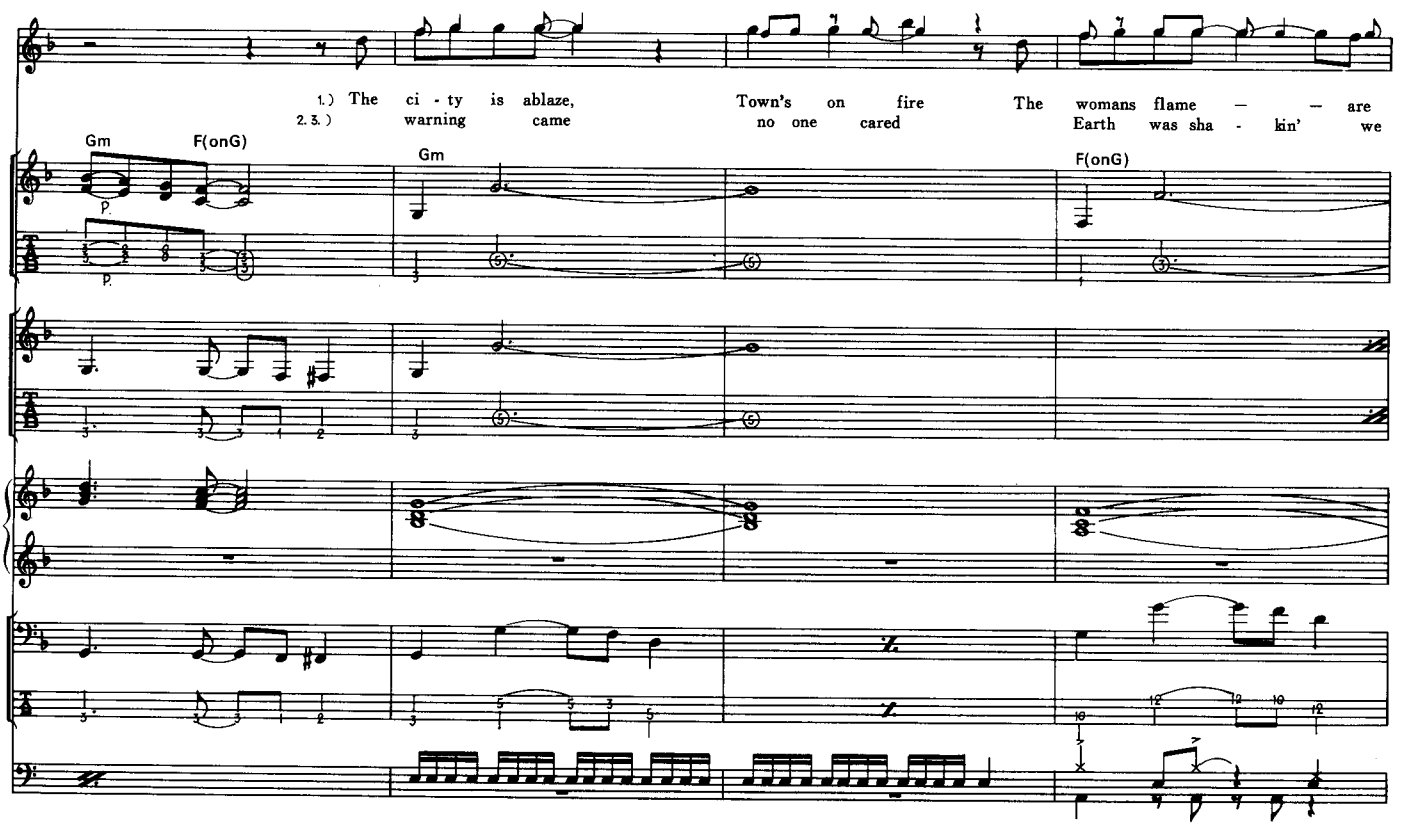
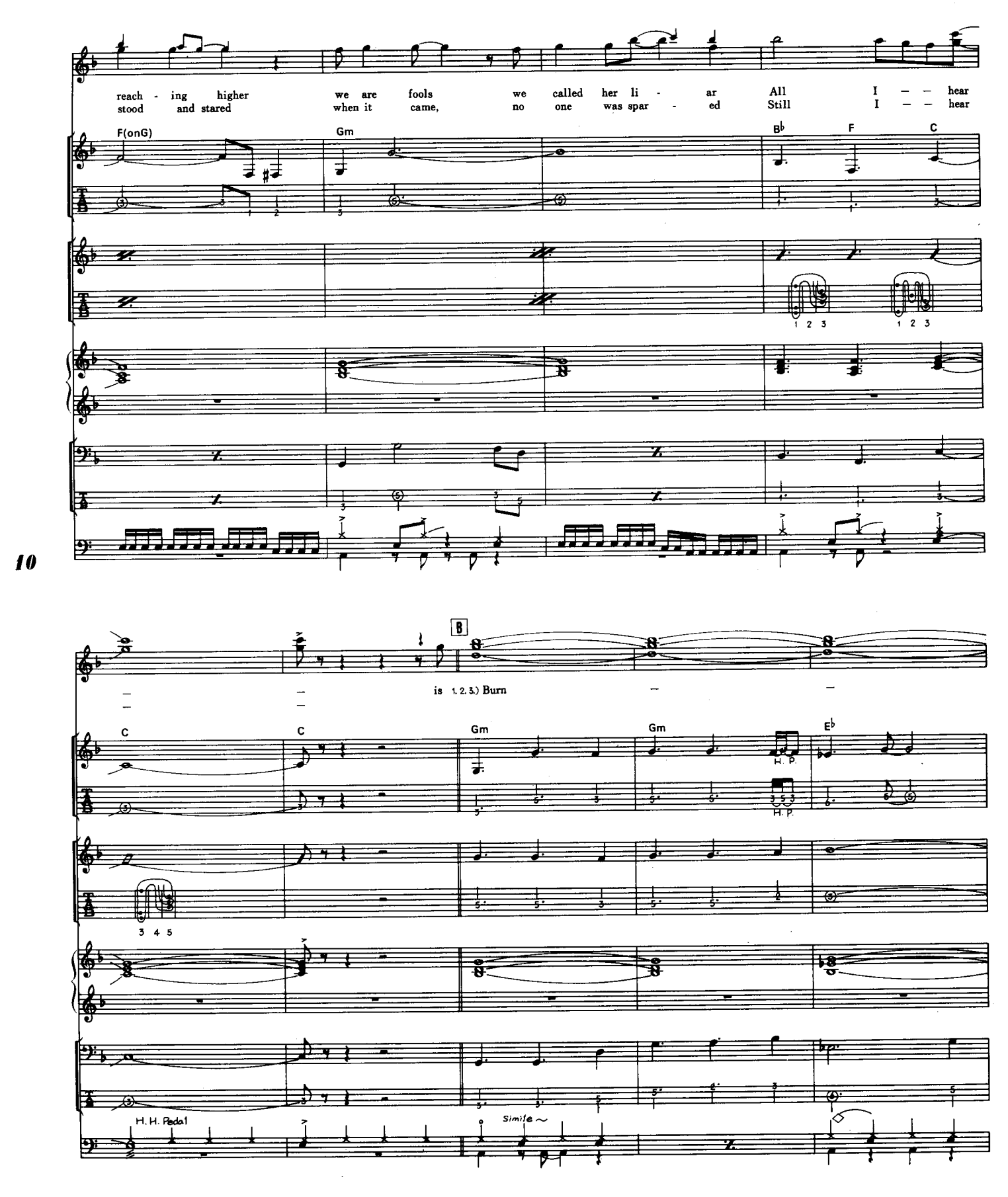


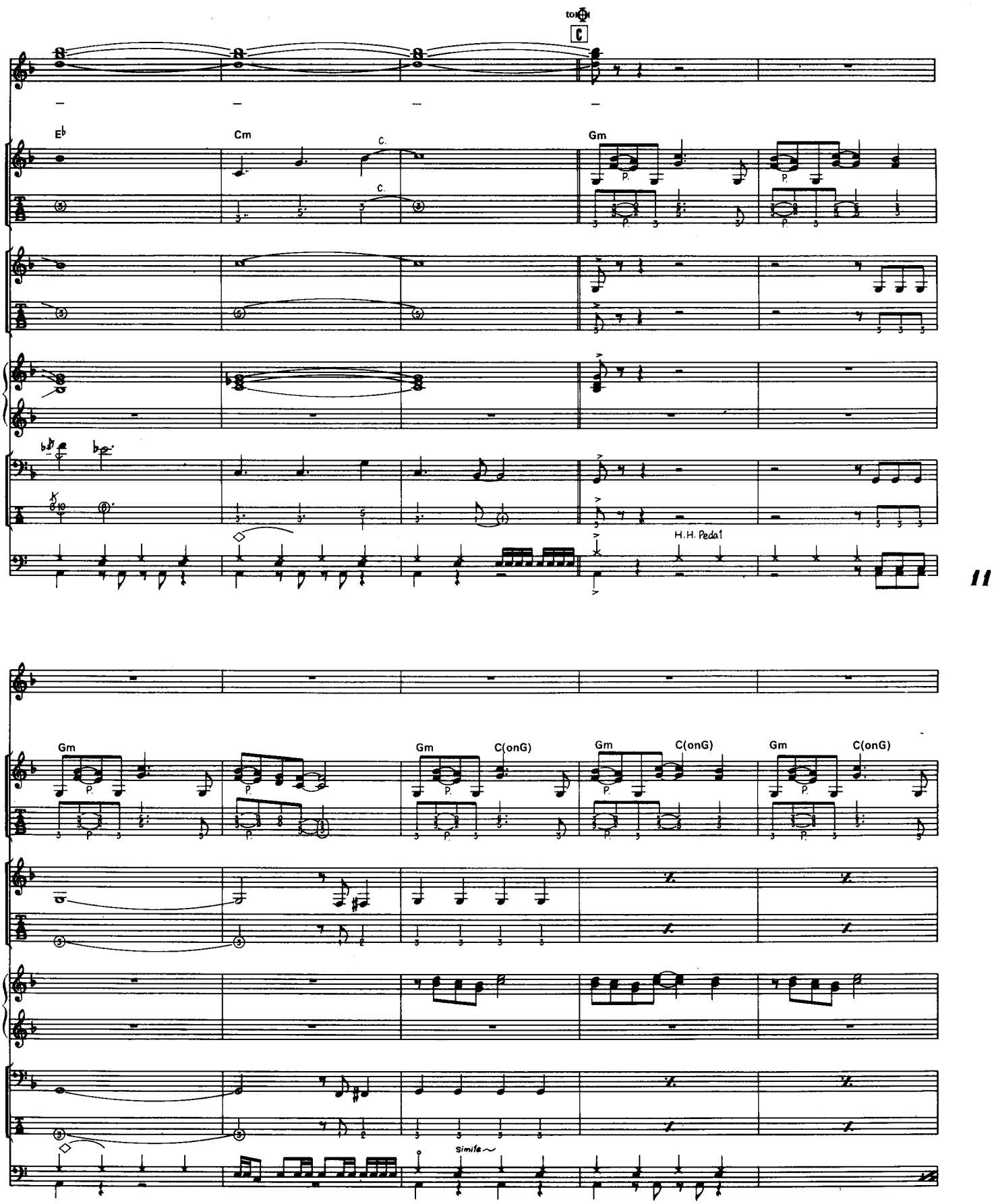

Gm
(4)
Gm
(4)
Simile ~
7
Gm
Gm
P.
P.
P.

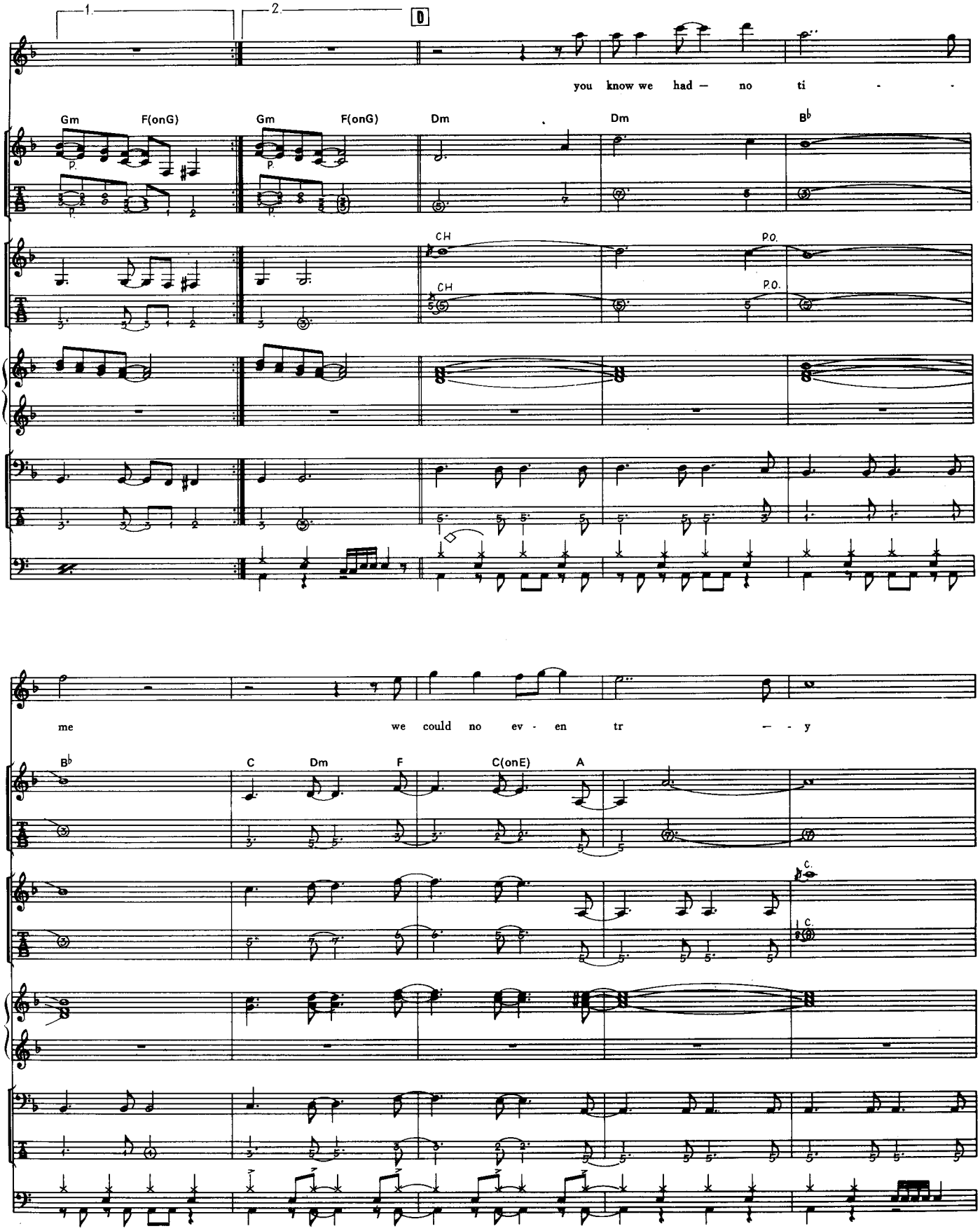

A
1.3.) The sky is red I Don't under - stand past mid - night I
2.) Didn't believe she was de - vil's sperm she said 'curse you all you'll
Gm
F(onG)
8
still see the land people are say — in' the woman is damned She makes you burn with a
never learn when I leave There's no return The people laughed till
F(onG)
Gm
C7

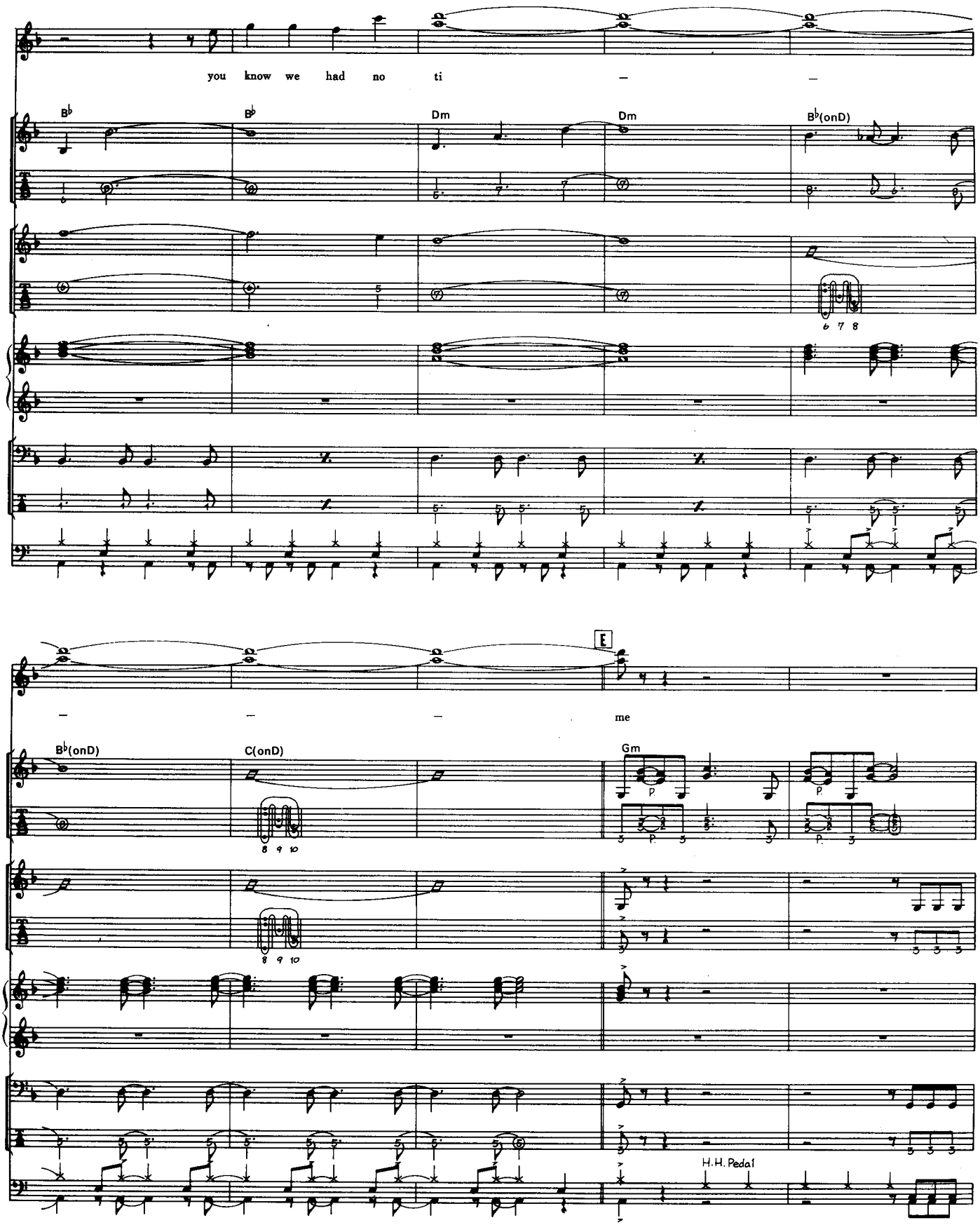

wave of her ha - - - - nd
she said Burn
C7
Gm

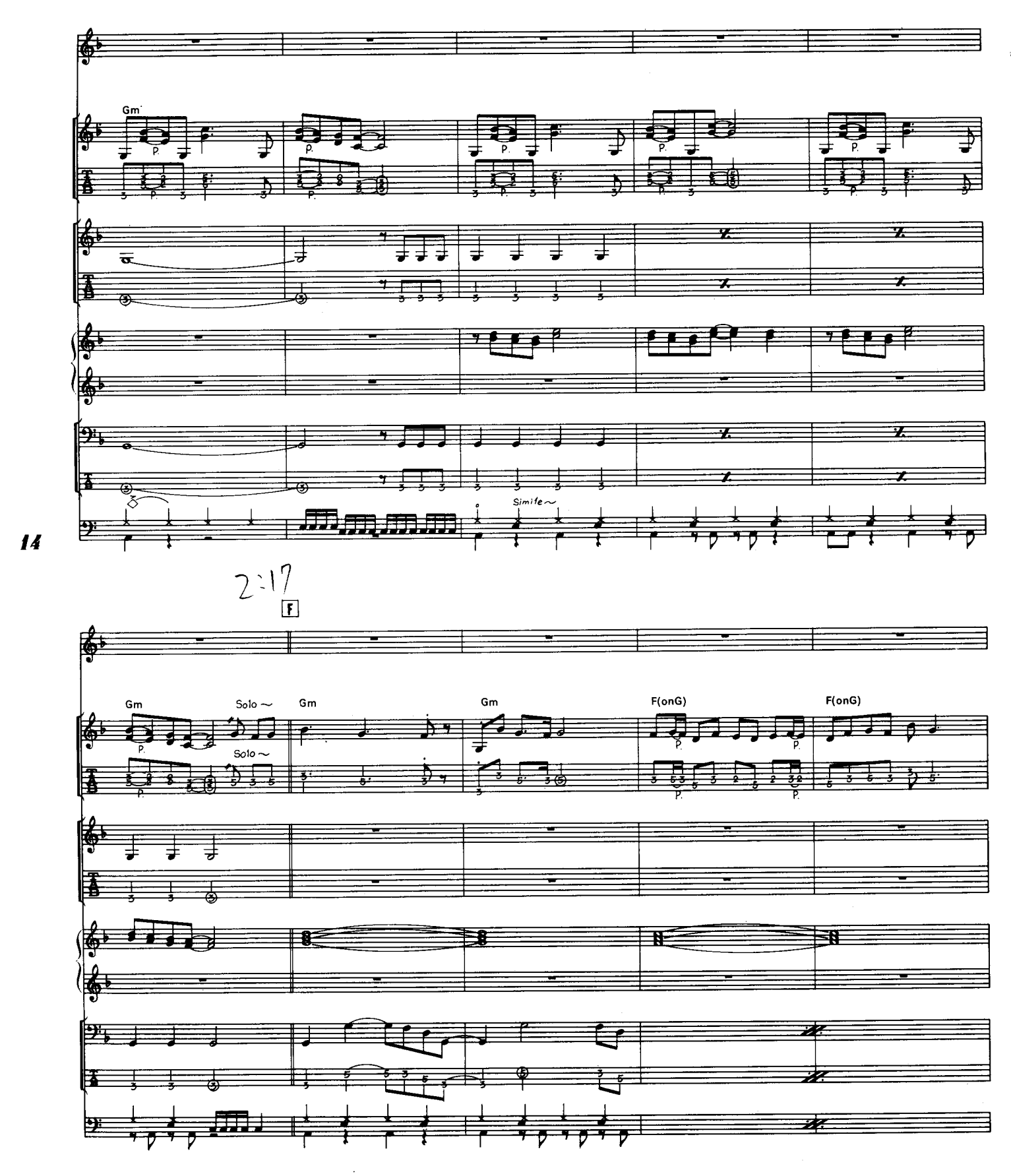

1.) The ci - ty is ablaze, Town's on fire The womans flame — — are
2. 3.) warning came no one cared Earth was sha - kin' we
Gm
F(onG)
Gm
F(onG)

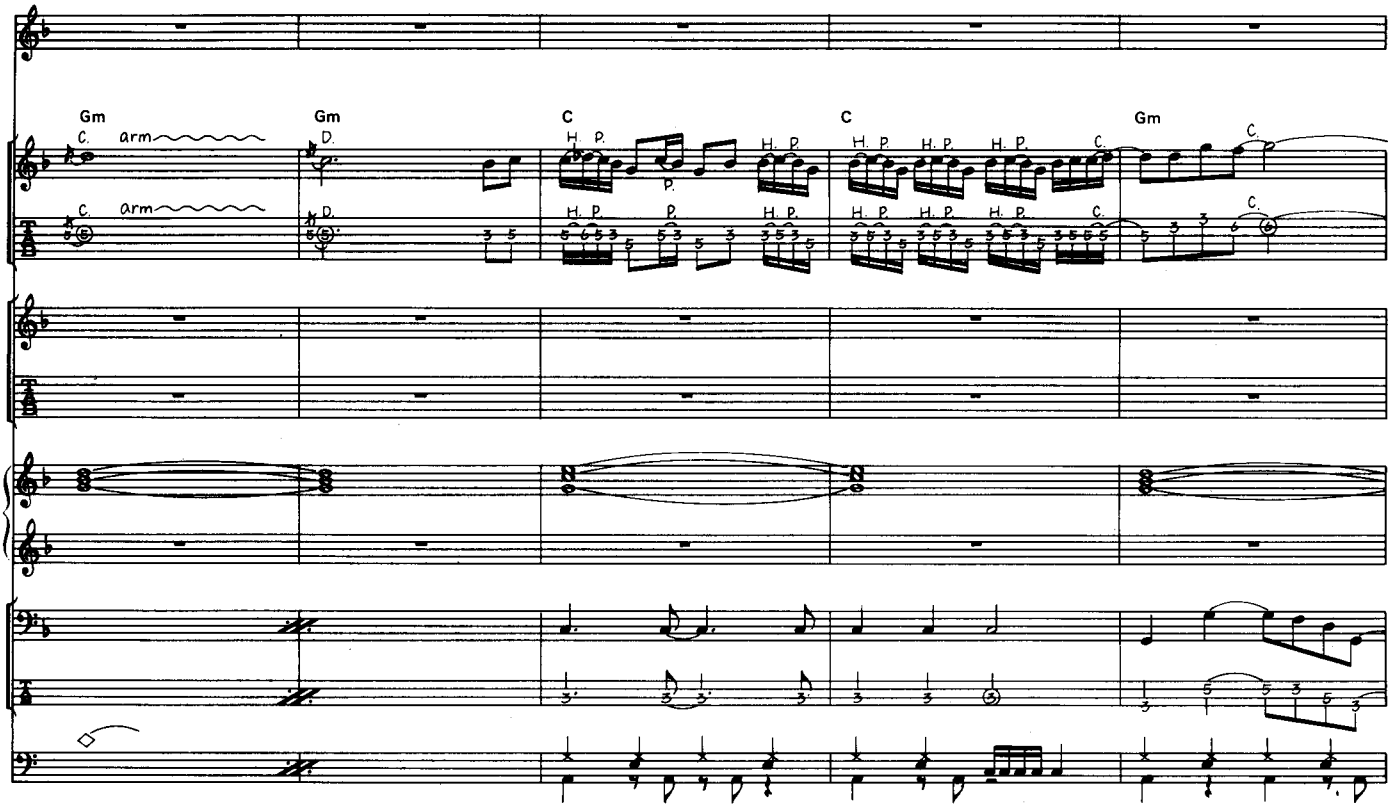

reach - ing higher we are fools we called her li - ar All I — — hear
stood and stared when it came, no one was spar - ed Still I — — hear
F(onG)
Gm
B♭
F
C
1 2 3
1 2 3
10
B
is 1.2.3.) Burn
C
C
Gm
Gm
E♭
H. P.
H. P.
3 4 5
H. H. Pedal
Simile ~

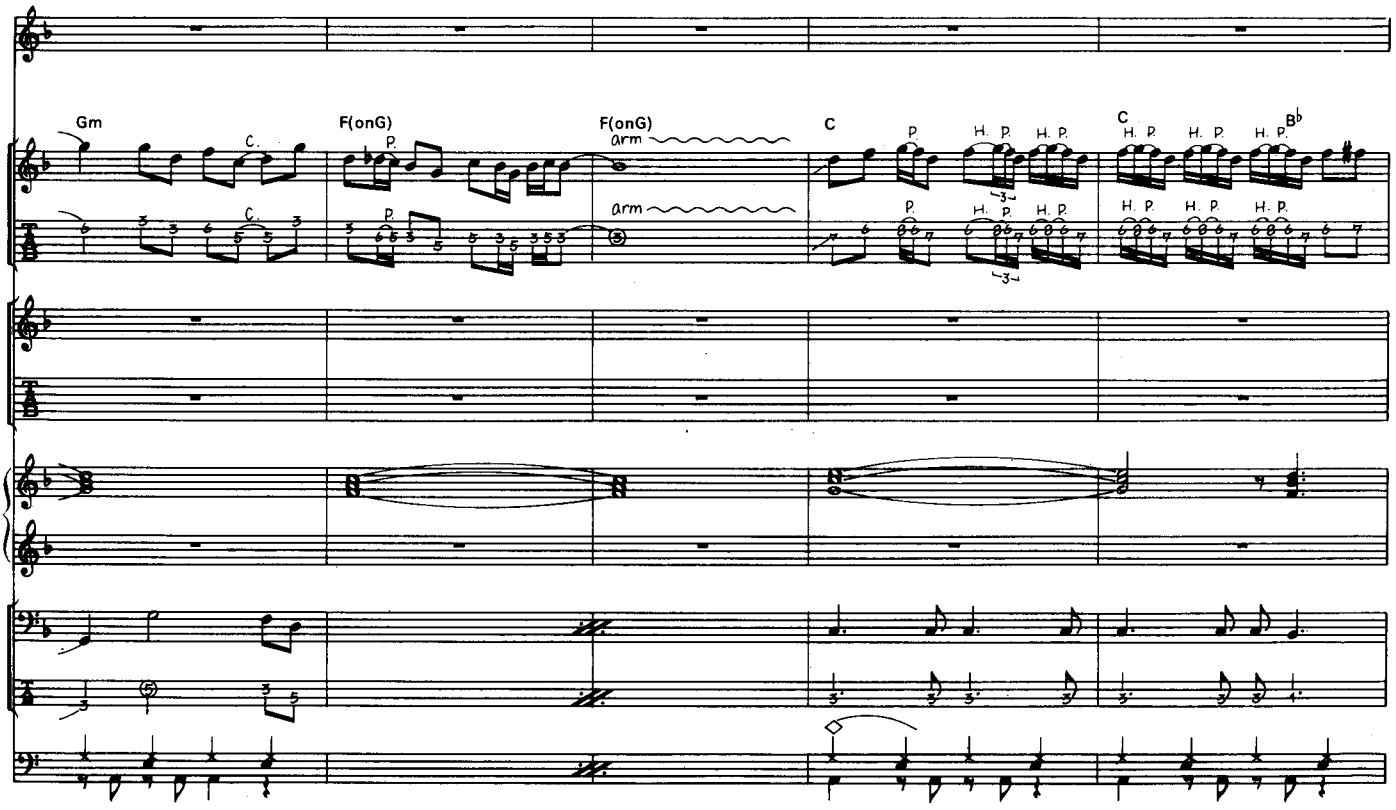

tom
E♭
Cm
Gm
H.H. Pedal
Gm
C(onG)
Simile

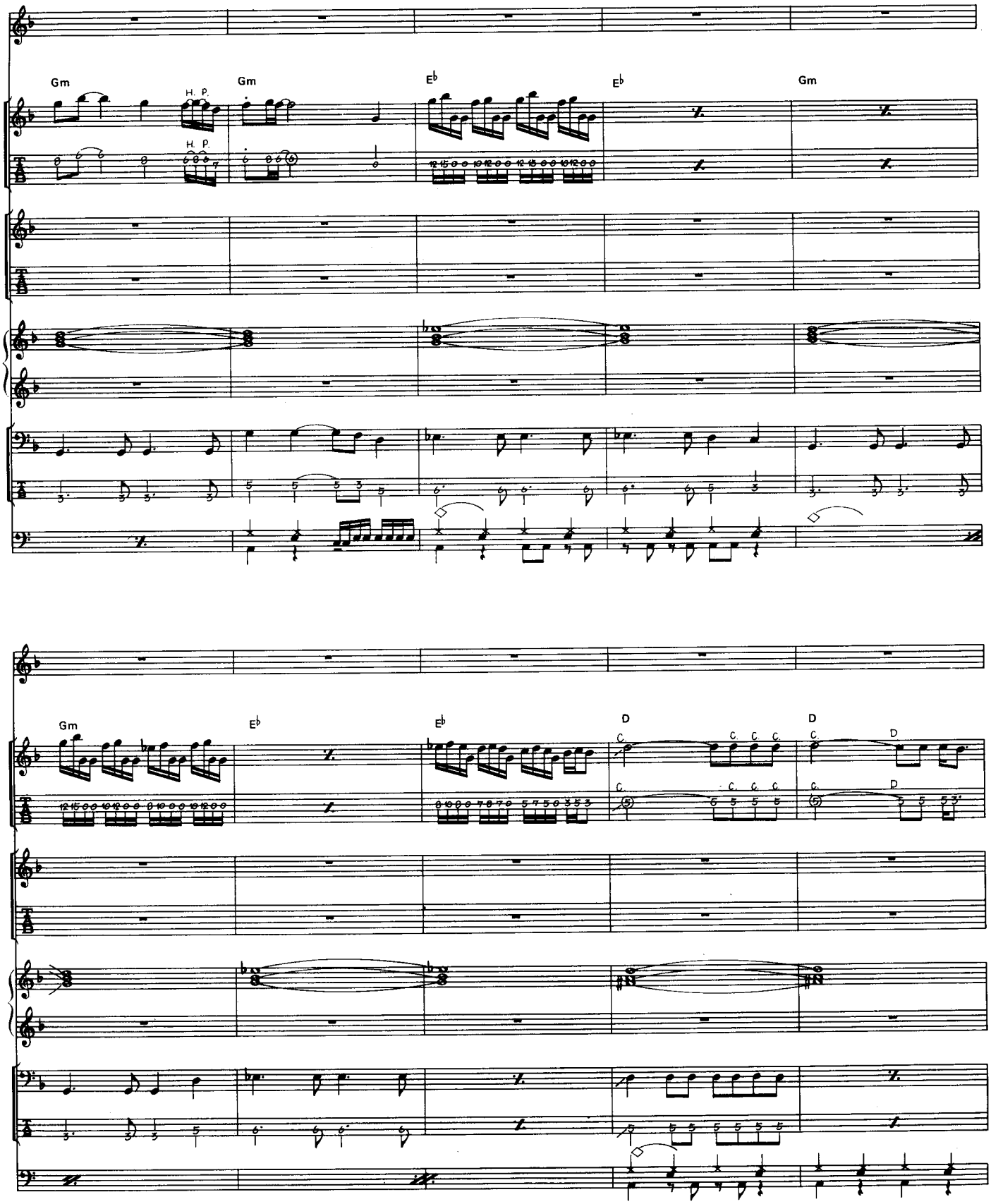

1.
2.
D
you know we had — no ti - -
Gm
F(onG)
Gm
F(onG)
Dm
Dm
B♭
P.
CH
P.O.
12
me
we could no ev - en tr — - y
B♭
C
Dm
F
C(onE)
A
C.

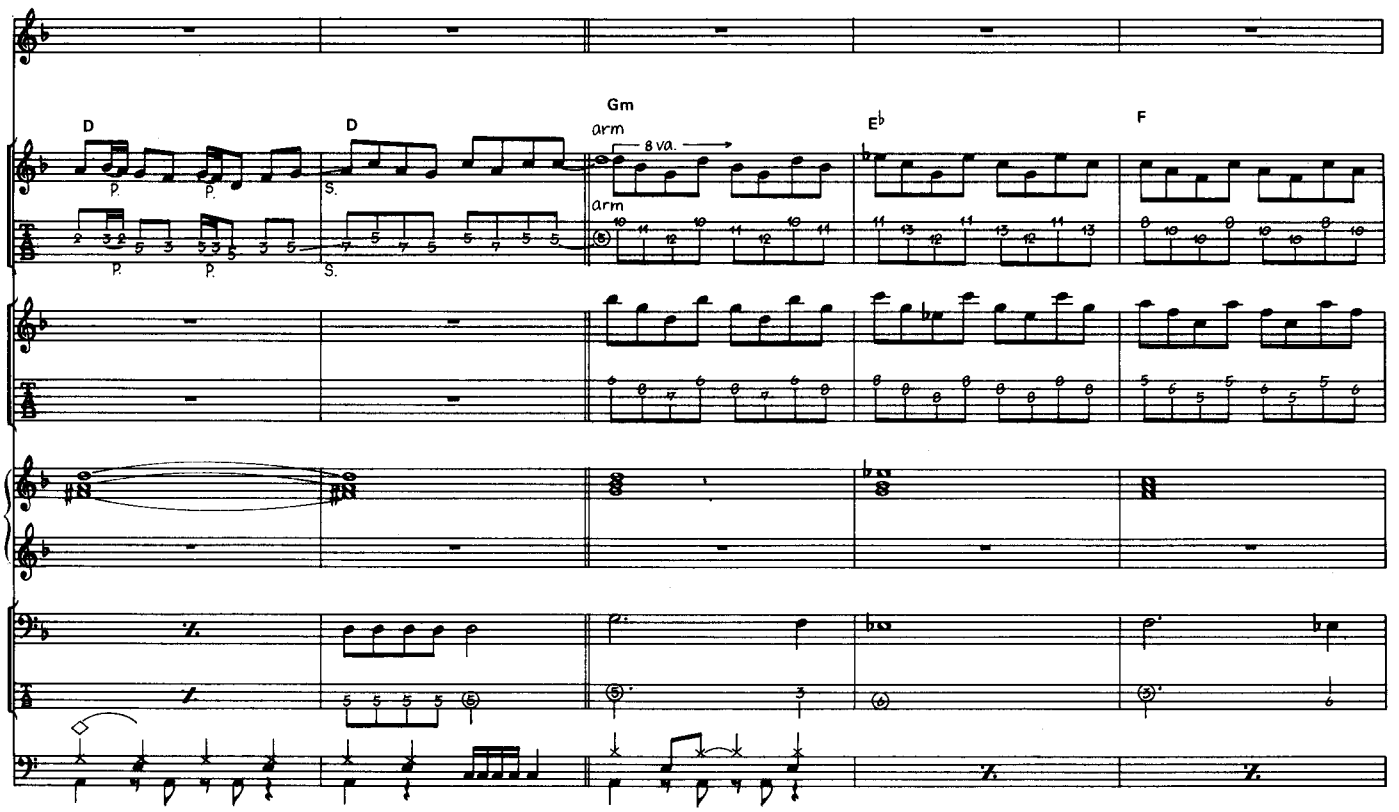

you know we had no ti – –
B♭
B♭
Dm
Dm
B♭(onD)
6 7 8
13
– – – me
E
B♭(onD)
C(onD)
Gm
8 9 10
8 9 10
H.H. Pedal

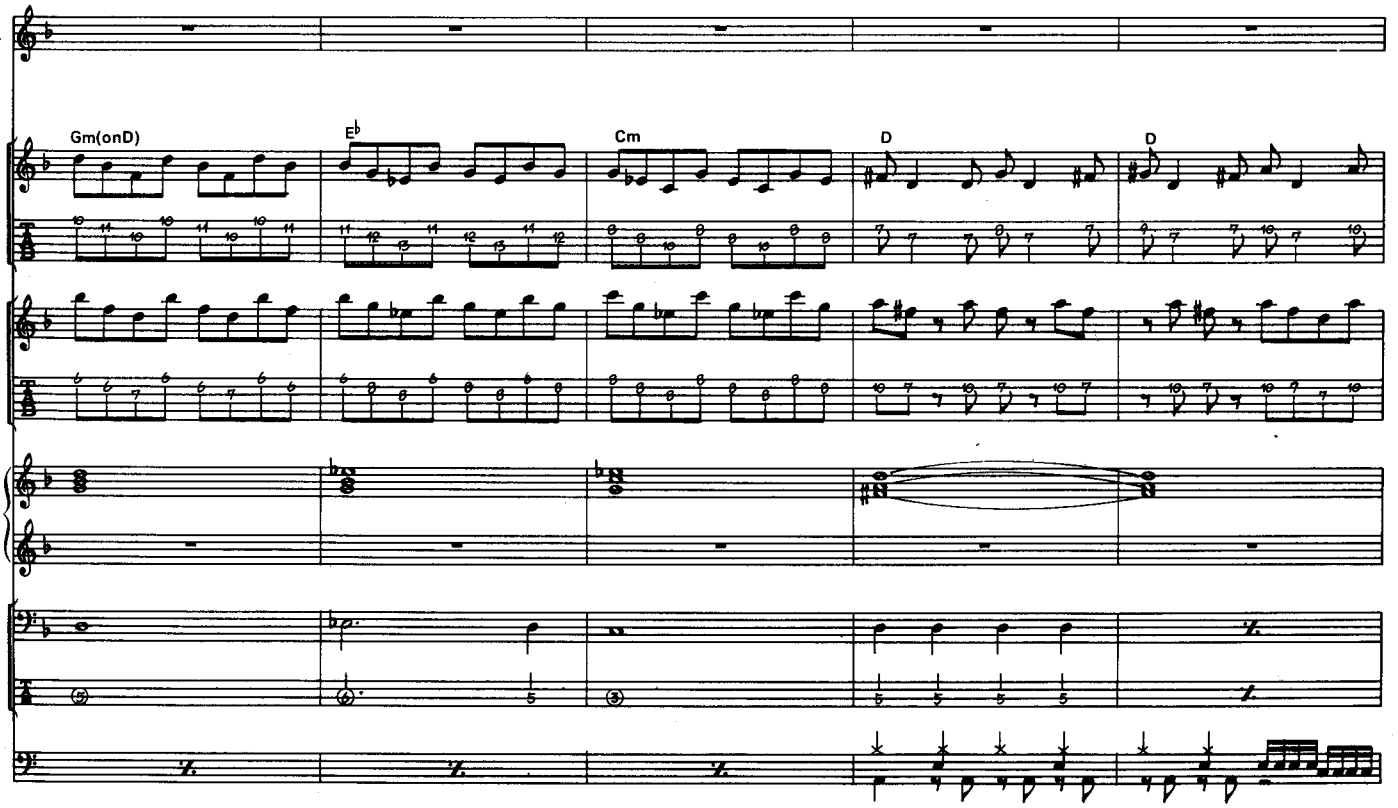

Gm
Simile~
14
2:17
F
Gm
Solo~
Gm
Gm
F(onG)
F(onG)

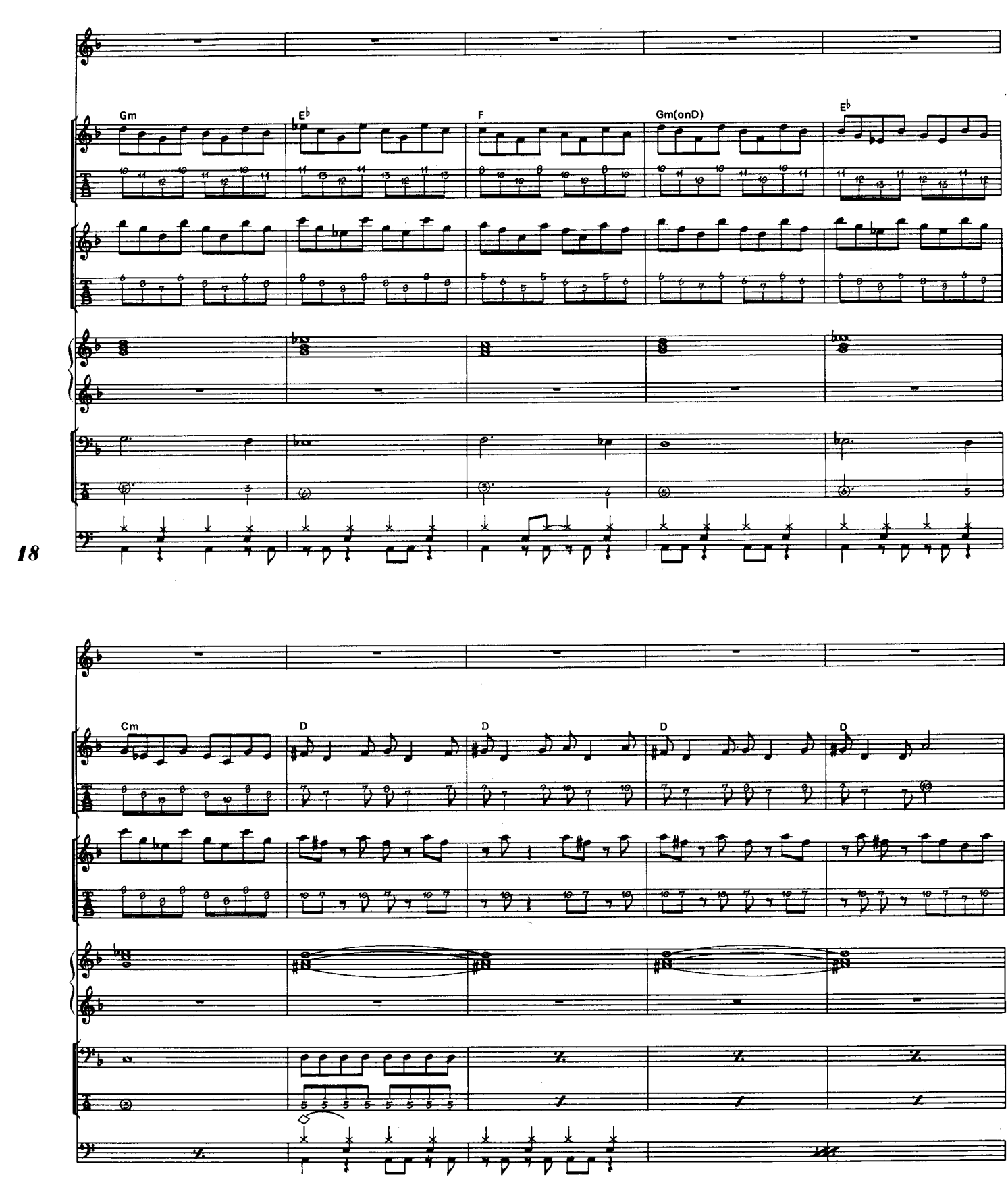

Gm
Gm
C
C
Gm
arm
H. P.
P.


Gm
F(onG)
F(onG)
C
C
arm
H. P.
P.
B♭


Gm
Gm
E♭
E♭
Gm
H. P.
H. P.
16
Gm
E♭
E♭
D
D
C
C
C
C
C
C
C
C
D
D


D
D
Gm
arm
8 va.
arm
E♭
F
p.
p.
p.
S.
S.


Gm(onD)
E♭
Cm
D
D


Gm
E♭
F
Gm(onD)
E♭
18
Cm
D
D
D
D

H

Gm Cm Gm Cm D D 8va Gm

p. p.

ボトルネック

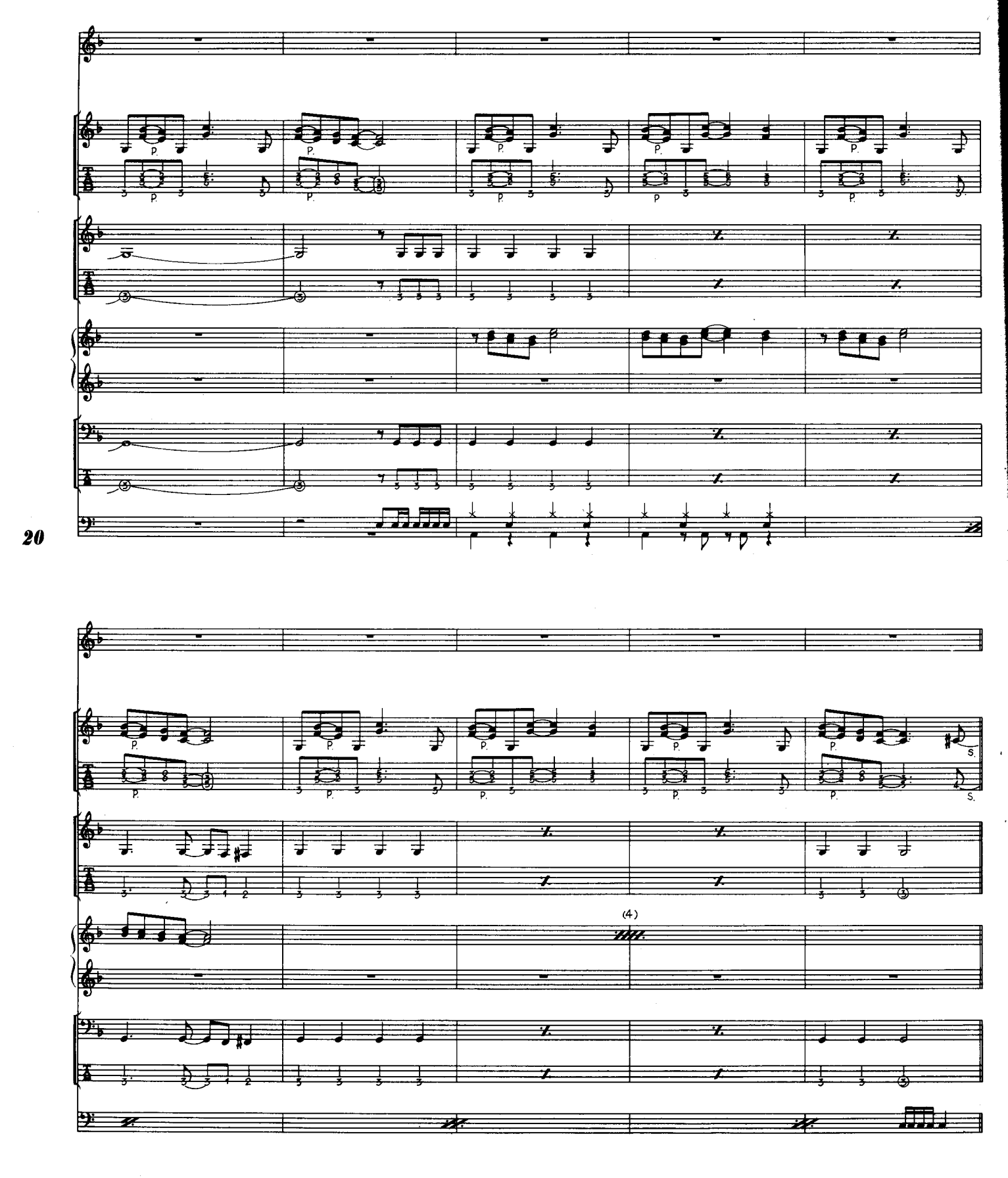
ボトルネック

H. H. Pedal

19

Gm

p. p. p. p. p. p.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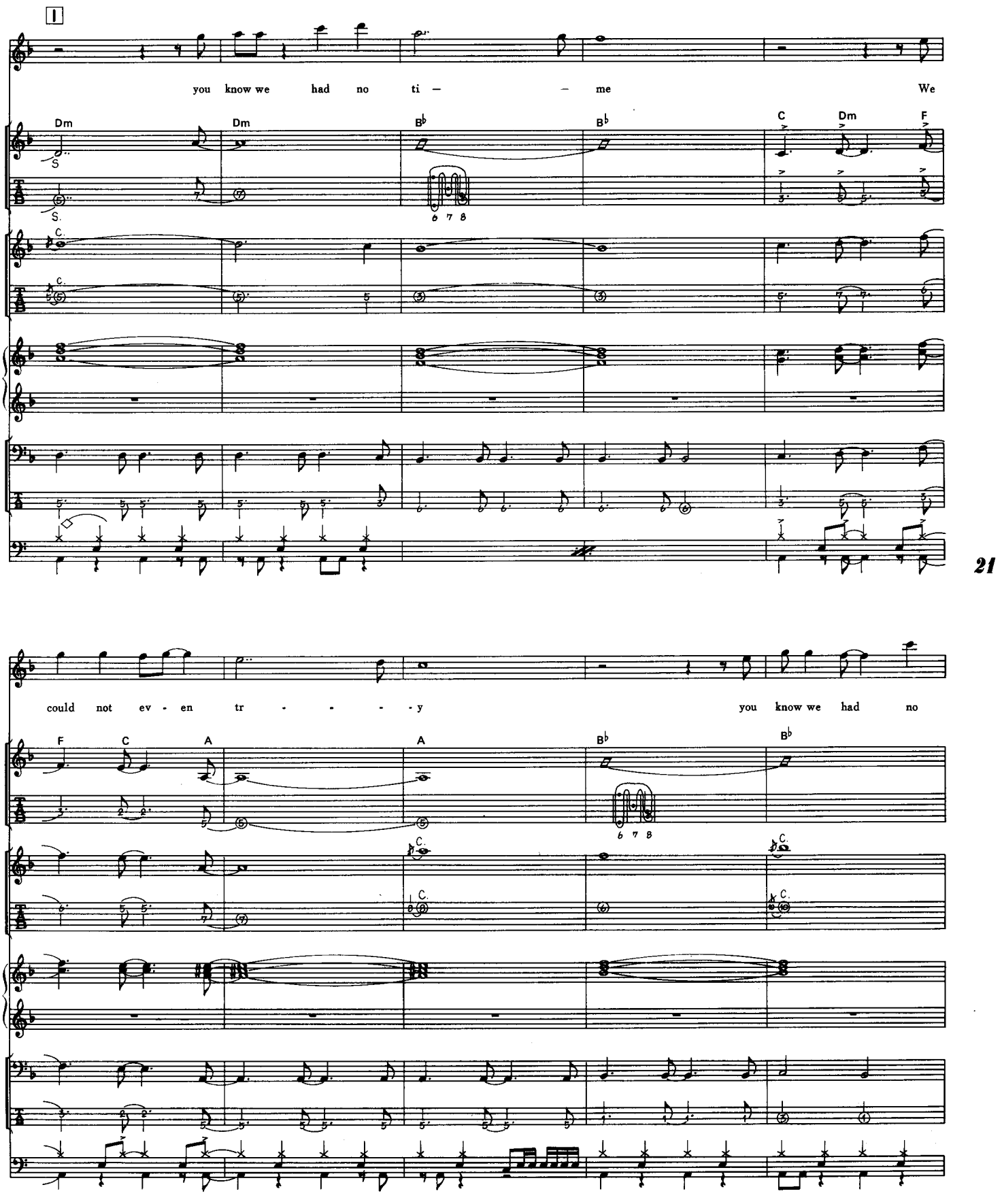
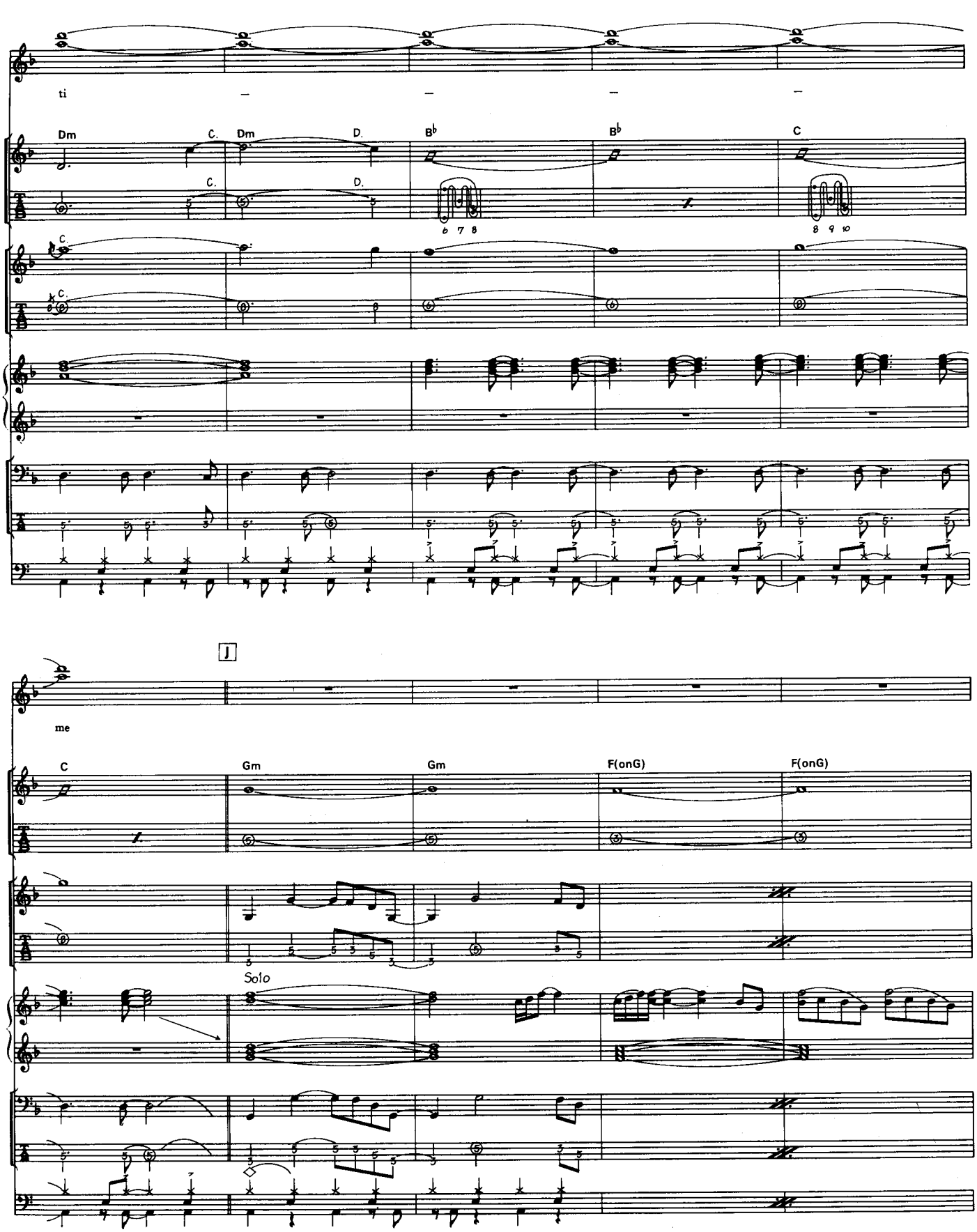
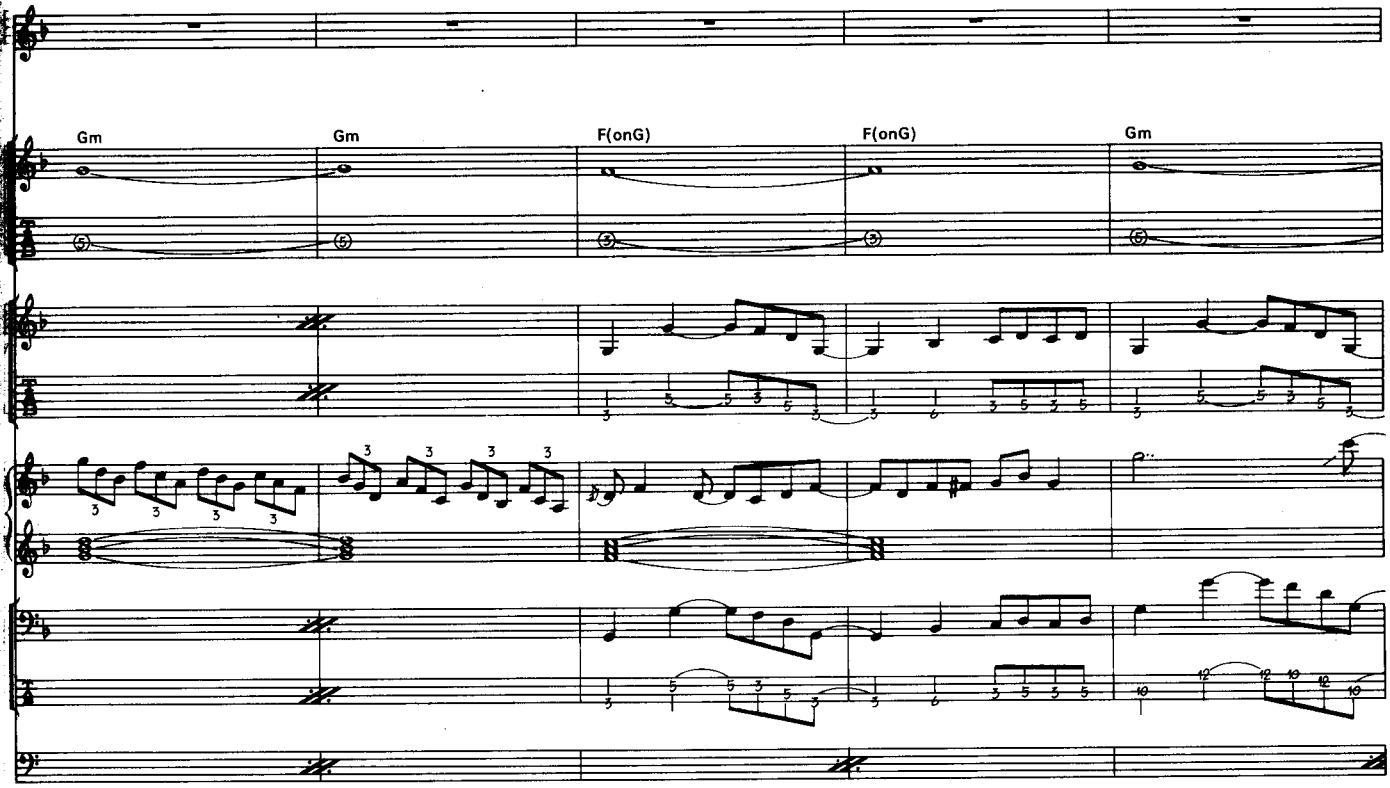
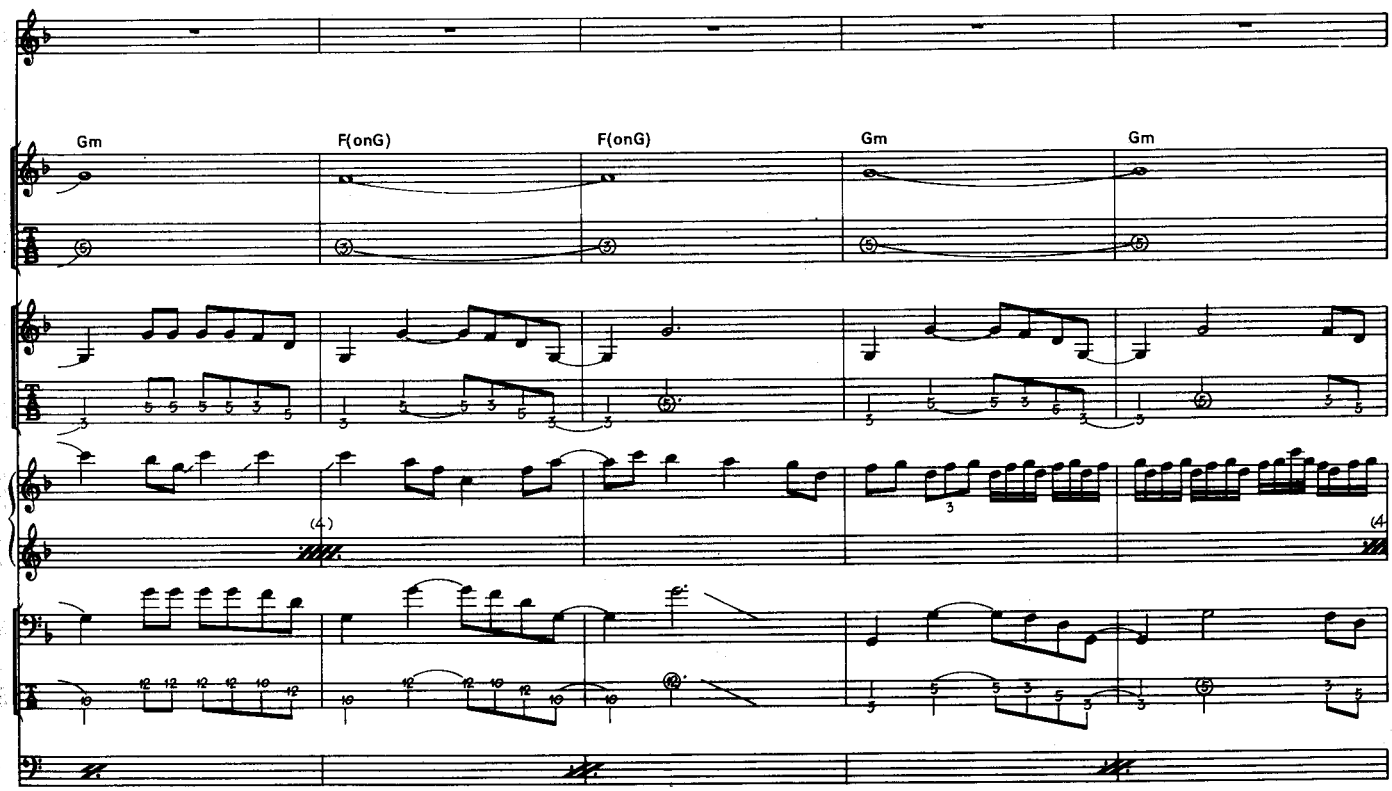
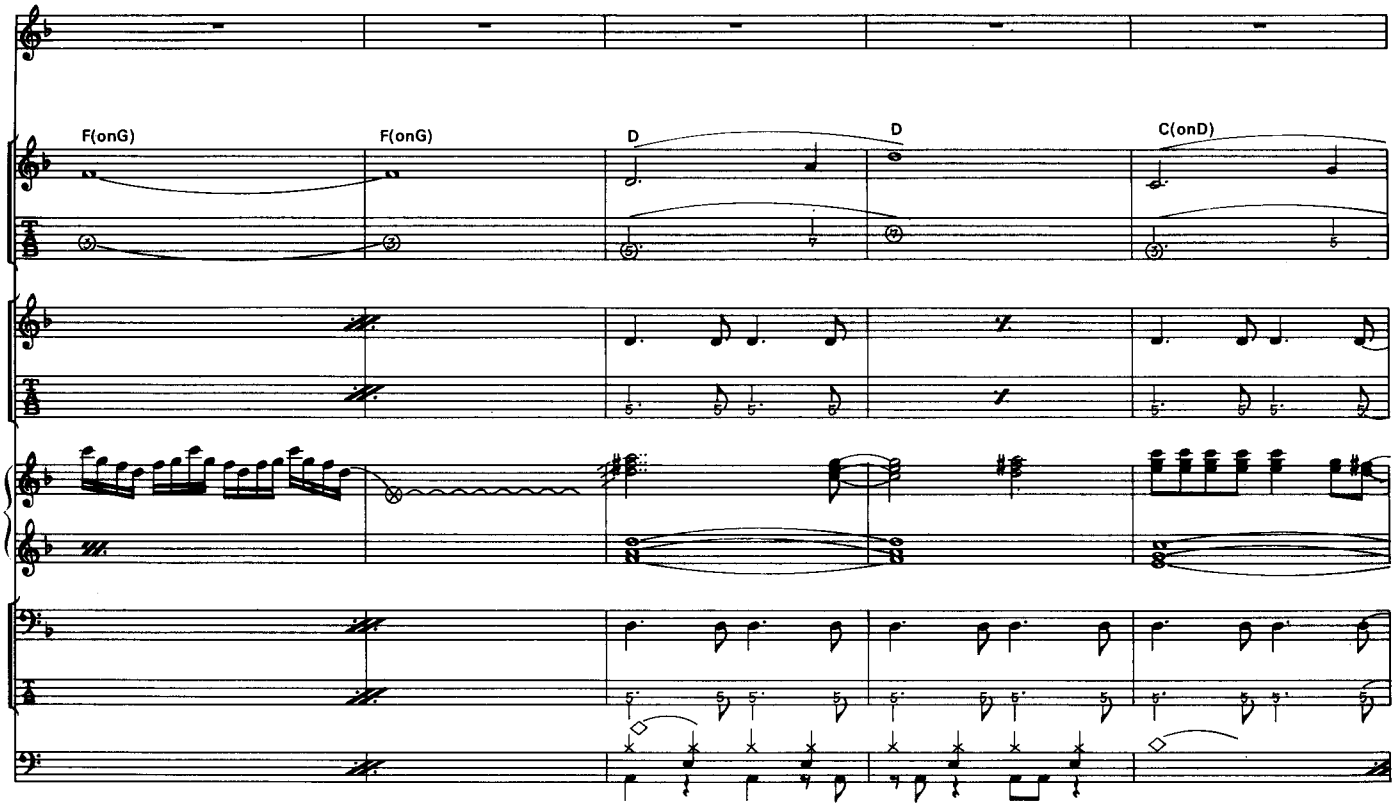
(4)


I
you know we had no ti – – me We
Dm
Dm
B♭
B♭
C
Dm
F
could not ev - en tr - - - - - y you know we had no
F
C
A
A
B♭
B♭


ti
Dm
C.
Dm
D.
B♭
B♭
C
6 7 8
8 9 10
22
J
me
C
Gm
Gm
F(onG)
F(onG)
Solo


Gm
Gm
F(onG)
F(onG)
Gm


Gm
F(onG)
F(onG)
Gm
Gm



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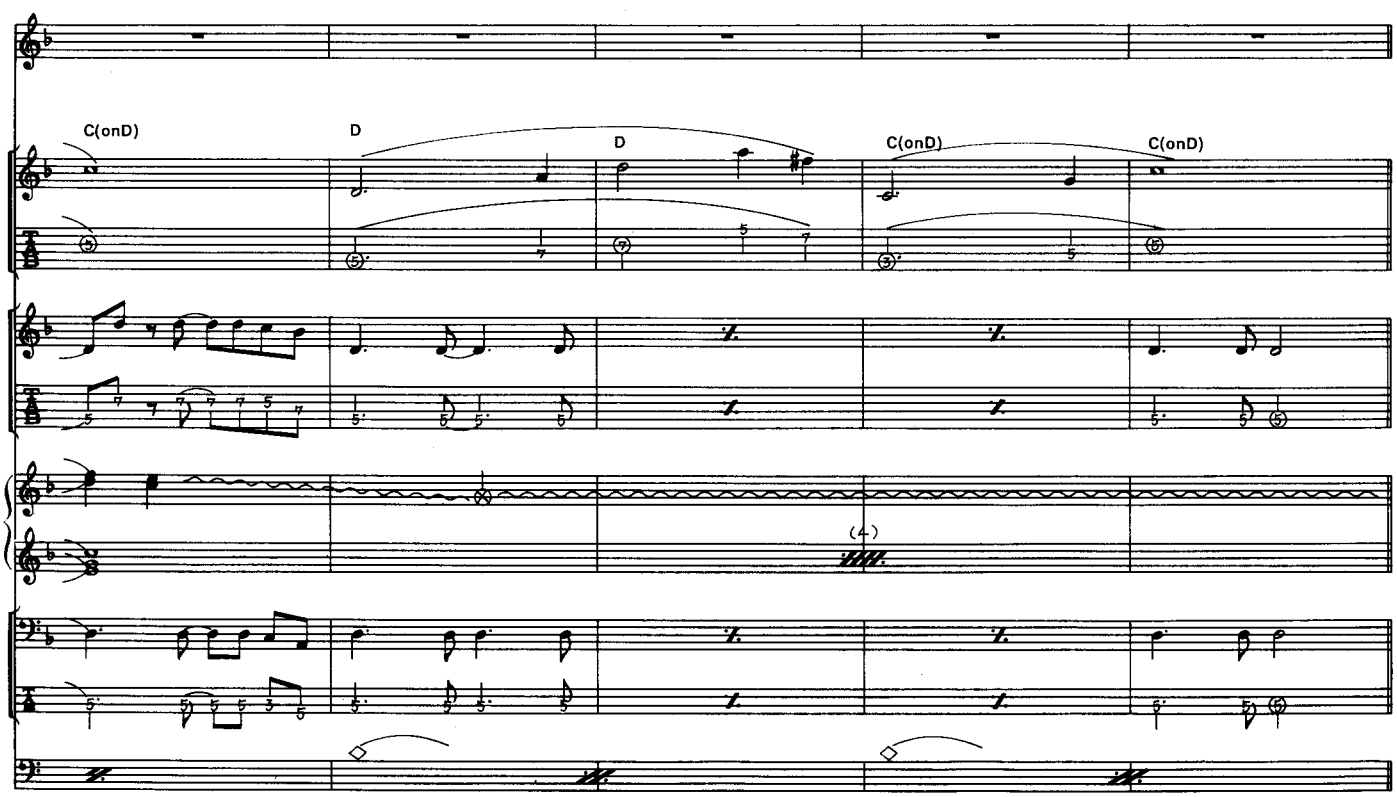
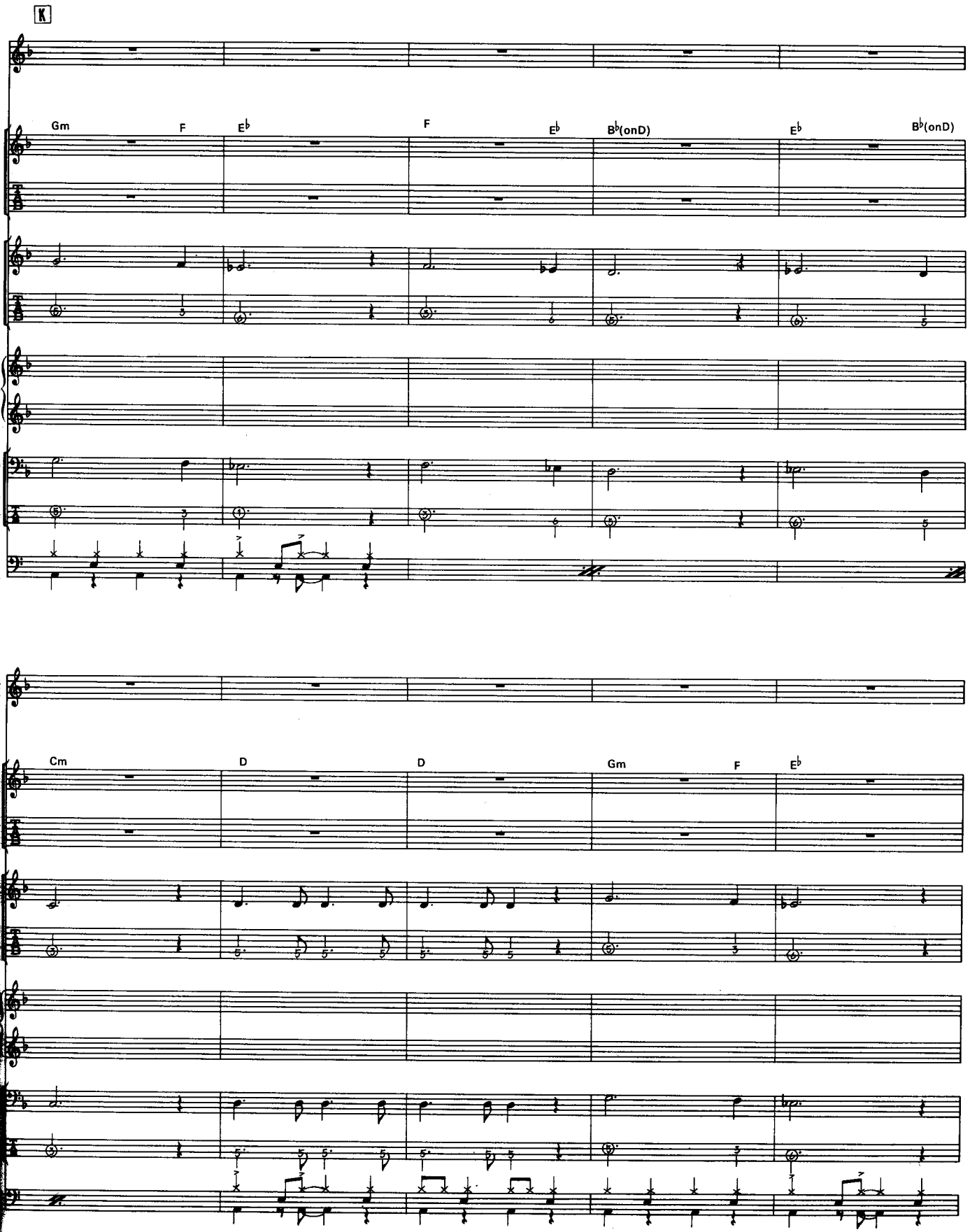
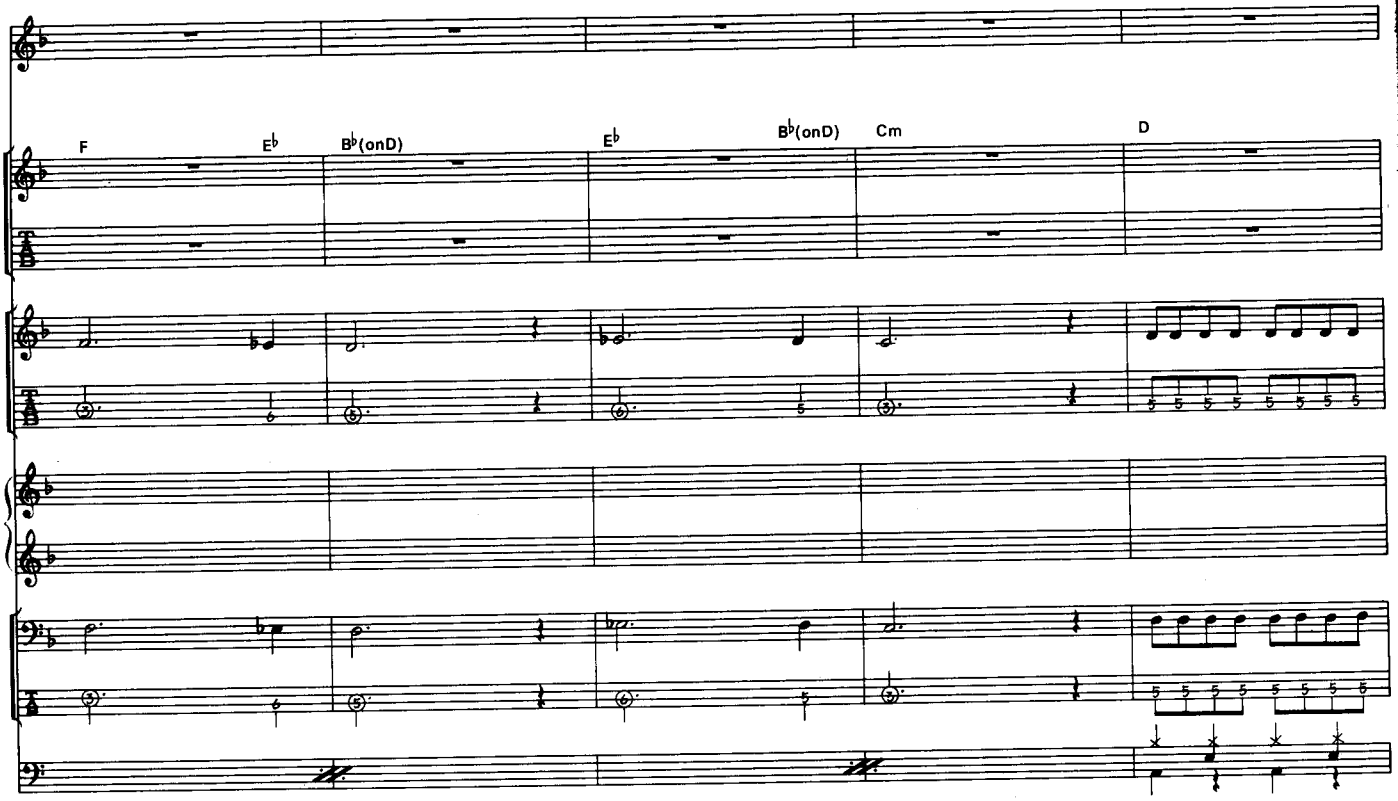
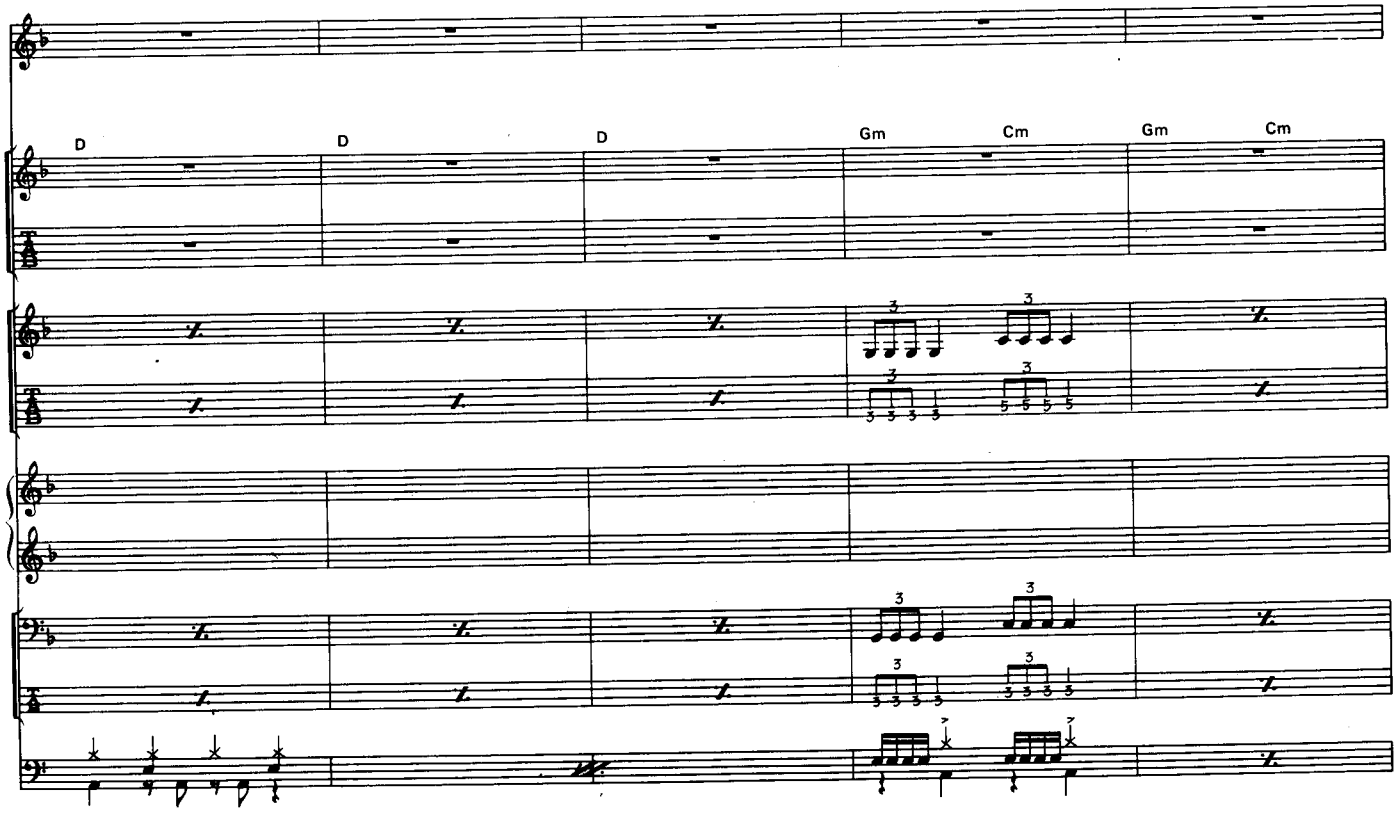
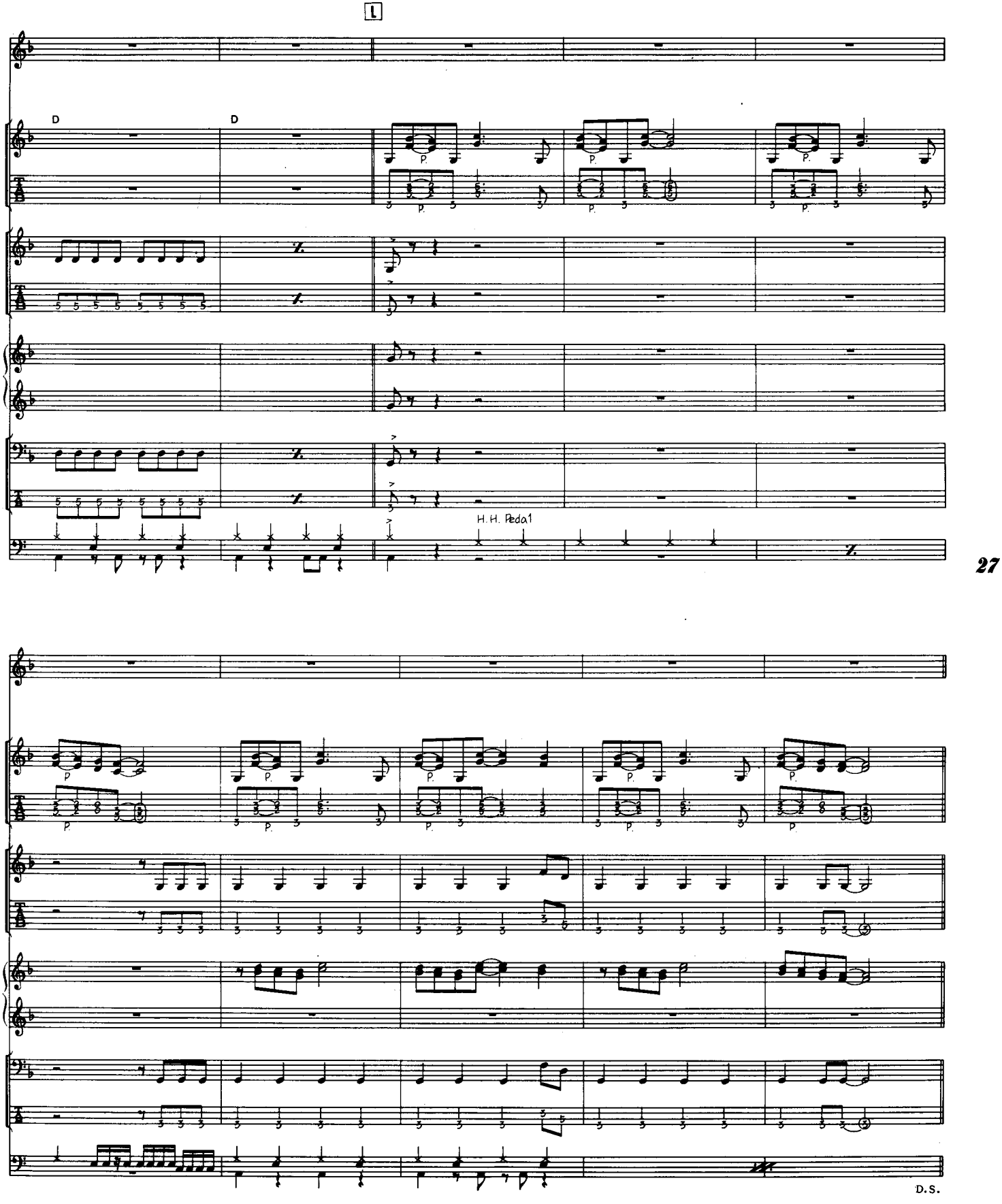
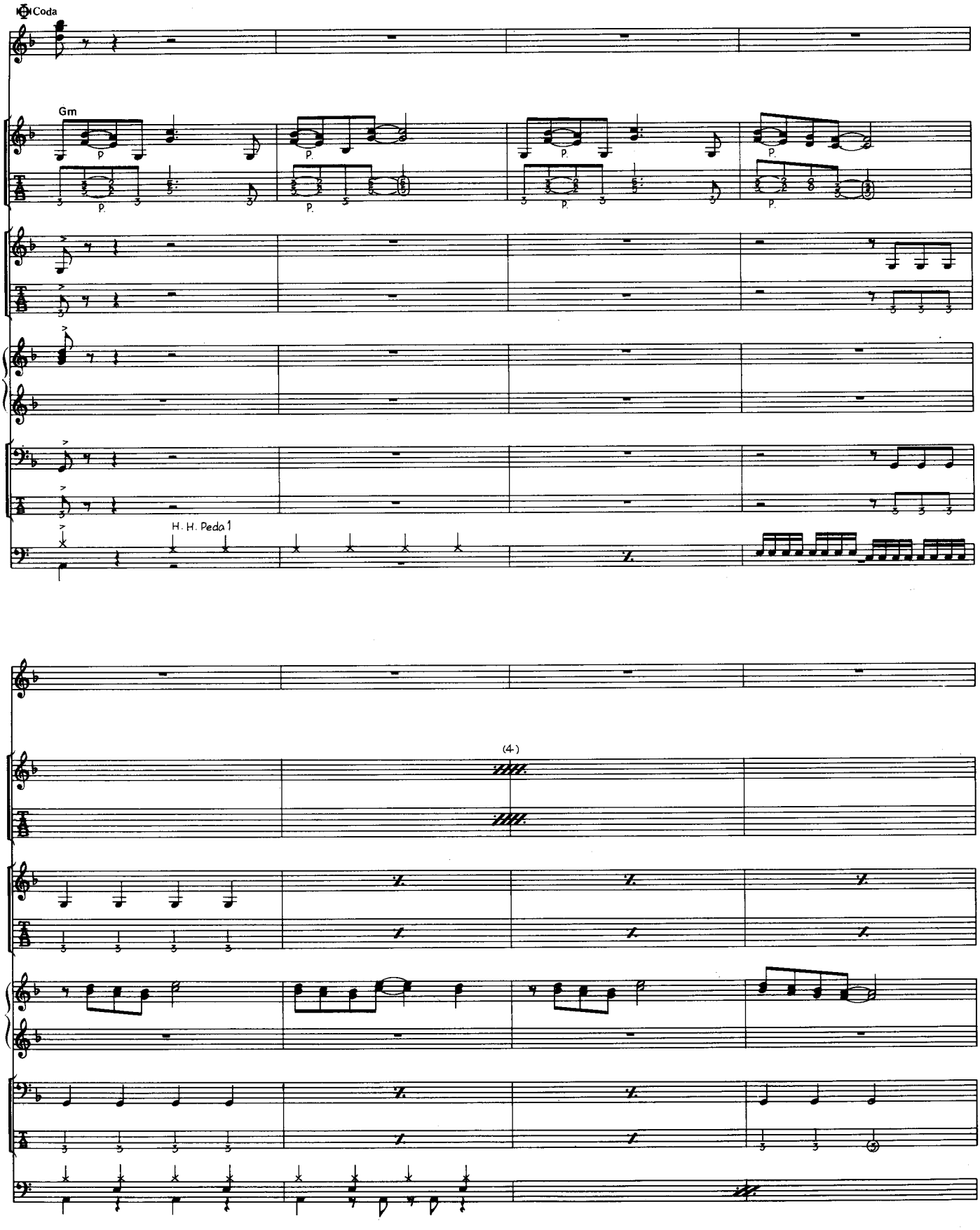


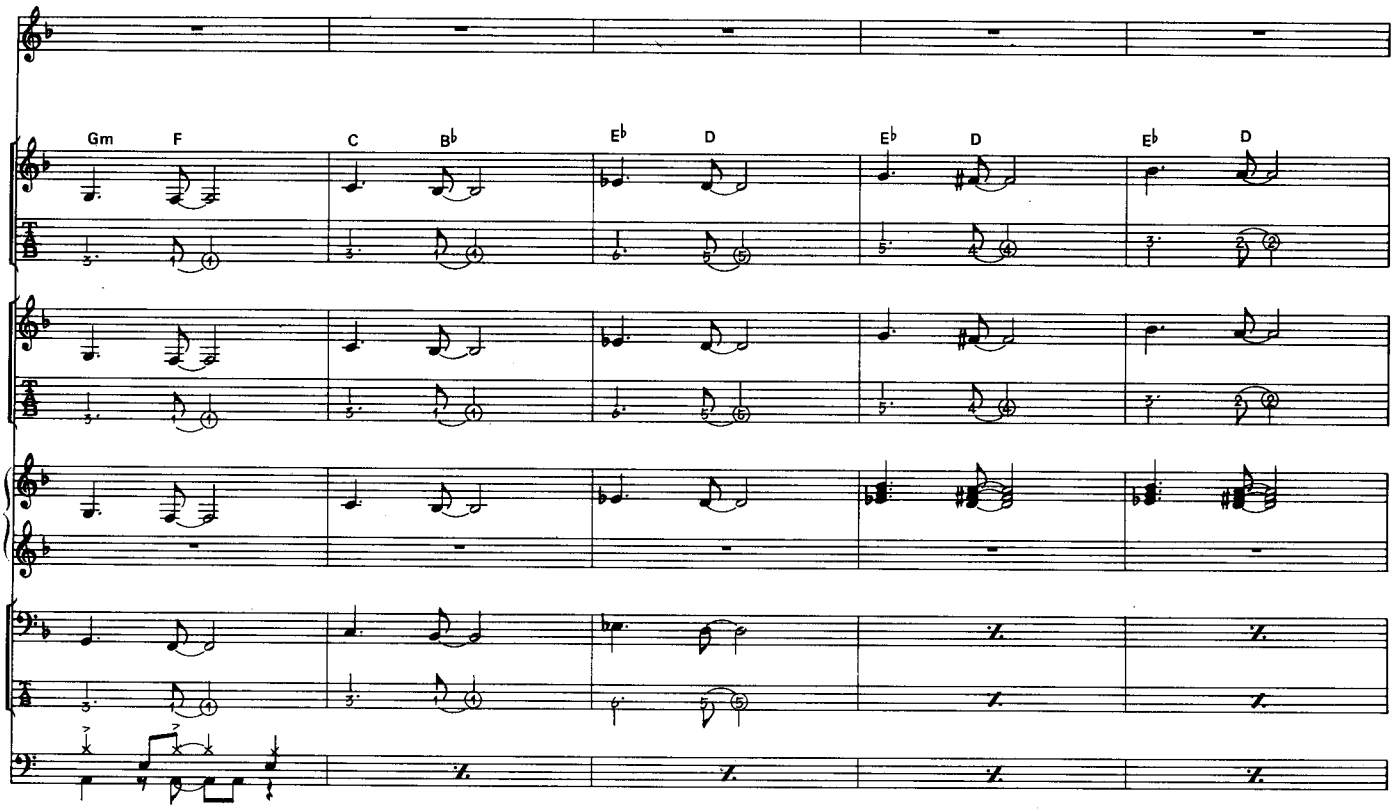

K
Gm
F
E♭
F
E♭
B♭(onD)
E♭
B♭(onD)
Cm
D
D
Gm
F
E♭

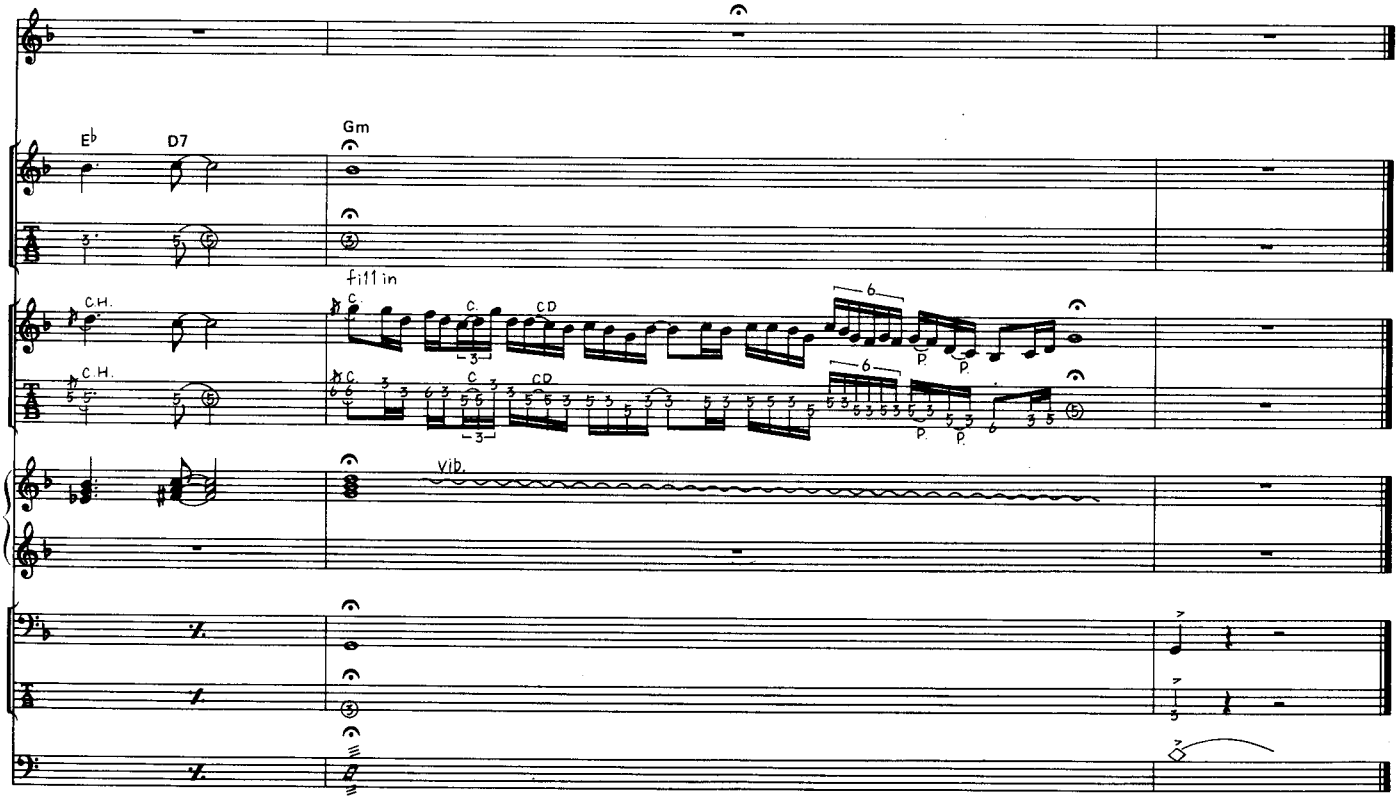

F
E♭
B♭(onD)
E♭
B♭(onD)
Cm
D

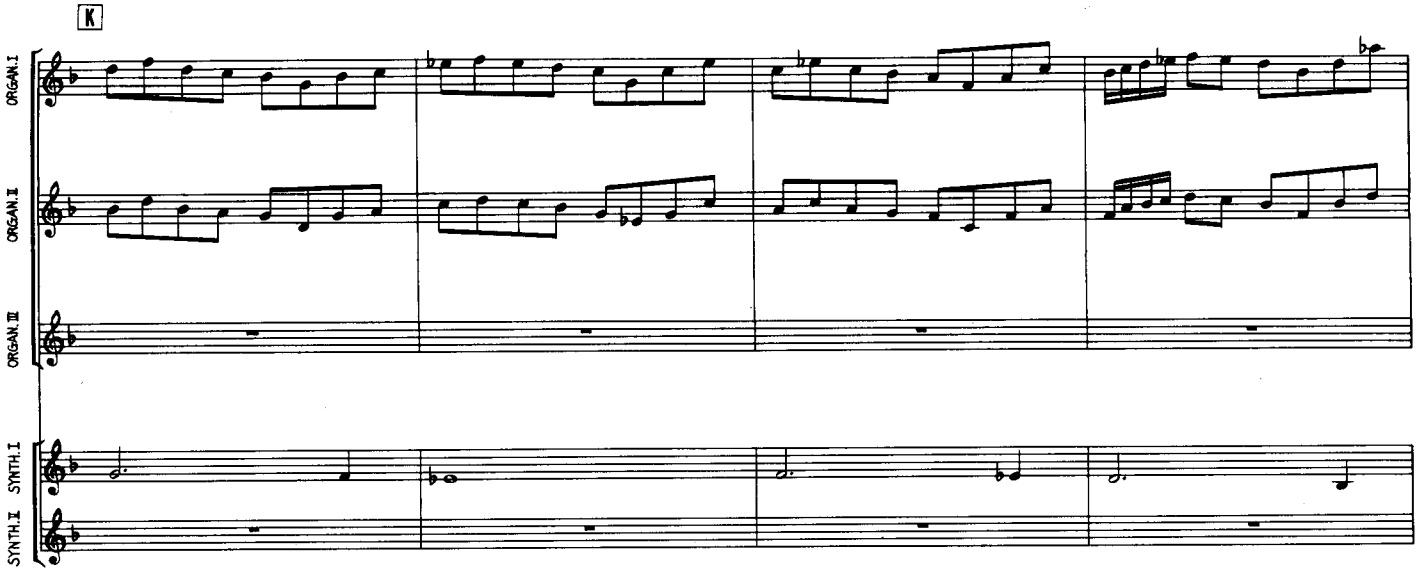

D
D
D
Gm
Cm
Gm
Cm


D
D
H. H. Pedal
27
D.S.

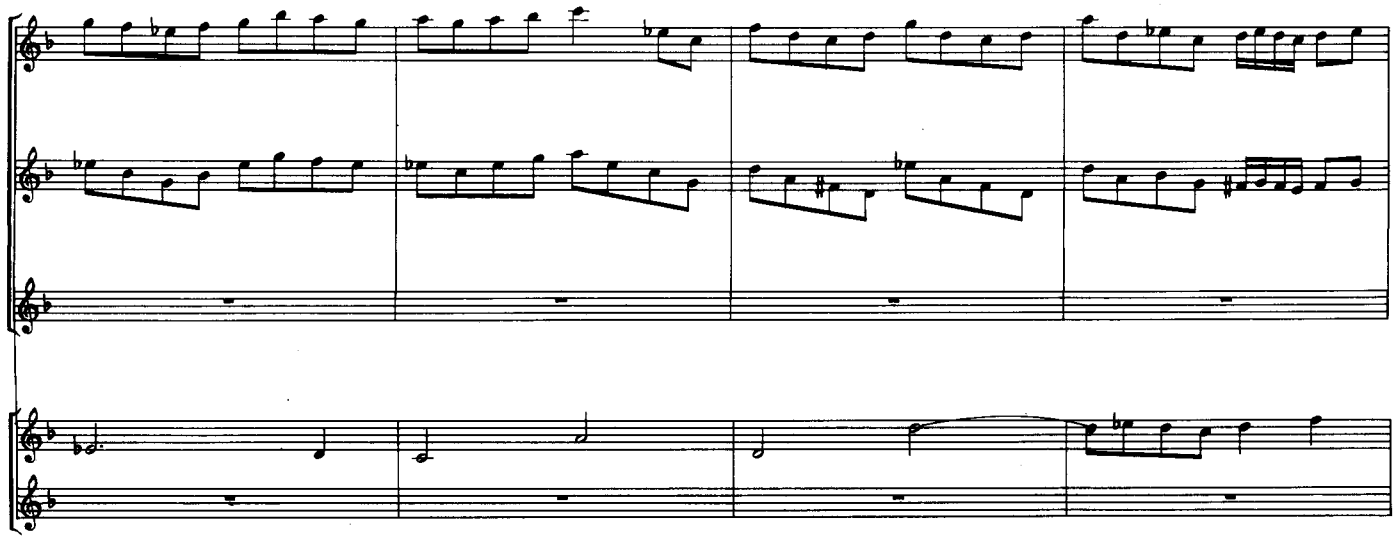

Coda
Gm
H. H. Pedal
28
(4.)

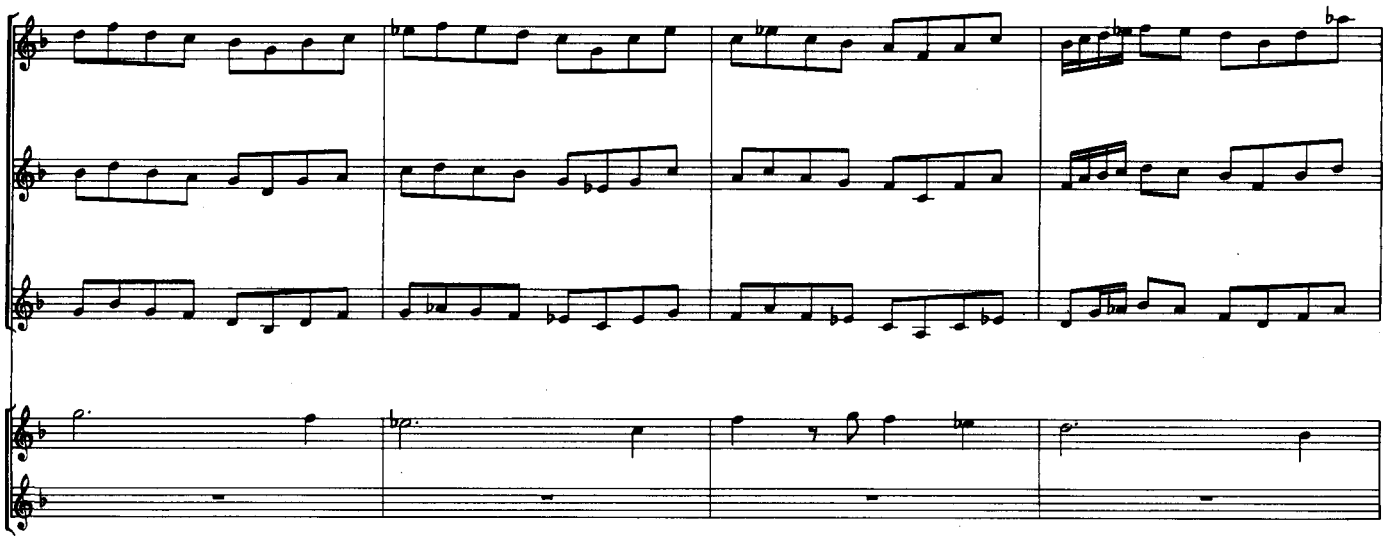

Gm
F
C
B♭
E♭
D
E♭
D
E♭
D

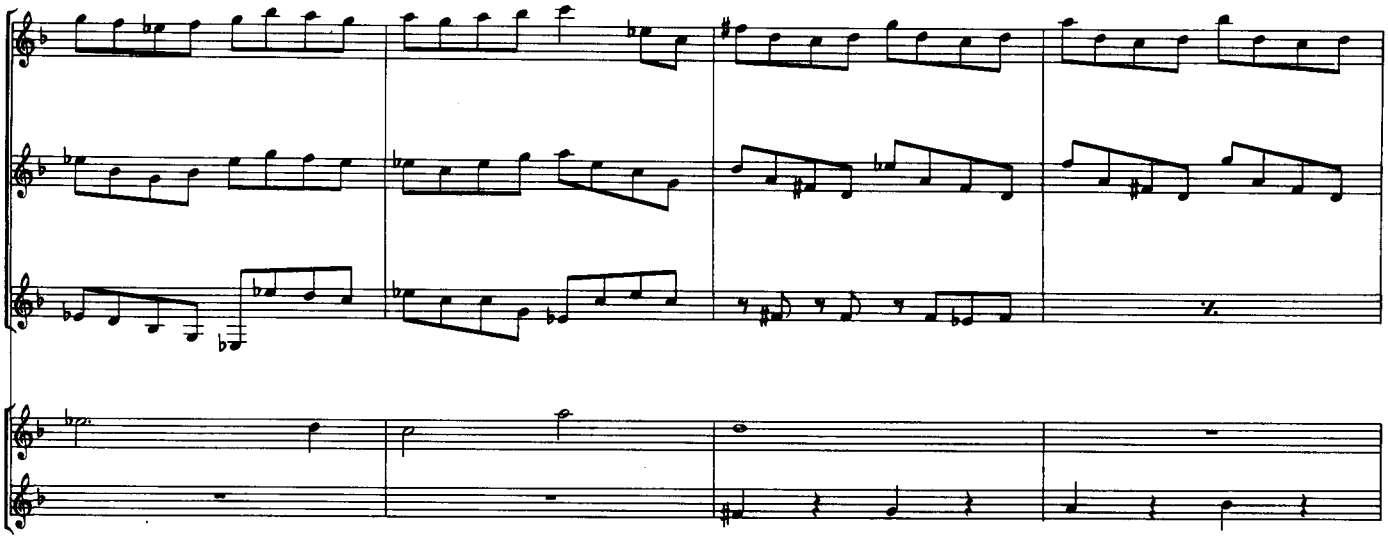

E♭
D7
Gm
C.H.
C.H.
fill in
C
C
CD
C
CD
6
6
p.
p.
p.
p.
Vib.

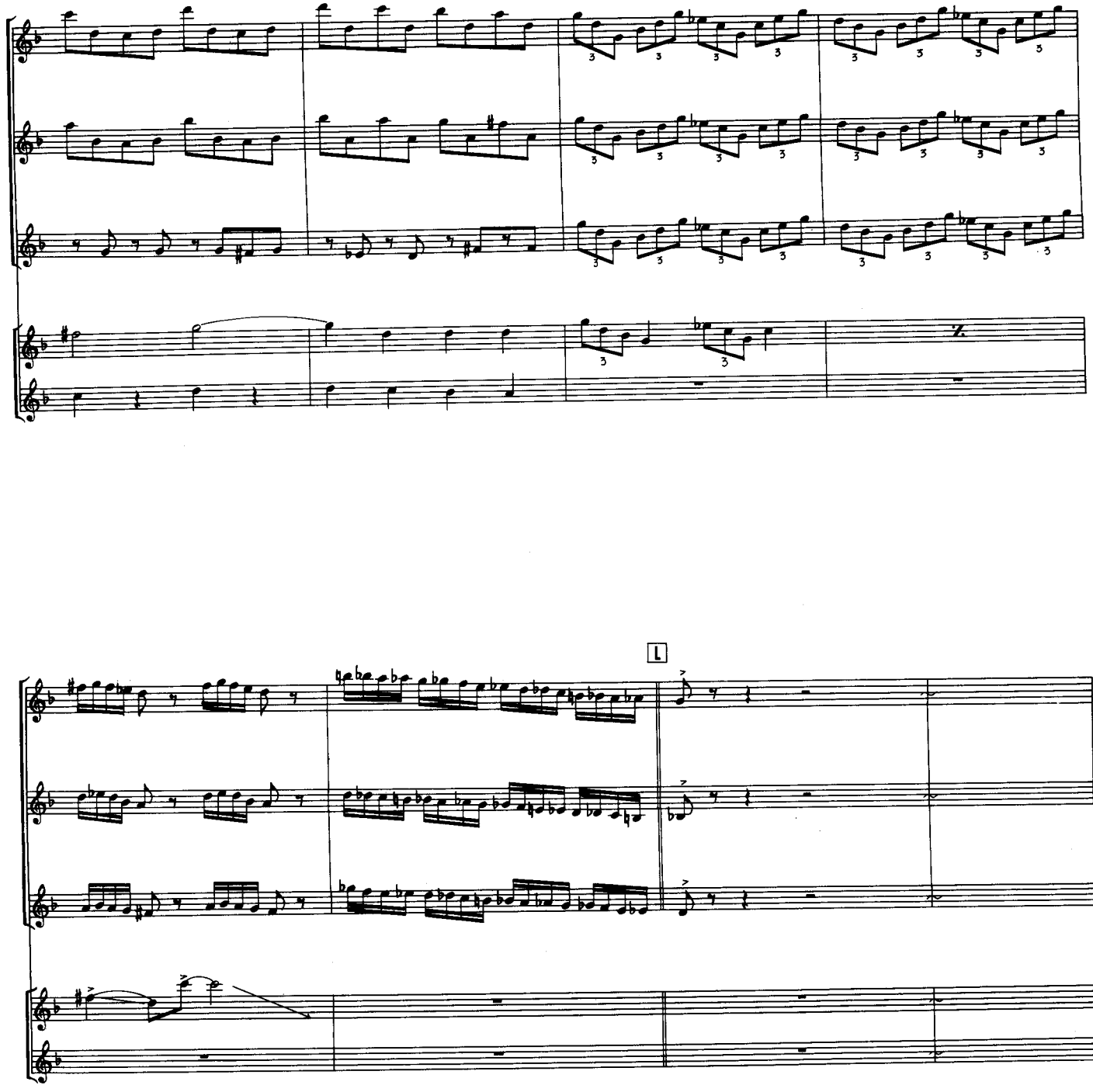


30








32
L

Lay Down, Stay Down

レイ・ダウン・ステイ・ダウン

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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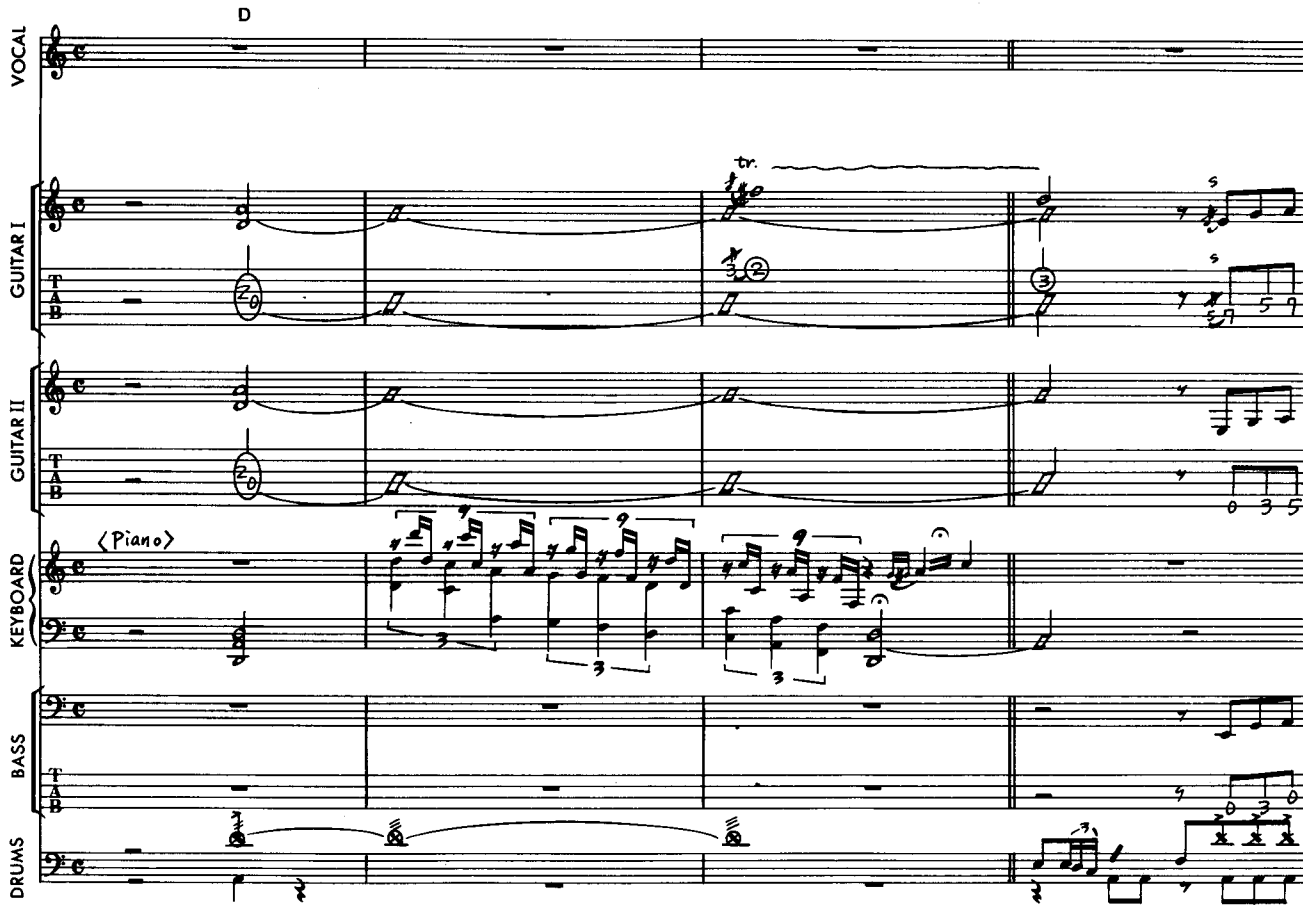


1.2.
Intro 2.

N.C.

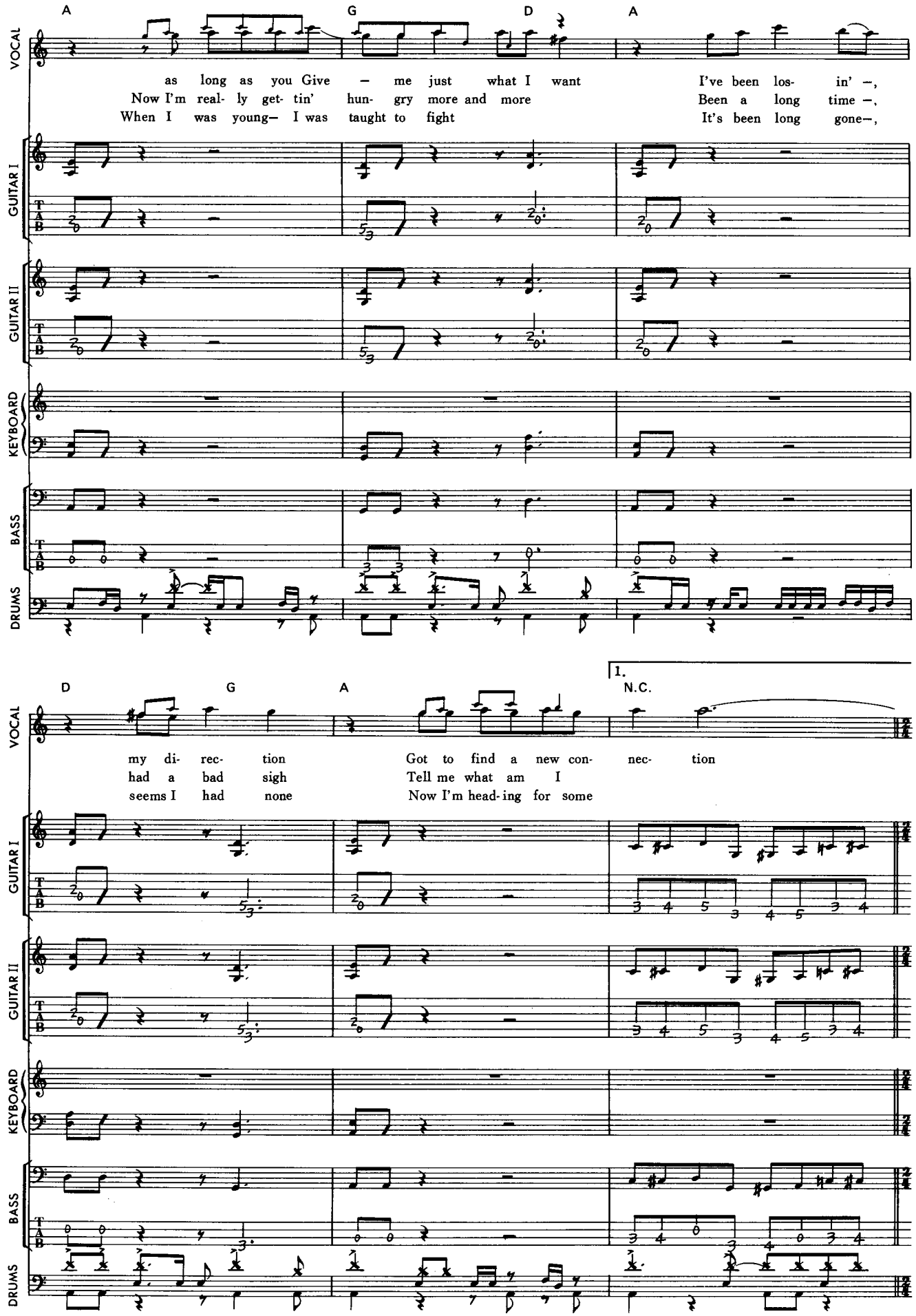
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

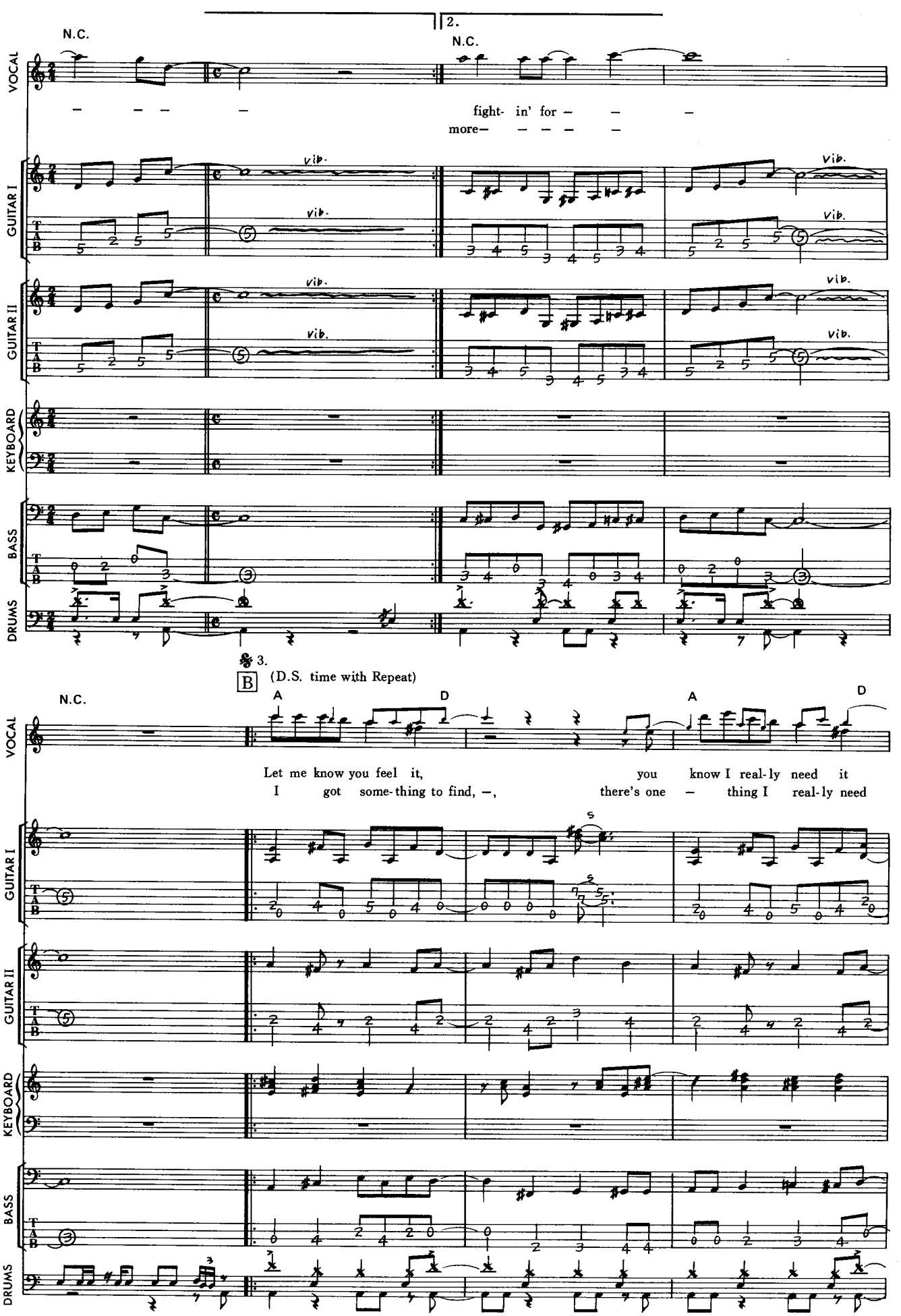
to ⊕ 2.

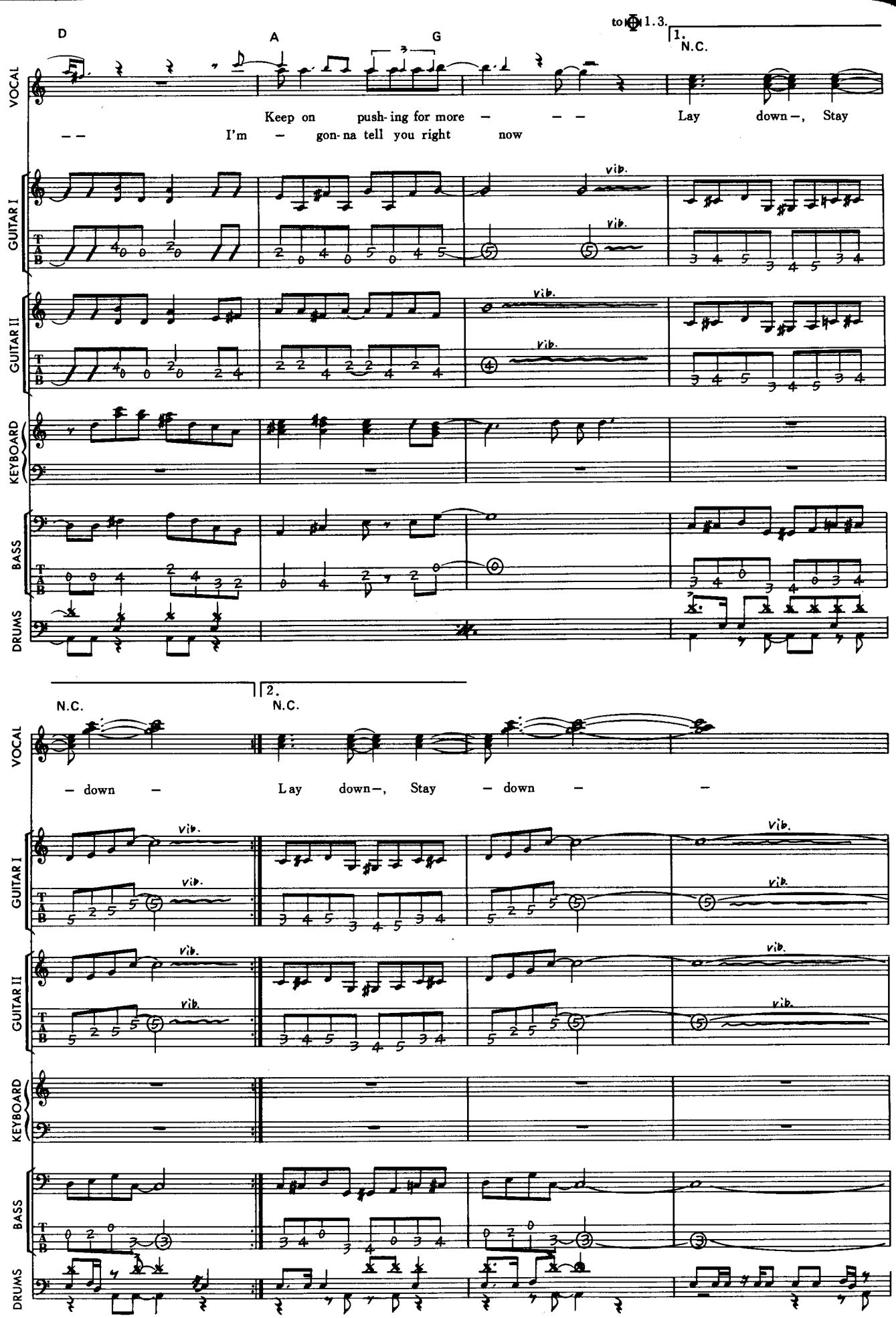
A (D.S. time Straight)

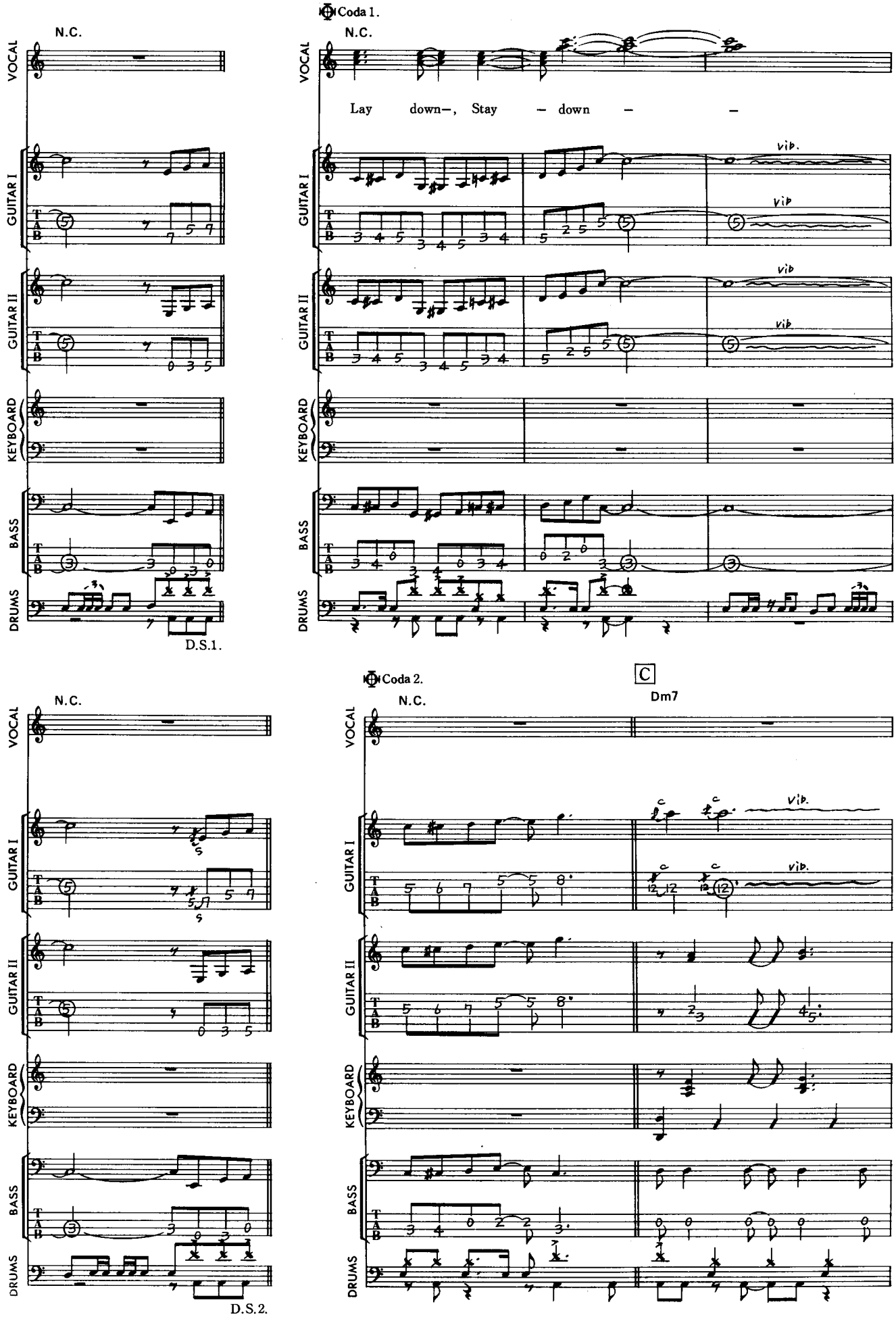
A D G

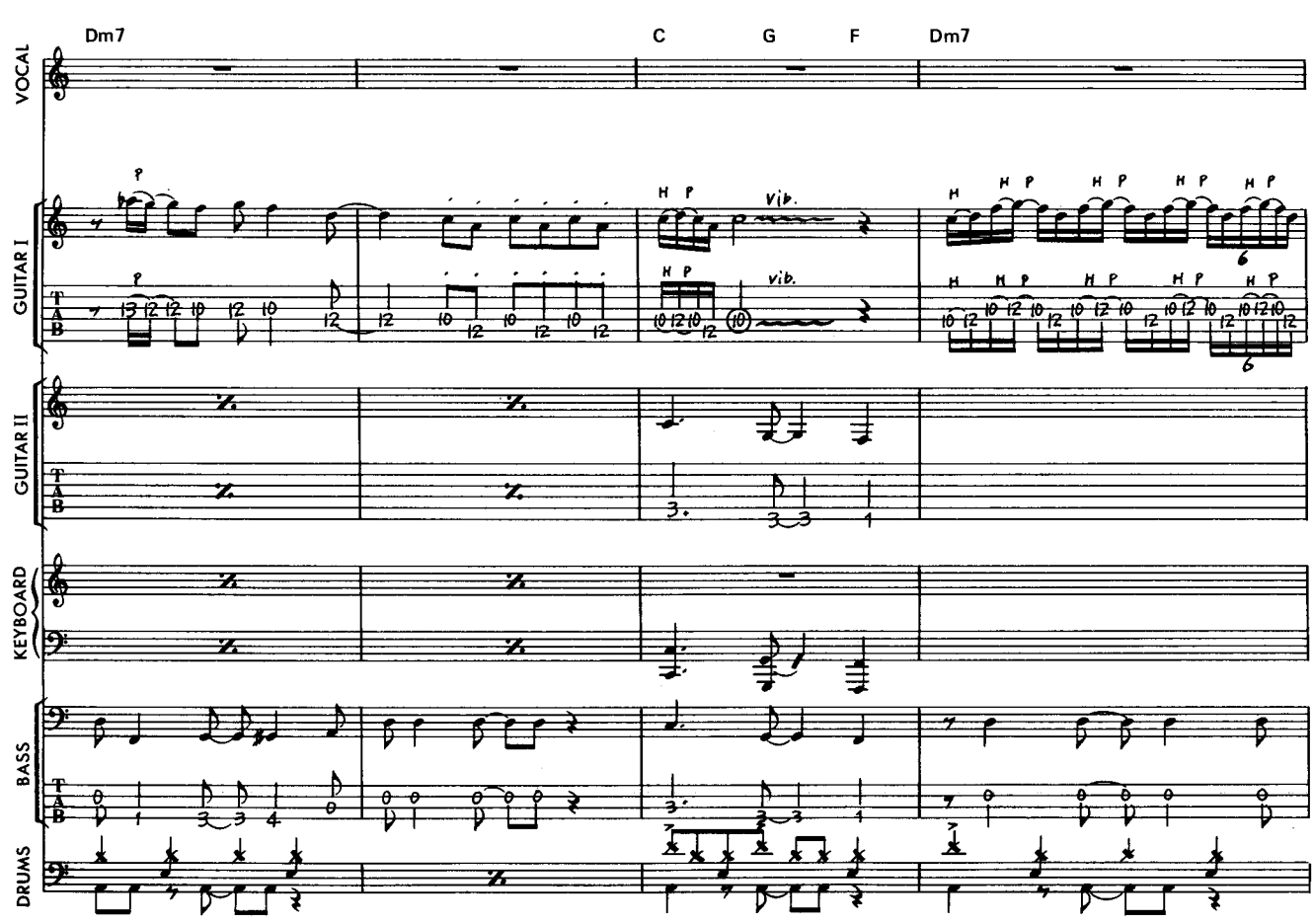
I don't care if my lady's gone,
You have wast- ed — the love I tast- ed
Look- in' for trou- ble, I guess that's right

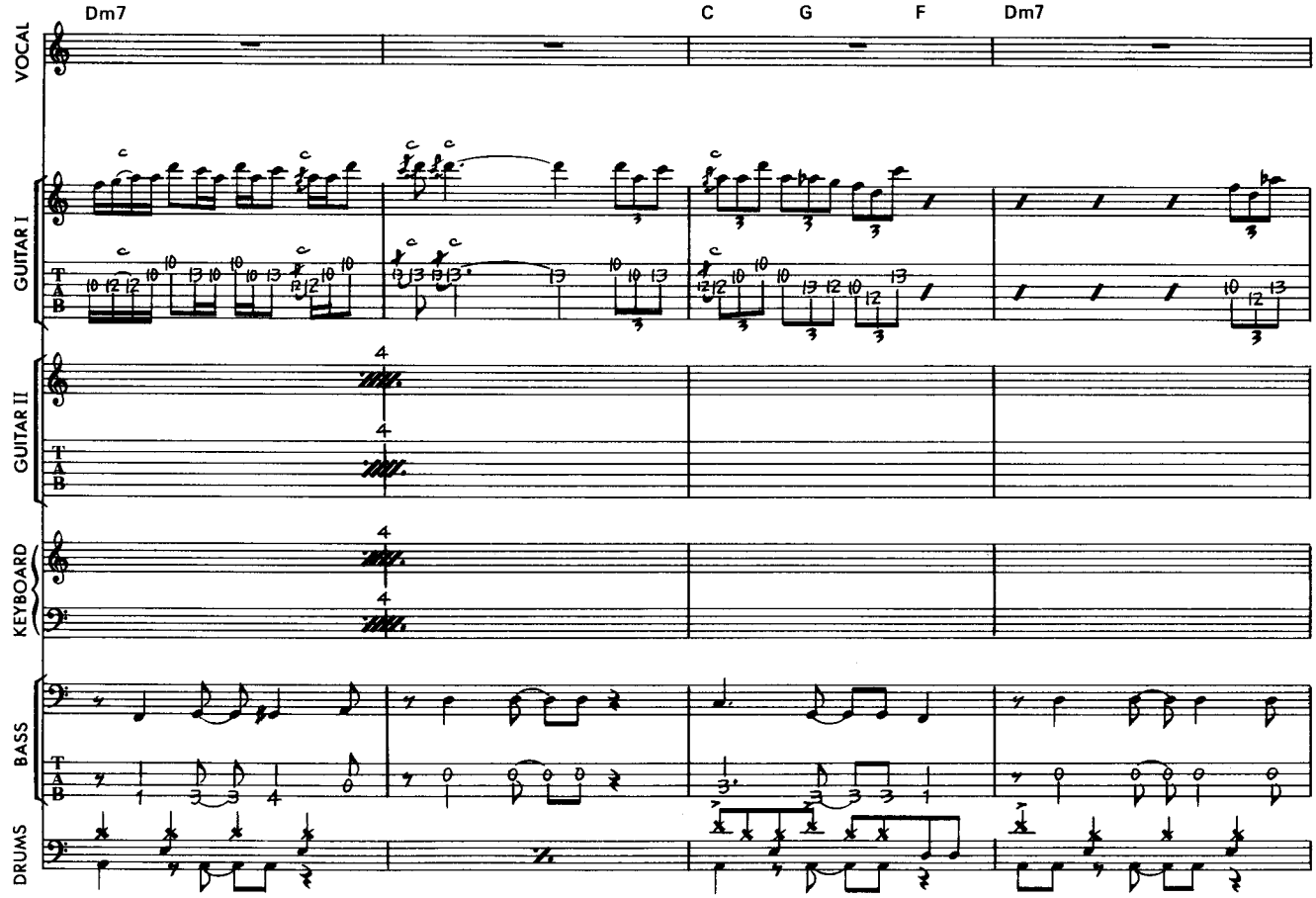

A
G
D
A
VOCAL
as long as you Give – me just what I want
I've been los- in' –,
Now I'm real- ly get- tin' hun- gry more and more
Been a long time –,
When I was young– I was taught to fight
It's been long gone–,
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
64
D
G
A
1.
N.C.
my di- rec- tion
Got to find a new con- nec- tion
had a bad sigh
Tell me what am I
seems I had none
Now I'm head- ing for some

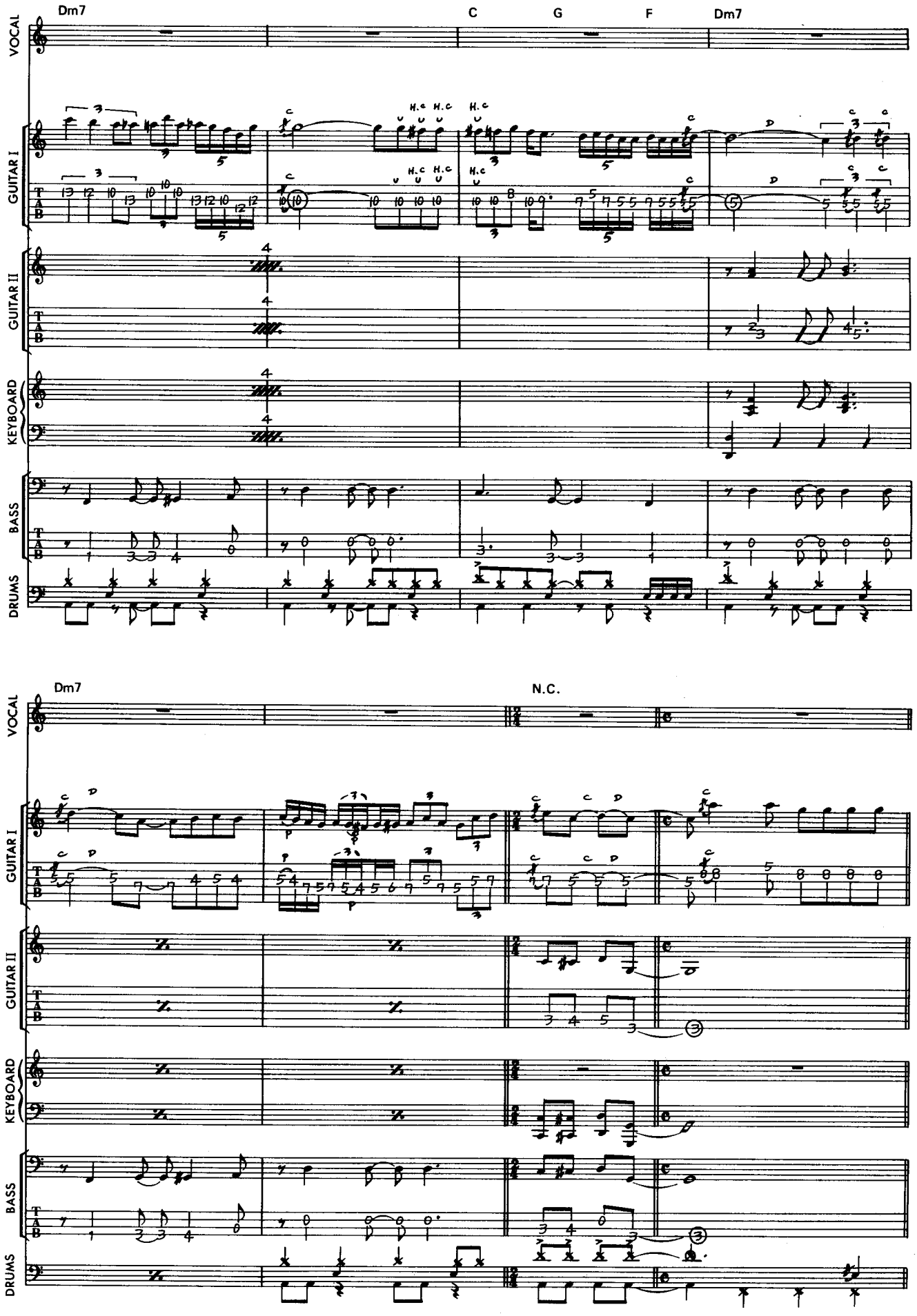

N.C.
2.
N.C.
VOCAL
fight- in' for – – –
more– – – – –
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS
3.
B
(D.S. time with Repeat)
N.C.
A
D
A
D
Let me know you feel it,
you know I real-ly need it
I got some-thing to find, –,
there's one – thing I real-ly need

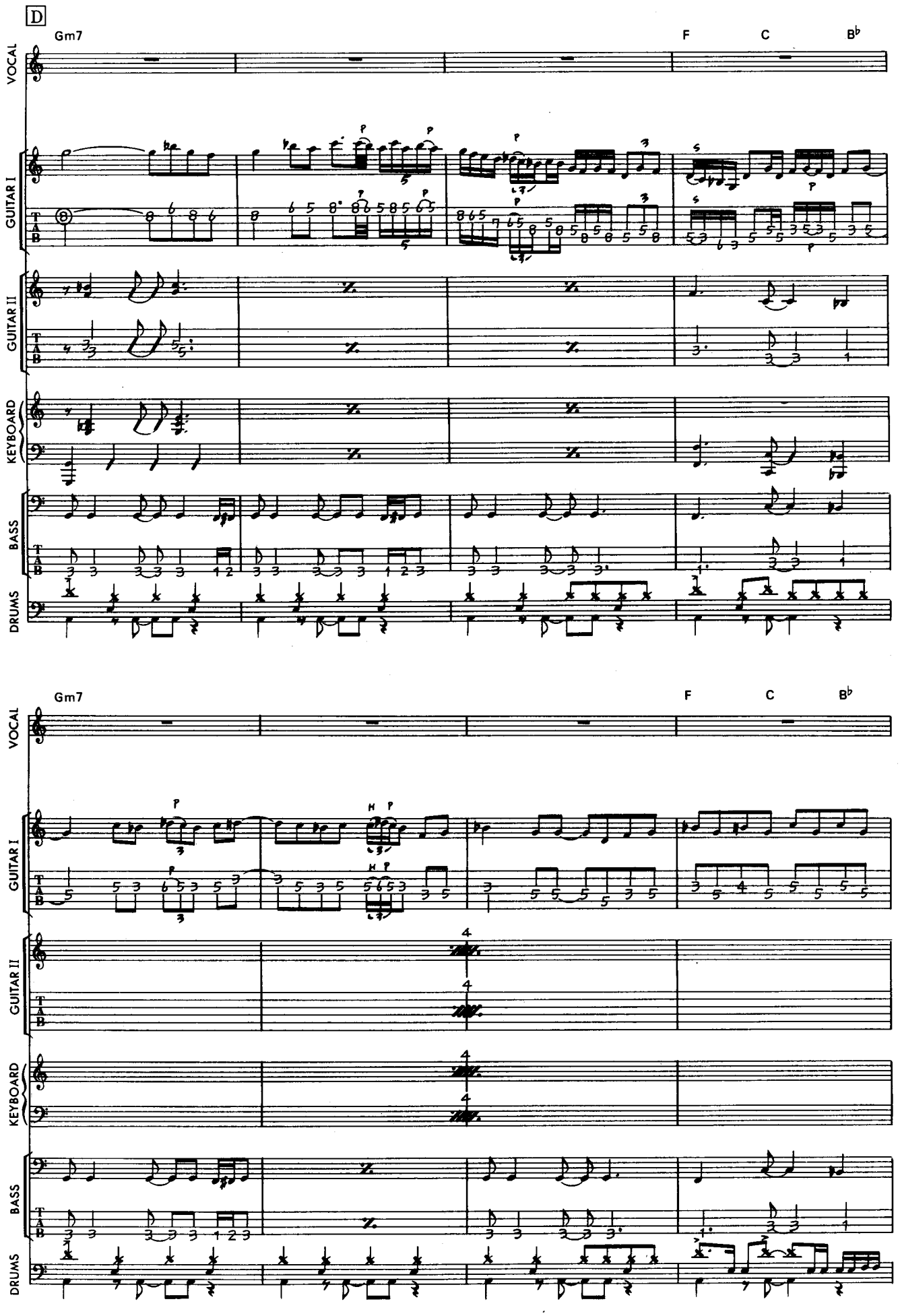

D
A
G
to ⊕ 1.3.
1.
N.C.
VOCAL
Keep on push-ing for more — — —
Lay down —, Stay
— — I'm — gon-na tell you right now
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS
66
N.C.
2.
N.C.
— down —
Lay down —, Stay — down — —

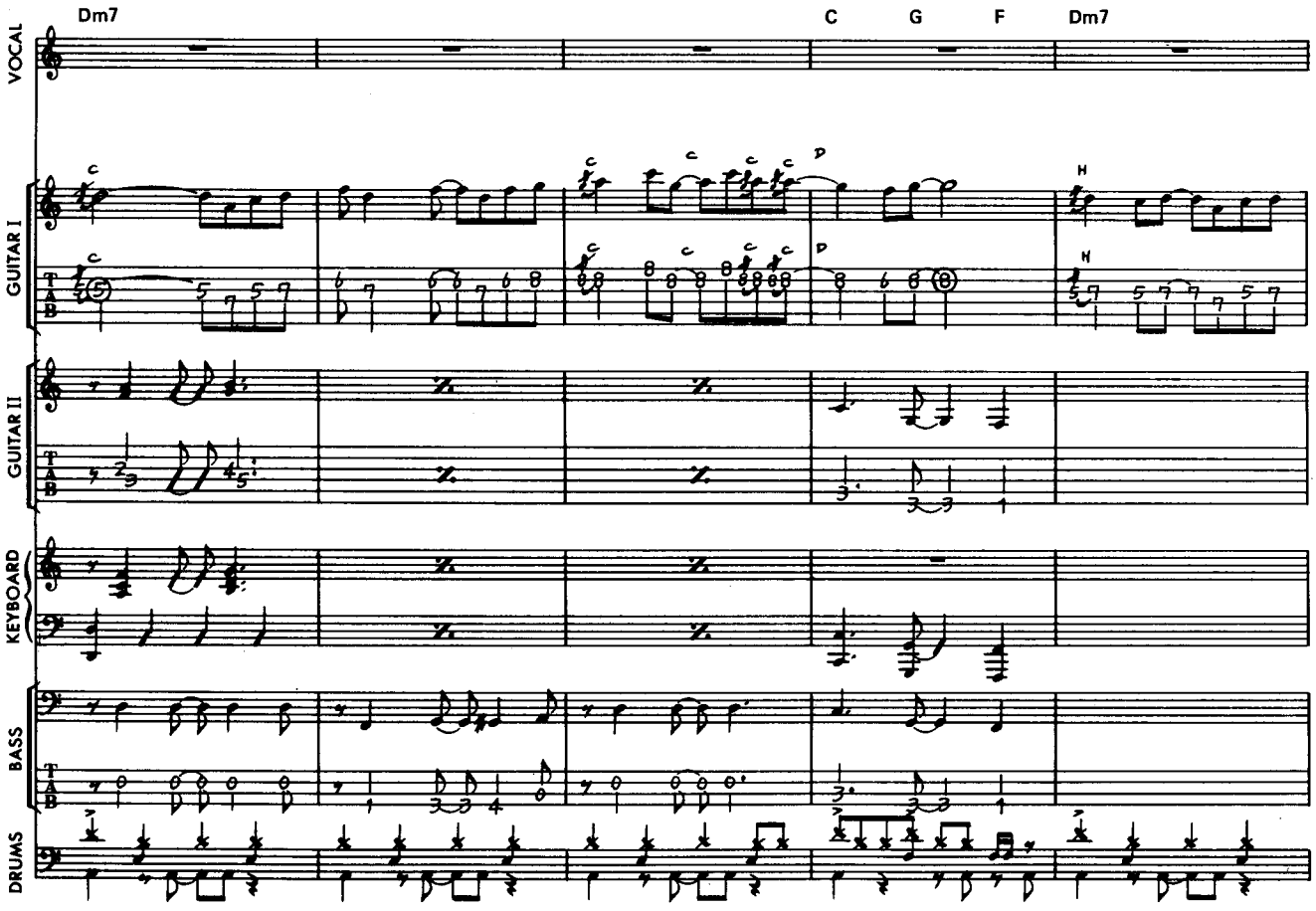

N.C.
Coda 1.
N.C.
VOCAL
Lay down–, Stay – down – –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
D.S.1.
N.C.
Coda 2.
N.C.
C
Dm7
D.S.2.

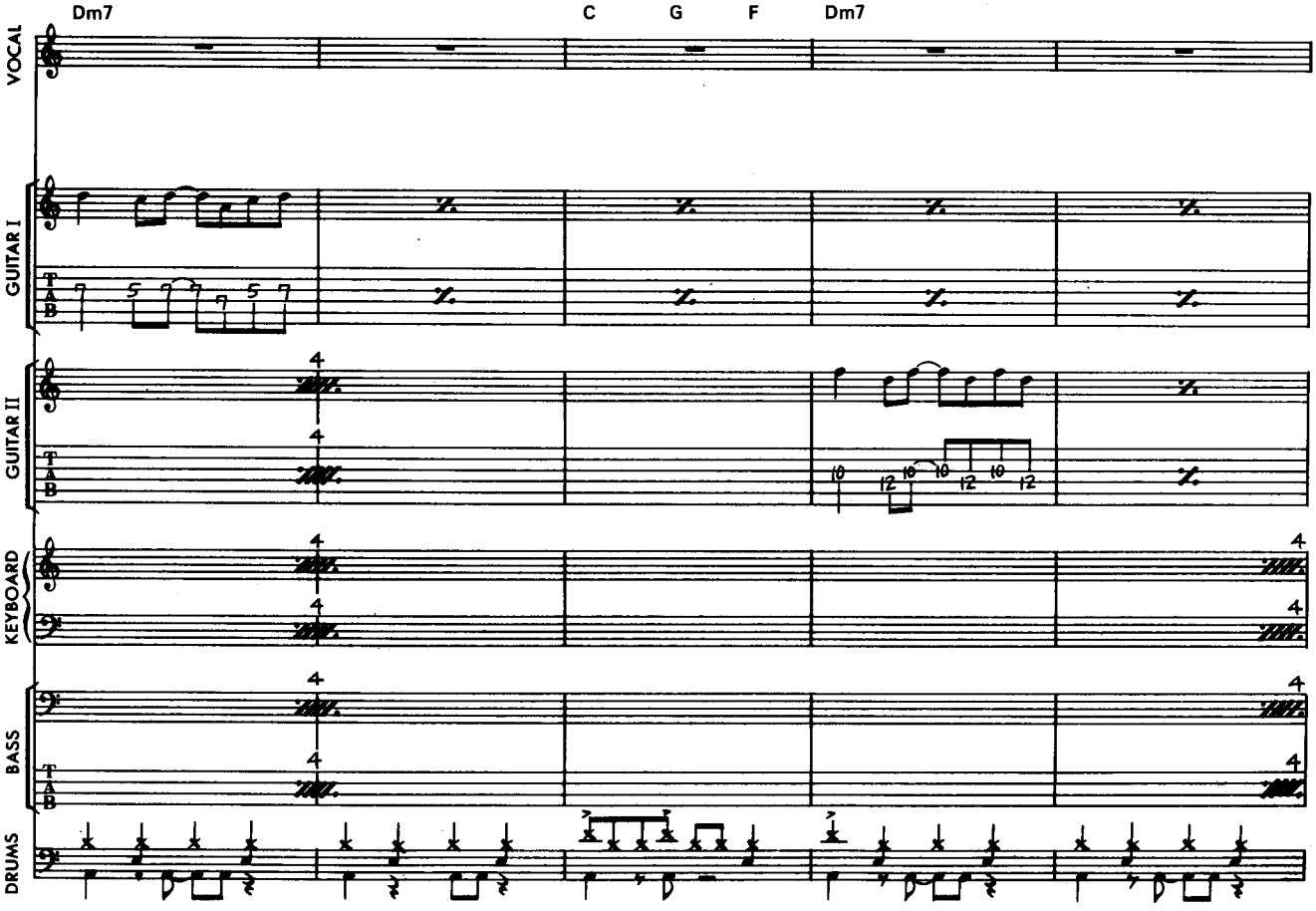

Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
vib.

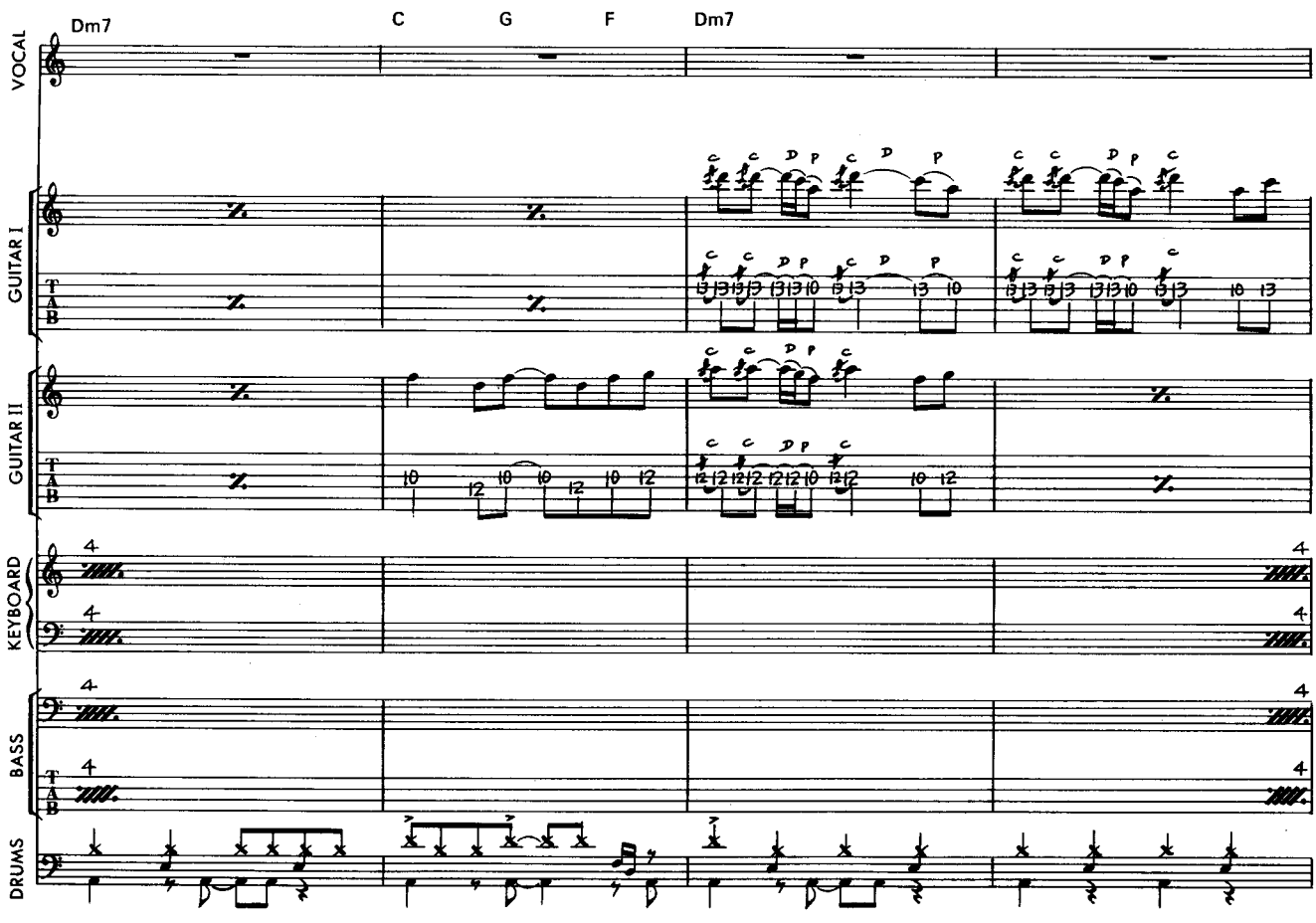

Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B


Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.c
Dm7
N.C.

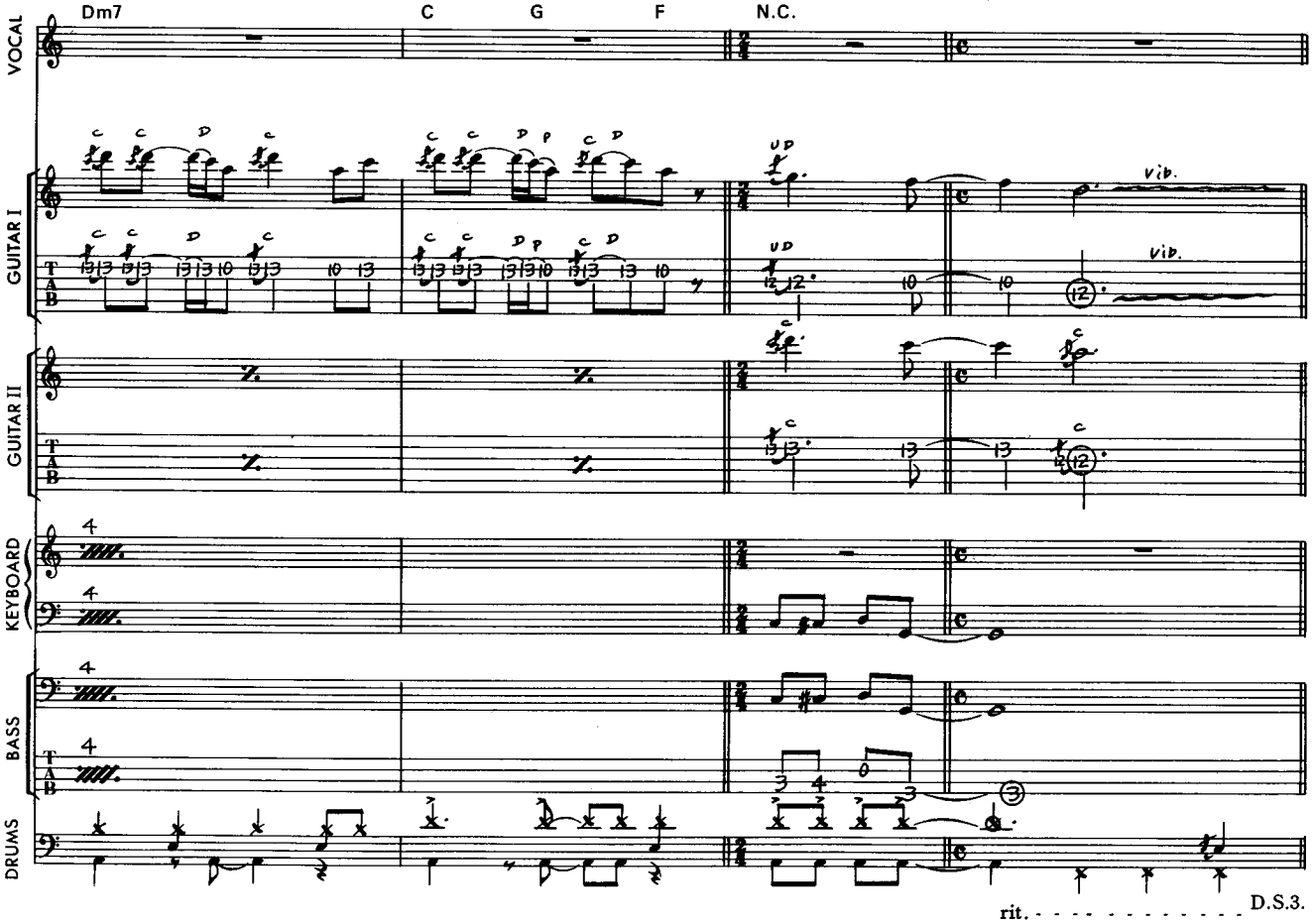

D
Gm7
F
C
B♭
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
70
Gm7
F
C
B♭
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B

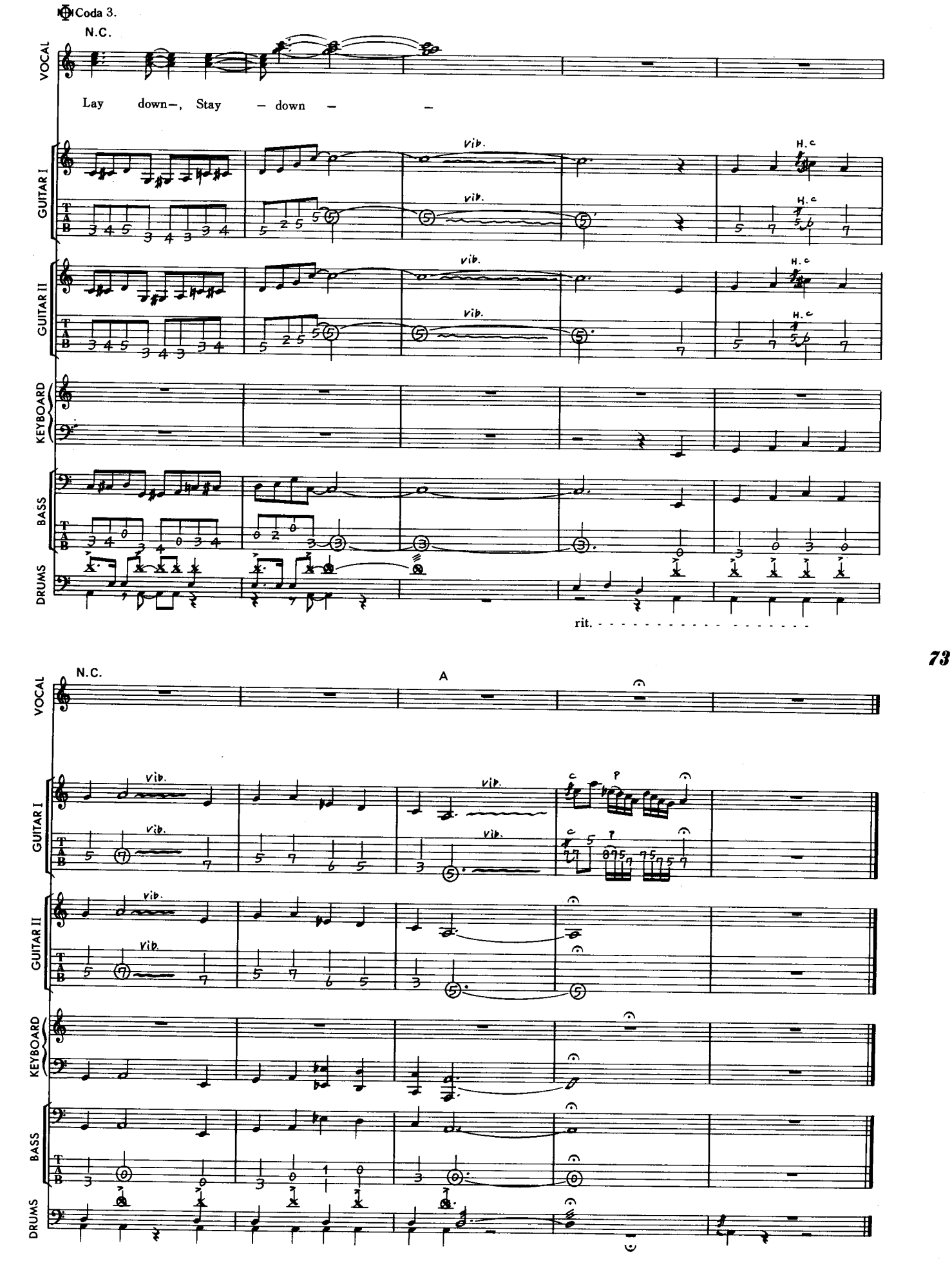

Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Dm7
C
G
F
Dm7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB

72


Dm7
C
G
F
N.C.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB
Vib.
Vib.
rit.
D.S.3.


Coda 3.
N.C.
VOCAL
Lay down–, Stay – down – –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H.c
rit.
73
N.C.
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
c
p

Might Just Take Your Life

テイク・ユア・ライフ

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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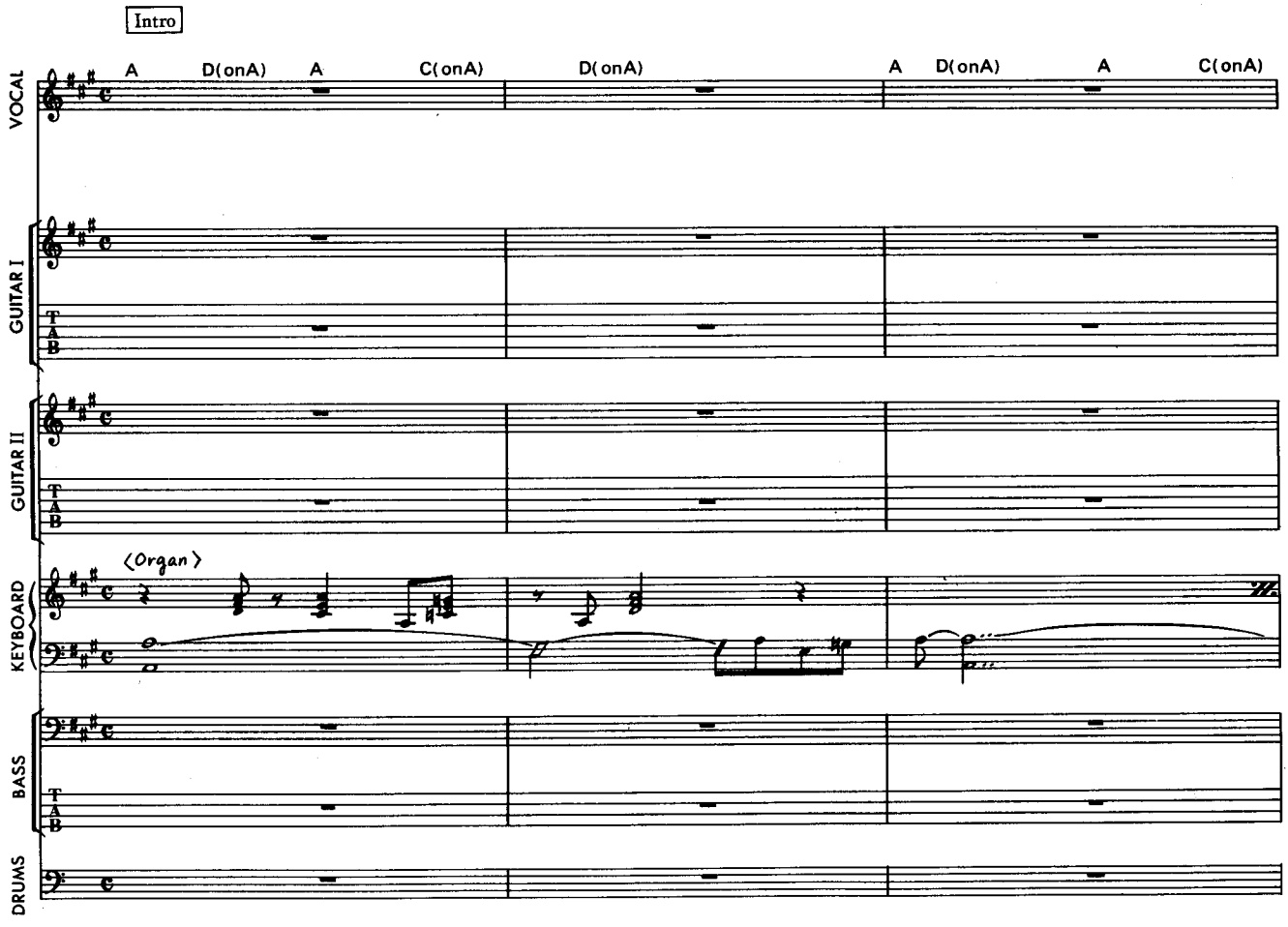
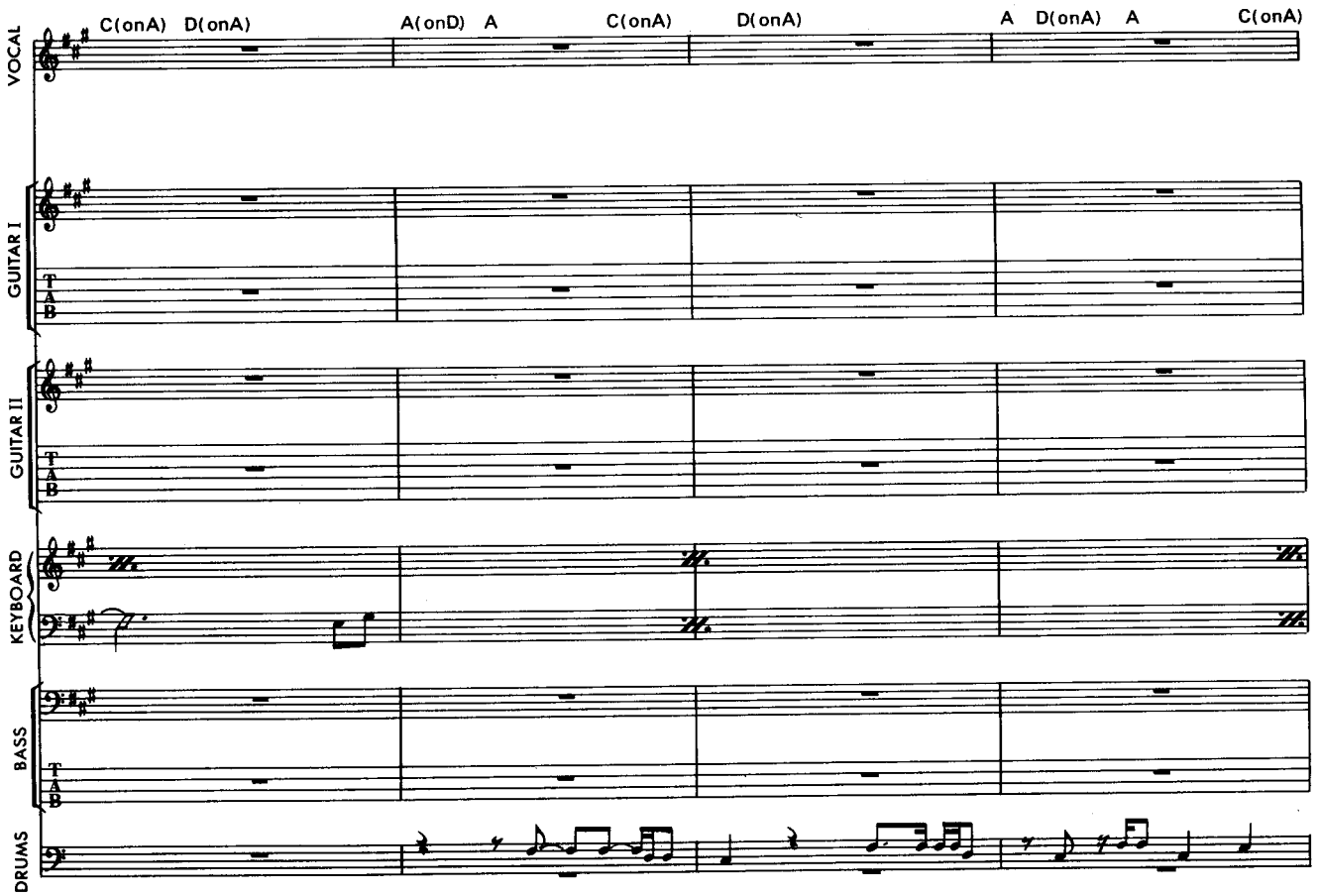
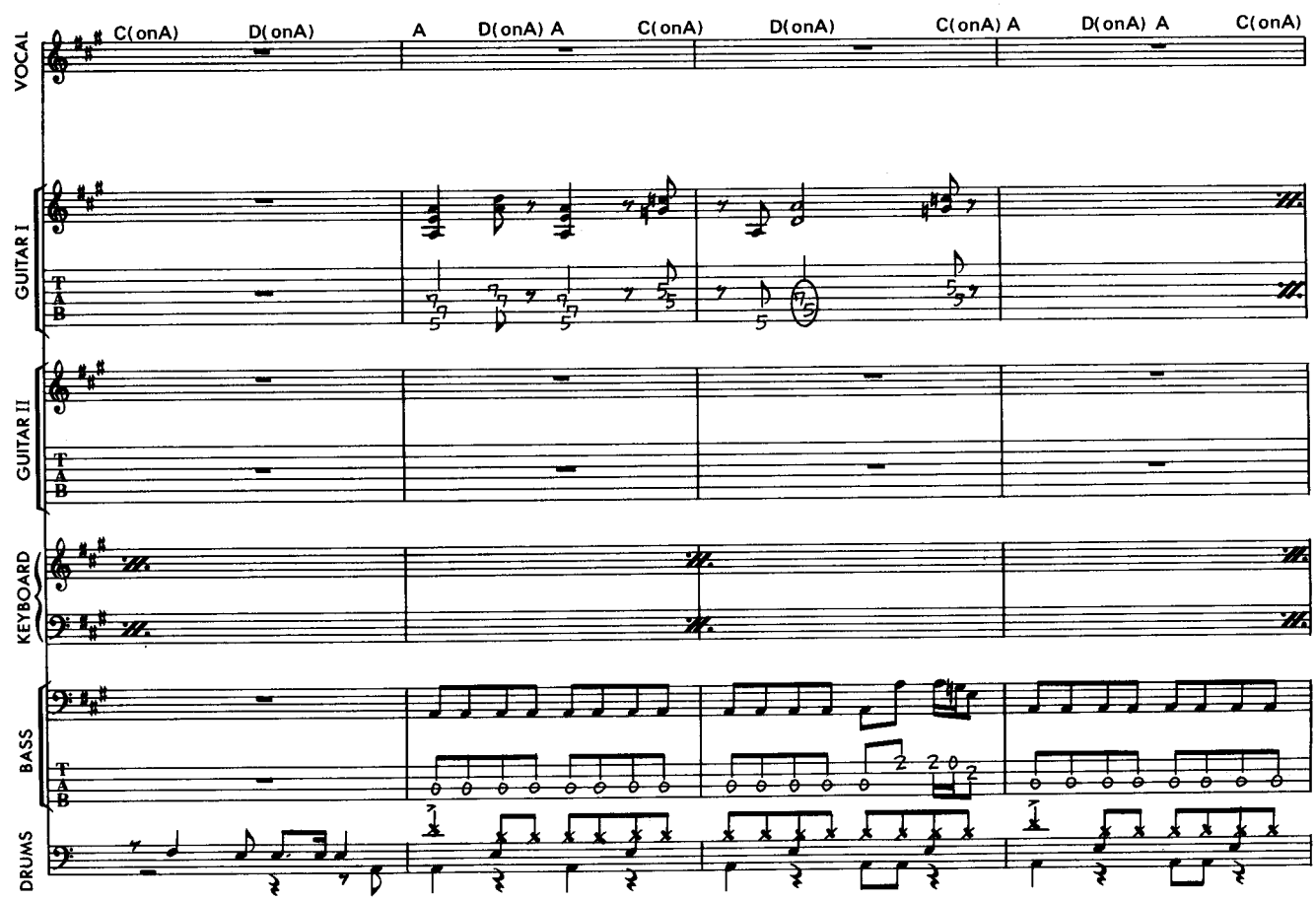
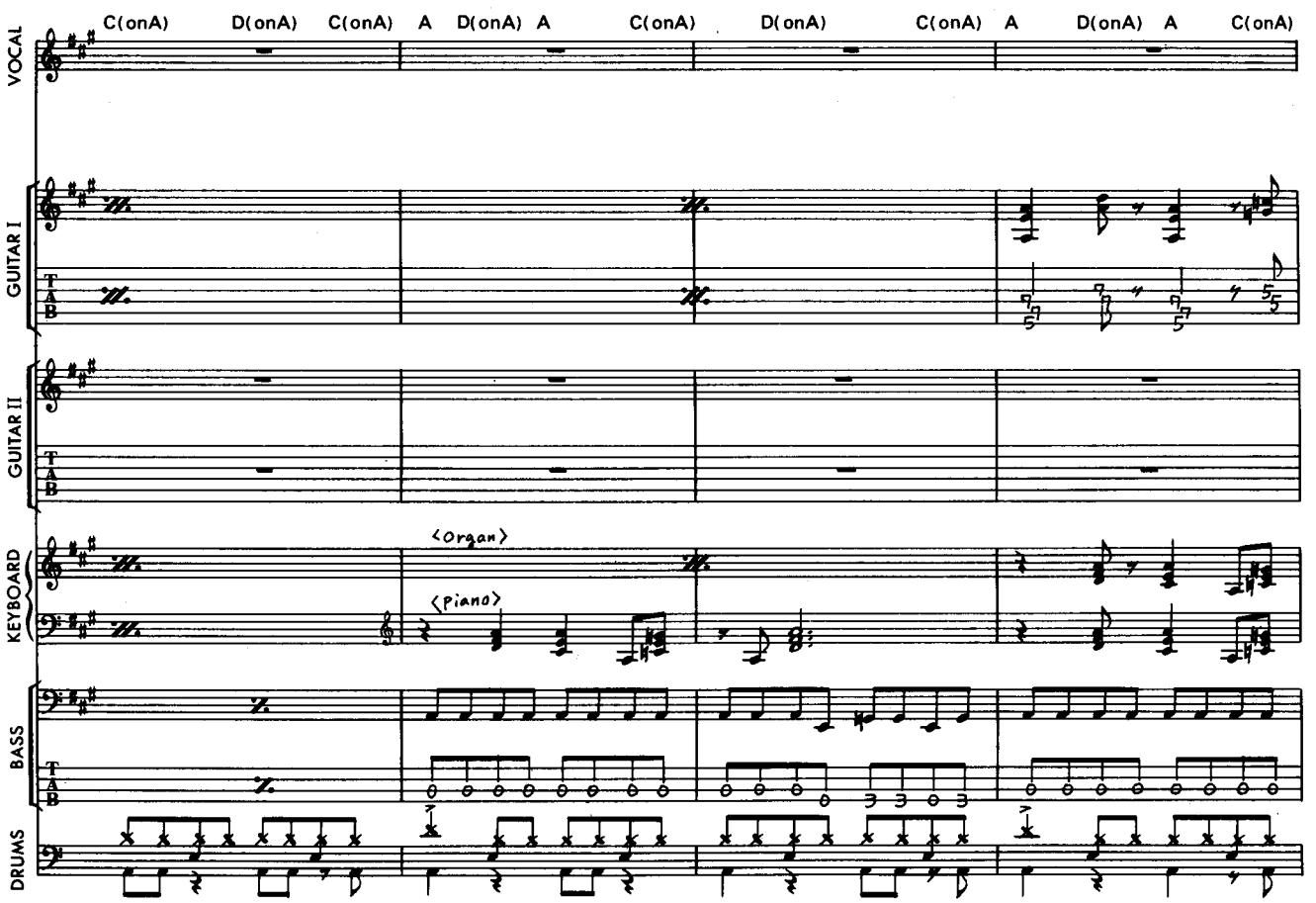
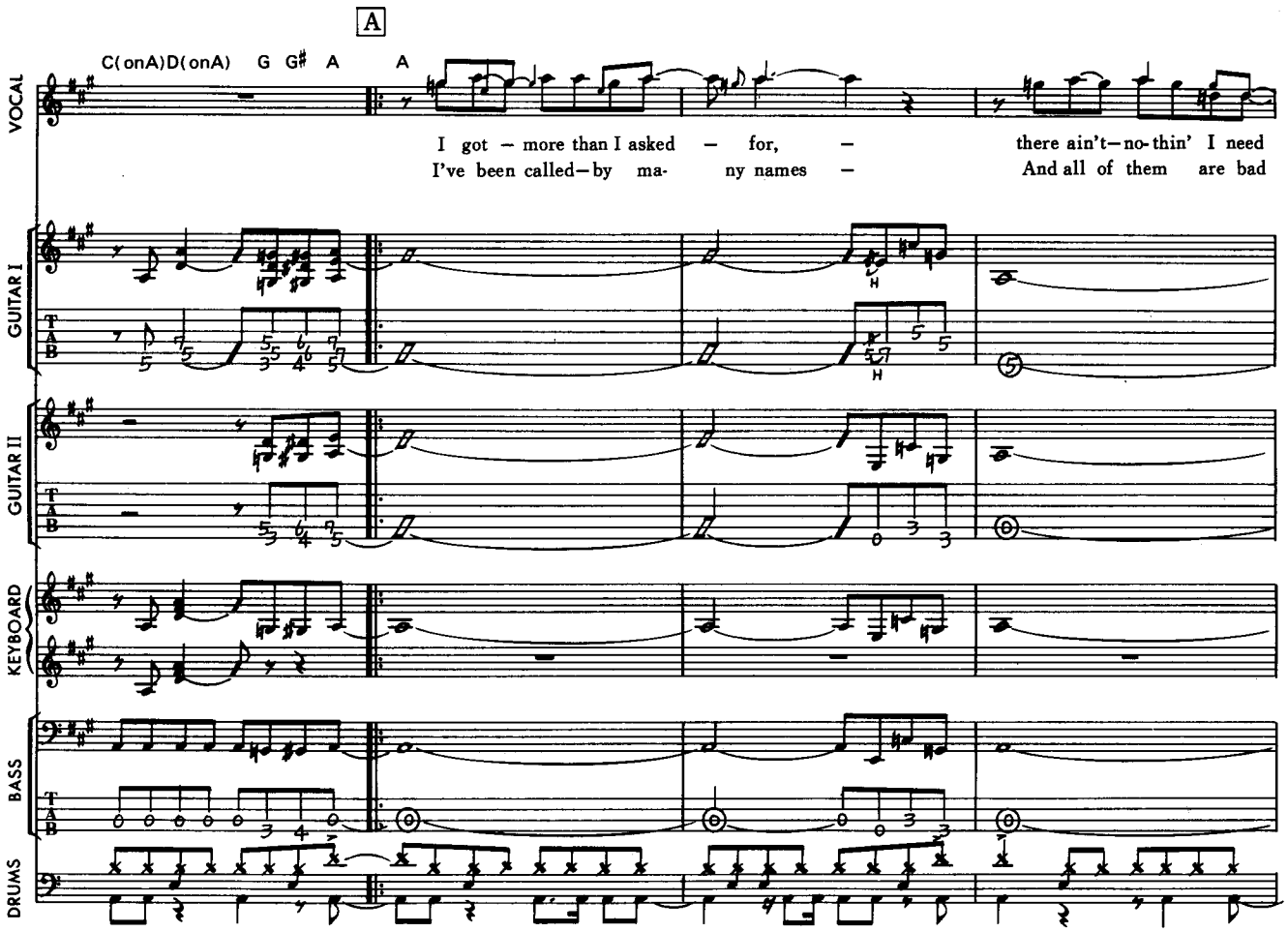


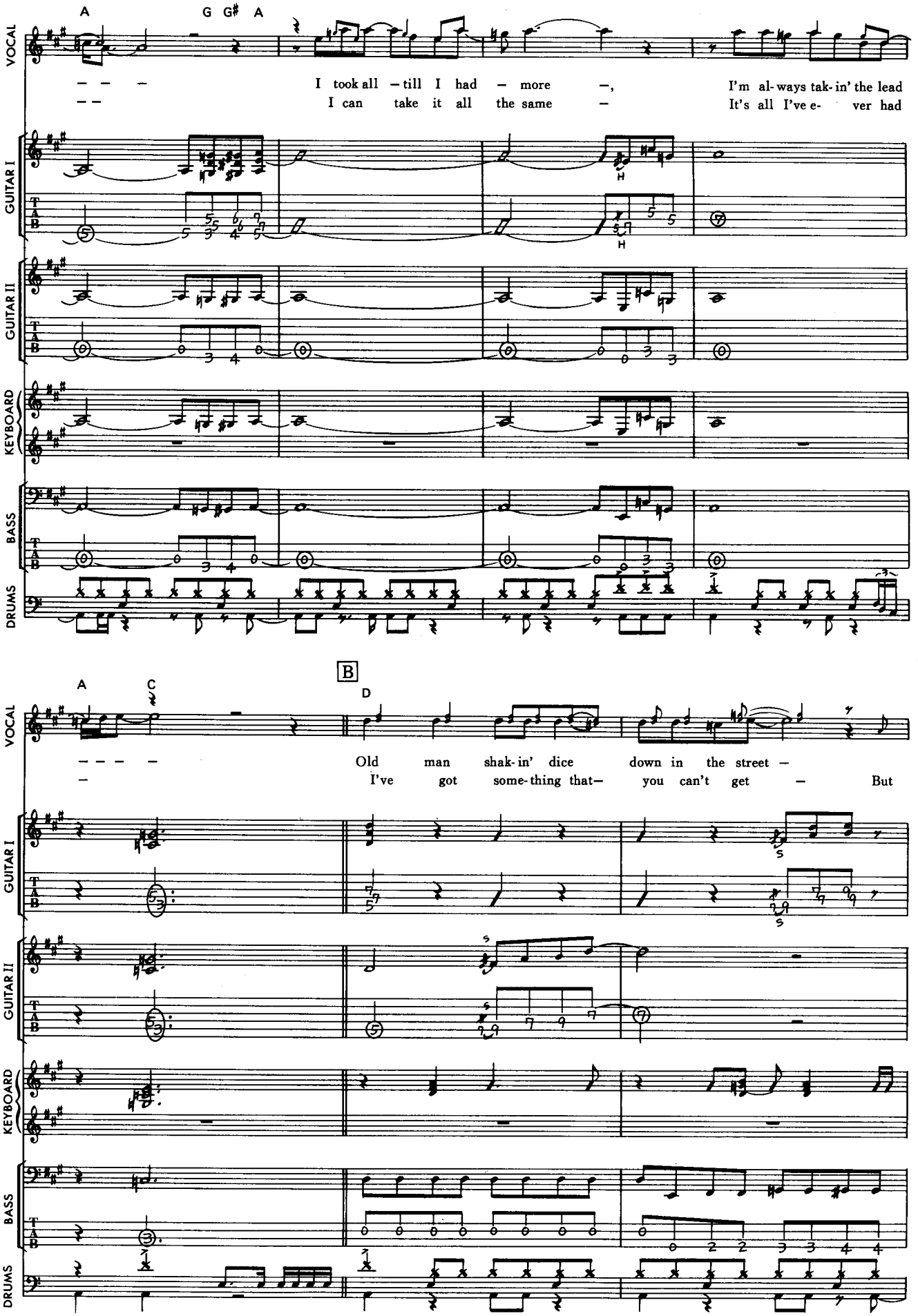

C(onA) D(onA)
A(onD) A
C(onA)
D(onA)
A D(onA) A
C(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

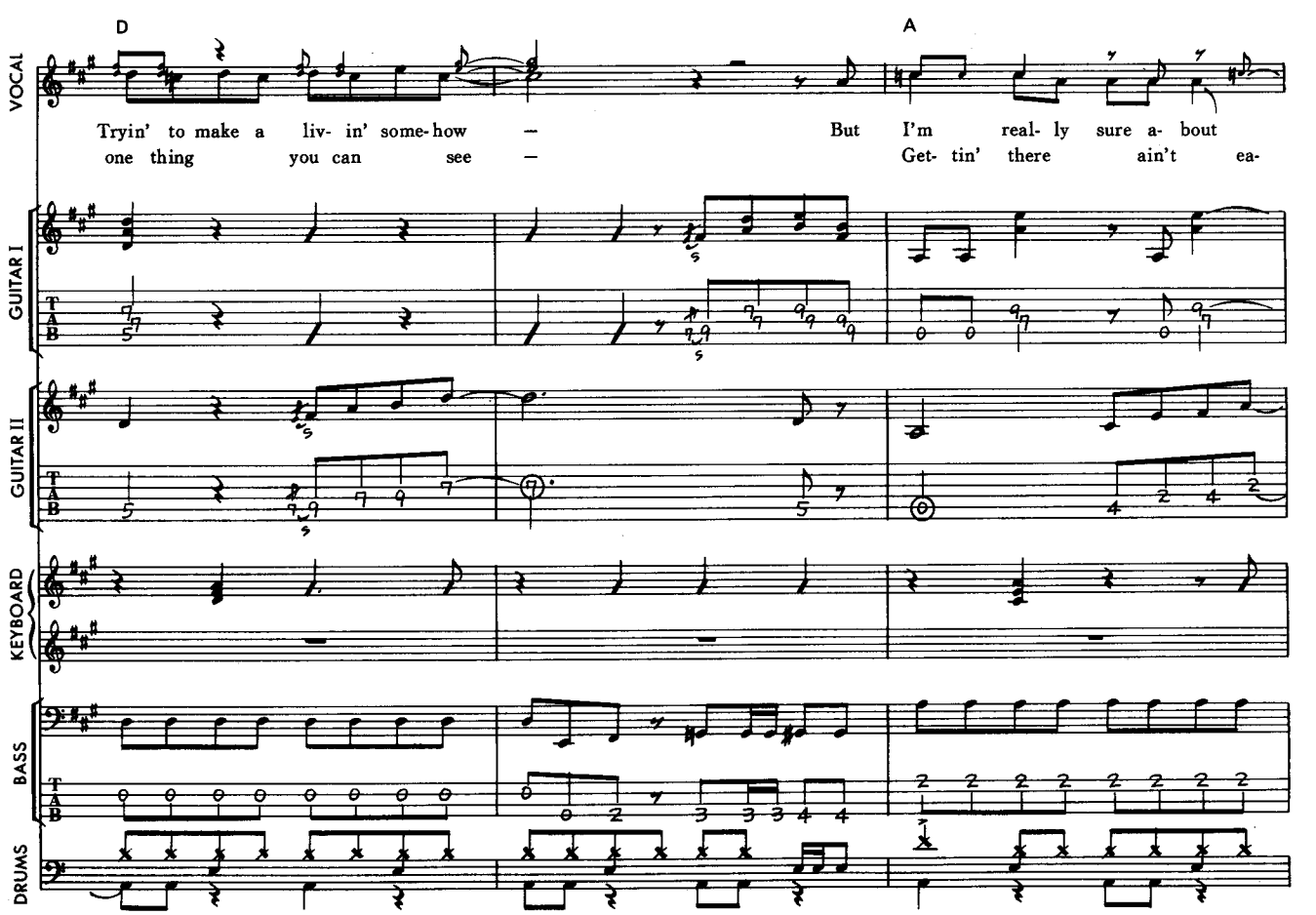

C(onA) D(onA)
A D(onA) A
C(onA)
D(onA)
C(onA) A D(onA) A
C(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


C(onA) D(onA) C(onA) A D(onA) A C(onA) D(onA) C(onA) A D(onA) A C(onA)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
<Organ>
<Piano>
BASS
DRUMS

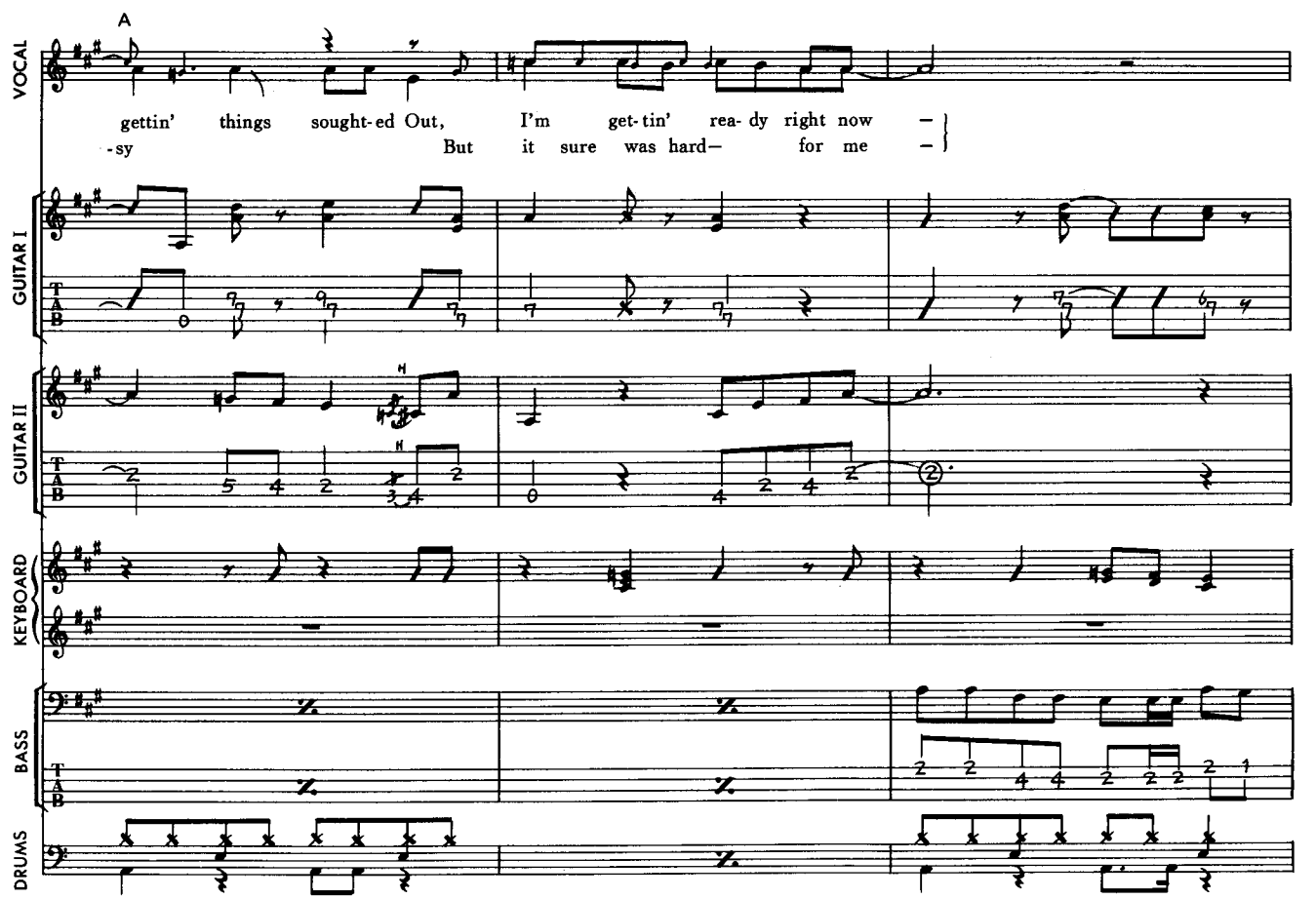
50

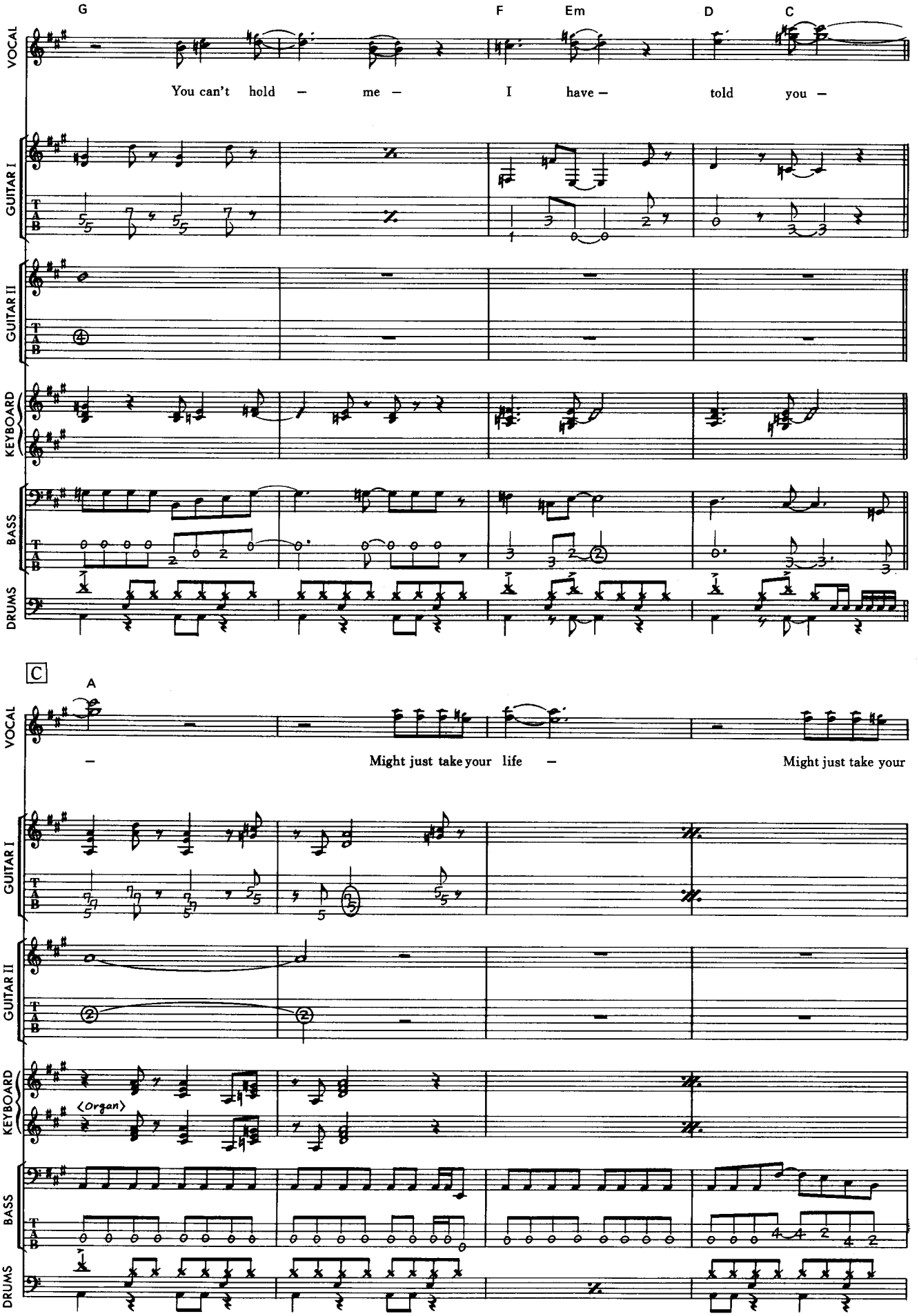

A
C(onA) D(onA) G G♯ A A
I got – more than I asked – for, – there ain't – no-thin' I need
I've been called – by ma- ny names – And all of them are bad
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

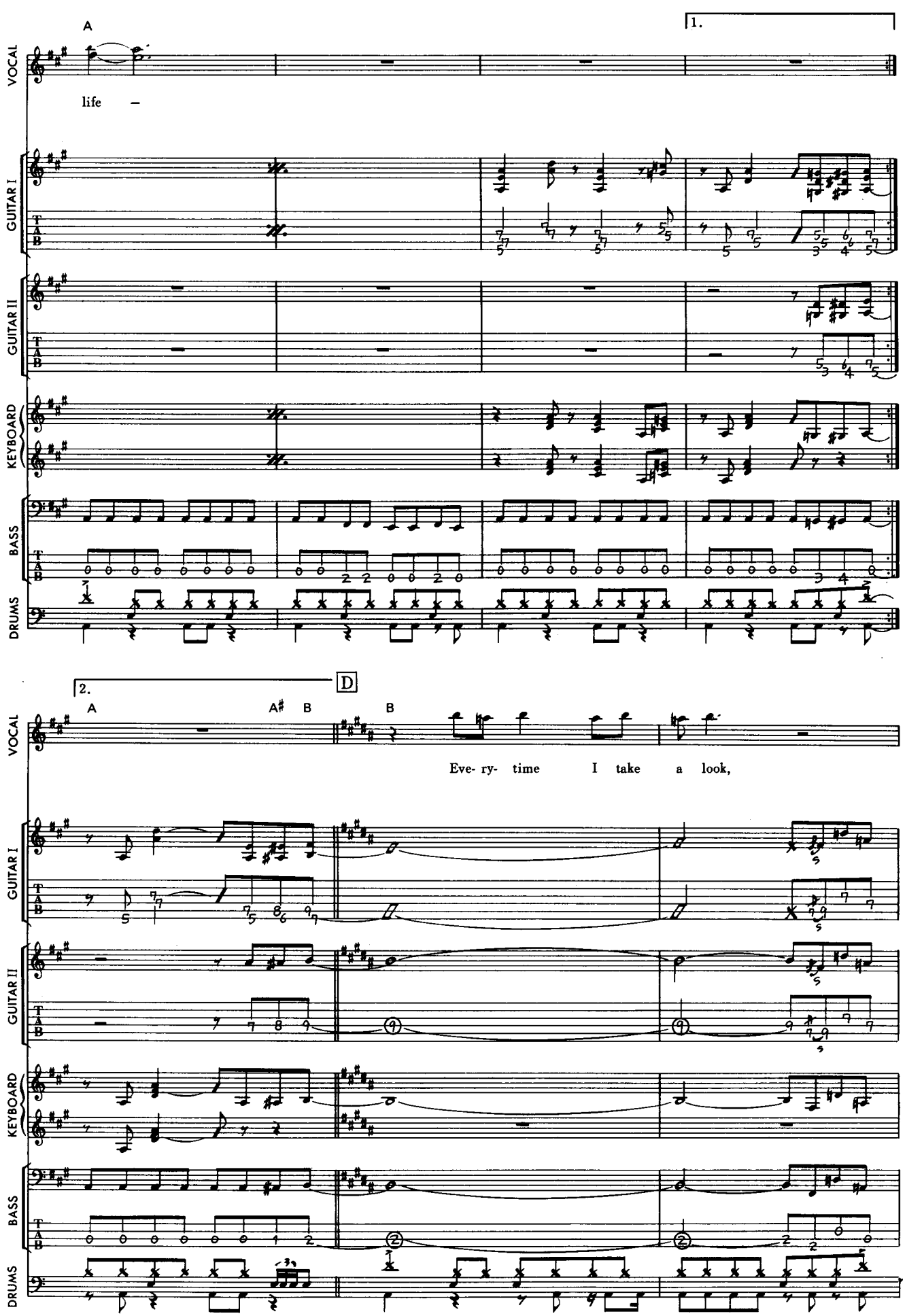

A
G G♯ A
VOCAL
I took all – till I had – more –,
I can take it all the same –
I'm al-ways tak-in' the lead
It's all I've e- ver had
GUITAR I
H
H
GUITAR II
KEYBOARD
BASS
DRUMS
B
A
C
D
Old man shak-in' dice down in the street –
I've got some-thing that– you can't get – But

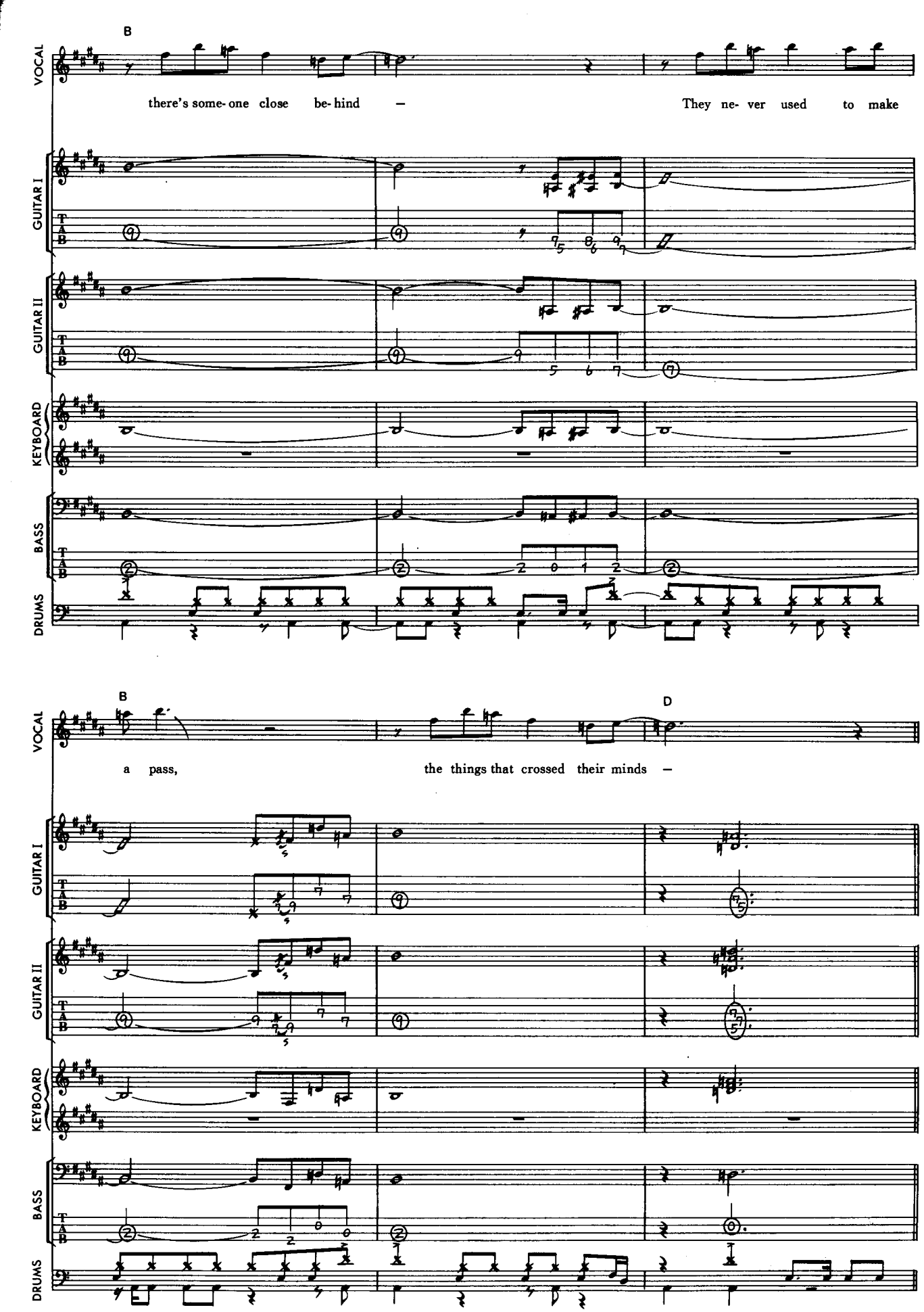

D
A
VOCAL
Tryin' to make a liv- in' some-how —
But I'm real- ly sure a- bout
one thing you can see —
Get- tin' there ain't ea-
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

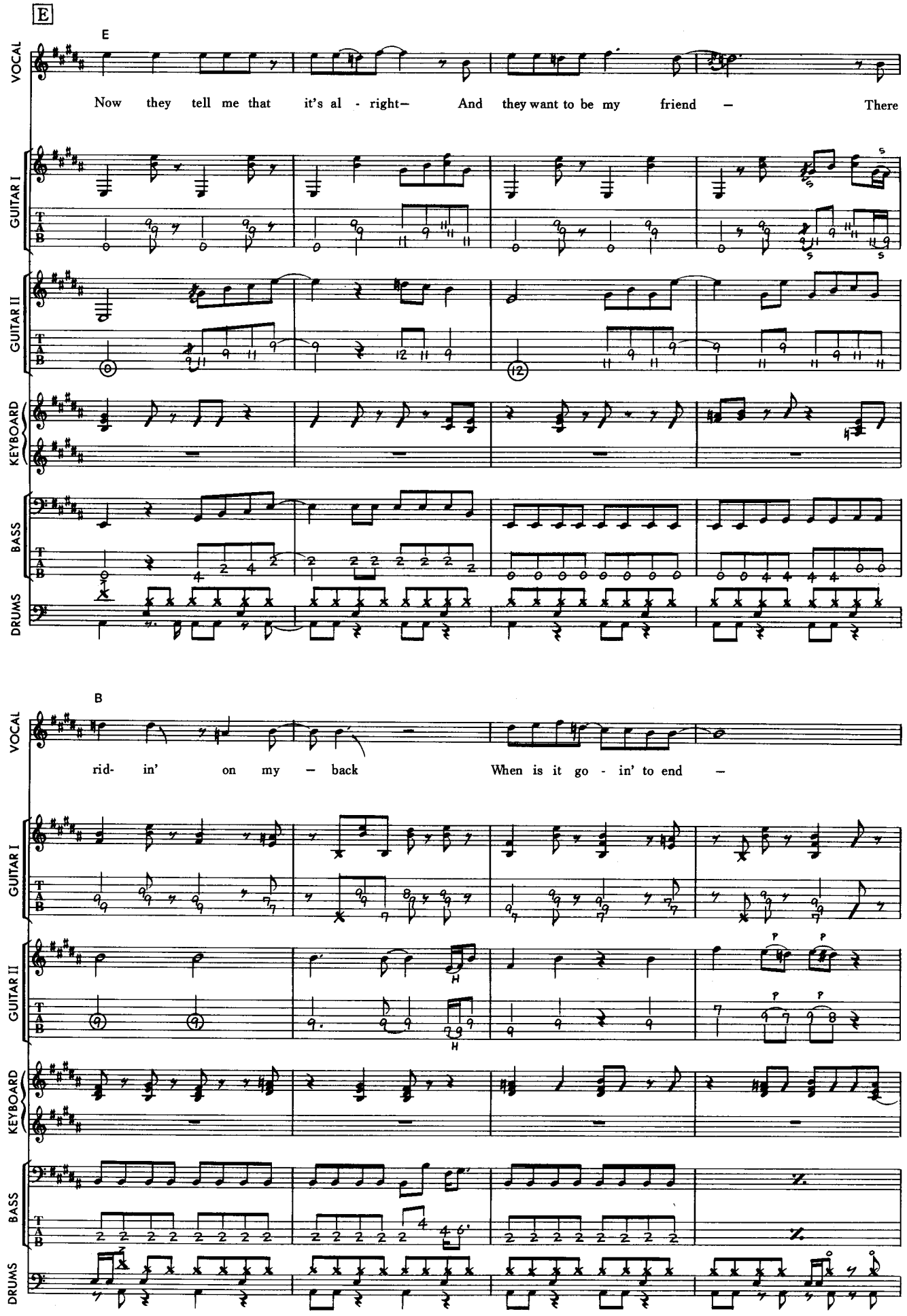
52

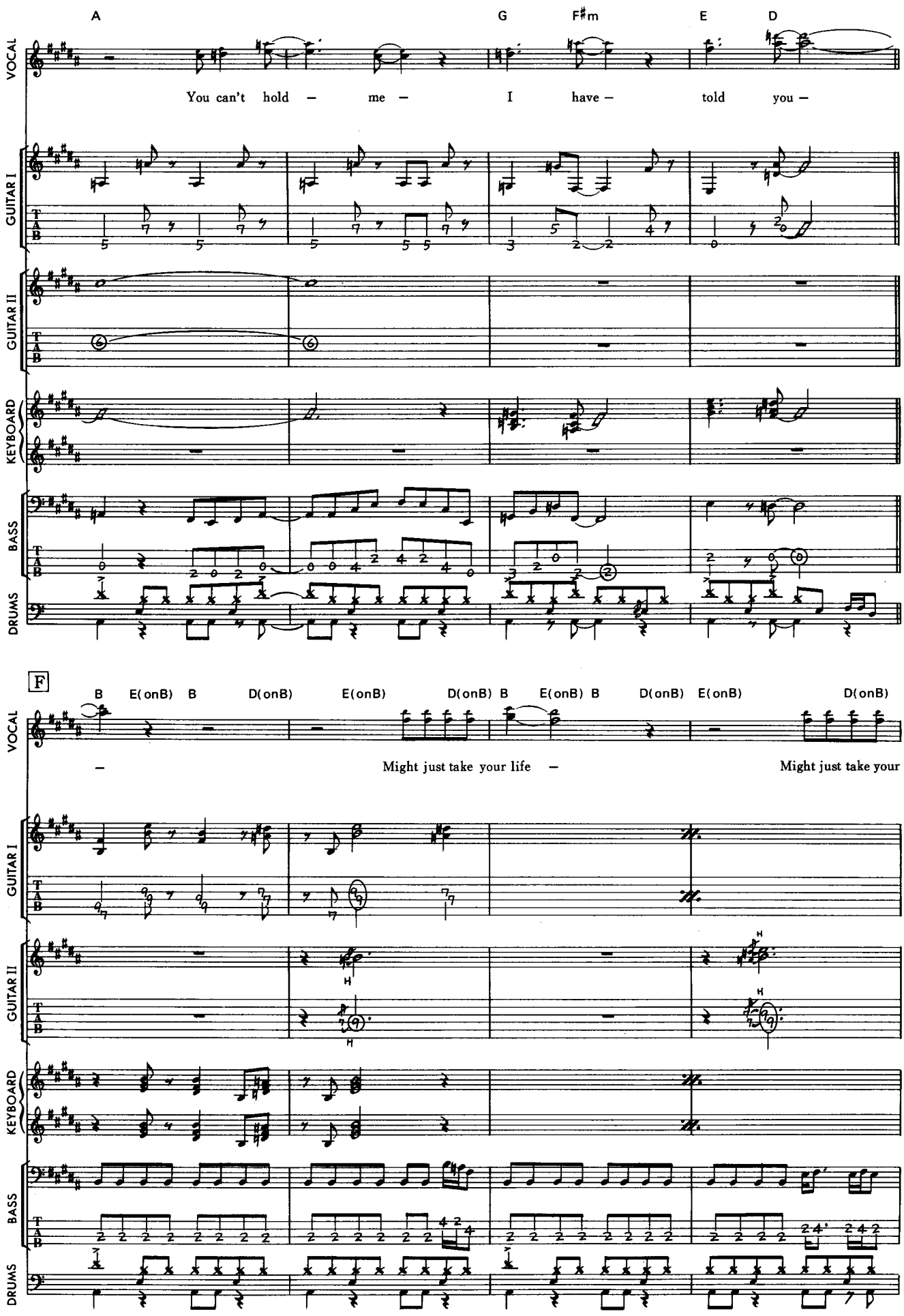

A
VOCAL
gettin' things sought-ed Out,
I'm get-tin' rea- dy right now —
-sy
But it sure was hard— for me —
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

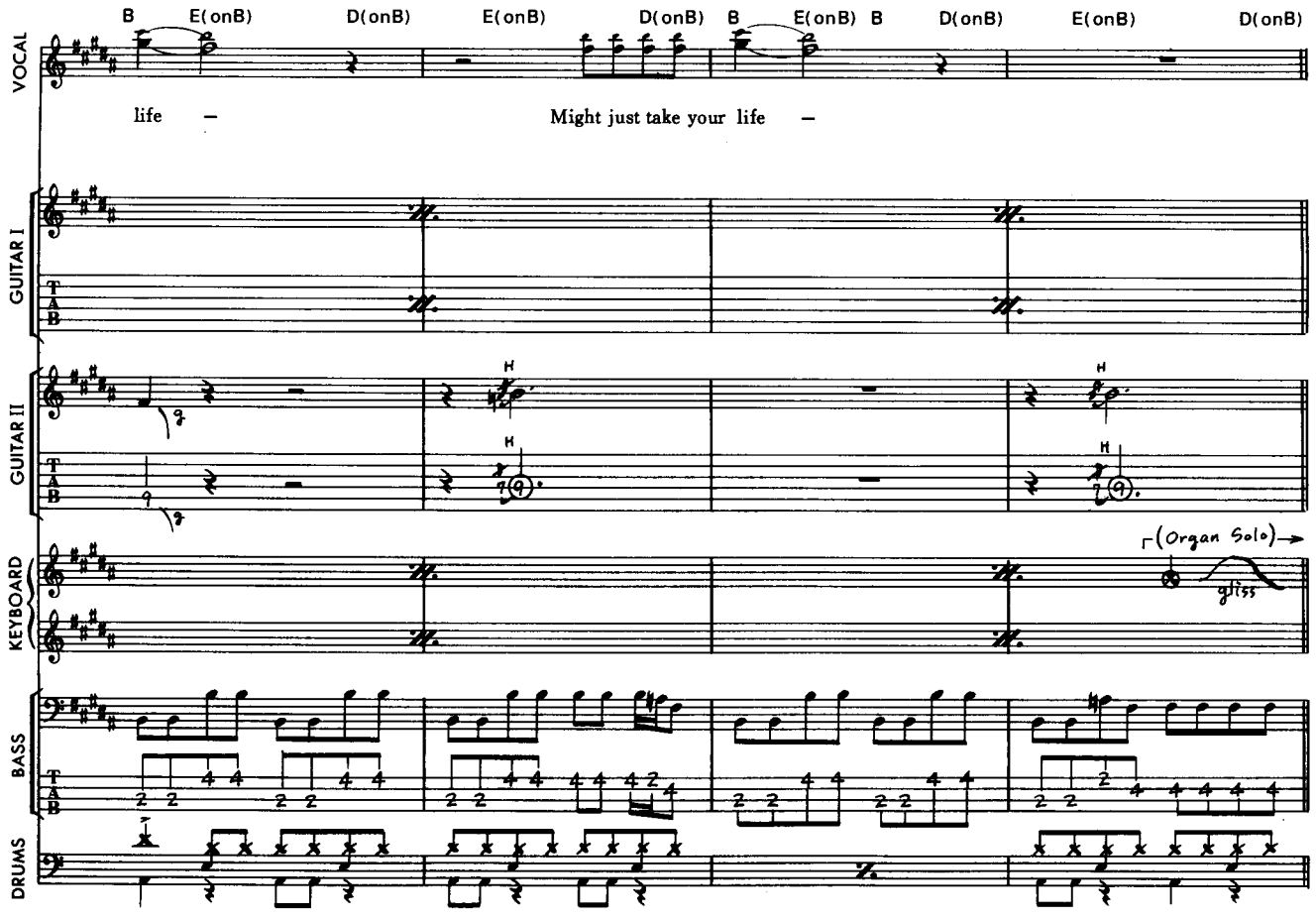

G
F
Em
D
C
VOCAL
You can't hold – me – I have – told you –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
C
A
– Might just take your life – Might just take your
<Organ>


A
1.
VOCAL
life –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
54
2.
D
A
A♯
B
B
Eve- ry- time I take a look,

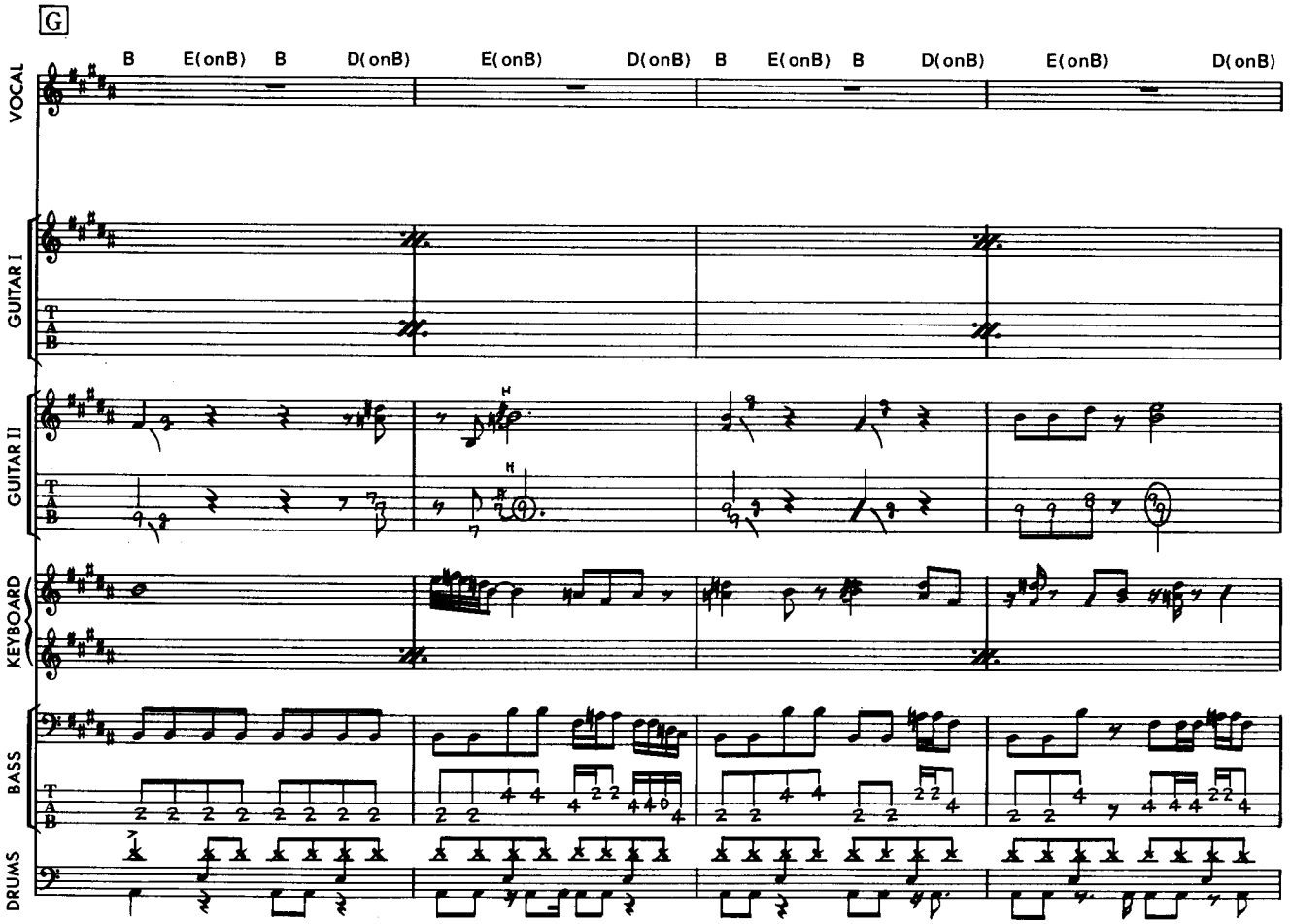

B
VOCAL
there's some- one close be- hind –
They ne- ver used to make
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
B
D
a pass,
the things that crossed their minds –

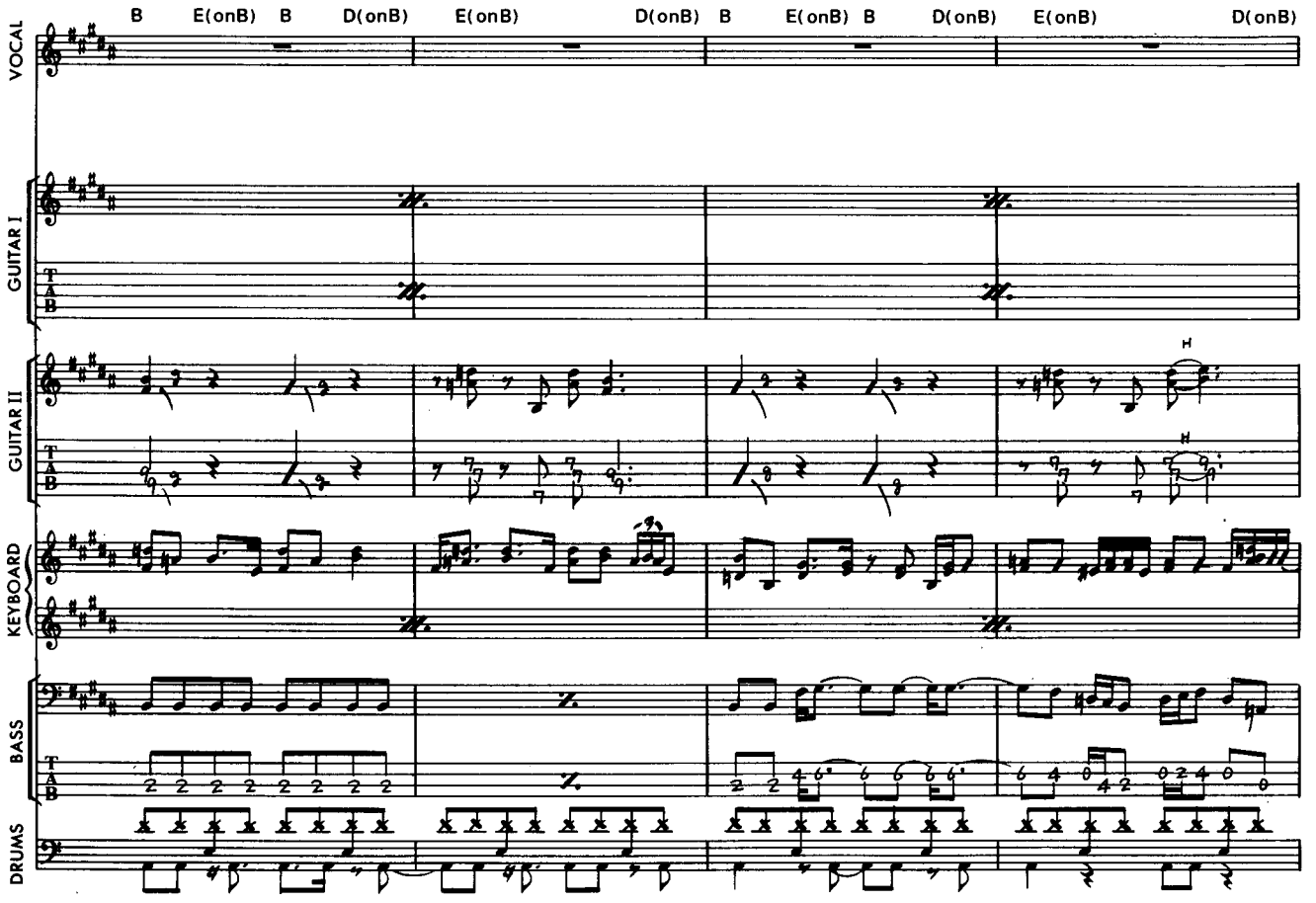

E
E
VOCAL
Now they tell me that it's al - right— And they want to be my friend — There
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
56
B
VOCAL
rid- in' on my — back When is it go - in' to end —
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

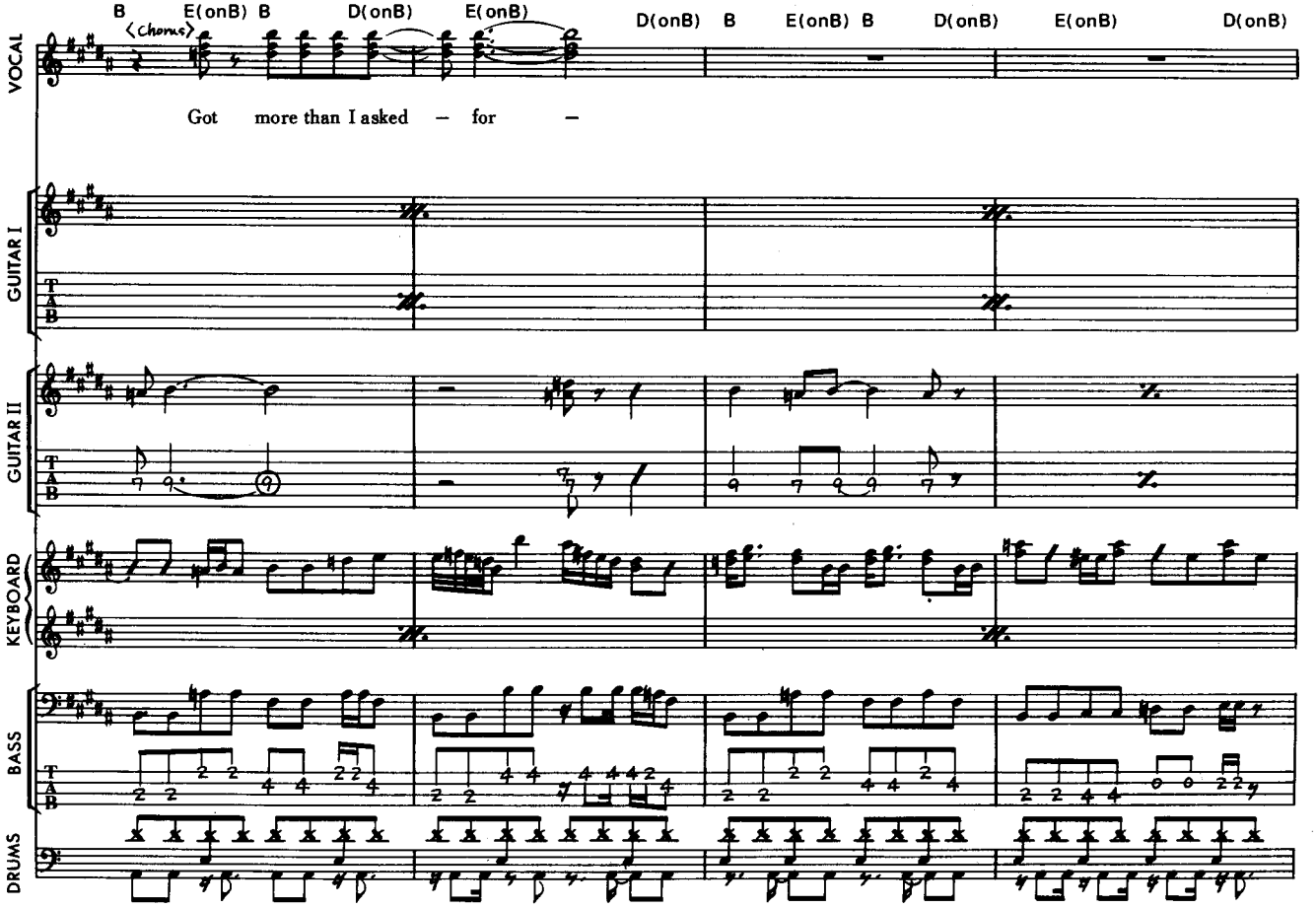

A
G
F♯m
E
D
VOCAL
You can't hold – me – I have – told you –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F
B
E(onB)
B
D(onB)
E(onB)
D(onB)
B
E(onB)
B
D(onB)
E(onB)
D(onB)
– Might just take your life – Might just take your
H

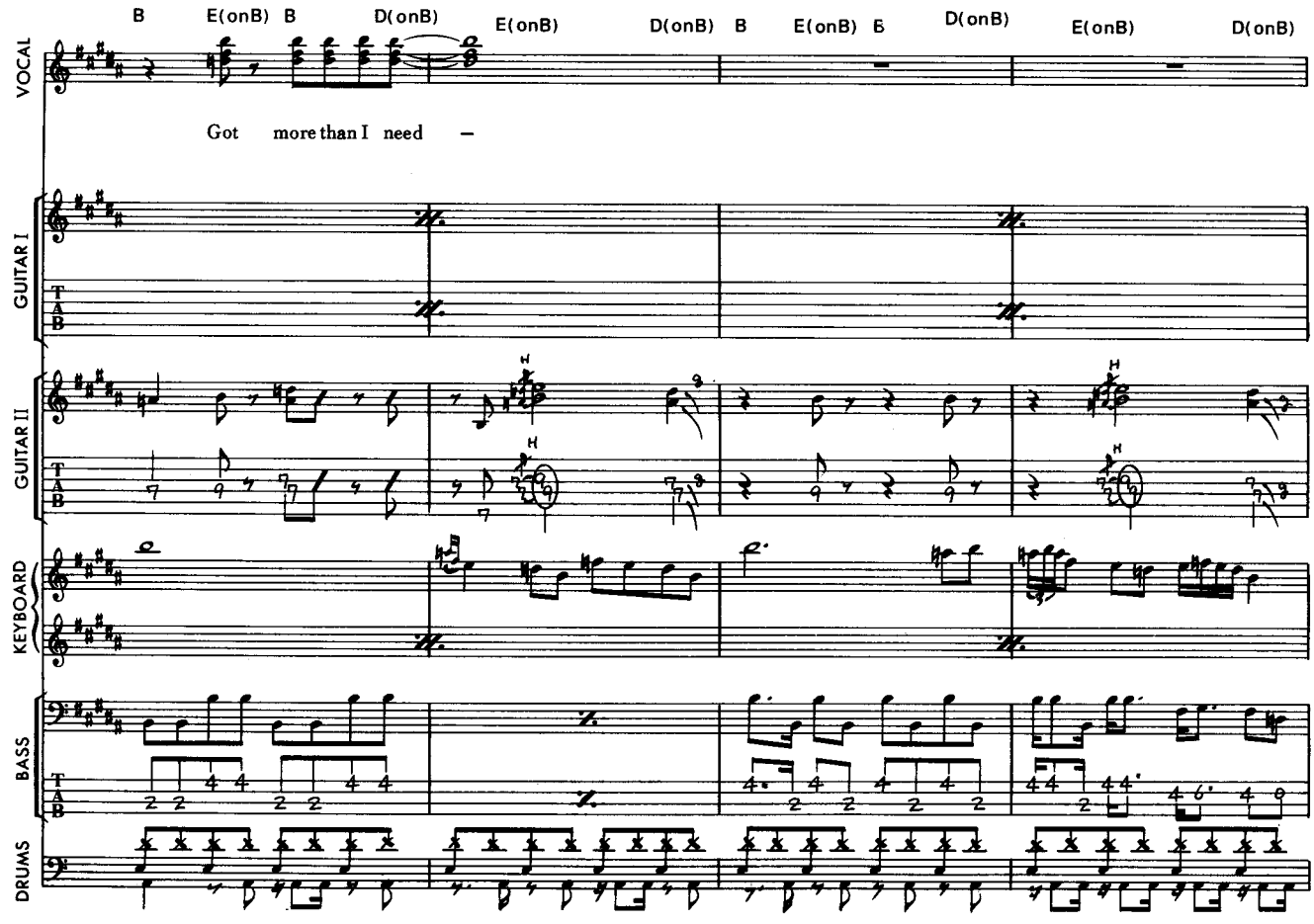

B E(onB) D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
life – Might just take your life –
GUITAR I
GUITAR II
KEYBOARD
(Organ Solo)
gliss
BASS
DRUMS

58

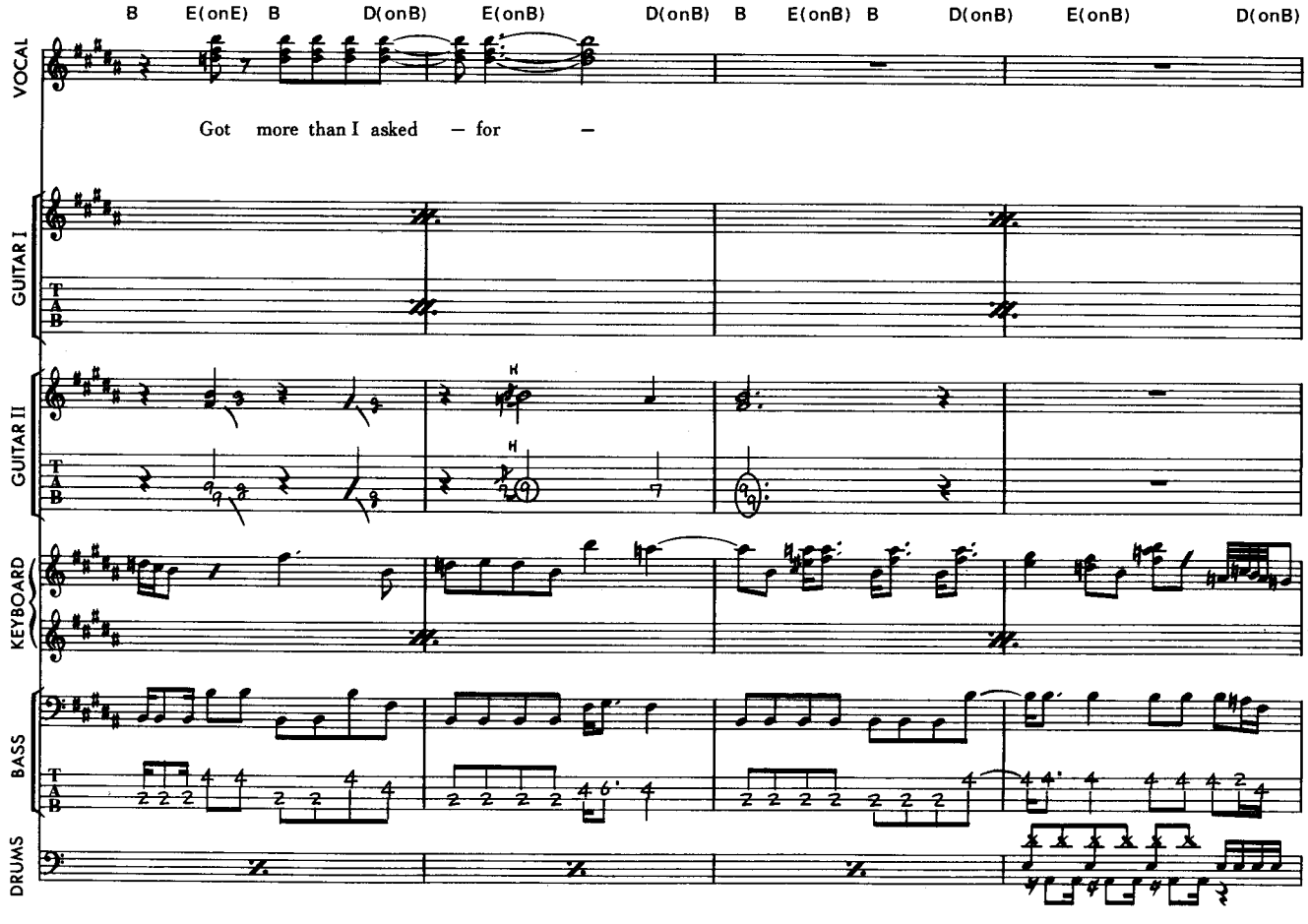

G
B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

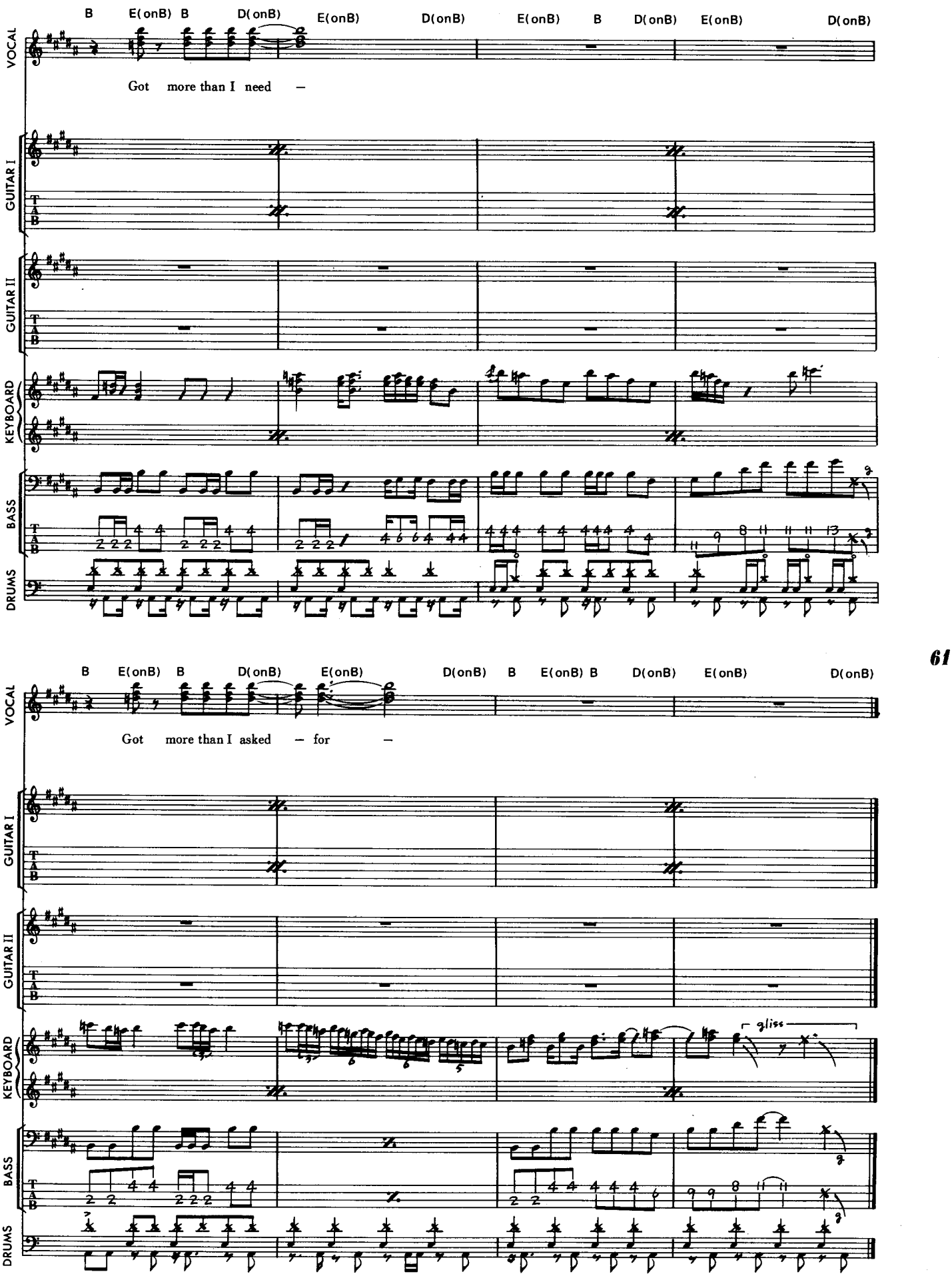

B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
(Chorus)
Got more than I asked – for –
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
Got more than I need –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

60


B E(onE) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
Got more than I asked – for –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


B E(onB) B D(onB) E(onB) D(onB) E(onB) B D(onB) E(onB) D(onB)
VOCAL
Got more than I need –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
61
B E(onB) B D(onB) E(onB) D(onB) B E(onB) B D(onB) E(onB) D(onB)
VOCAL
Got more than I asked – for –
GUITAR I
GUITAR II
KEYBOARD
gliss
BASS
DRUMS

Mistreated

ミストゥリーテッド

Words & Music by Ritchie Blackmore/David Coverdale

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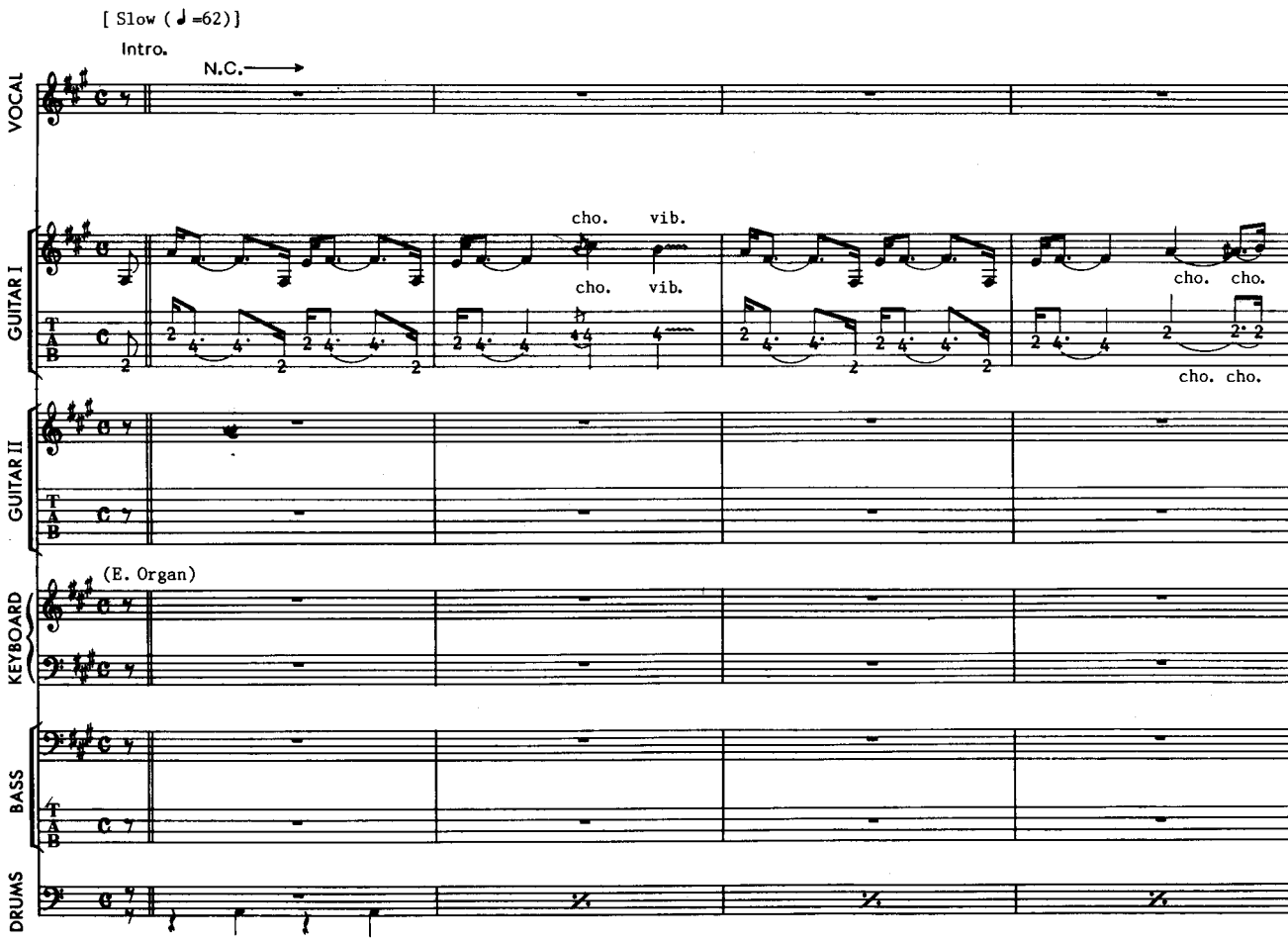
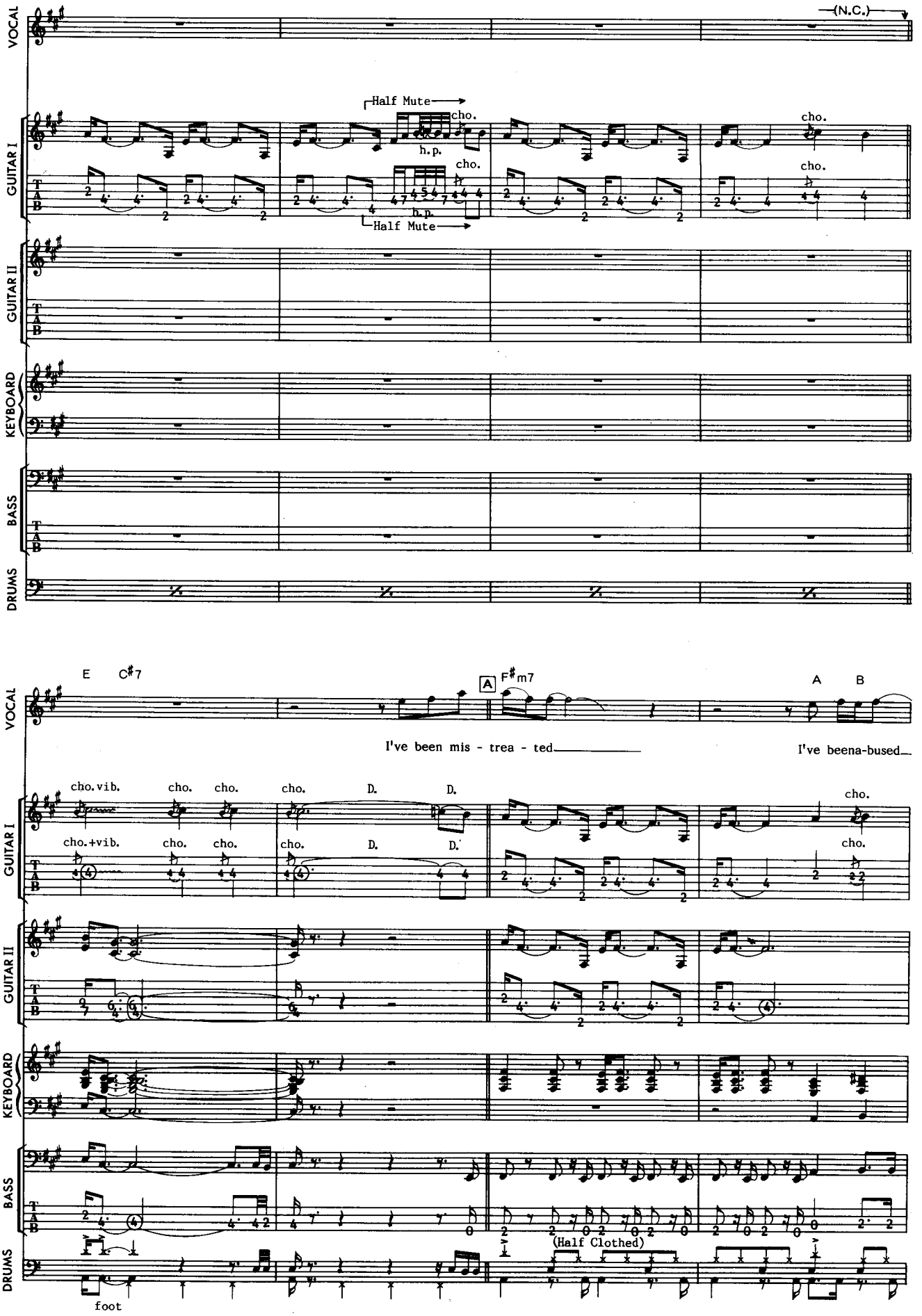
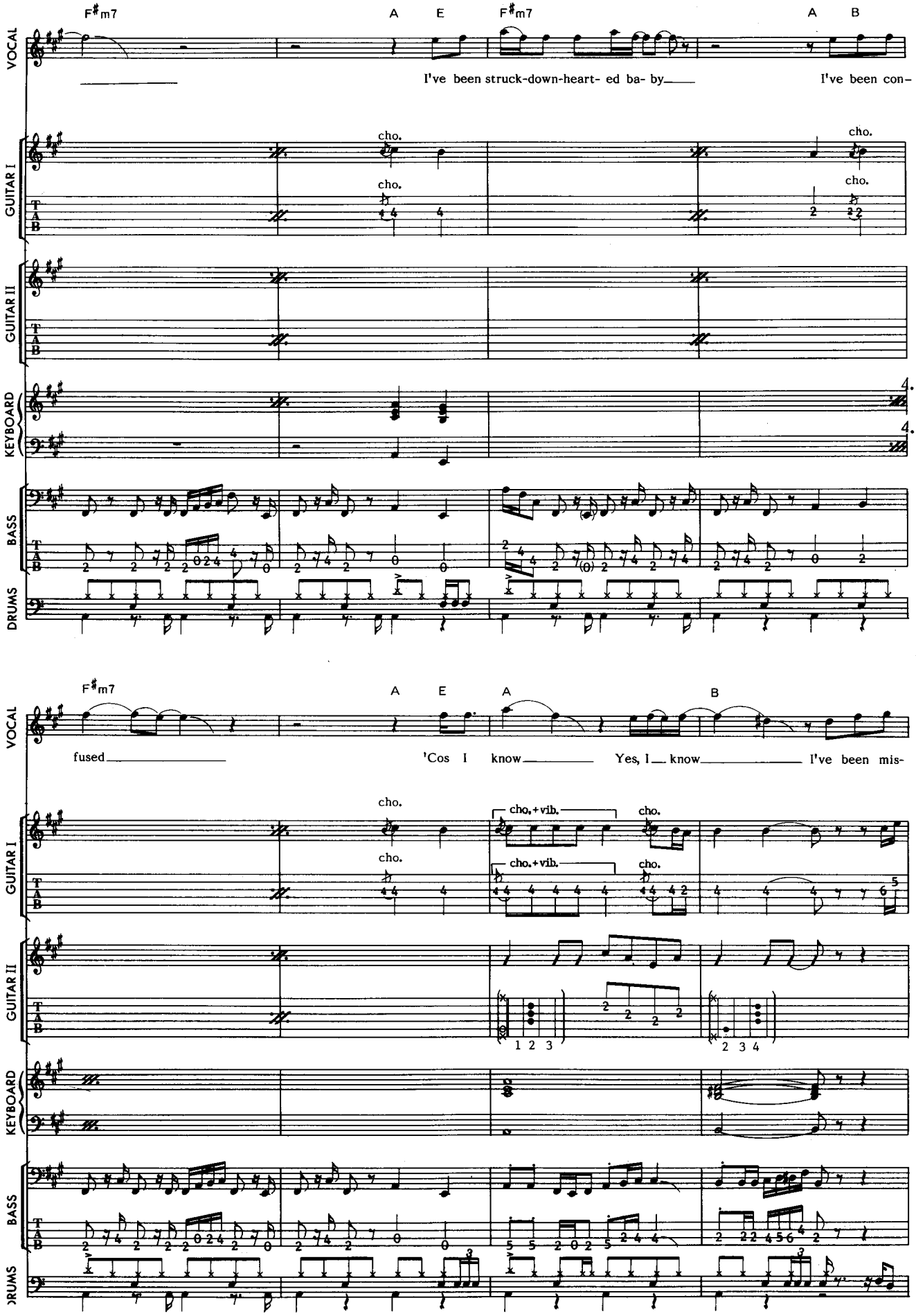
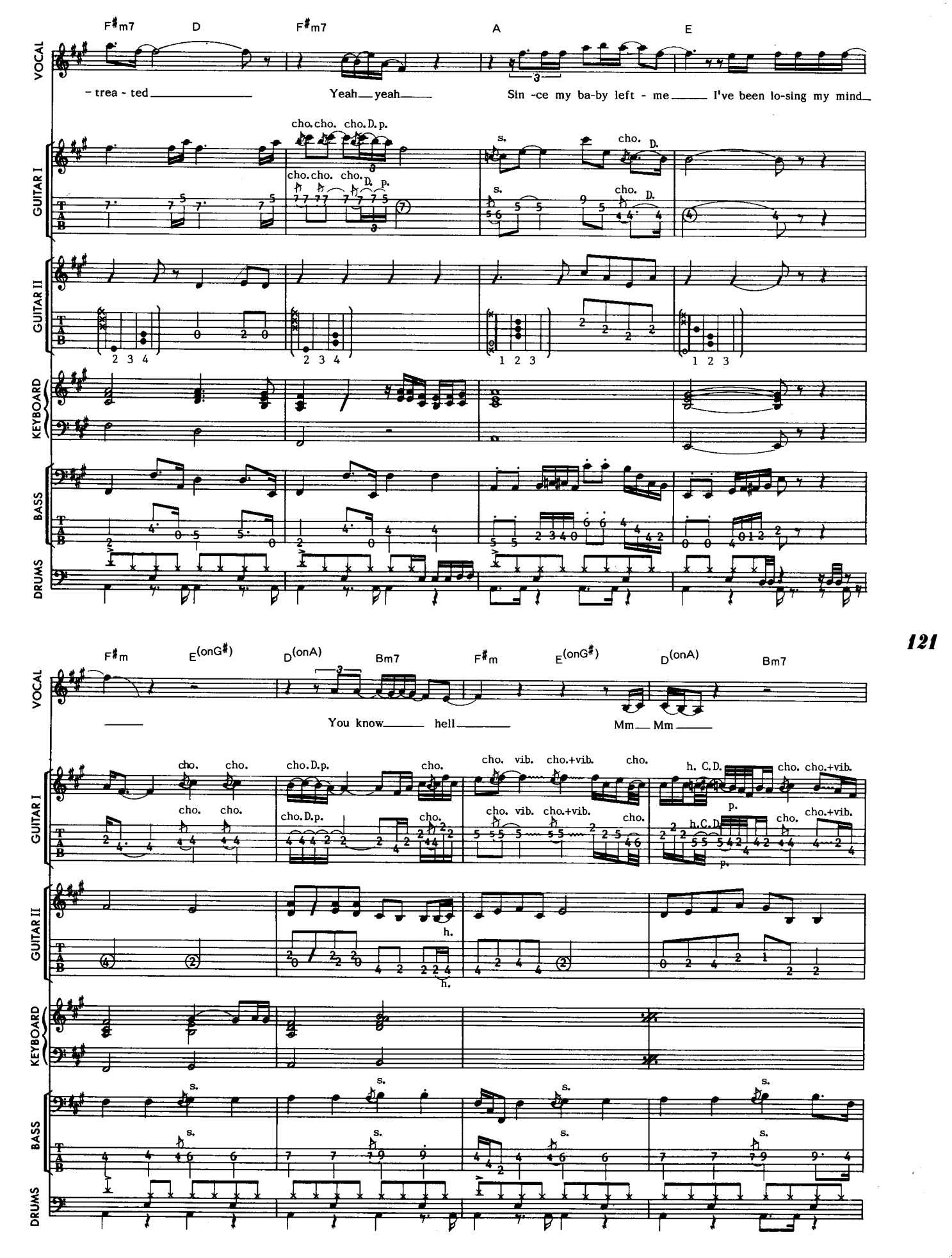
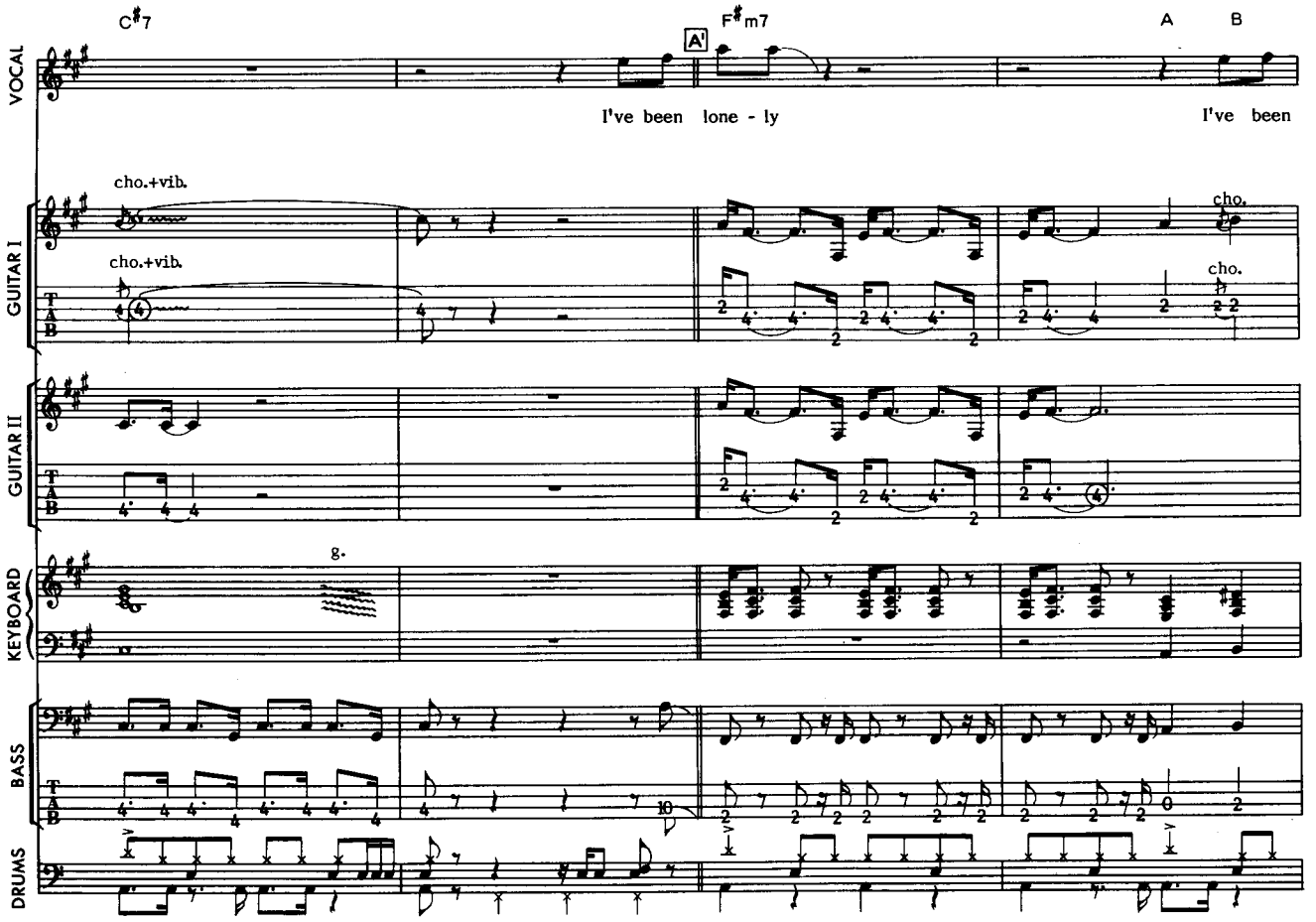


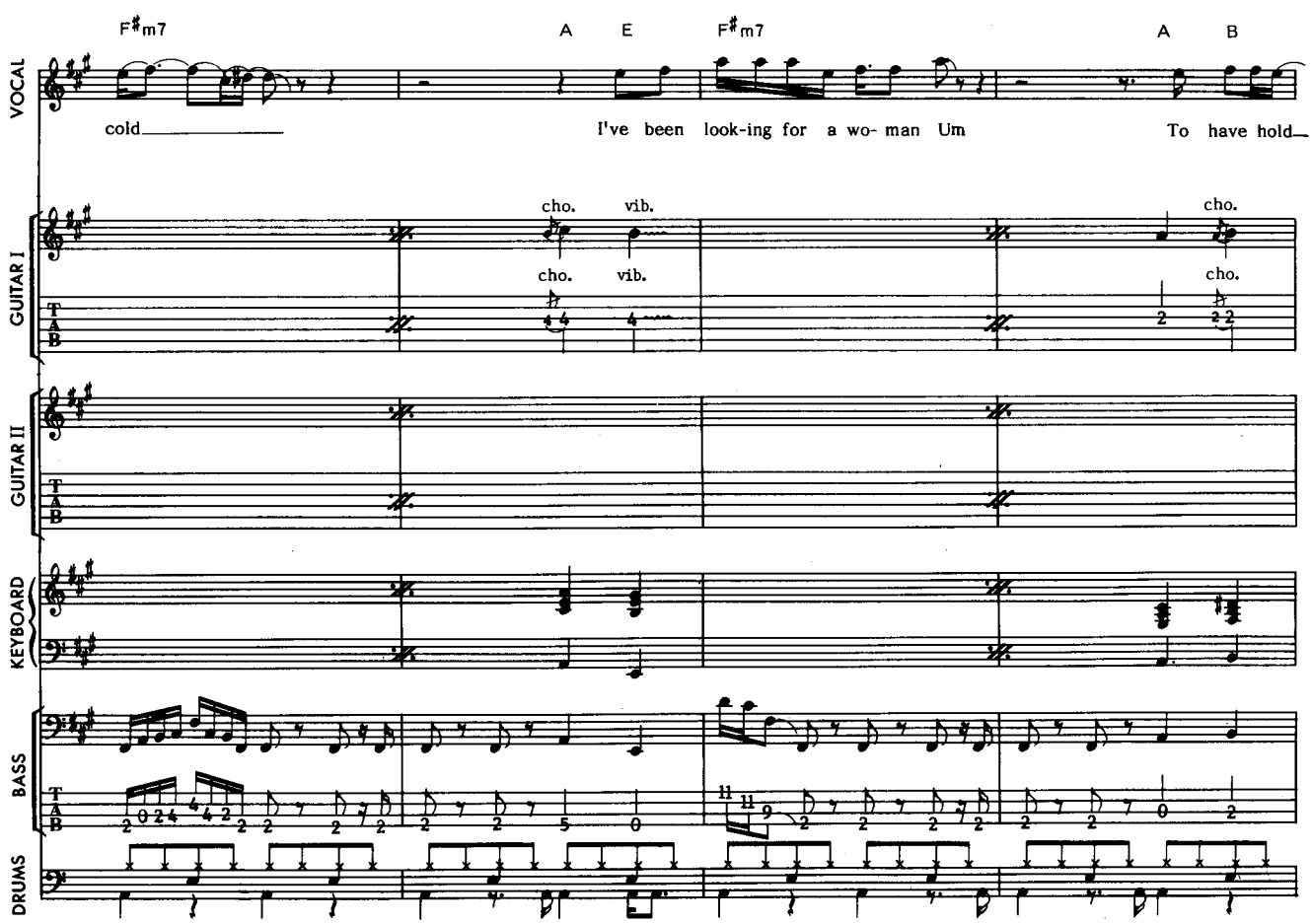

VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(N.C.)
Half Mute
cho.
h.p.
Half Mute
E
C♯7
A
F♯m7
A
B
I've been mis - trea - ted
I've beena-bused
cho.vib.
cho.+vib.
D.
(Half Clothed)
foot

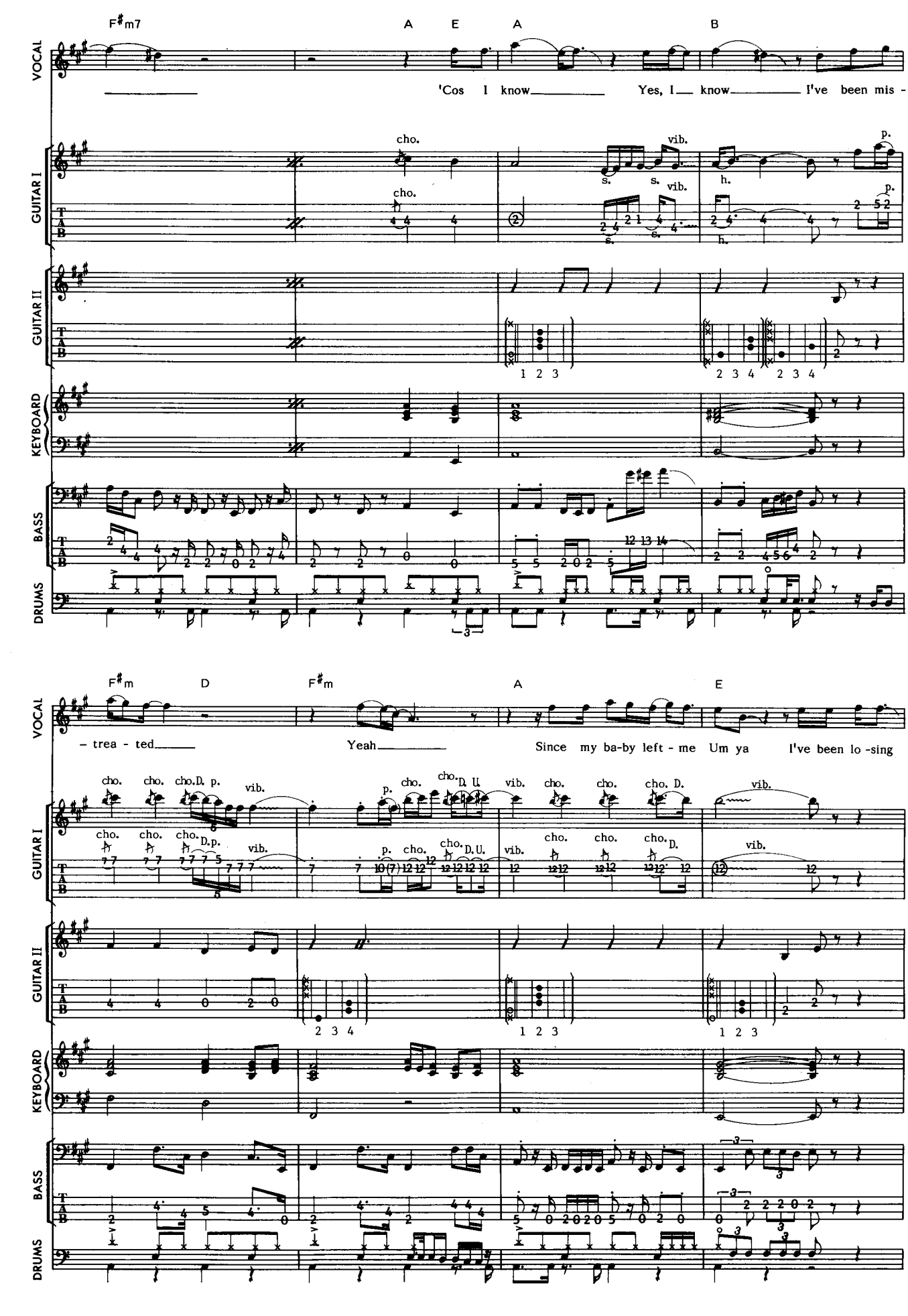

F♯m7
A
E
F♯m7
A
B
VOCAL
I've been struck-down-heart- ed ba- by
I've been con-
GUITAR I
cho.
GUITAR II
KEYBOARD
BASS
DRUMS
120
F♯m7
A
E
A
B
fused
'Cos I know
Yes, I know
I've been mis-
cho. + vib.

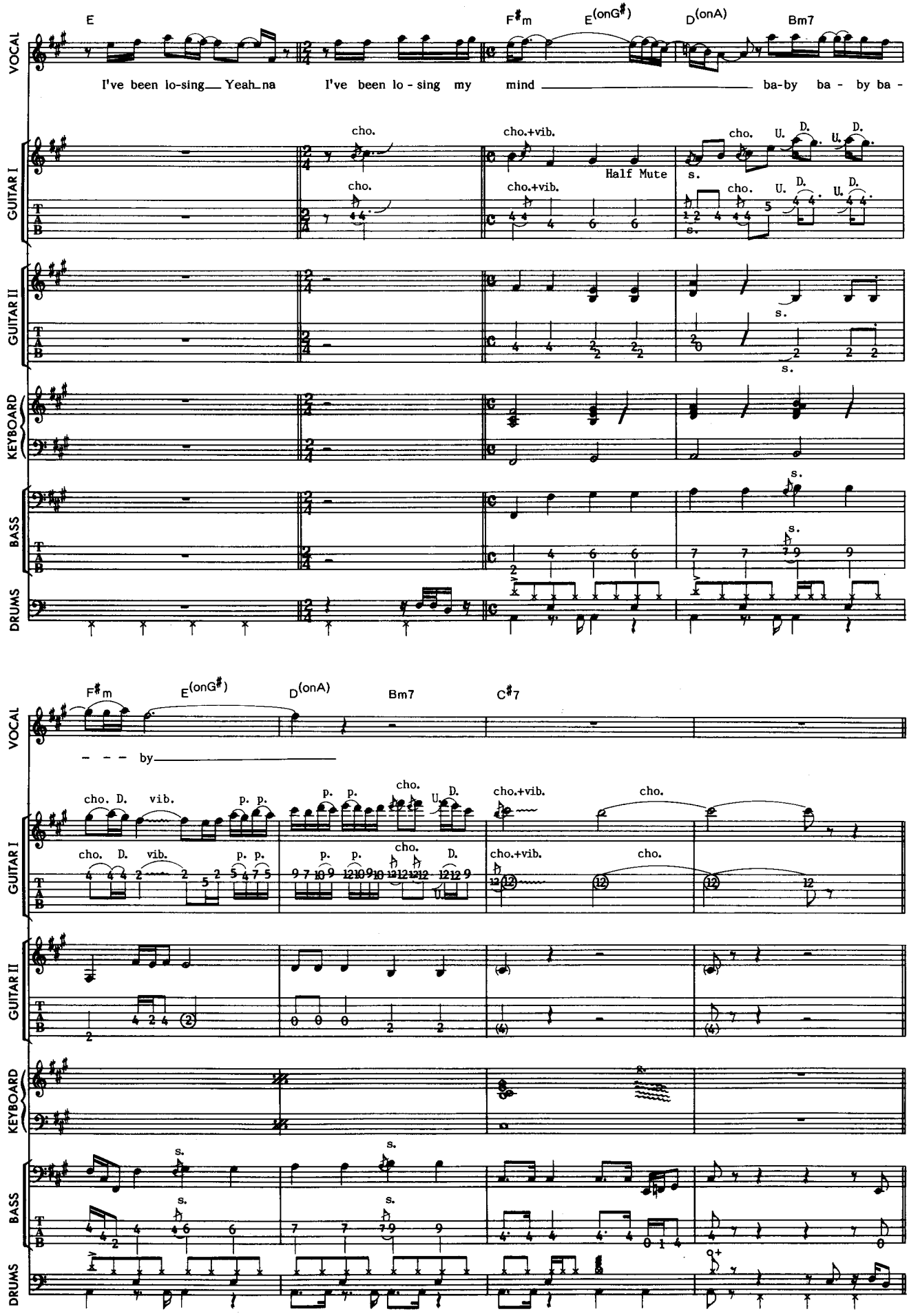

F♯m7
D
F♯m7
A
E
VOCAL
- trea - ted
Yeah yeah
Sin -ce my ba-by left - me
I've been lo-sing my mind
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
F♯m
E(onG♯)
D(onA)
Bm7
F♯m
E(onG♯)
D(onA)
Bm7
You know
hell
Mm Mm

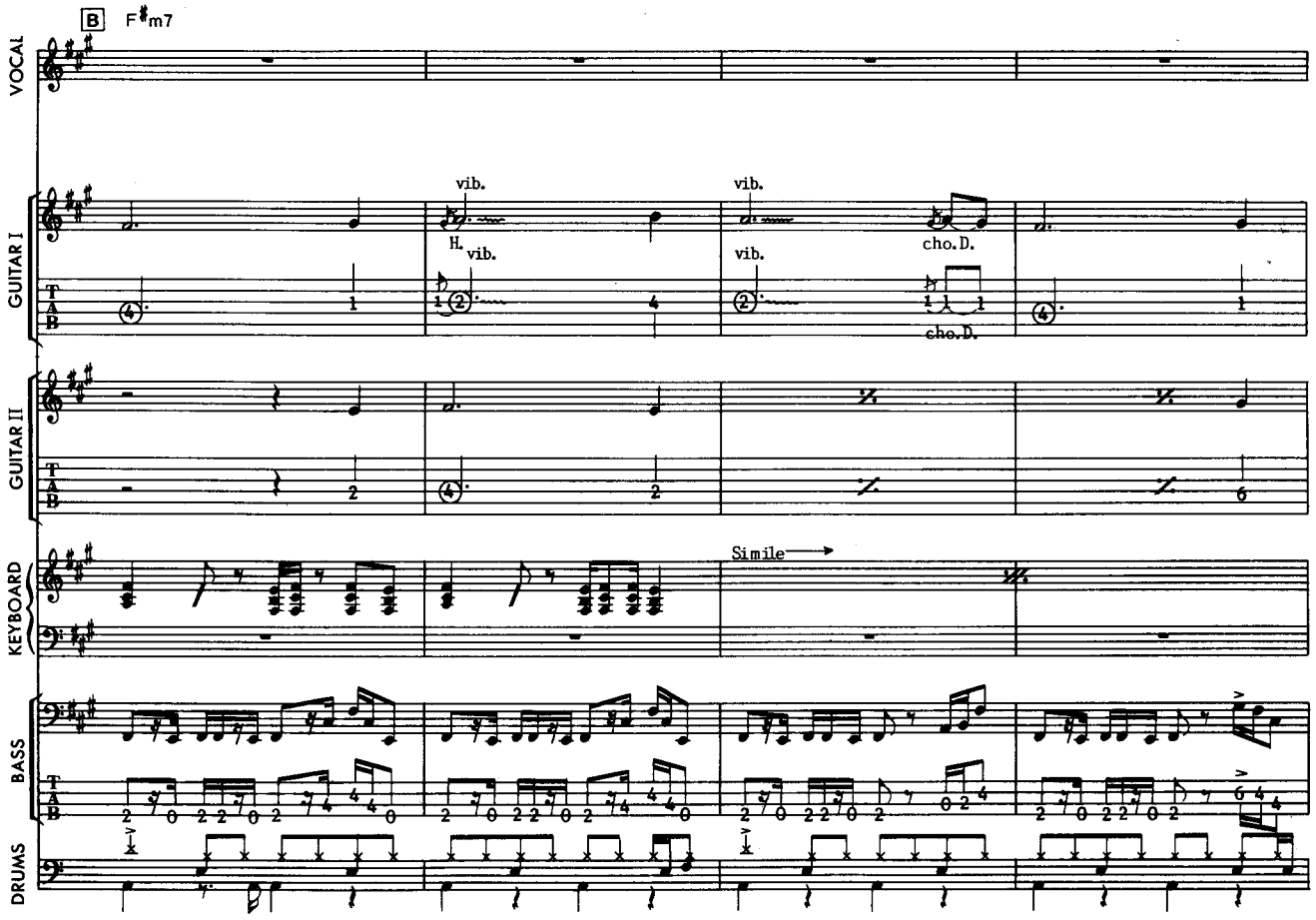

C♯7
F♯m7
A'
A
B
VOCAL
I've been lone - ly
I've been
cho.+vib.
GUITAR I
cho.
GUITAR II
KEYBOARD
BASS
DRUMS

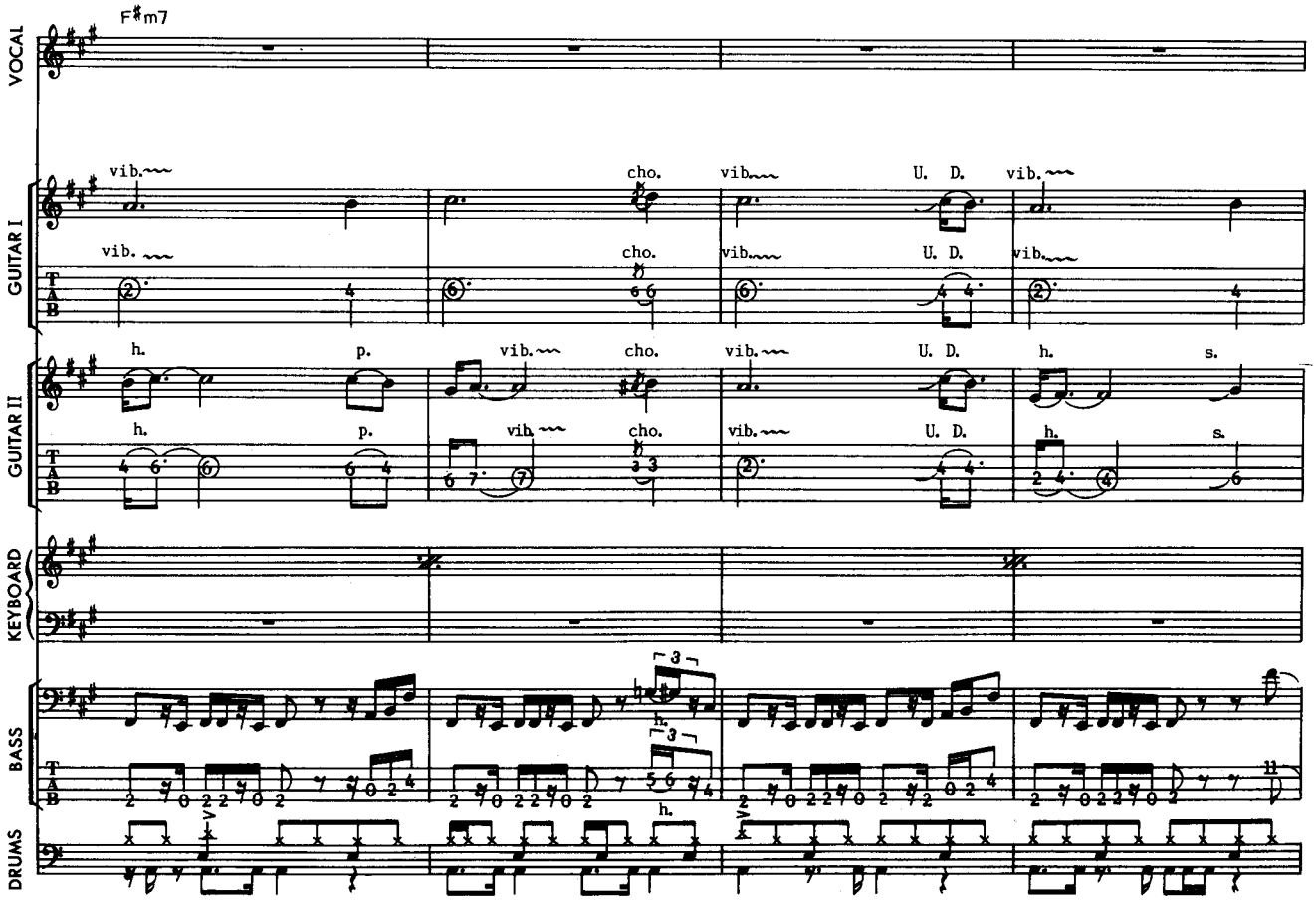
122

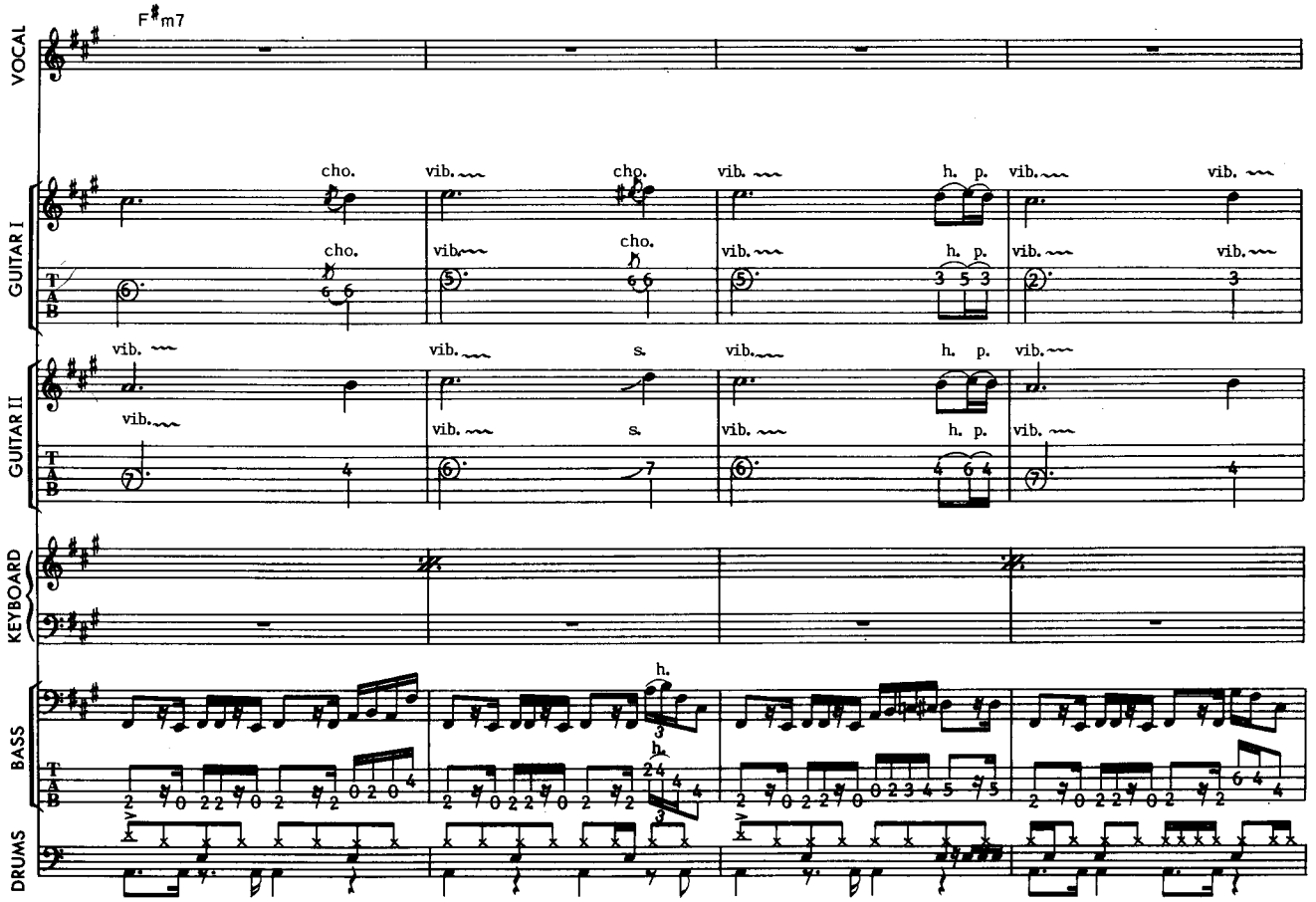

F♯m7
A
E
F♯m7
A
B
VOCAL
cold
I've been look-ing for a wo- man Um
To have hold
cho.
vib.
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


F#m7 A E A B
VOCAL
'Cos I know Yes, I know I've been mis -
GUITAR I
cho. vib. p. s. s. h.
GUITAR II
1 2 3 2 3 4 2 3 4
KEYBOARD
BASS
DRUMS
F#m D F#m A E
- trea - ted Yeah Since my ba-by left - me Um ya I've been lo -sing
cho. D. p. vib. p. cho. D. U. vib. cho. D.
123

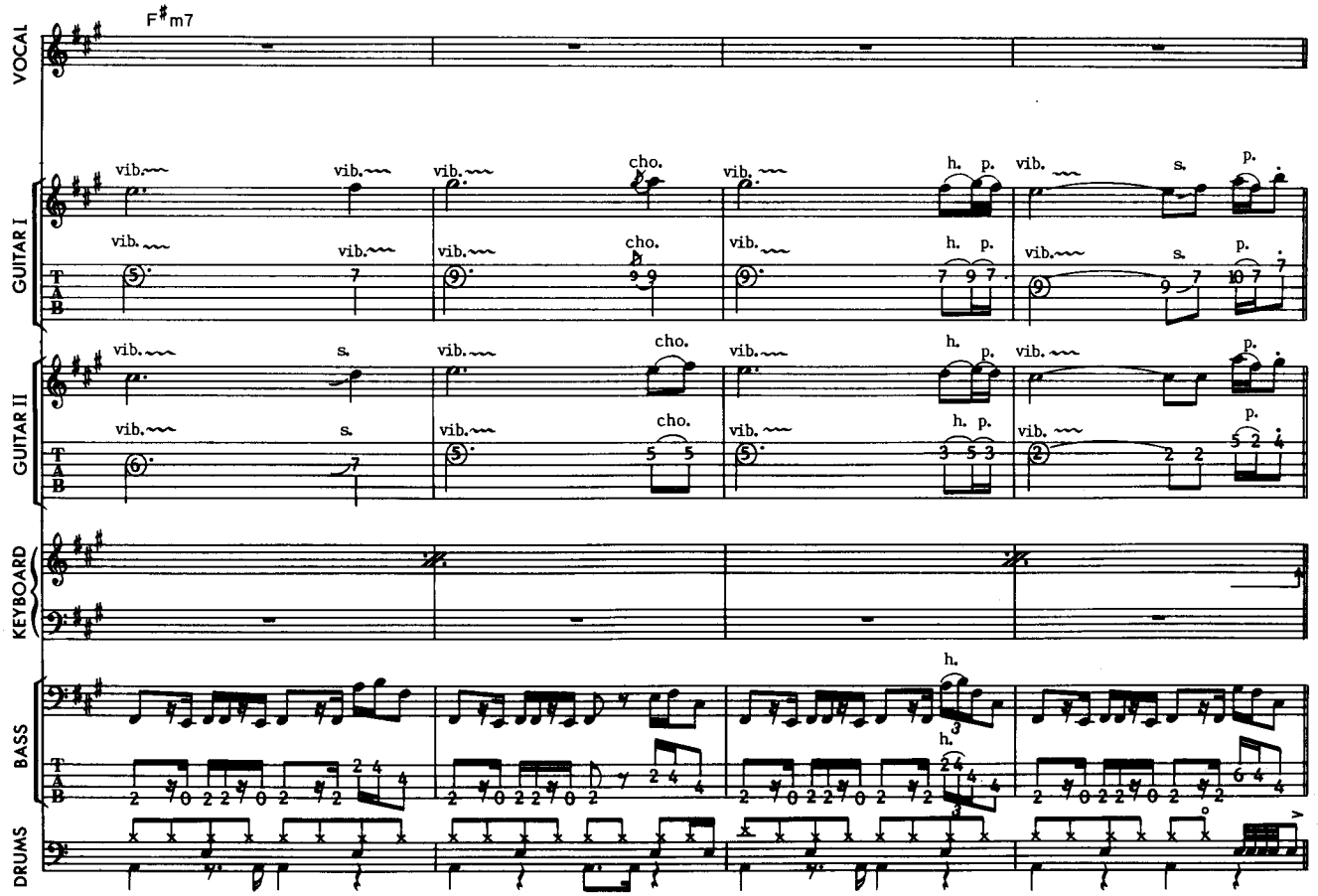

E
F♯m
E(onG♯)
D(onA)
Bm7
VOCAL
I've been lo-sing Yeah na
I've been lo - sing my
mind
ba-by ba - by ba -
GUITAR I
cho.
cho.+vib.
Half Mute
U.
D.
s.
GUITAR II
KEYBOARD
BASS
DRUMS
124
F♯m
E(onG♯)
D(onA)
Bm7
C♯7
by
cho. D. vib.
p. p.
cho.
cho.+vib.

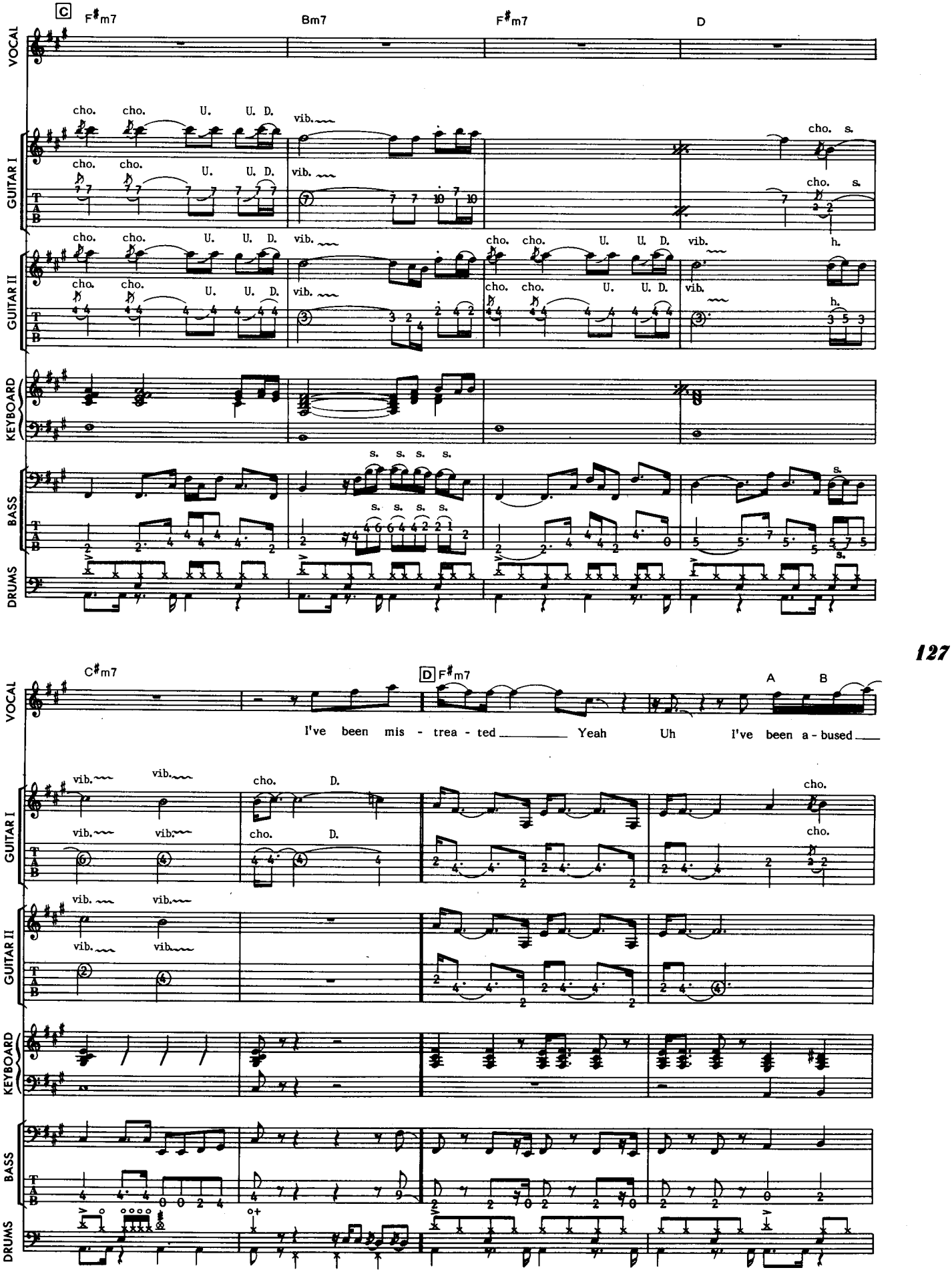

B
F♯m7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
H.
cho. D.
Simile

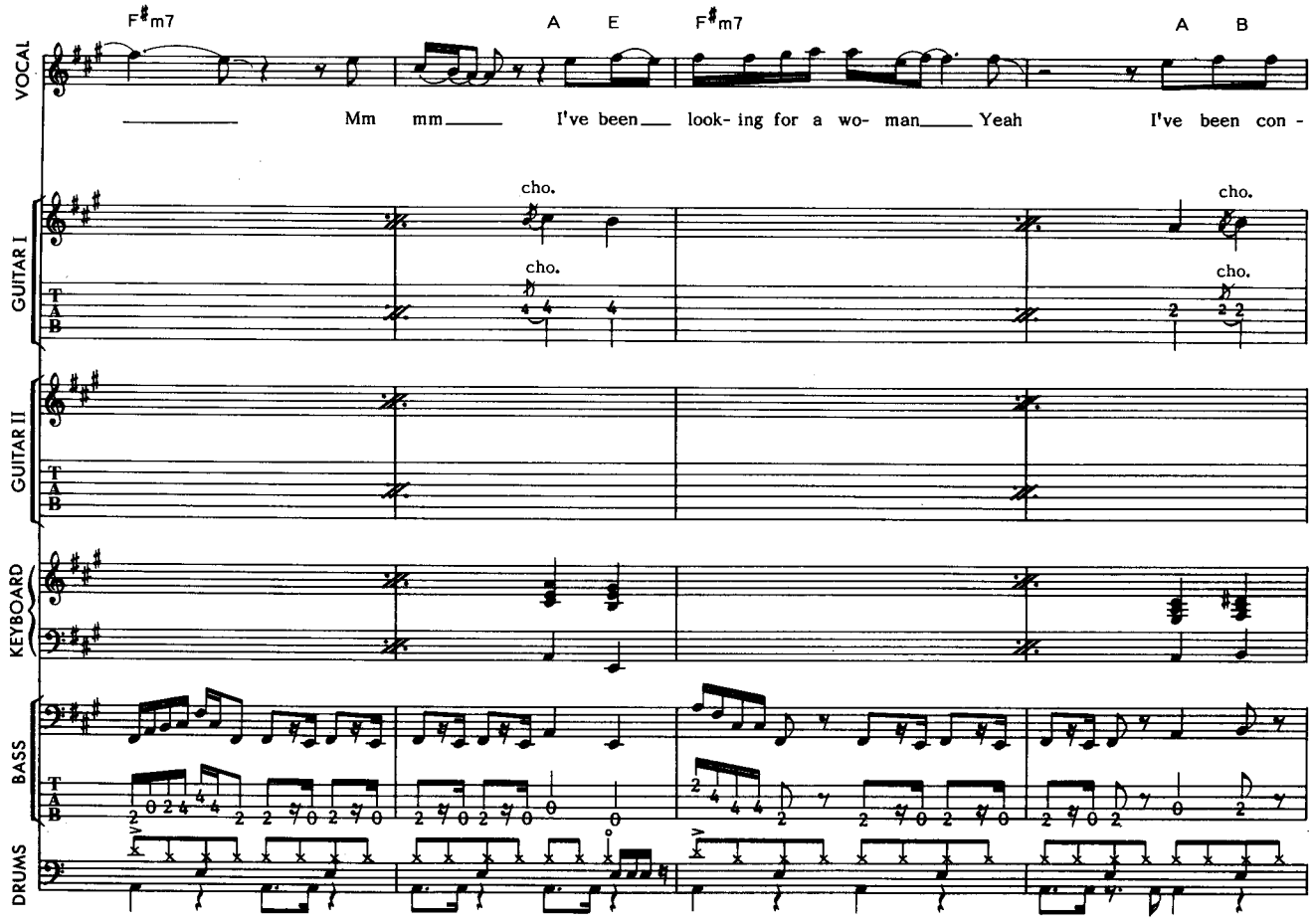

F♯m7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
cho.
U. D.
h.
p.
s.


F♯m7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
cho.
vib.
h. p.
s.

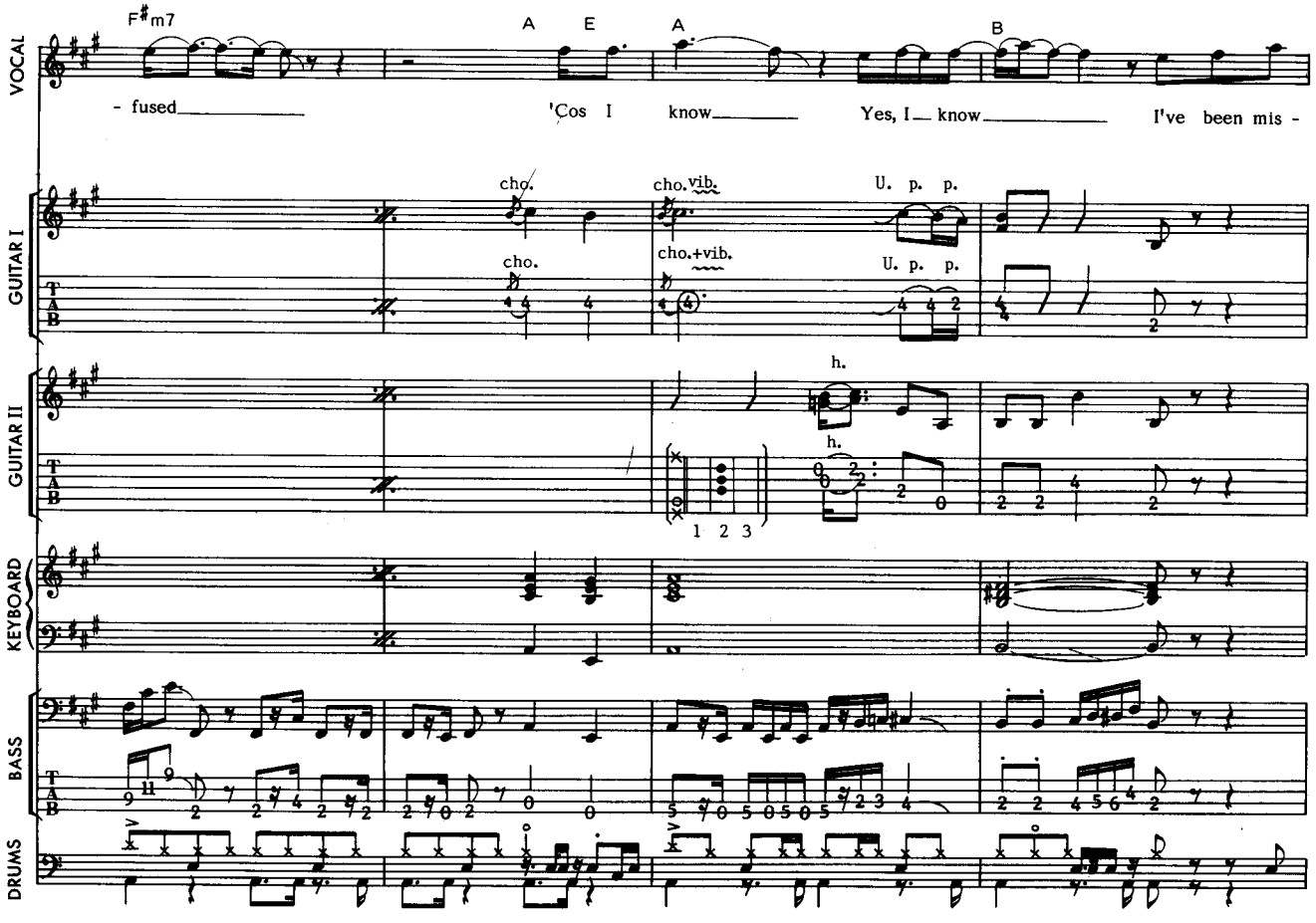
126

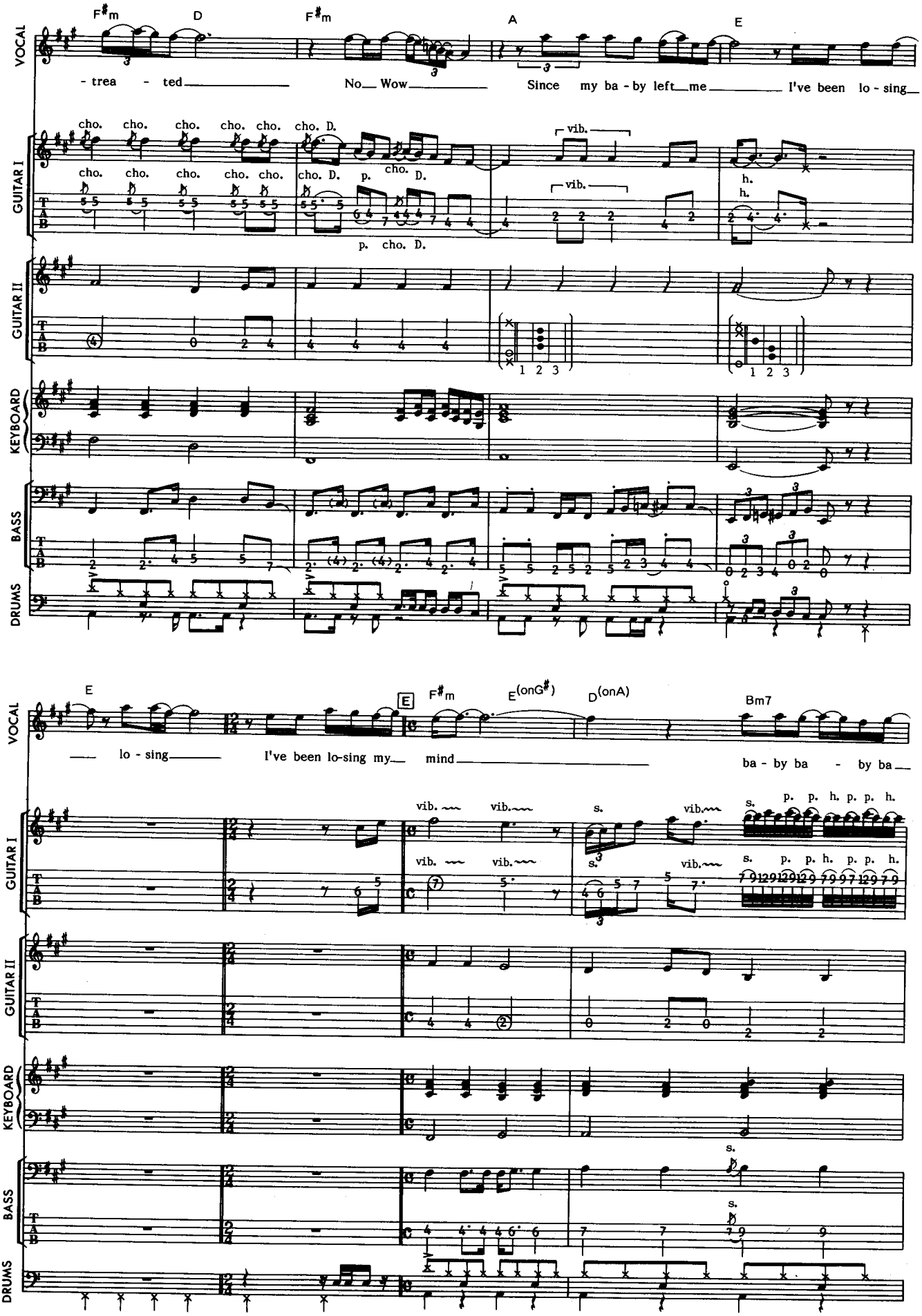

F♯m7
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
cho.
h. p.
s.
p.

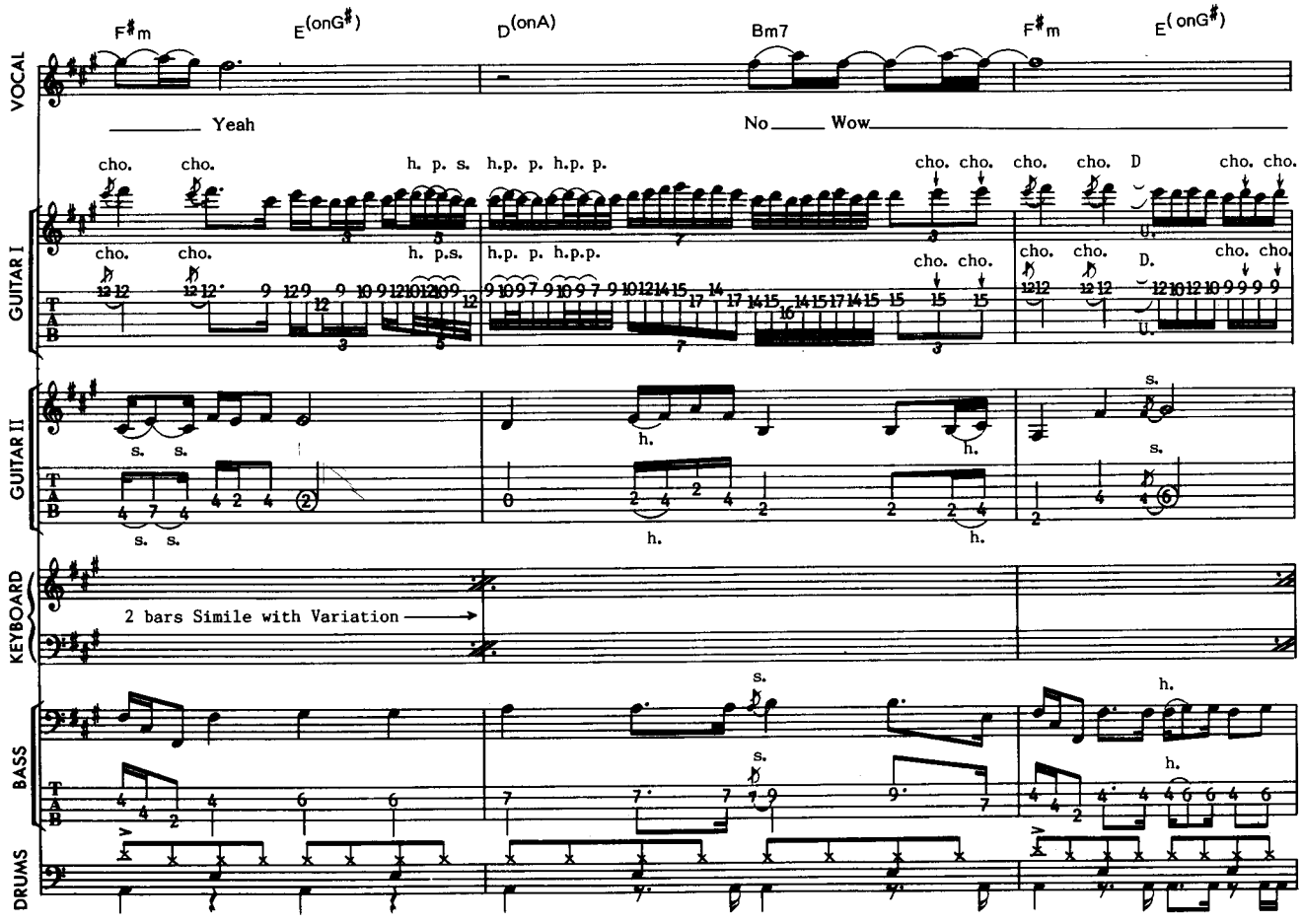

C
F♯m7
Bm7
F♯m7
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
cho. cho. U. U. D.
vib.
cho. s.
h.
C♯m7
D F♯m7
A
B
I've been mis - trea - ted Yeah Uh I've been a - bused


F♯m7
A
E
F♯m7
A
B
VOCAL
Mm mm I've been look- ing for a wo- man Yeah I've been con -
GUITAR I
cho.
GUITAR II
KEYBOARD
BASS
DRUMS

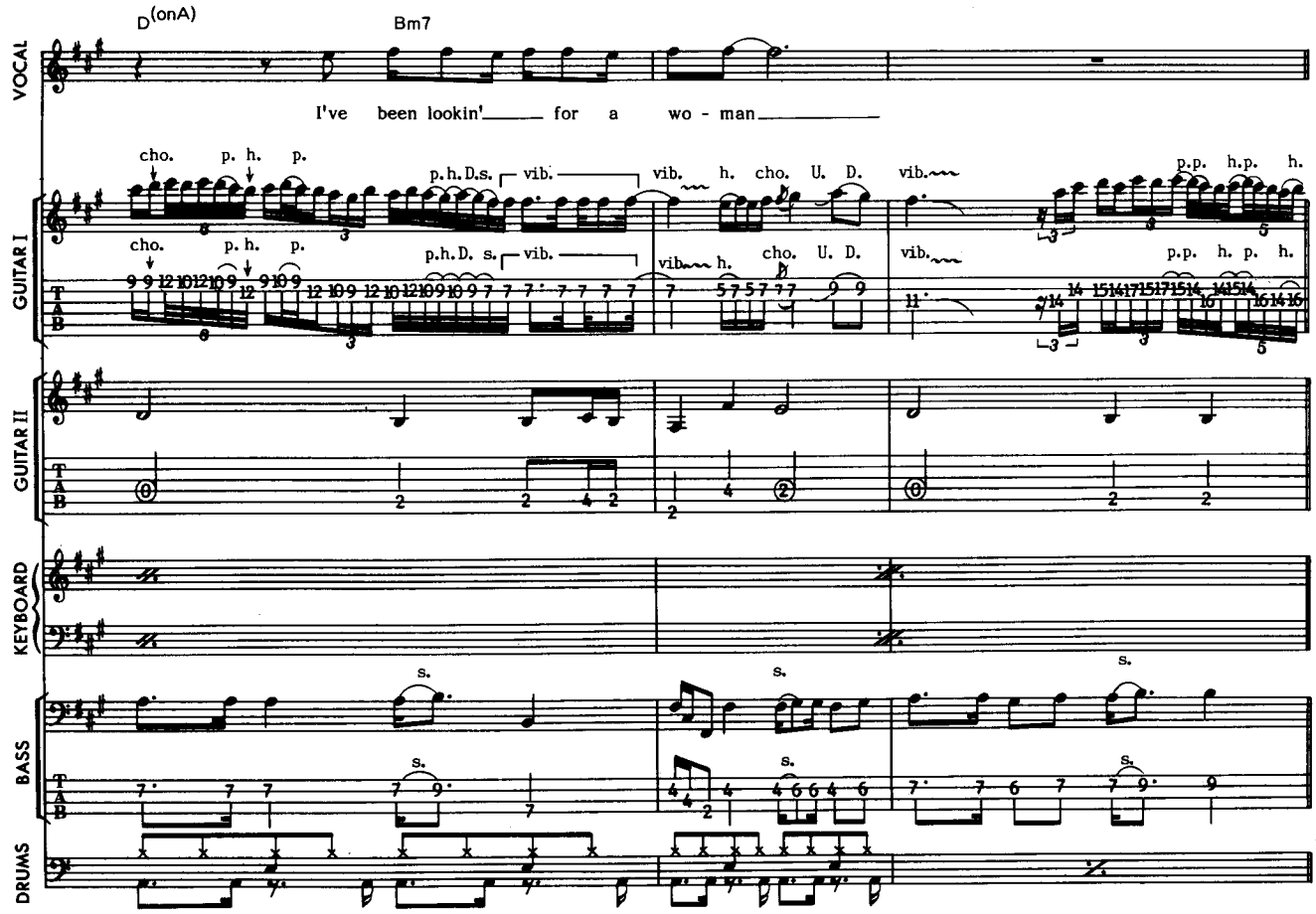
128

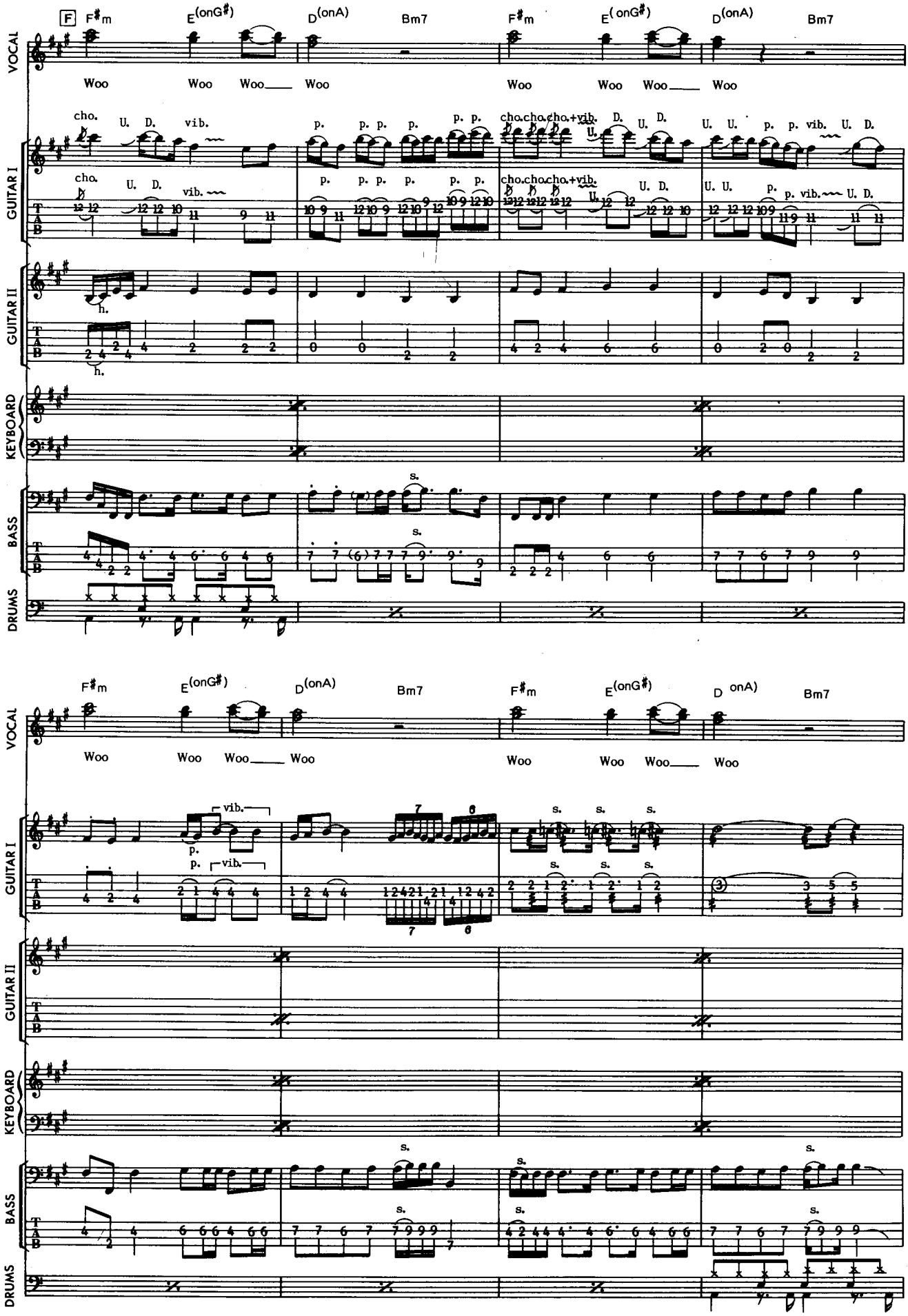

F♯m7
A
E
A
B
VOCAL
- fused 'Cos I know Yes, I know I've been mis -
GUITAR I
cho.
cho.vib.
U. p. p.
GUITAR II
h.
1 2 3
KEYBOARD
BASS
DRUMS

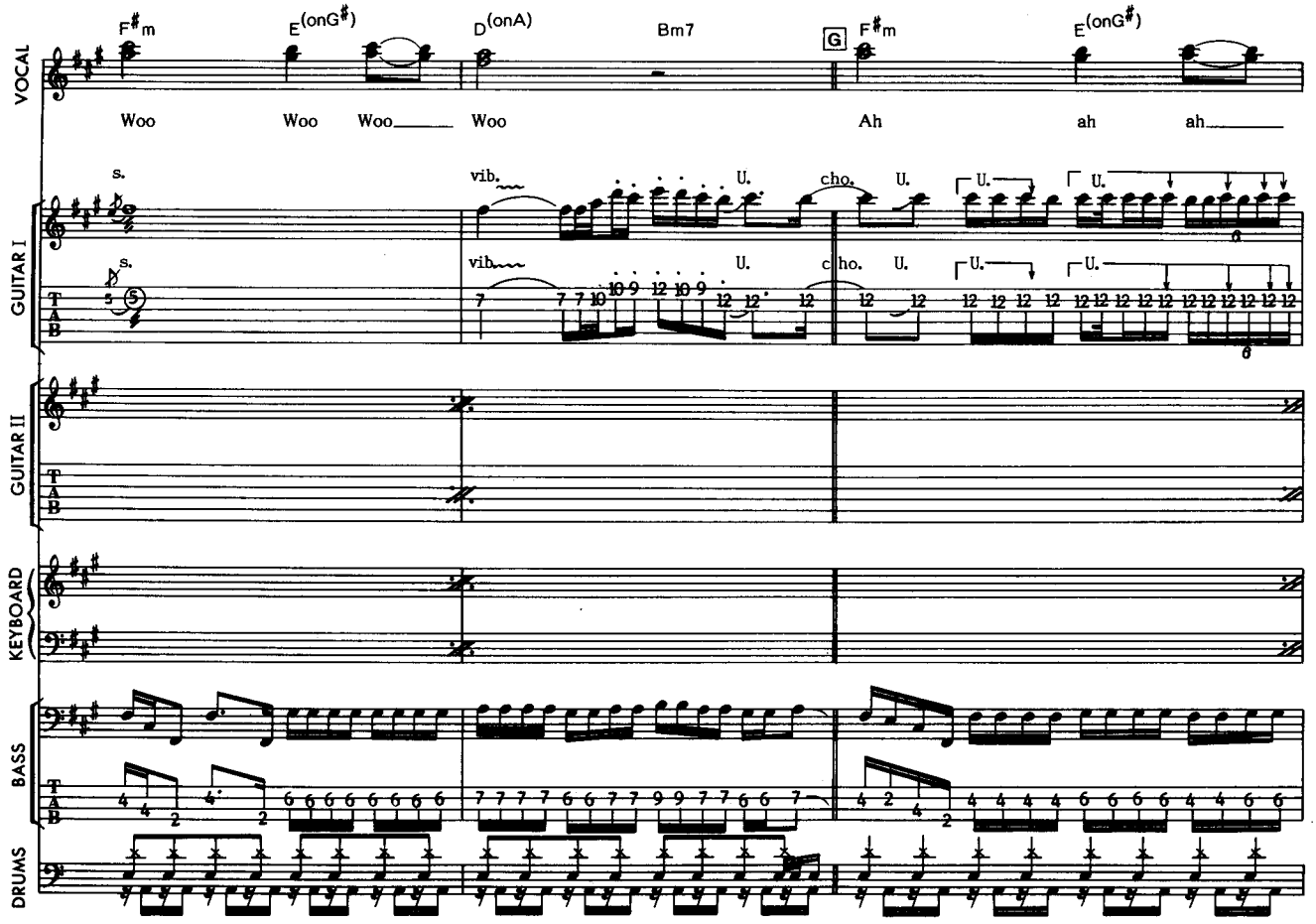

F♯m
D
F♯m
A
E
VOCAL
- trea - ted
No. Wow
Since my ba - by left me
I've been lo - sing
GUITAR I
cho. cho. cho. cho. cho. cho. D.
cho. cho. cho. cho. cho. cho. D. p. cho. D.
p. cho. D.
vib.
vib.
h.
h.
GUITAR II
1 2 3
1 2 3
KEYBOARD
BASS
DRUMS
E
F♯m
E(onG♯)
D(onA)
Bm7
lo - sing
I've been lo-sing my mind
ba - by ba - by ba
vib.
s.
p. p. h. p. p. h.
7 9 12 9 12 9 12 9 7 9 9 7 12 9 7 9


F♯m
E(onG♯)
D(onA)
Bm7
F♯m
E(onG♯)
VOCAL
Yeah
No Wow
GUITAR I
GUITAR II
KEYBOARD
2 bars Simile with Variation
BASS
DRUMS

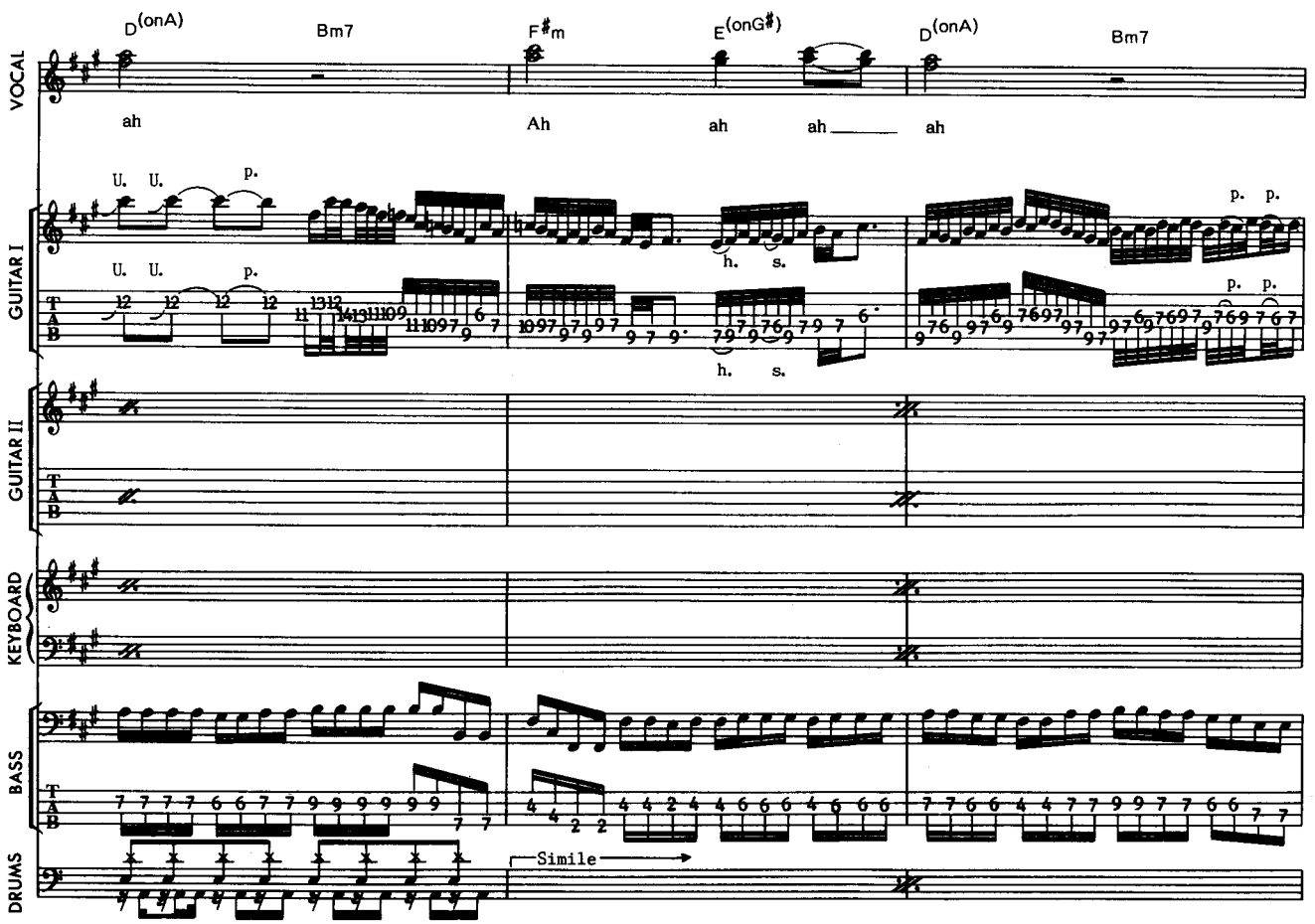
130

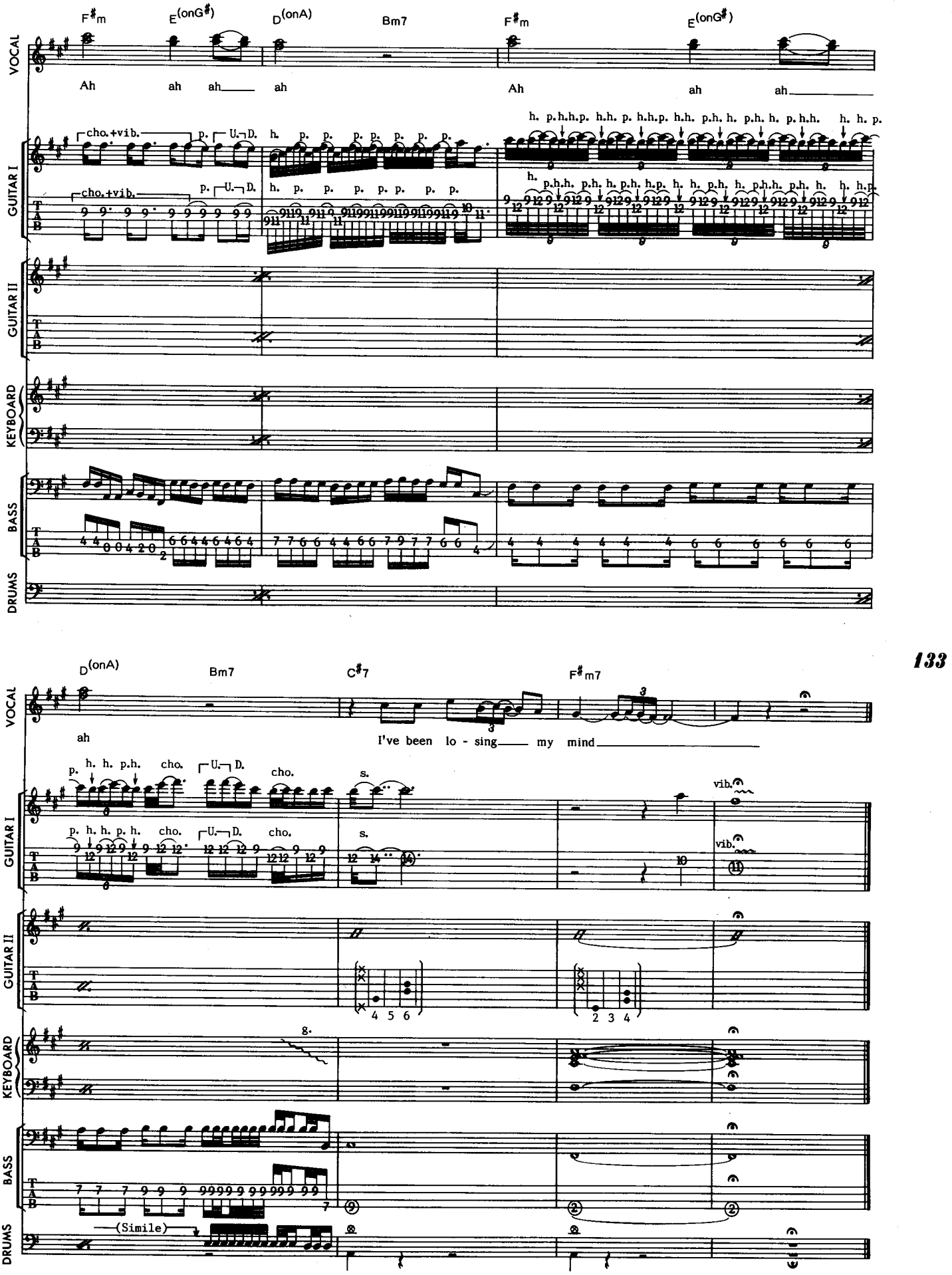

D(onA)
Bm7
VOCAL
I've been lookin' for a wo - man
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


F
F♯m
E(onG♯)
D(onA)
Bm7
VOCAL
Woo
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
cho.
U. D.
vib.
p.
h.
s.


F#m
E(onG#)
D(onA)
Bm7
G
F#m
E(onG#)
VOCAL
Woo Woo Woo Woo
Ah ah ah
GUITAR I
s.
vib.
U.
cho.
GUITAR II
KEYBOARD
BASS
DRUMS

132


D(onA)
Bm7
F#m
E(onG#)
D(onA)
Bm7
VOCAL
ah
Ah ah ah
GUITAR I
U.
p.
h.
s.
GUITAR II
KEYBOARD
BASS
DRUMS
Simile


F♯m
E(onG♯)
D(onA)
Bm7
F♯m
E(onG♯)
VOCAL
Ah ah ah ah Ah ah ah
GUITAR I
cho. +vib. p. U. D. h. p.
GUITAR II
KEYBOARD
BASS
DRUMS
D(onA)
Bm7
C♯7
F♯m7
ah I've been lo - sing my mind
p. h. h. p.h. cho. U. D. cho.
s.
vib.
(Simile)
133

Sail Away

セイル・アウェイ

Words & Music by Ritchie Blackmore/David Coverdale

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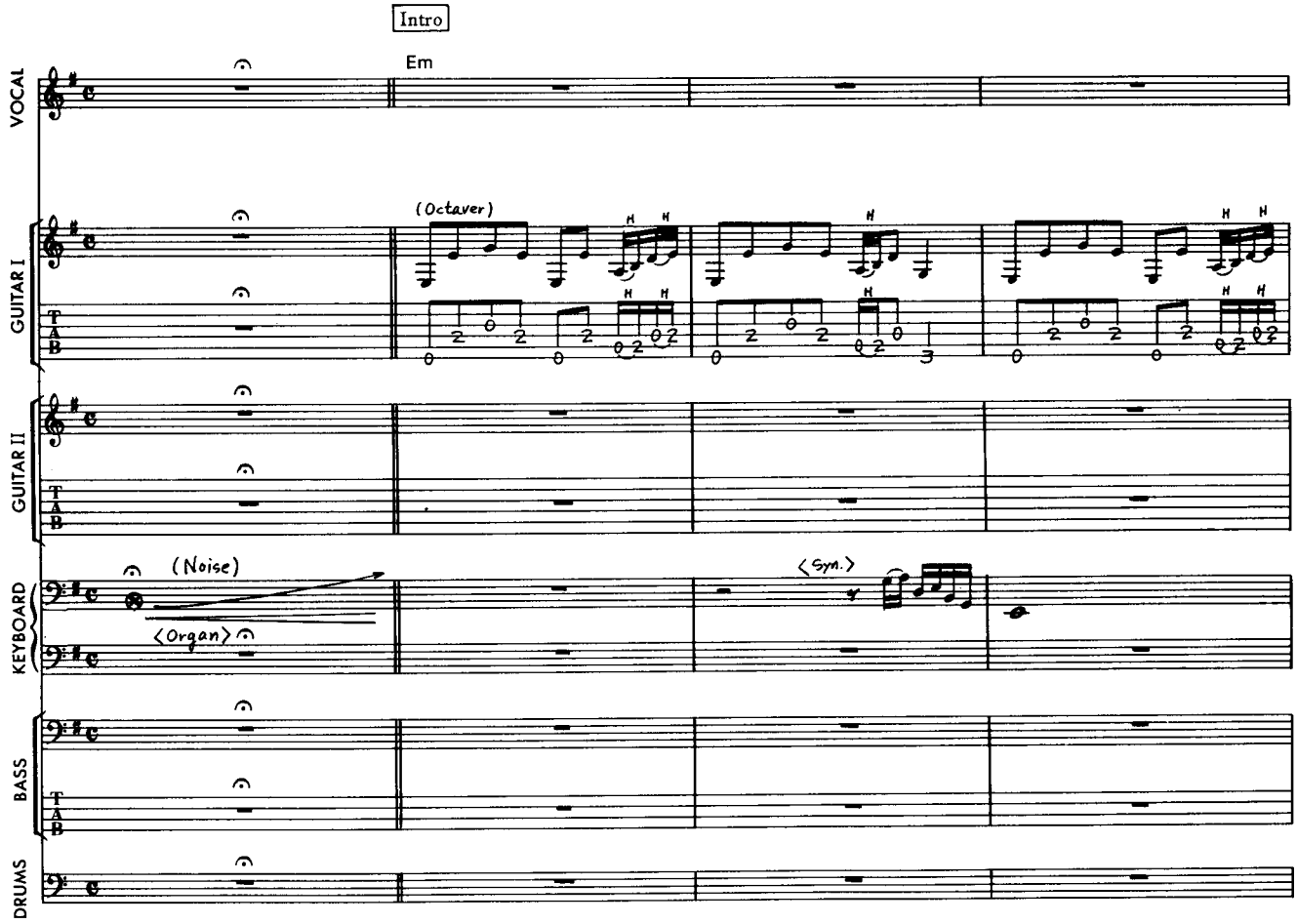
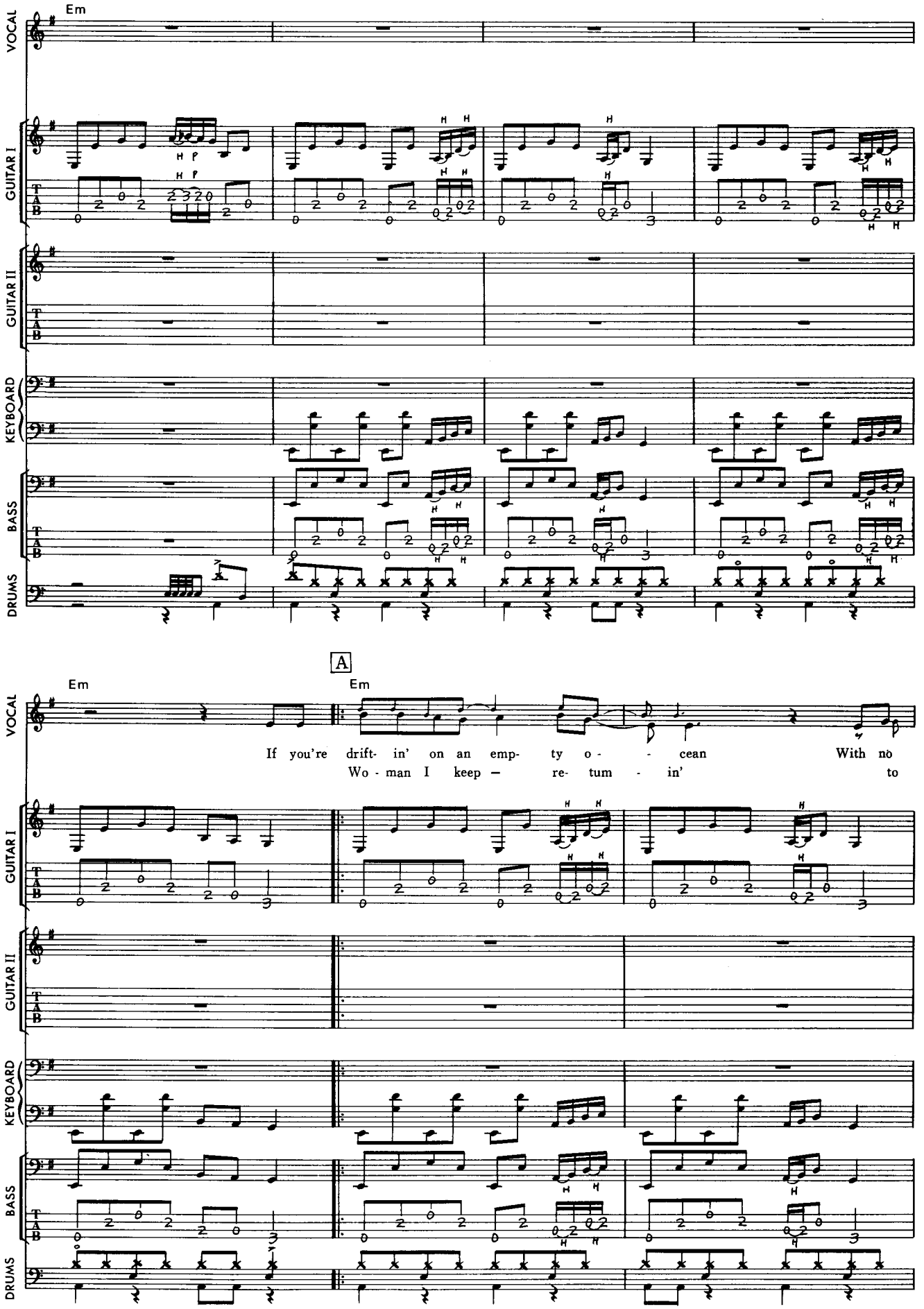
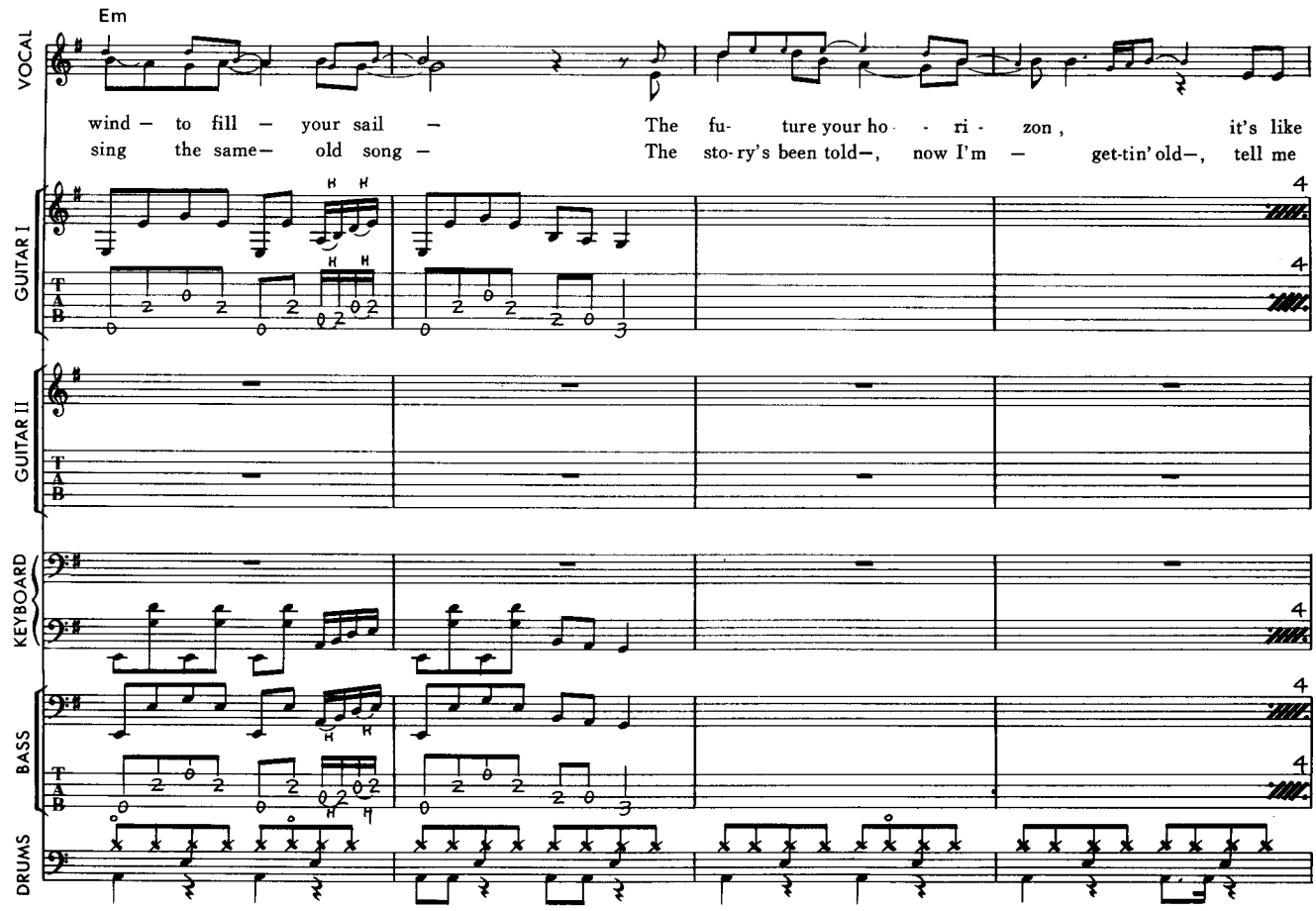
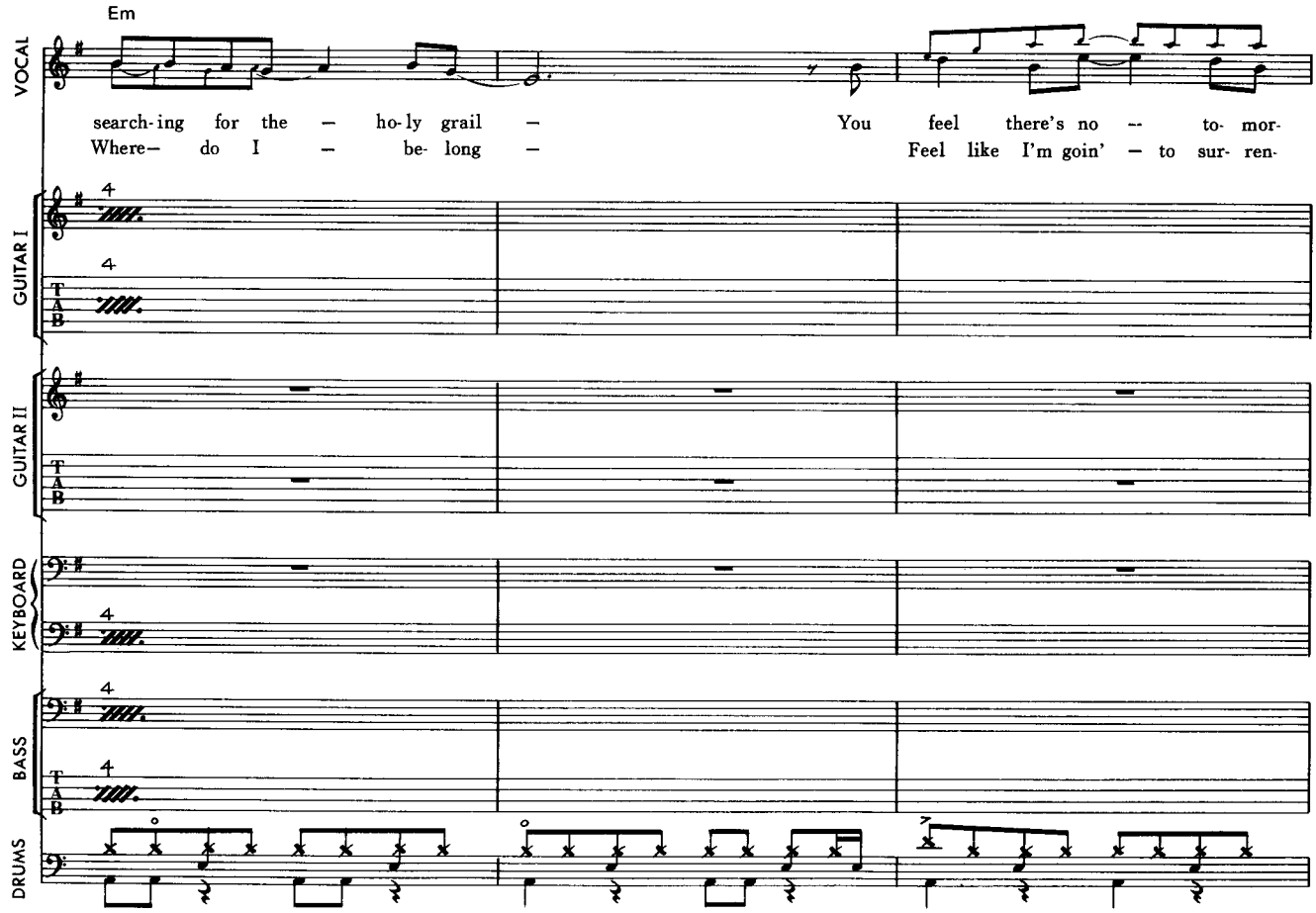
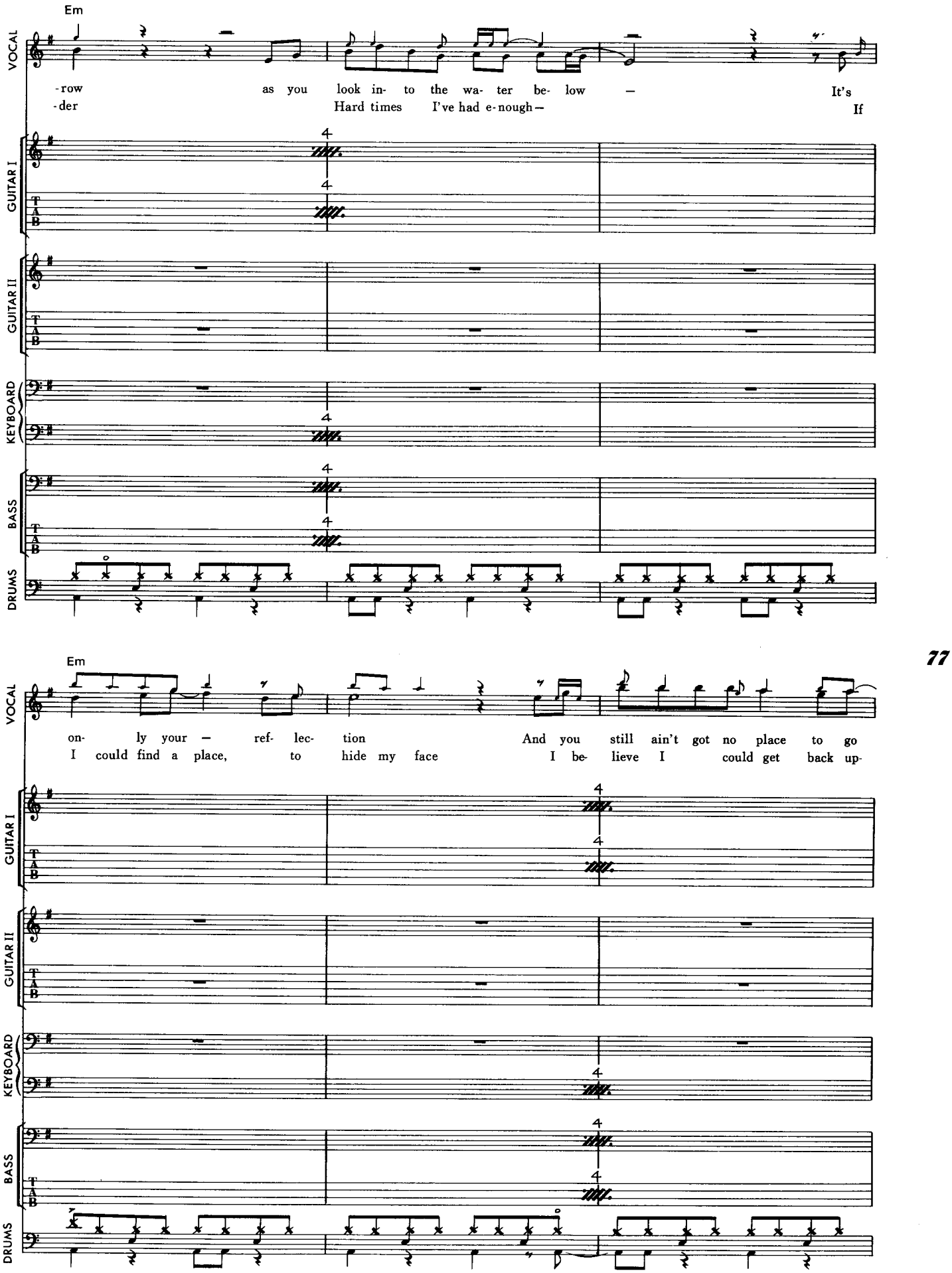


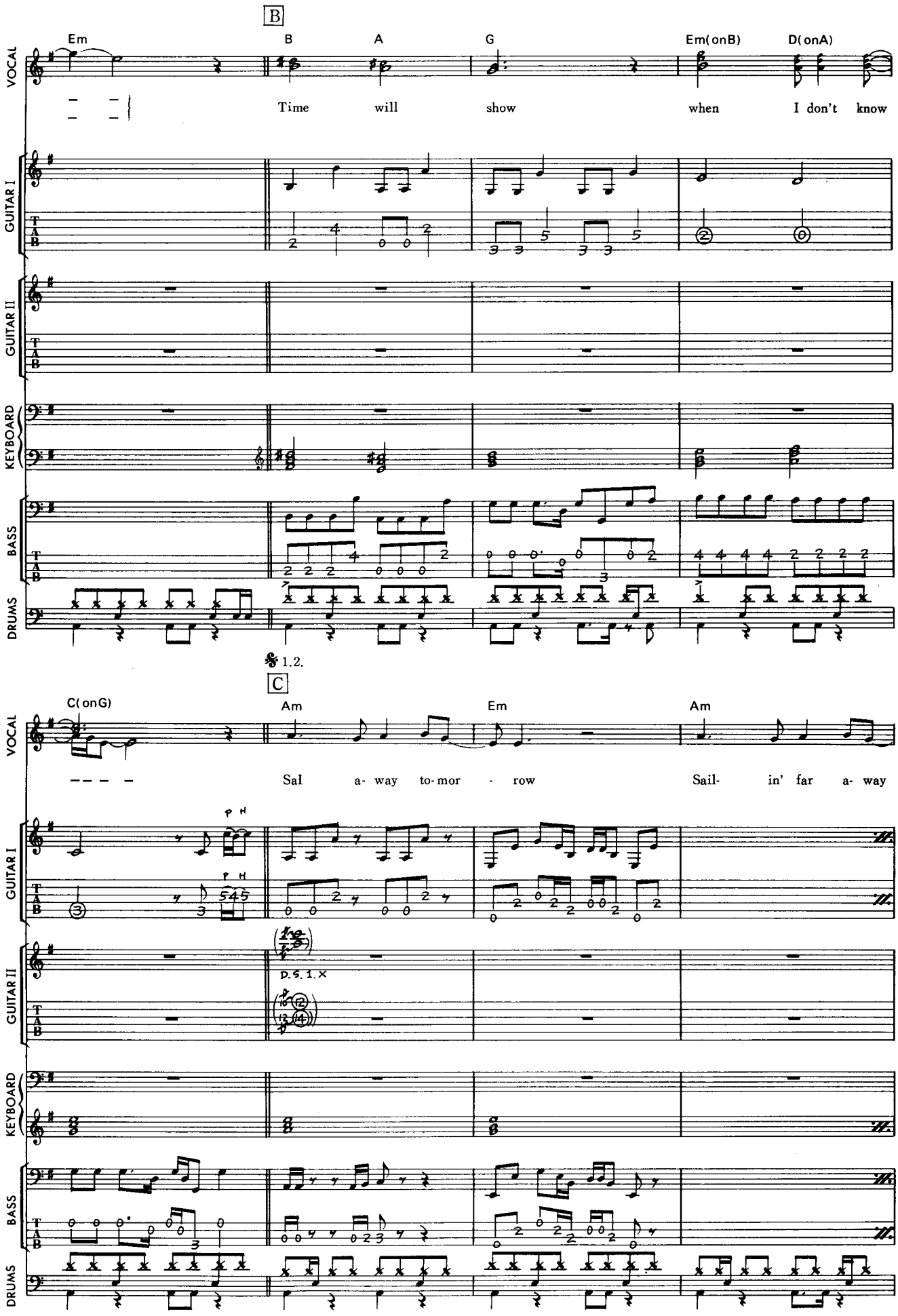

Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
A
Em
Em
If you're drift- in' on an emp- ty o - - cean With no
Wo - man I keep — re- tum - in' to

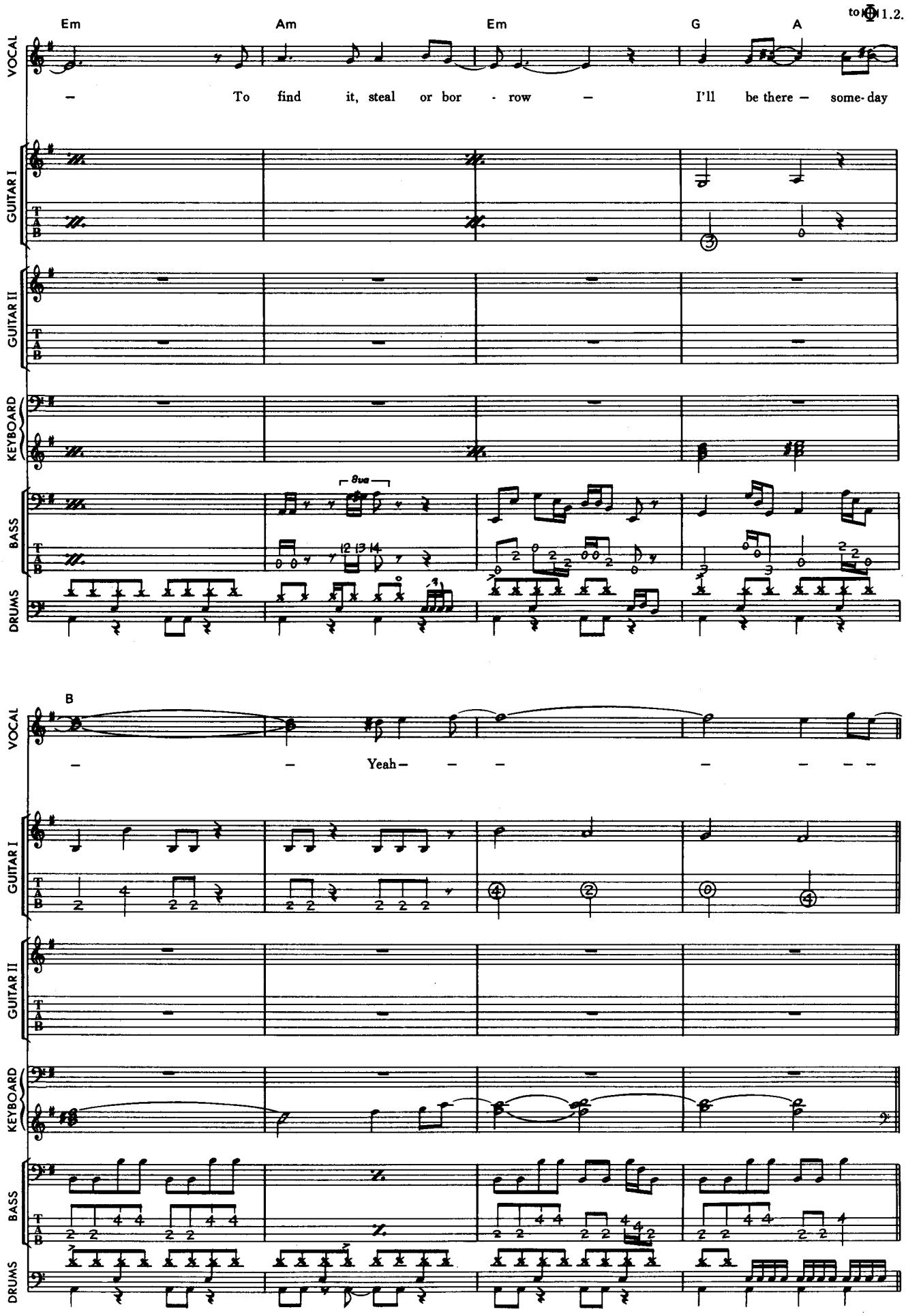

Em
VOCAL
wind – to fill – your sail –
sing the same– old song –
The fu- ture your ho - ri - zon , it's like
The sto-ry's been told–, now I'm – get-tin' old–, tell me
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

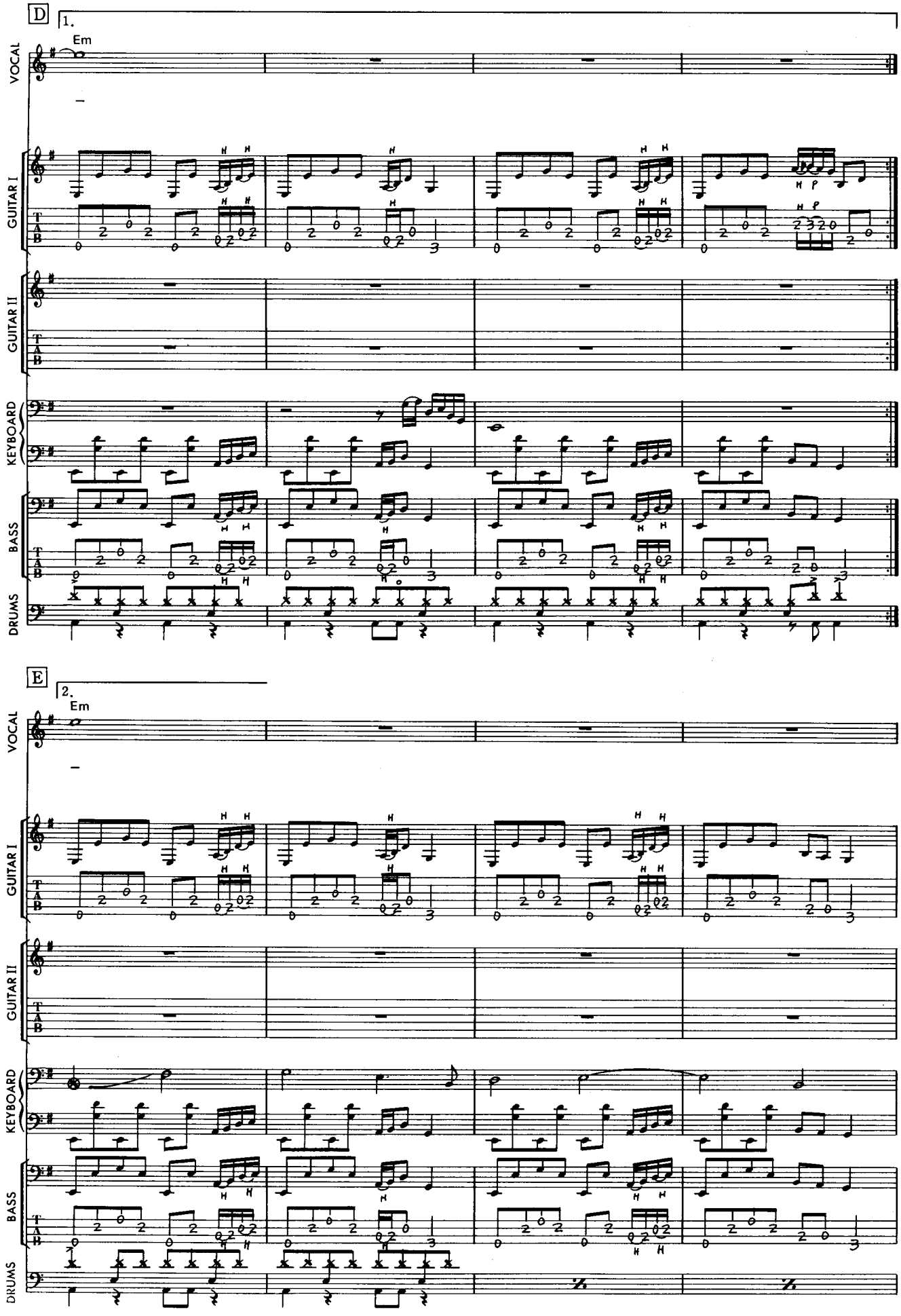
76

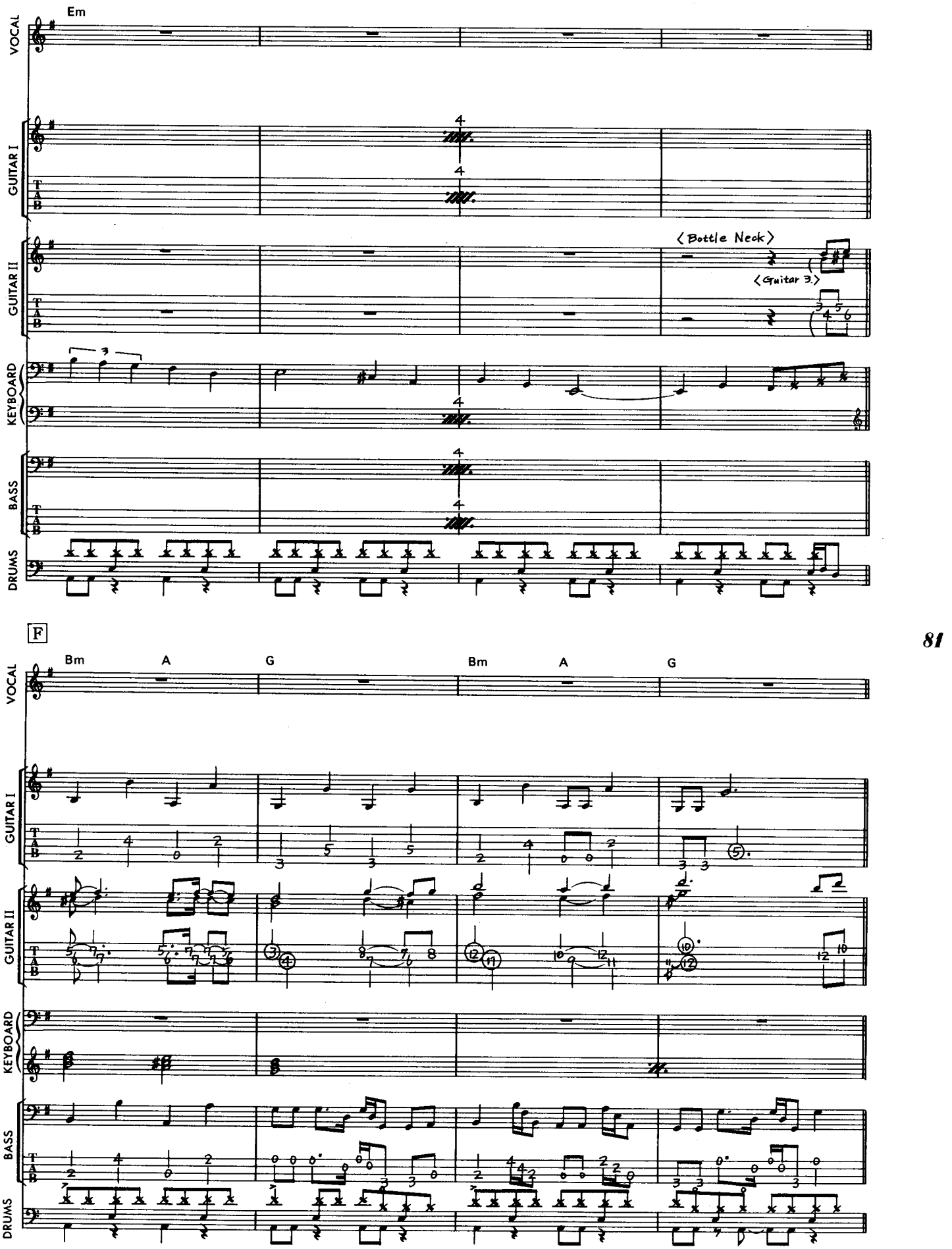

Em
VOCAL
search-ing for the – ho-ly grail –
Where– do I – be- long –
You feel there's no -- to- mor-
Feel like I'm goin' – to sur- ren-
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Em
VOCAL
-row as you look in- to the wa- ter be- low – It's
-der Hard times I've had e-nough – If
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Em
77
on- ly your – ref- lec- tion And you still ain't got no place to go
I could find a place, to hide my face I be- lieve I could get back up-

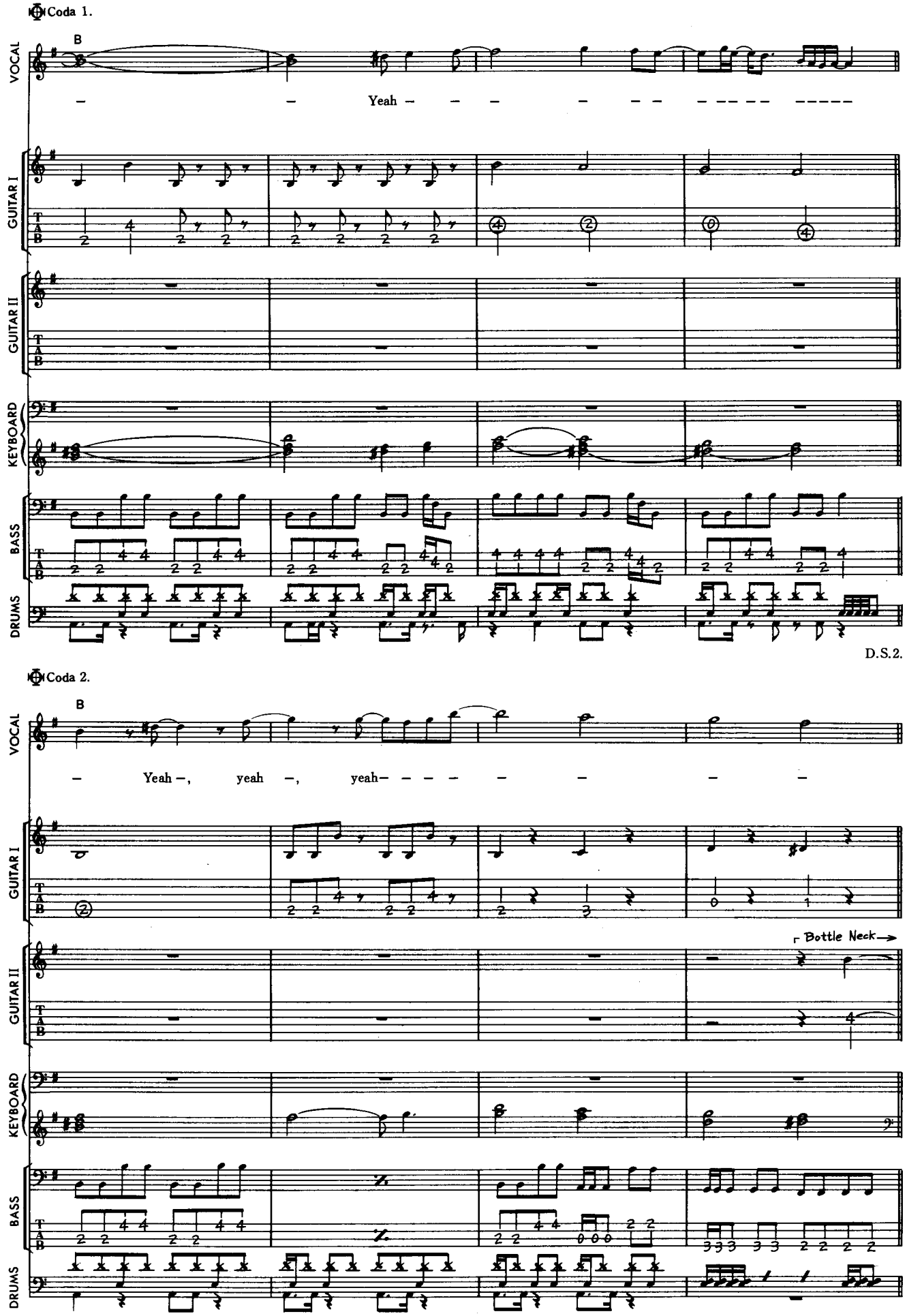

B
Em
B
A
G
Em(onB)
D(onA)
VOCAL
Time will show when I don't know
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
1.2.
C
C(onG)
Am
Em
Am
Sal a- way to-mor - row
Sail- in' far a- way
D.S. 1.X

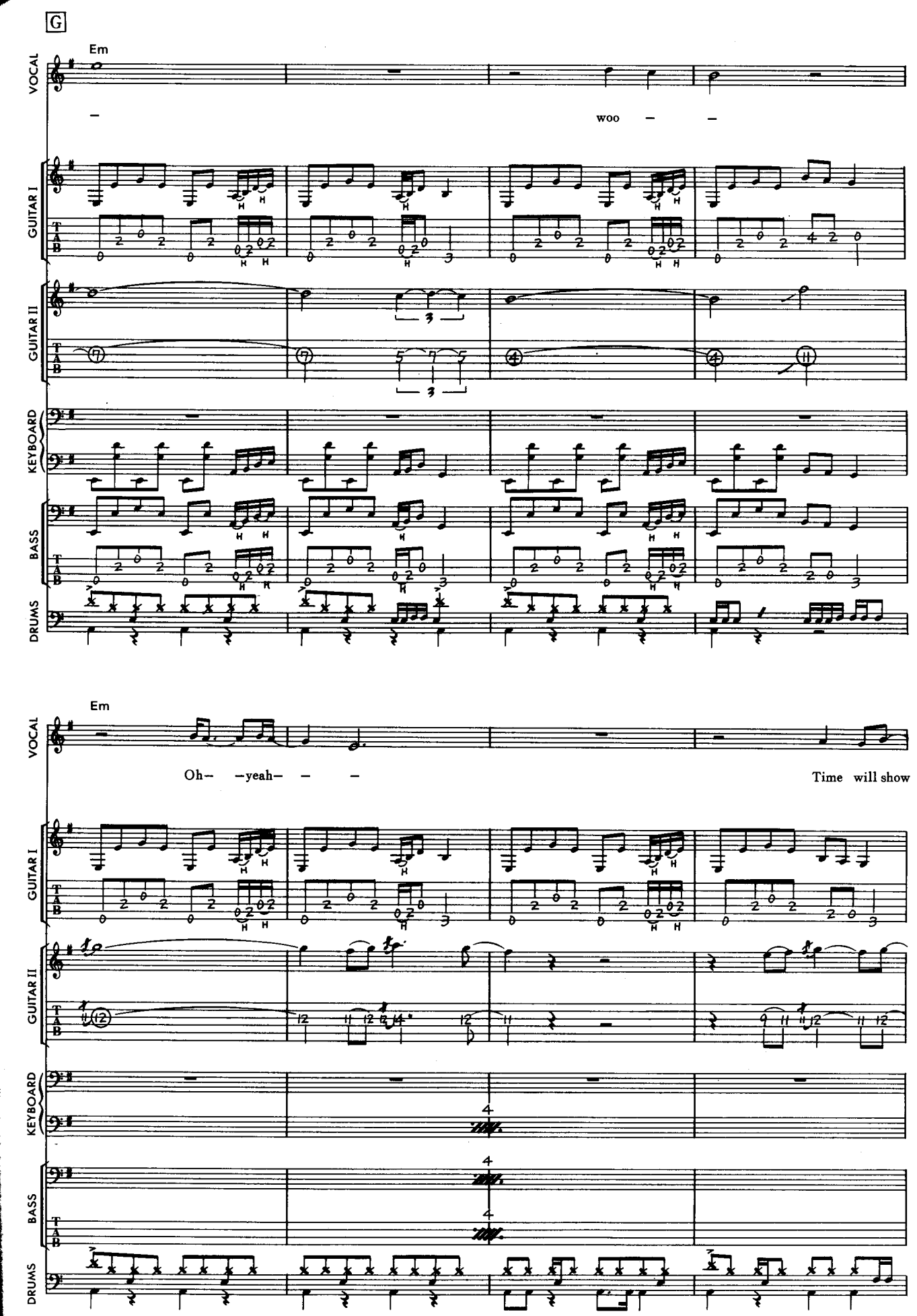

Em
Am
Em
G
A
to ⊕ 1.2.
VOCAL
– To find it, steal or bor - row – I'll be there – some-day
GUITAR I
GUITAR II
KEYBOARD
8va
BASS
DRUMS
B
– – Yeah – – – – – – – –

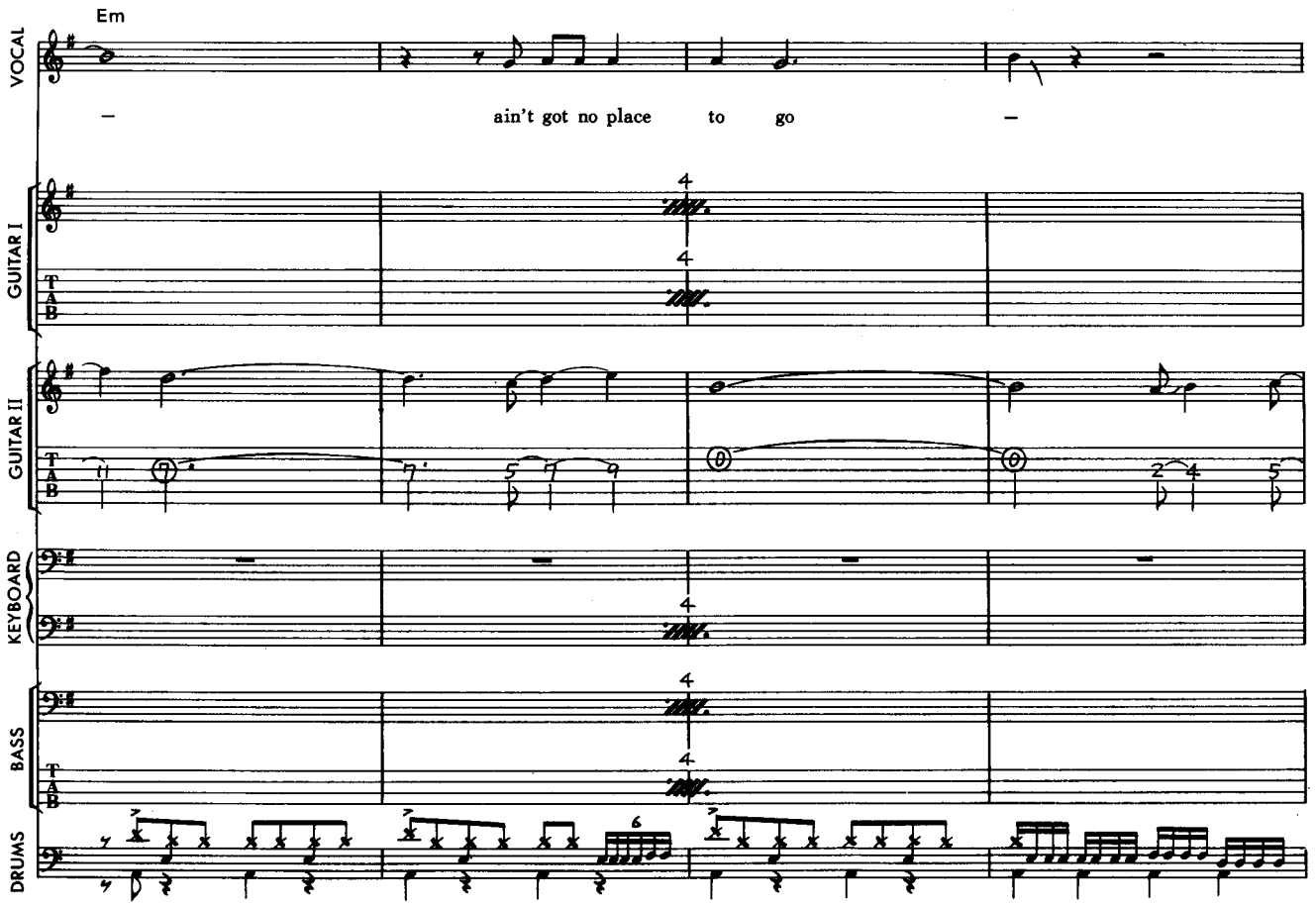

D
1.
Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
E
2.
Em

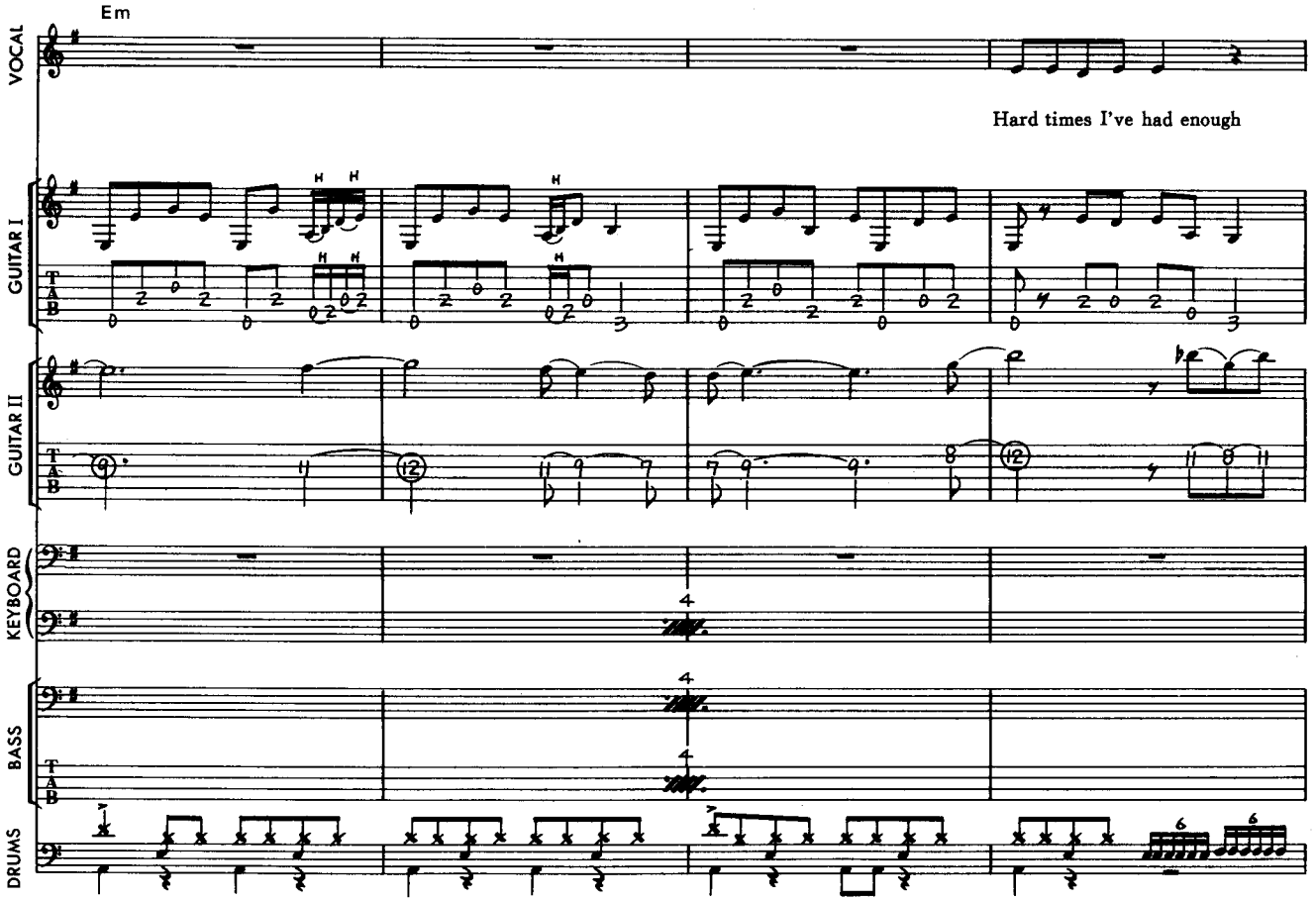

Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
〈Bottle Neck〉
〈Guitar 3.〉
F
Bm
A
G
Bm
A
G

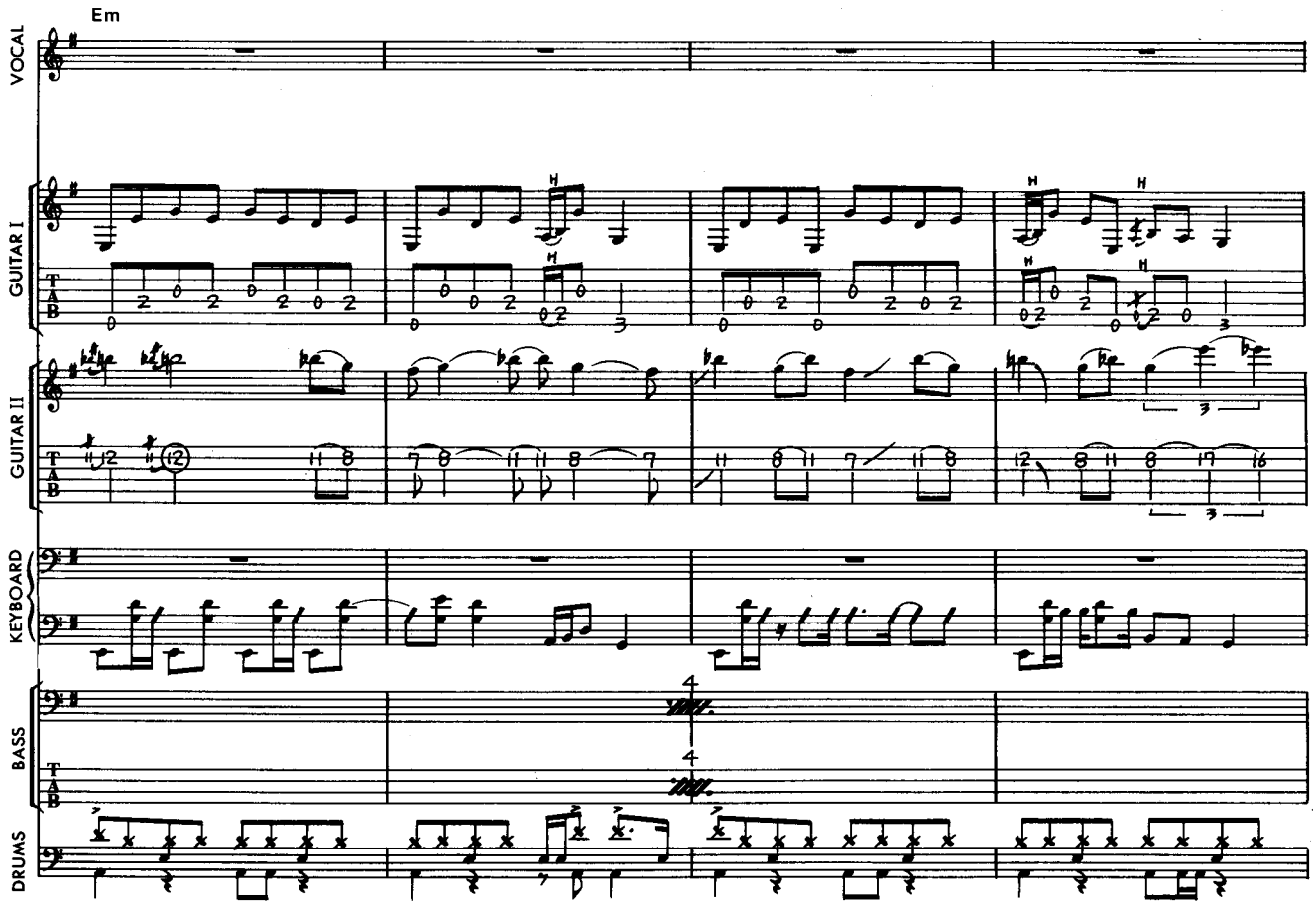
D.S.1.

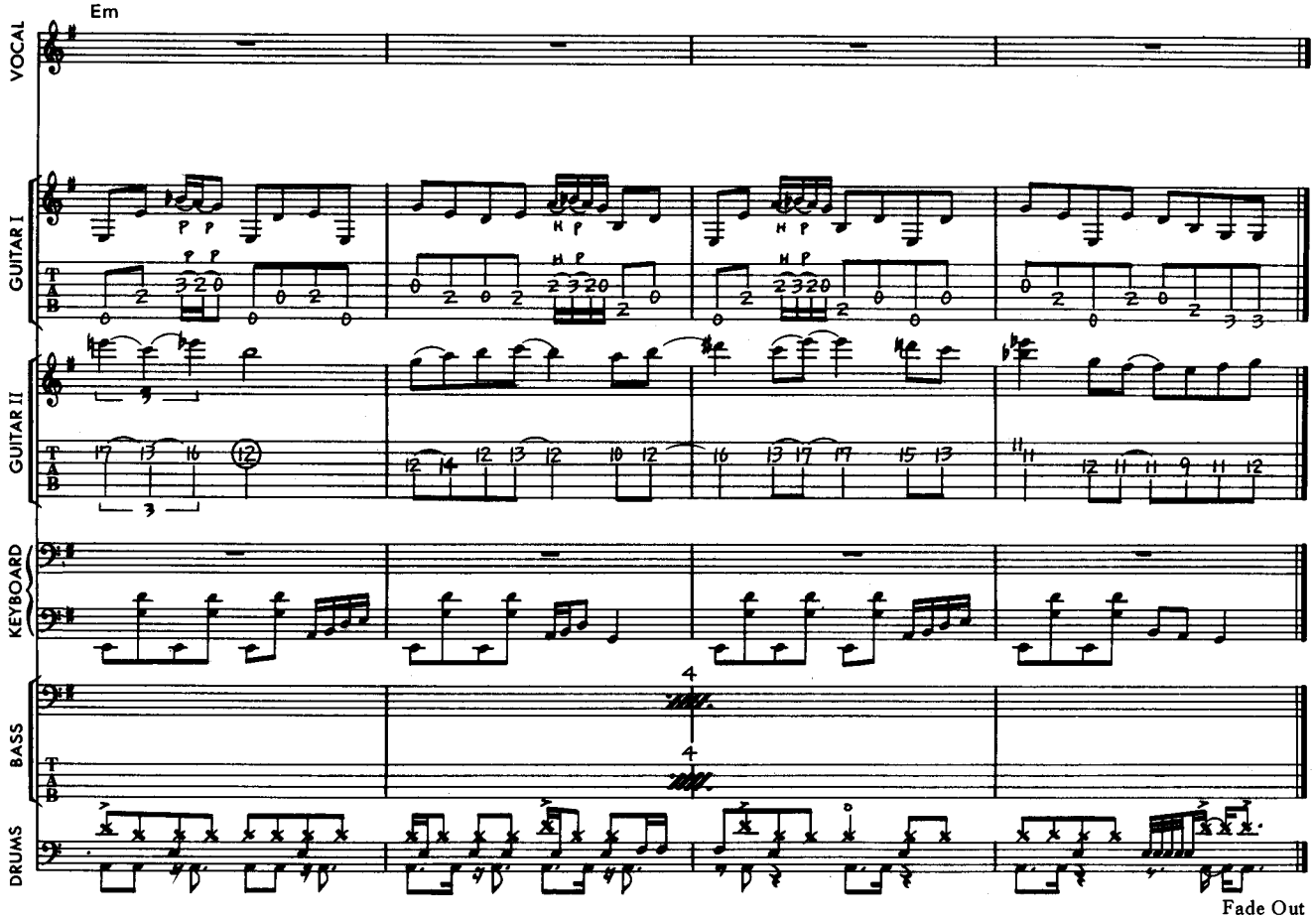

Coda 1.
B
VOCAL
Yeah
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
D.S.2.
82
Coda 2.
B
VOCAL
Yeah –, yeah –, yeah–
GUITAR I
GUITAR II
Bottle Neck
KEYBOARD
BASS
DRUMS


G
Em
VOCAL
woo
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Em
Oh– –yeah– – –
Time will show


Em
VOCAL
– ain't got no place to go –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Em
VOCAL
Hard times I've had enough
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Em
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

Fade Out

What's Goin' On Here

ホワッツ・ゴーイング・オン・ヒア

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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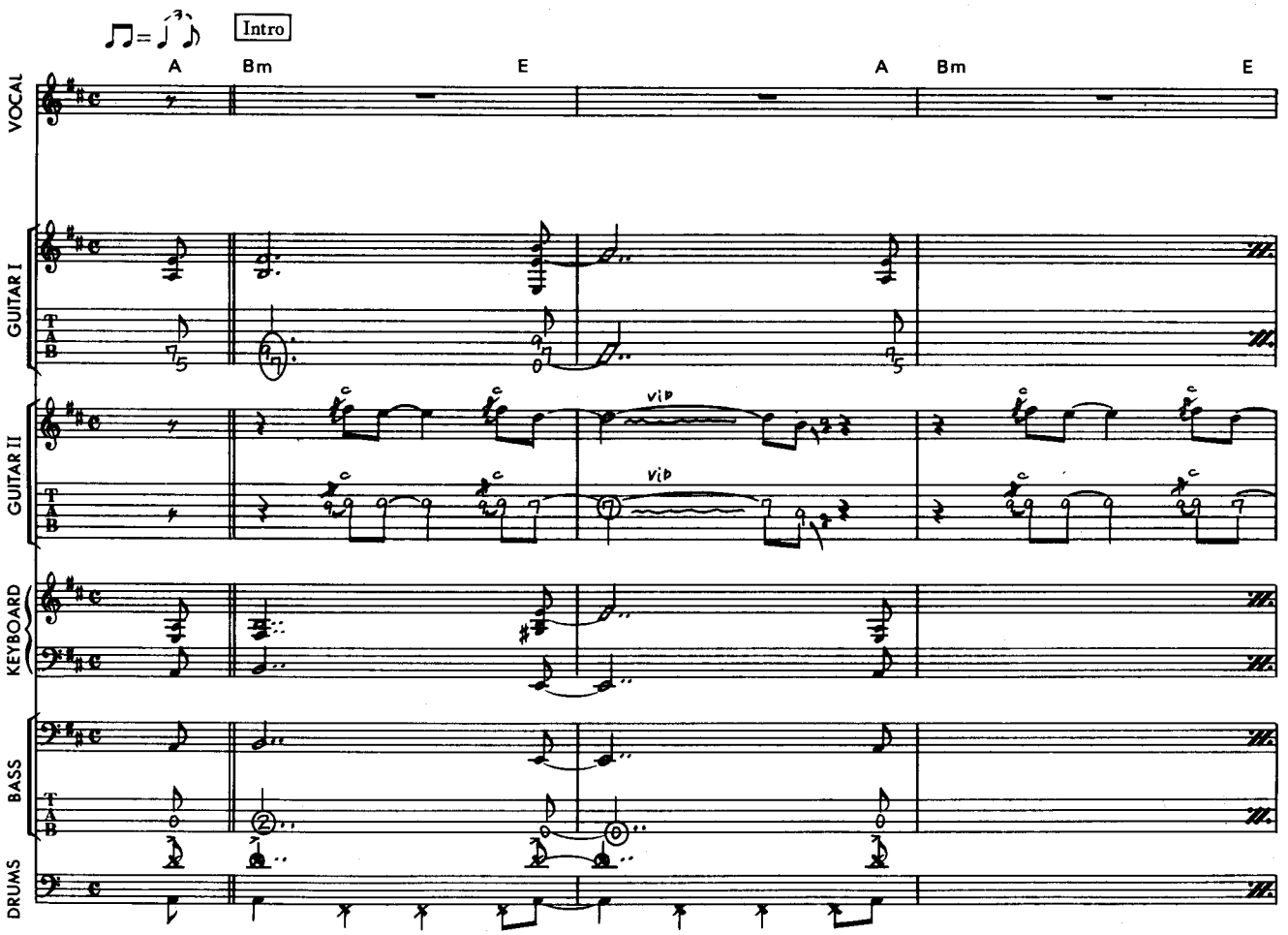
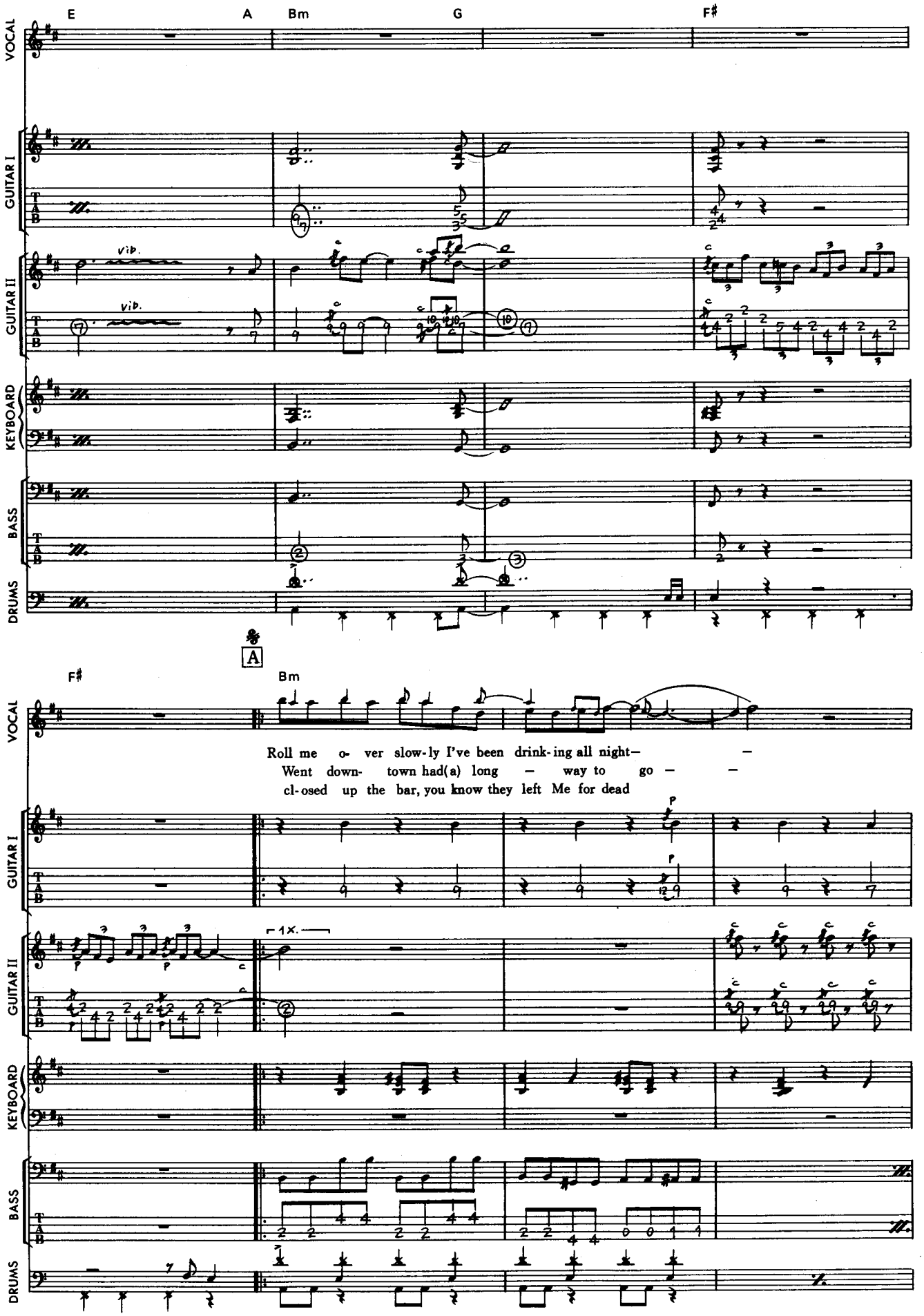
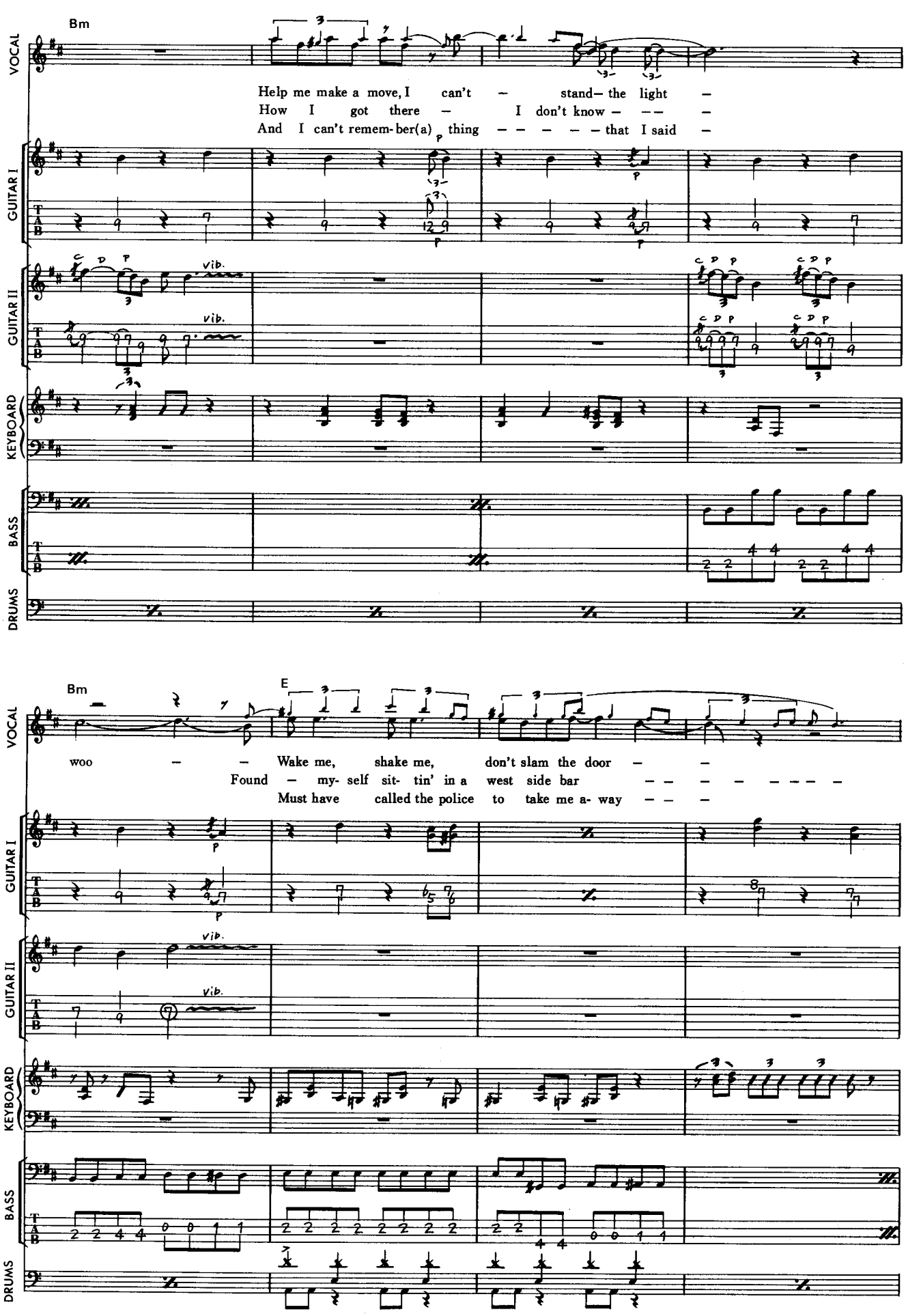
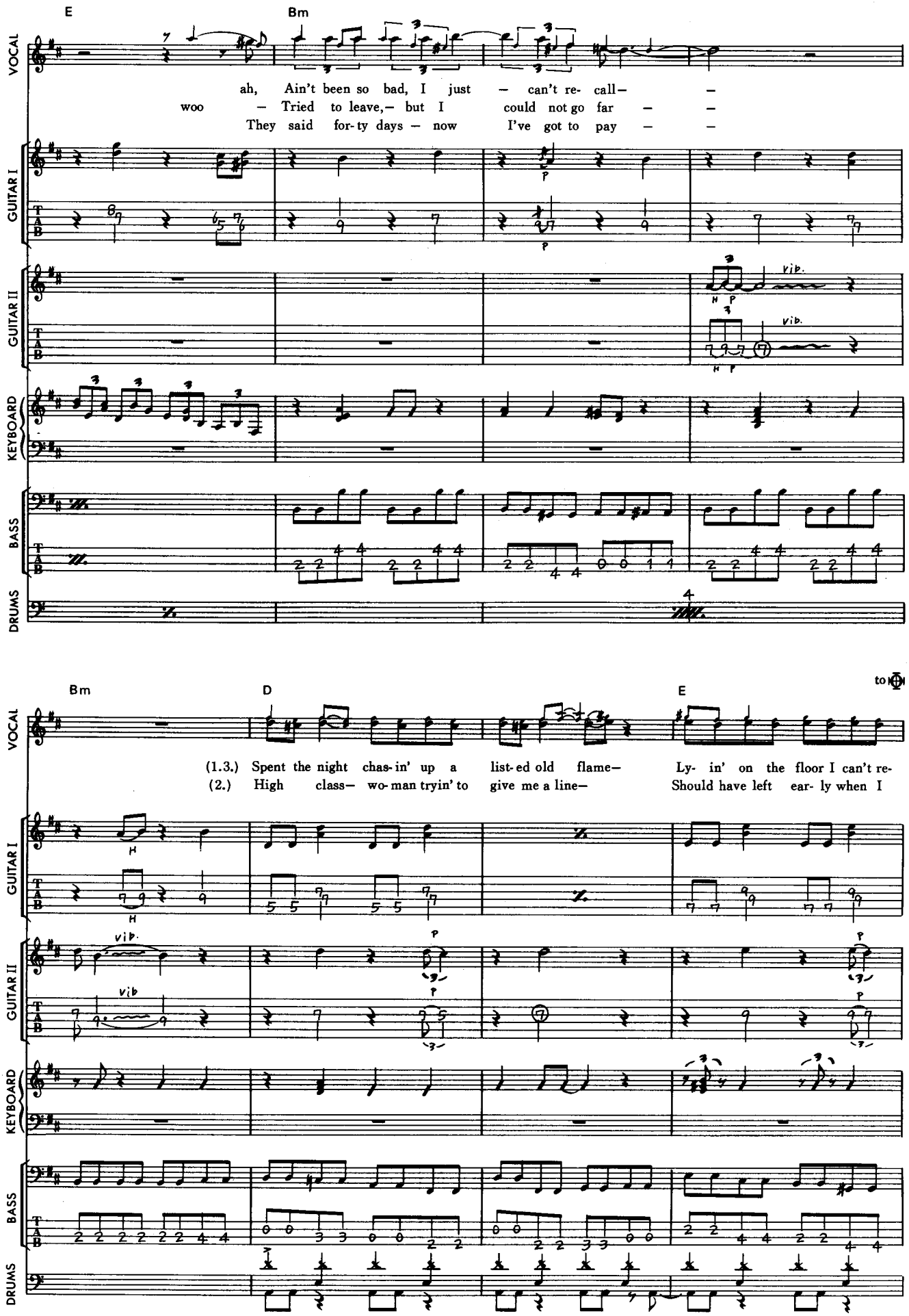
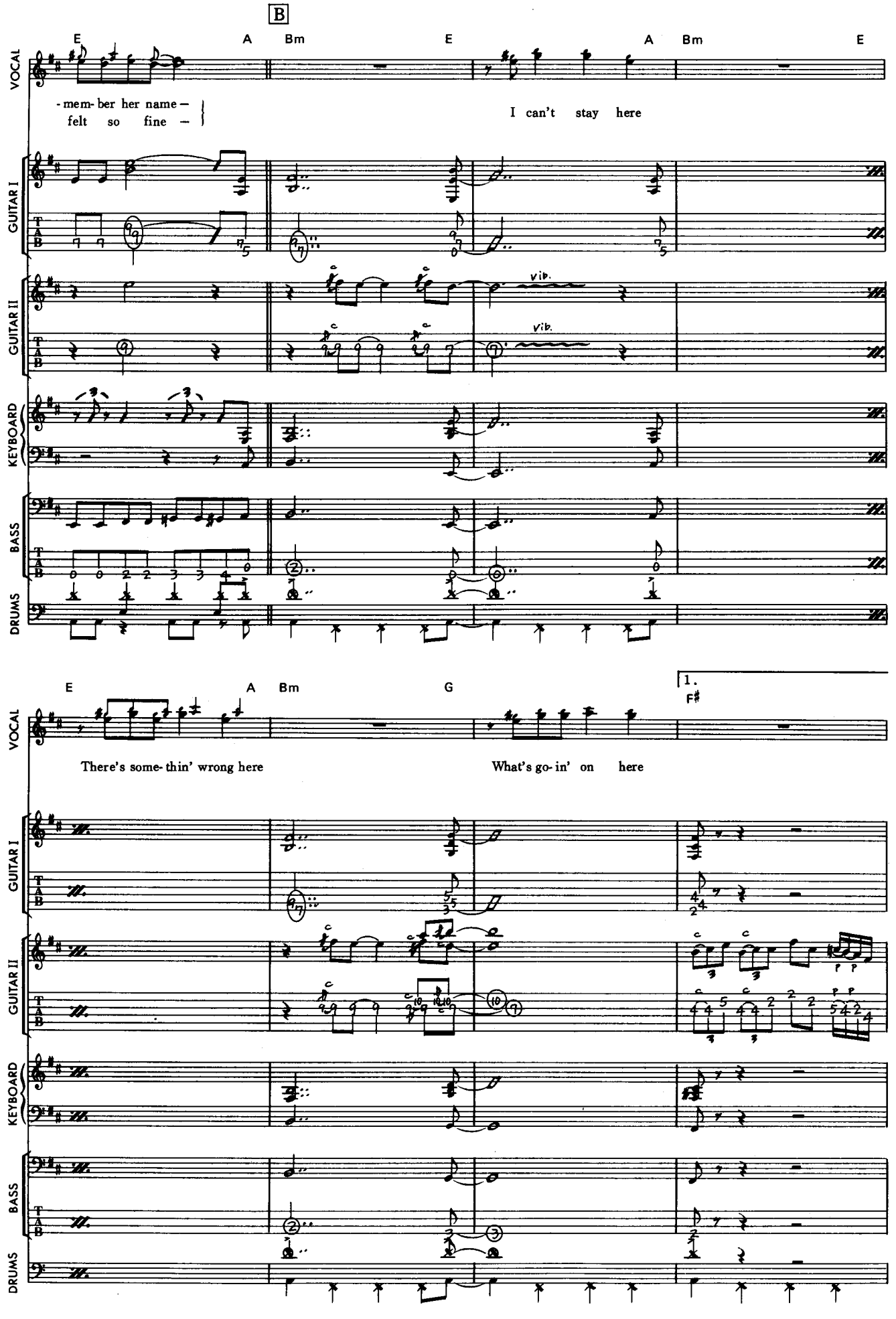
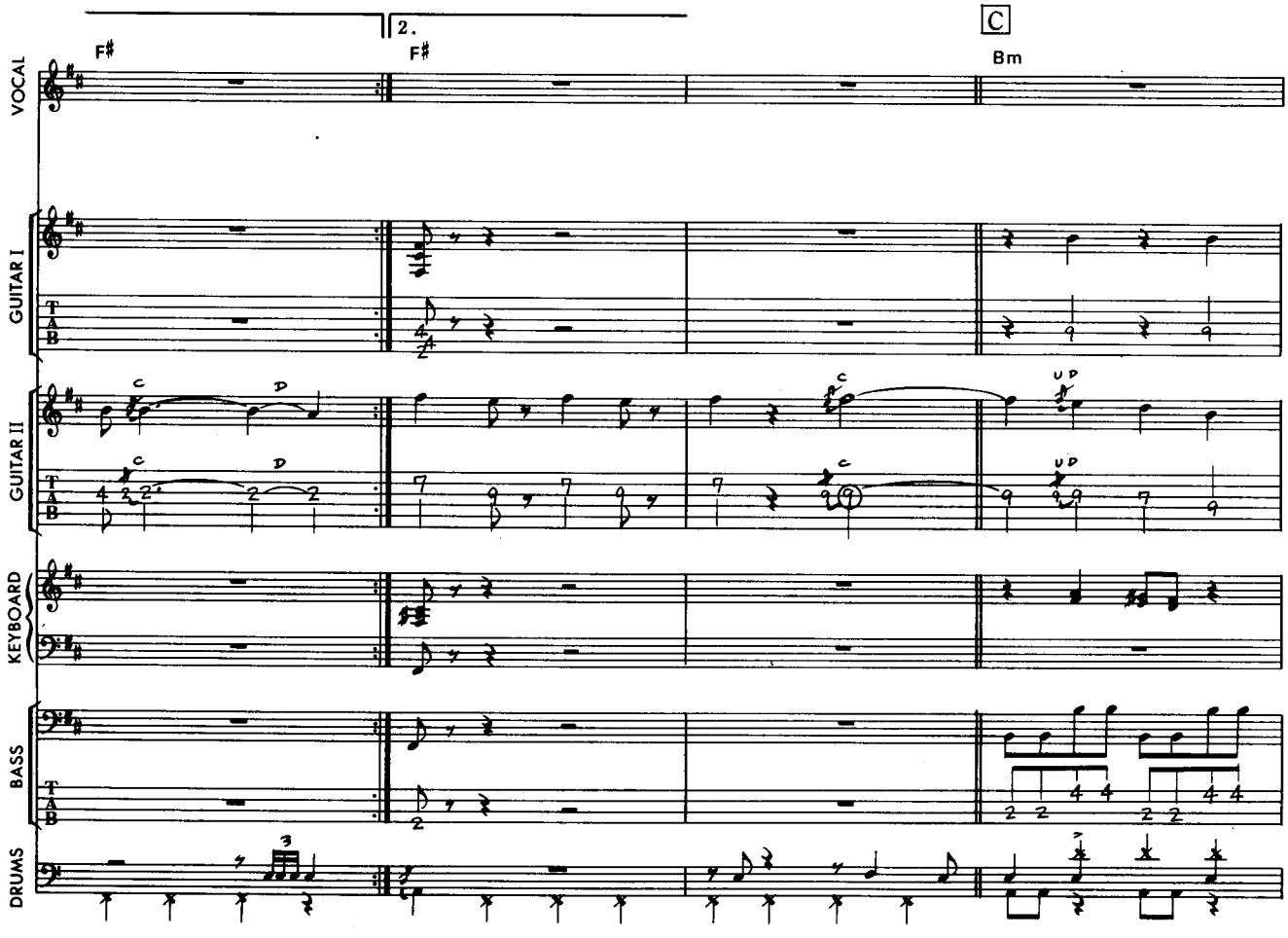


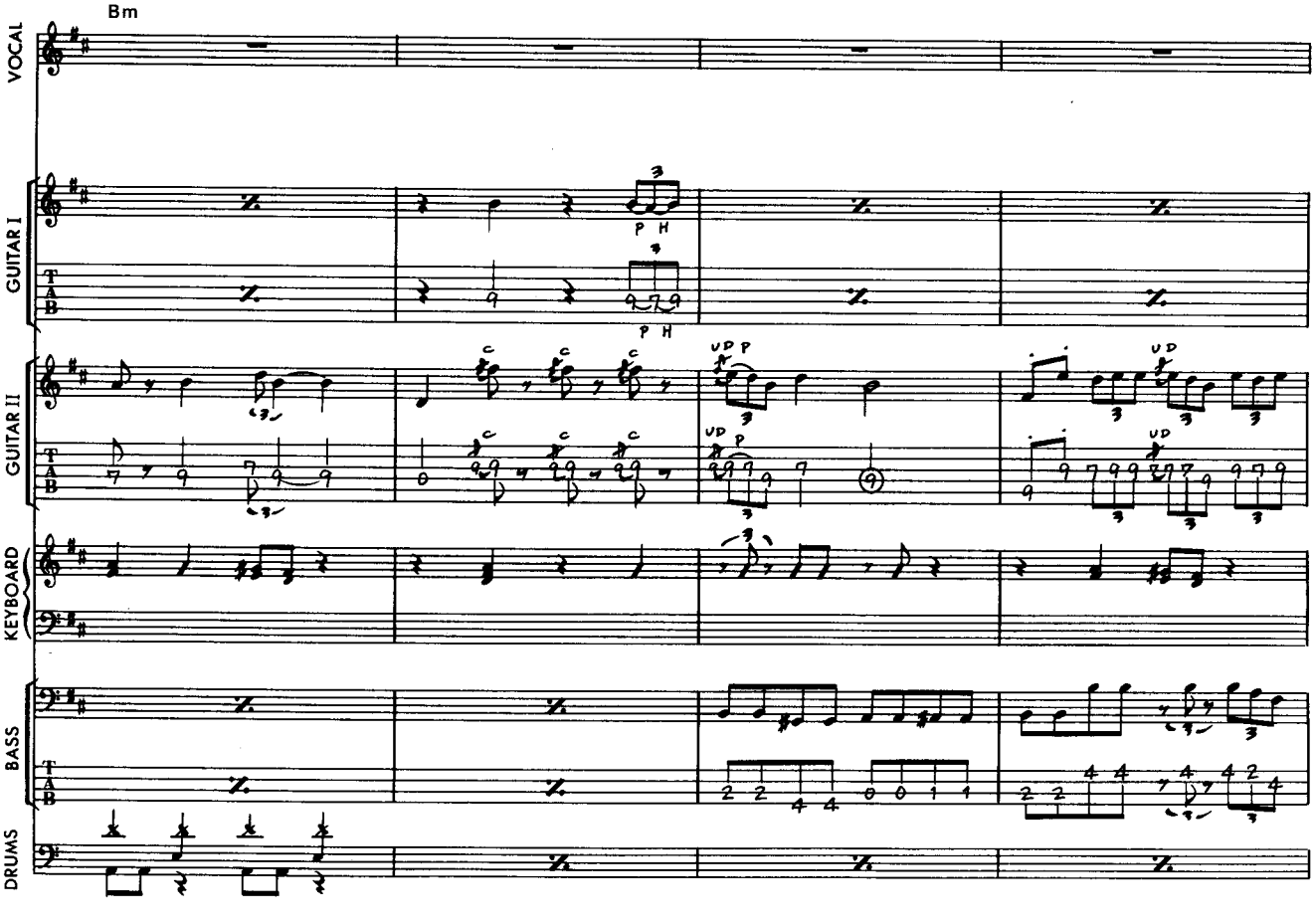

E
A
Bm
G
F#
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
vib.
A
F#
Bm
Roll me o- ver slow-ly I've been drink-ing all night— —
Went down- town had(a) long — way to go — —
cl-osed up the bar, you know they left Me for dead
1X.

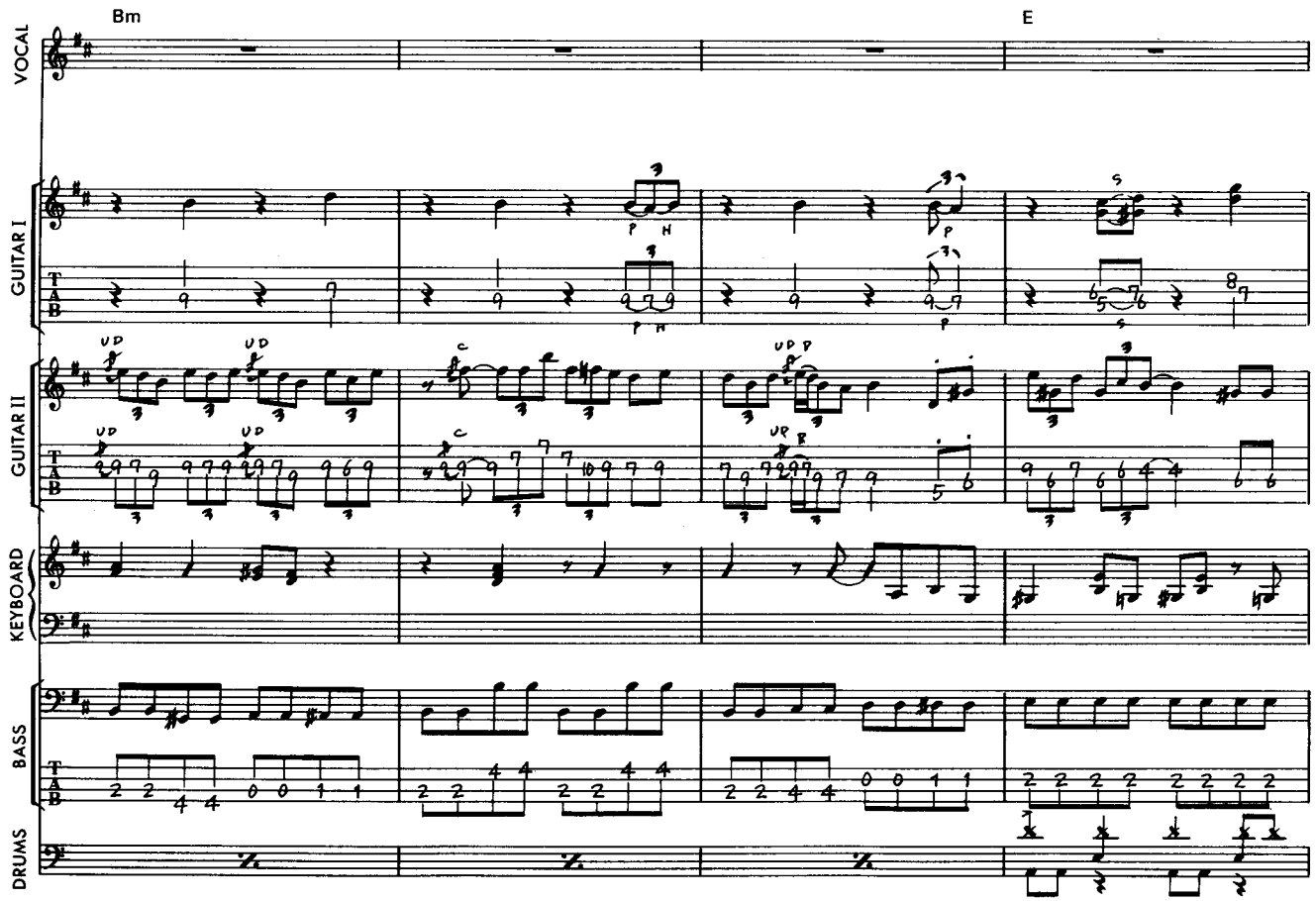

Bm
VOCAL
Help me make a move, I can't – stand– the light –
How I got there – I don't know – – –
And I can't remem-ber(a) thing – – – – – – that I said –
GUITAR I
GUITAR II
vib.
vib.
KEYBOARD
BASS
DRUMS
88
Bm
E
VOCAL
woo – – Wake me, shake me, don't slam the door – –
Found – my- self sit- tin' in a west side bar – – – – – – – –
Must have called the police to take me a- way – – –
GUITAR I
GUITAR II
vib.
vib.
KEYBOARD
BASS
DRUMS


E
Bm
VOCAL
ah, Ain't been so bad, I just — can't re- call— —
woo — Tried to leave,— but I could not go far — —
They said for- ty days — now I've got to pay — —
GUITAR I
GUITAR II
vib.
vib.
KEYBOARD
BASS
DRUMS
Bm
D
E
to ⊕
(1.3.) Spent the night chas- in' up a list- ed old flame— Ly- in' on the floor I can't re-
(2.) High class— wo- man tryin' to give me a line— Should have left ear- ly when I

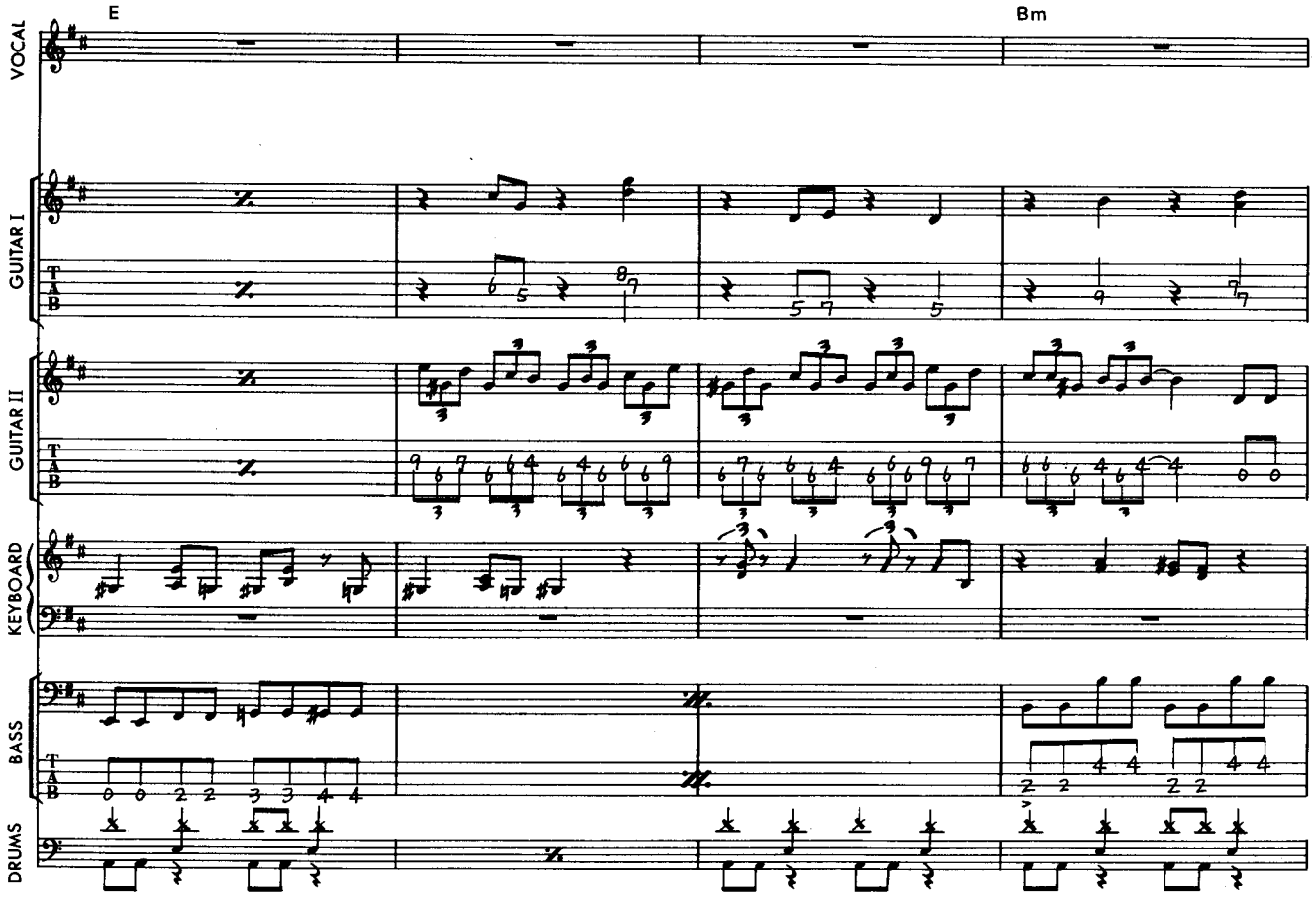

B
E
A
Bm
E
A
Bm
E
VOCAL
- mem- ber her name -
felt so fine -
I can't stay here
GUITAR I
GUITAR II
vib.
vib.
KEYBOARD
BASS
DRUMS
90
E
A
Bm
G
1.
F#
VOCAL
There's some- thin' wrong here
What's go- in' on here
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

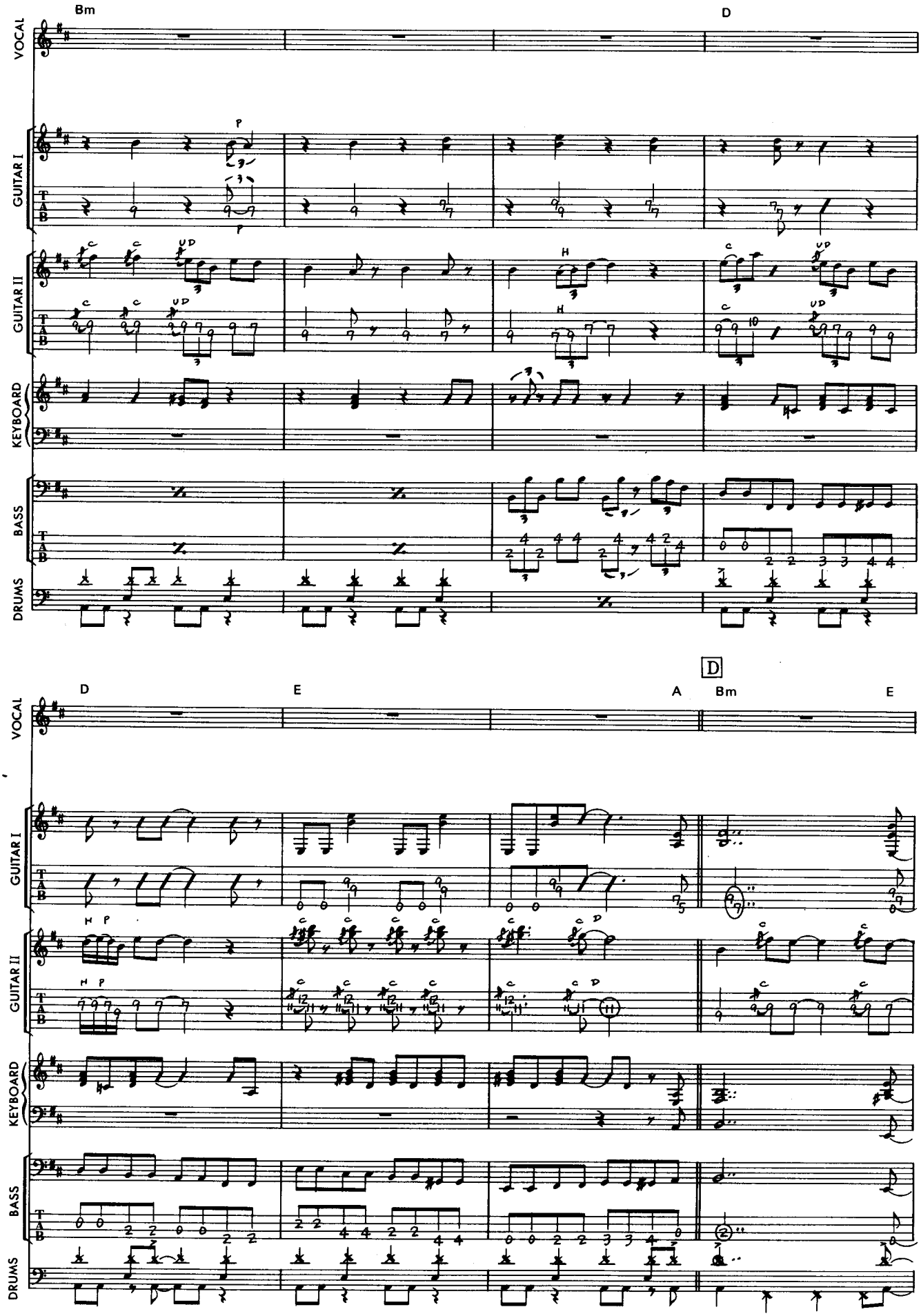

2.
C
F#
F#
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

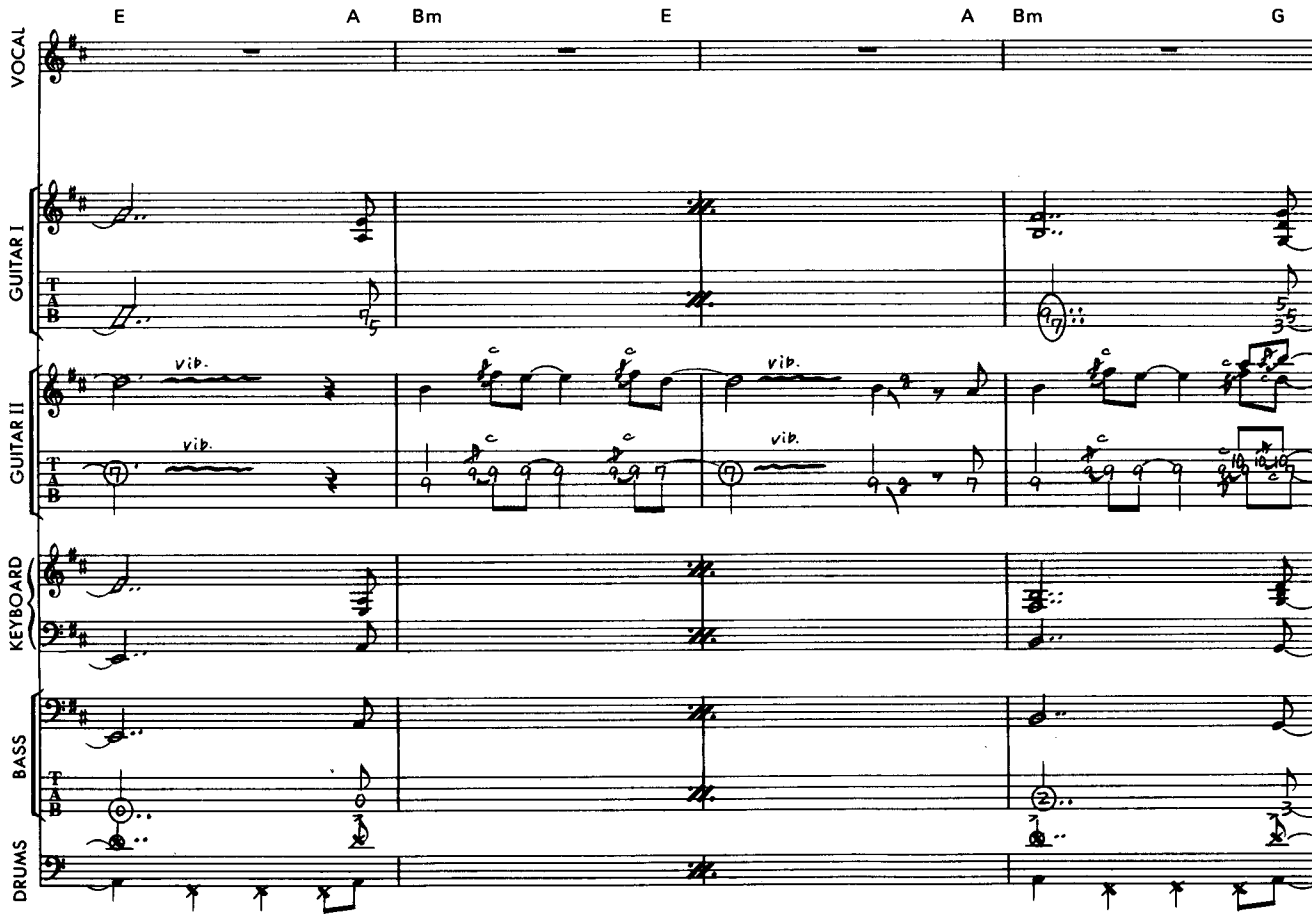

Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


Bm
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

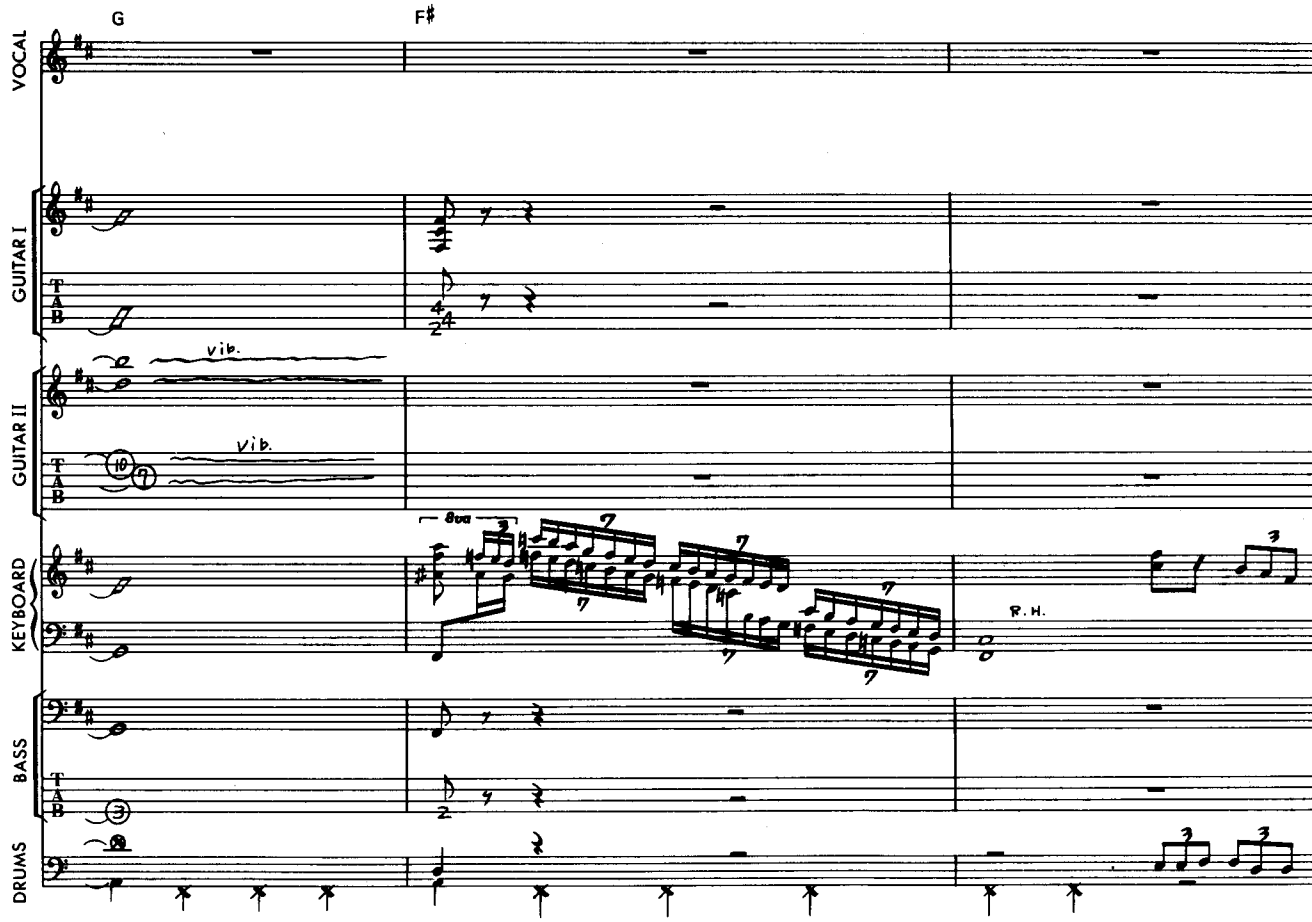
92

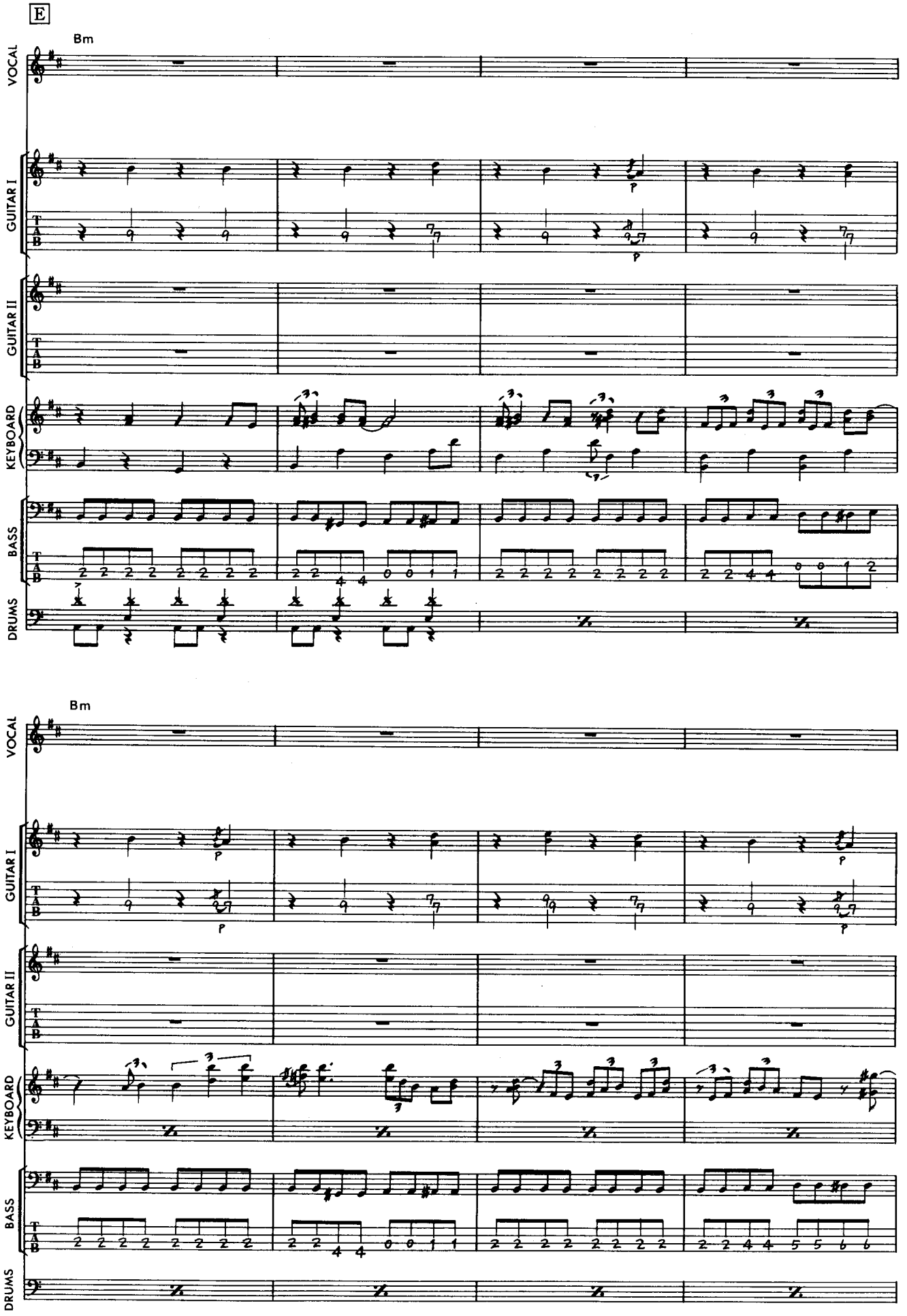

E
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

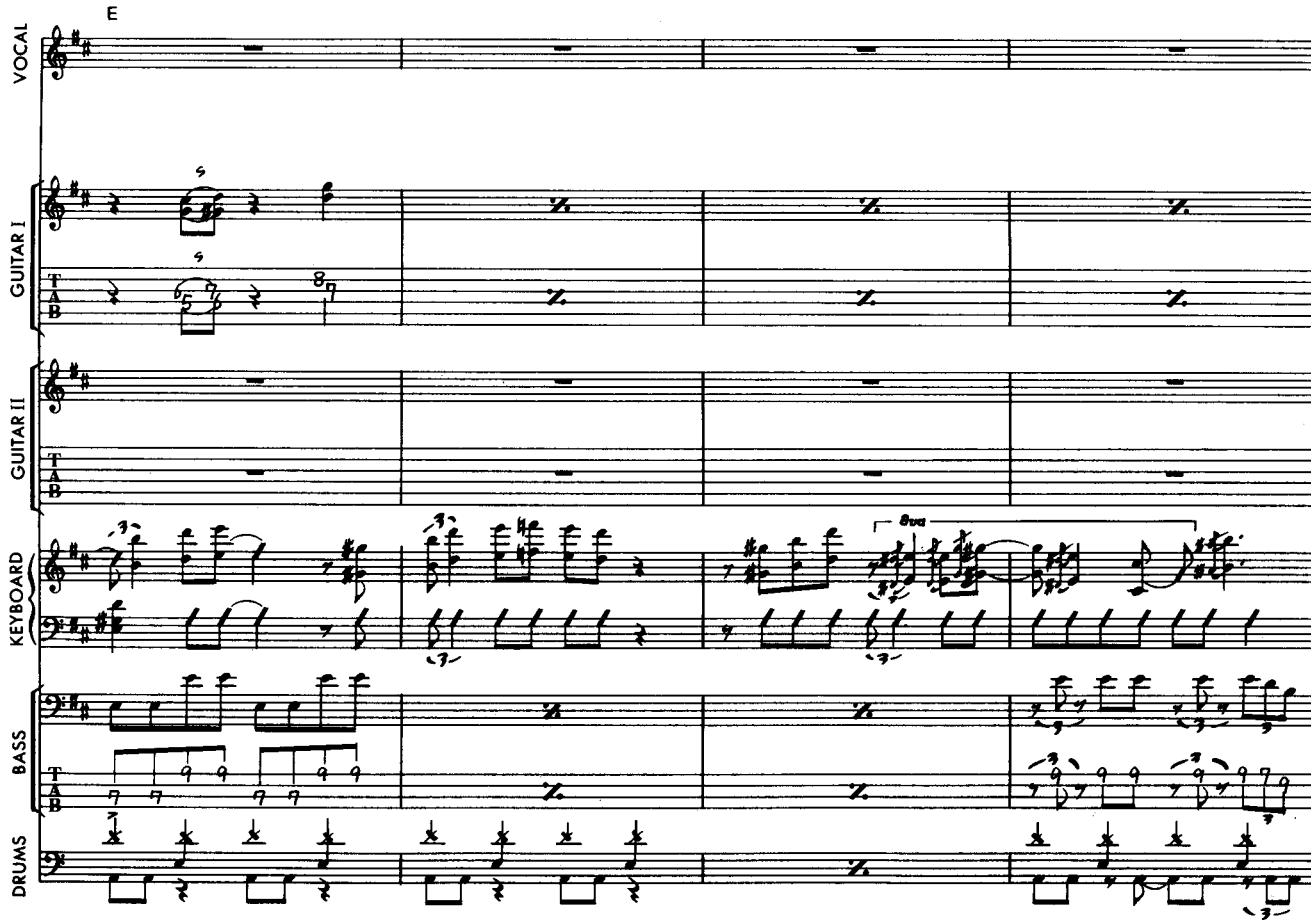

Bm
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB
D
E
A
Bm
E
D

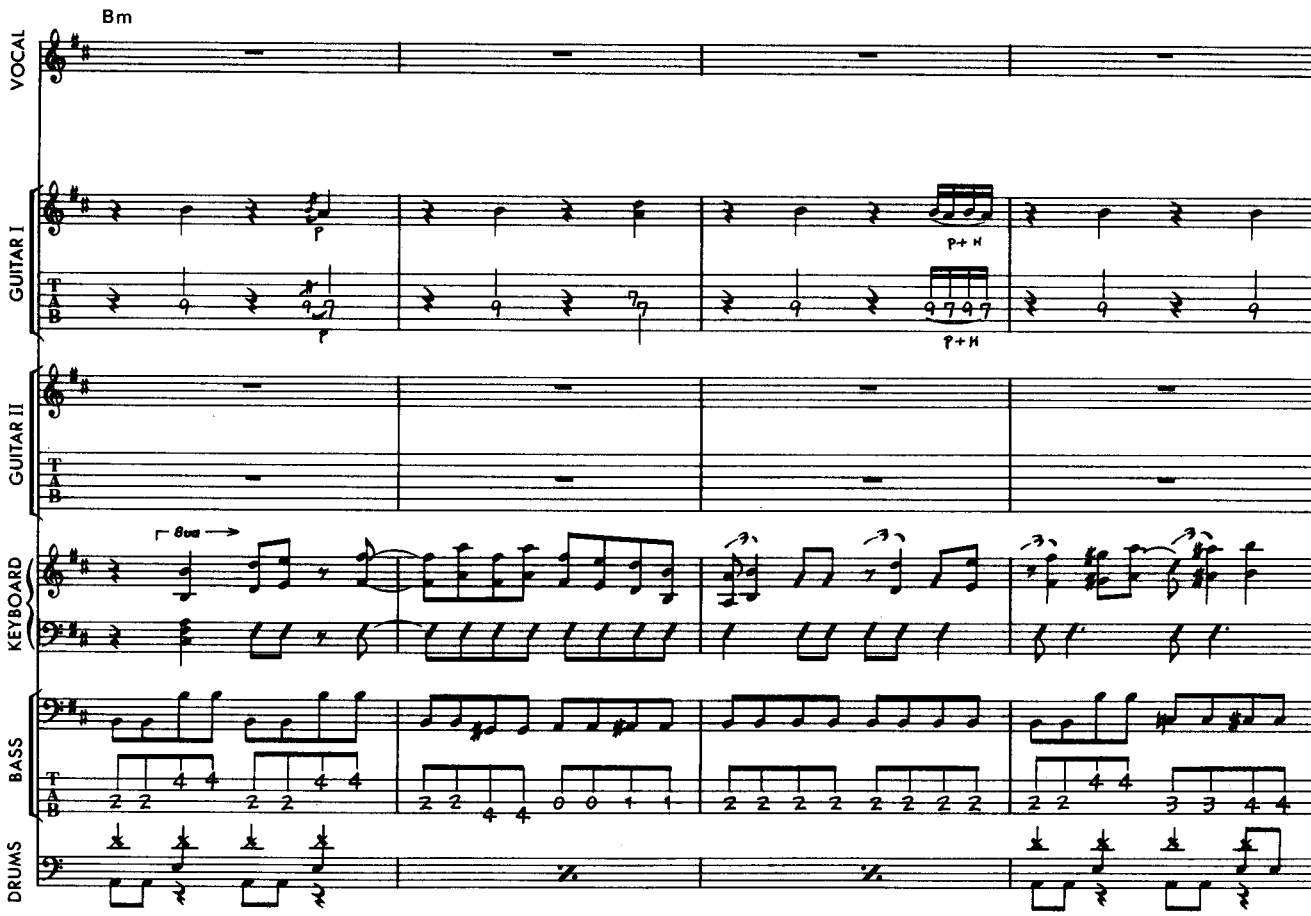

E
A
Bm
E
A
Bm
G
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.

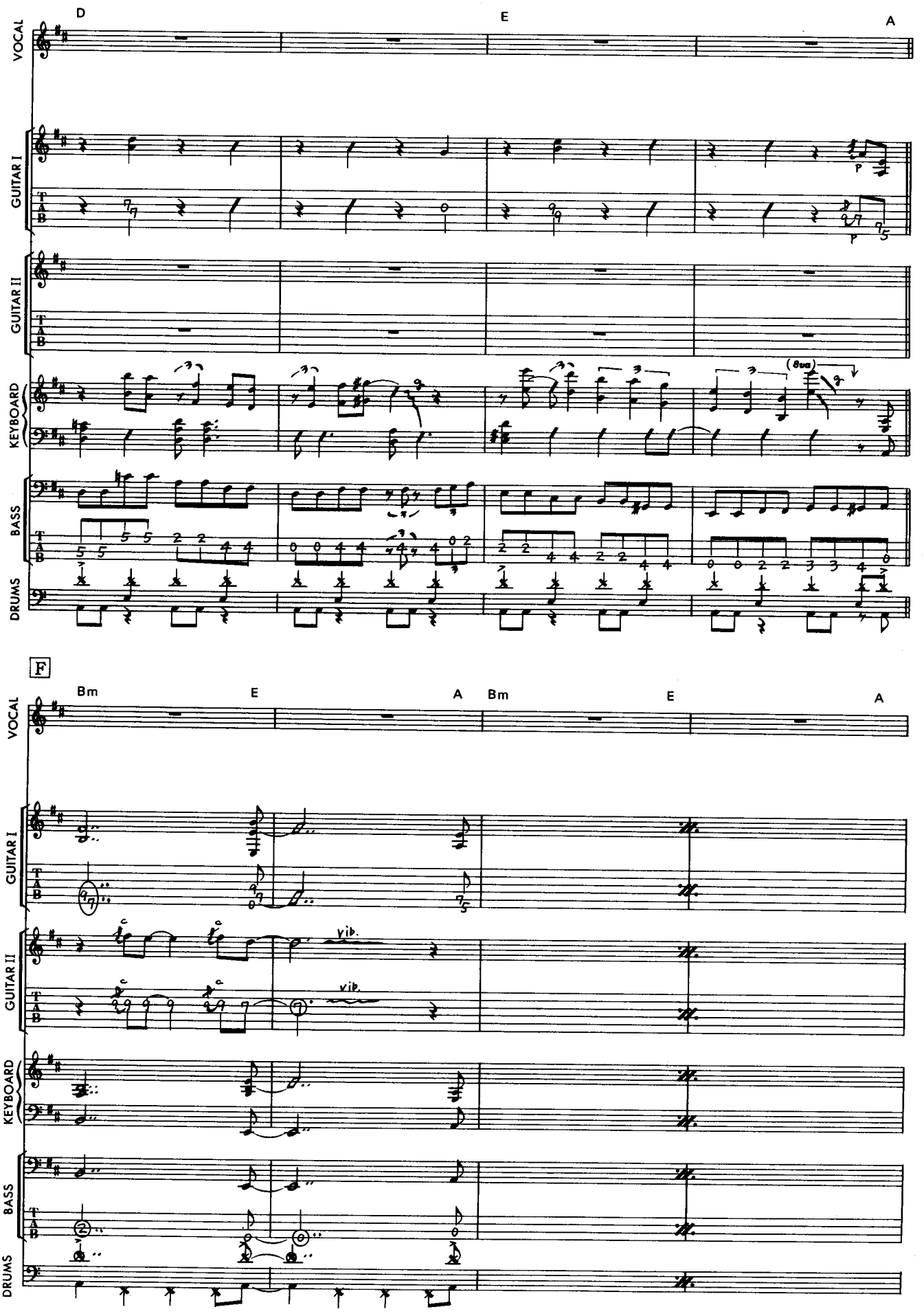
94

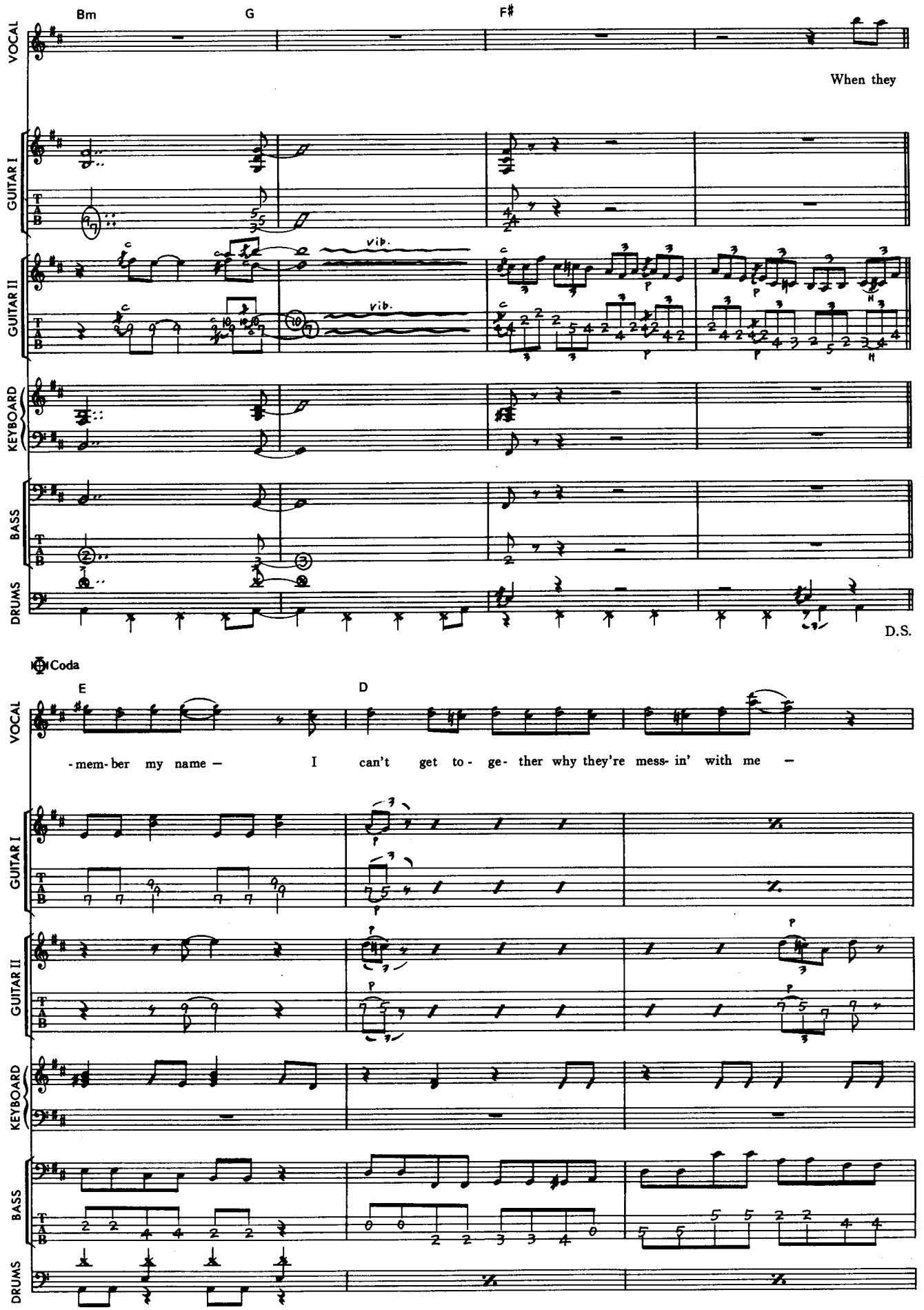

G
F♯
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
8va
R.H.

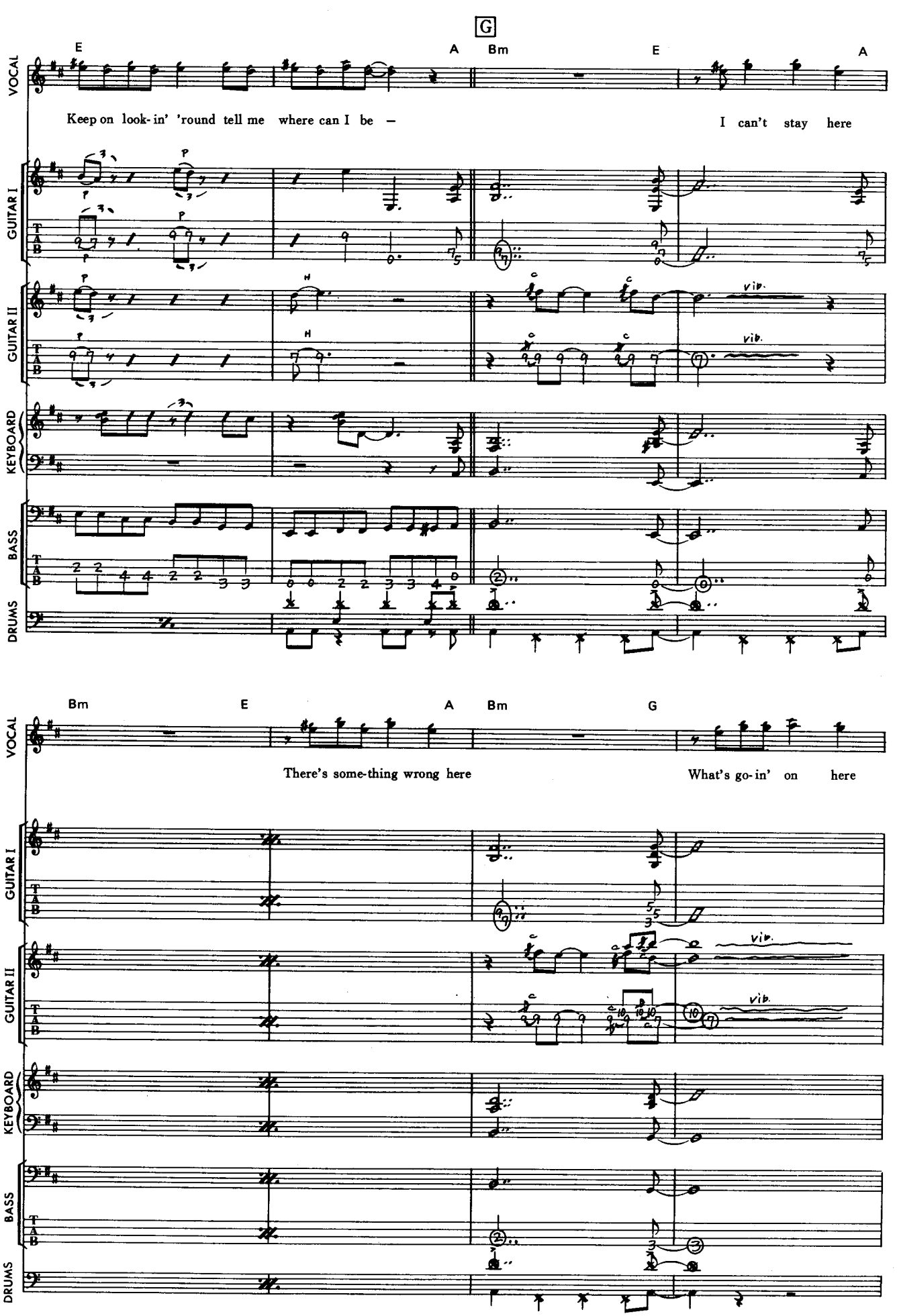

E
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

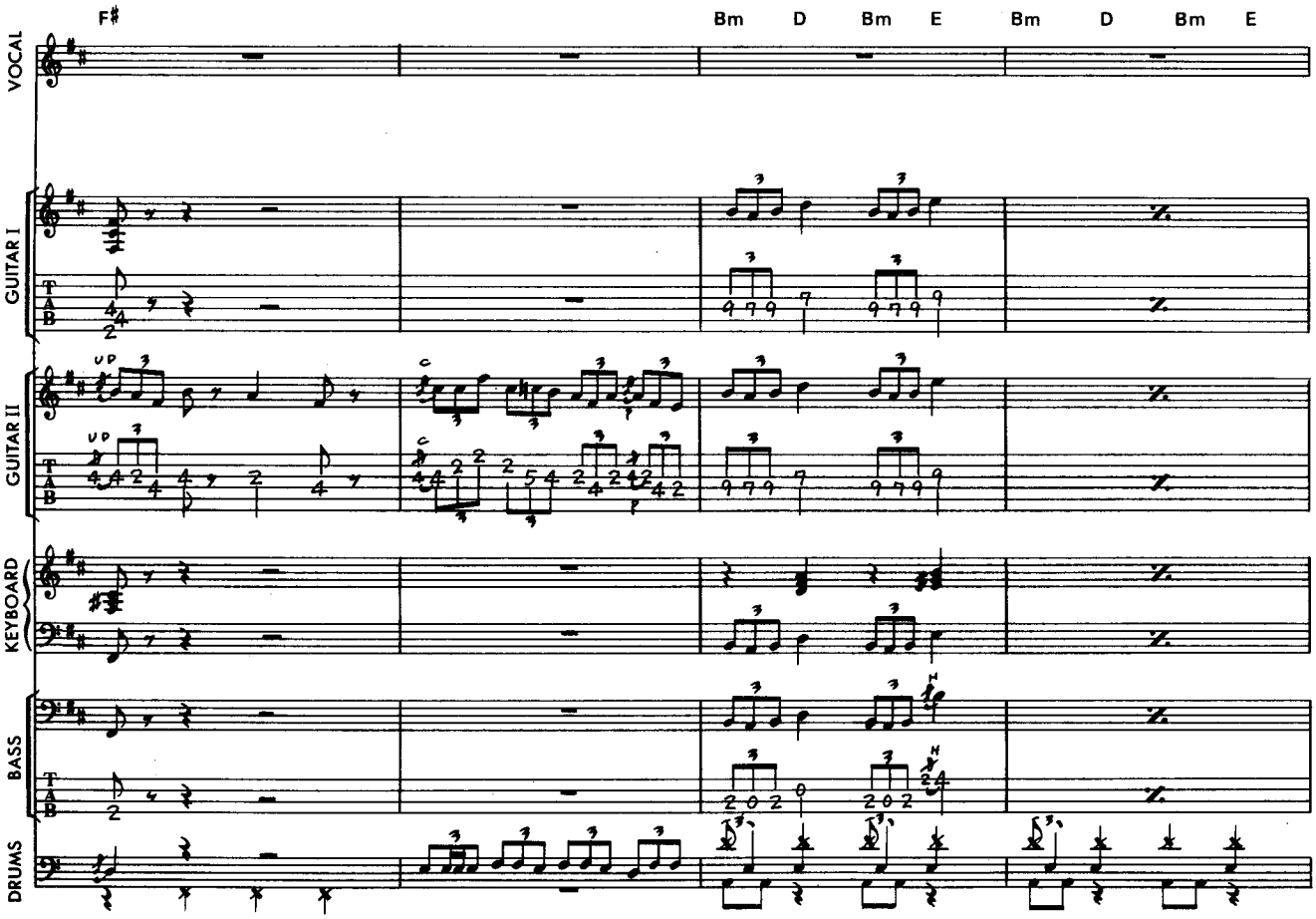

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va


Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
p
p+H

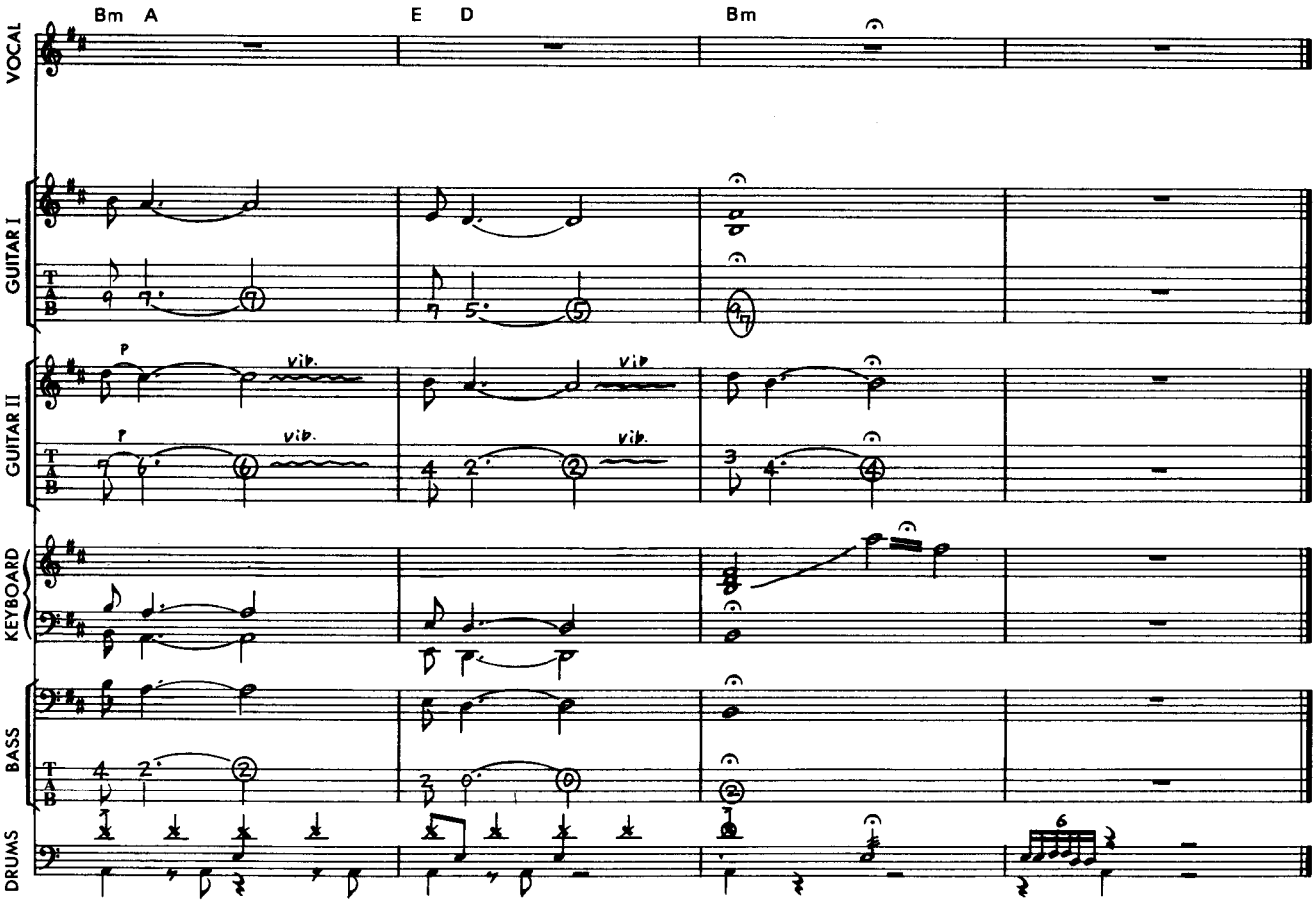

D
E
A
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
F
Bm
E
A
Bm
E
A
vib.
vib.


Bm
G
F#
VOCAL
When they
GUITAR I
GUITAR II
vib.
vib.
KEYBOARD
BASS
DRUMS
D.S.
98
Coda
E
D
-mem-ber my name — I can't get to - ge- ther why they're mess- in' with me —


G
E
A
Bm
E
A
VOCAL
Keep on look-in' 'round tell me where can I be –
I can't stay here
GUITAR I
GUITAR II
vib.
KEYBOARD
BASS
DRUMS
Bm
E
A
Bm
G
There's some-thing wrong here
What's go-in' on here


F#
Bm D Bm E
Bm D Bm E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

100


Bm A
E D
Bm
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.

You Fool No One

ユー・フール・ノー・ワン

Words & Music by Ritchie Blackmore/Jon Lord/Ian Paice/David Coverdale

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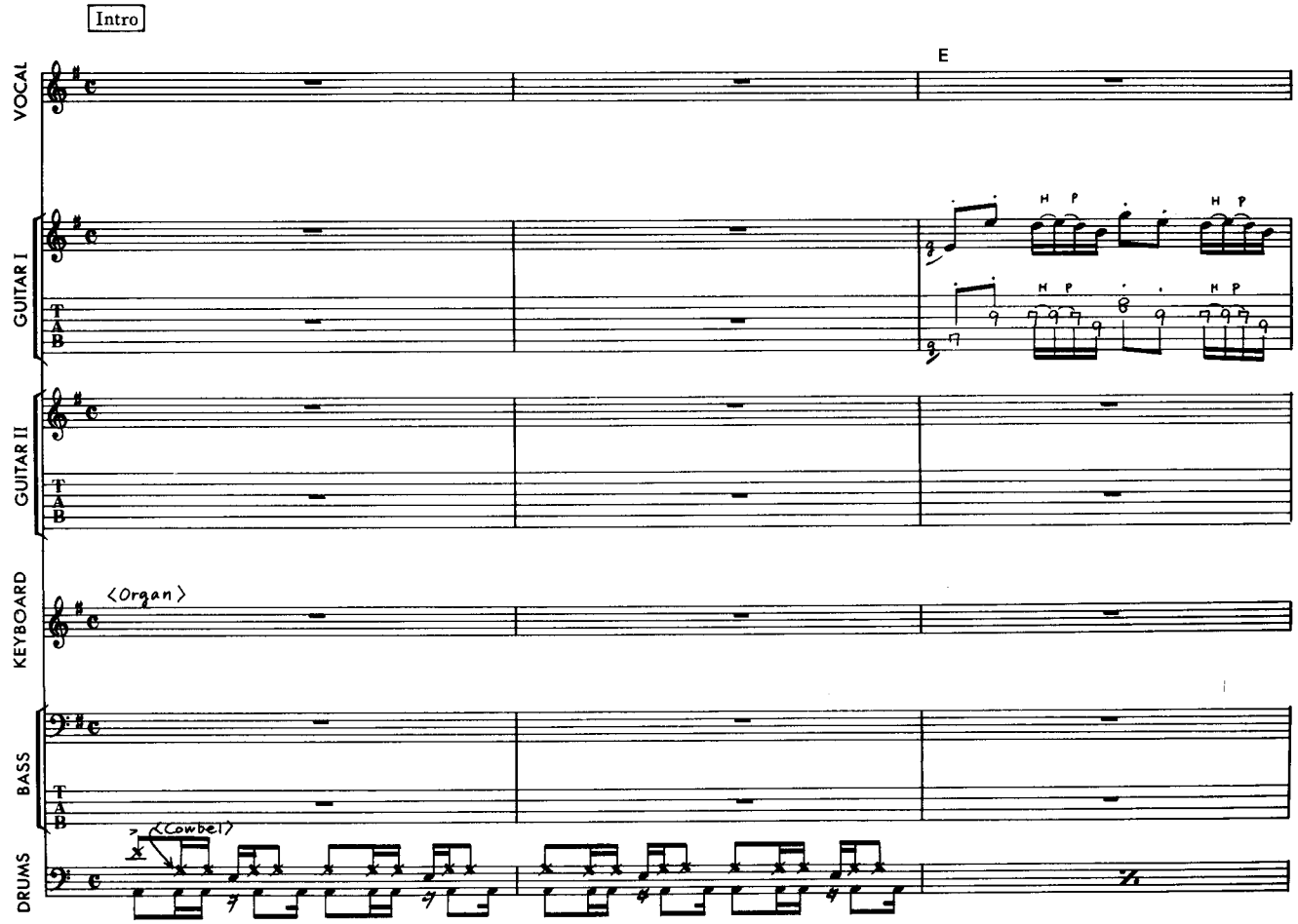
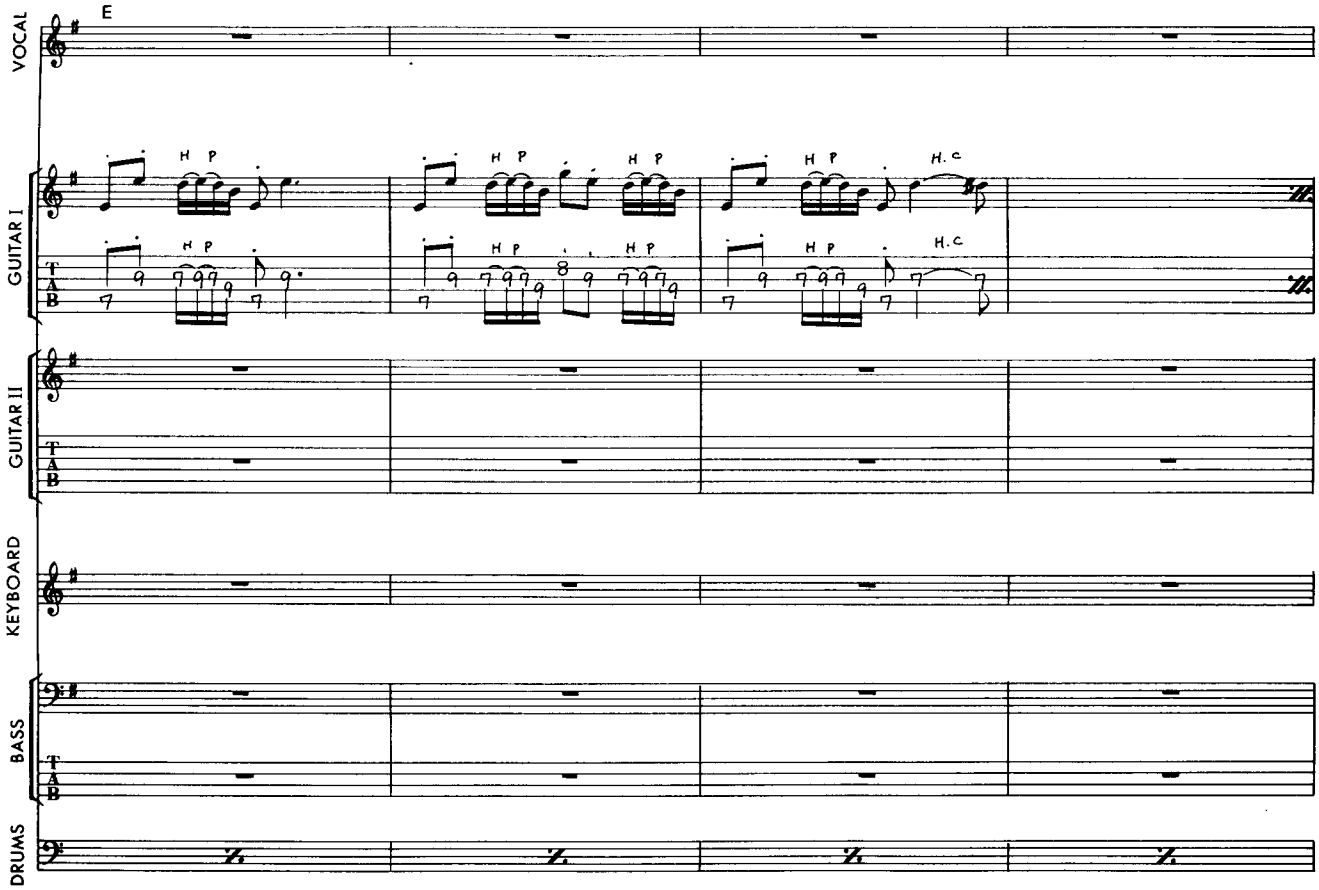
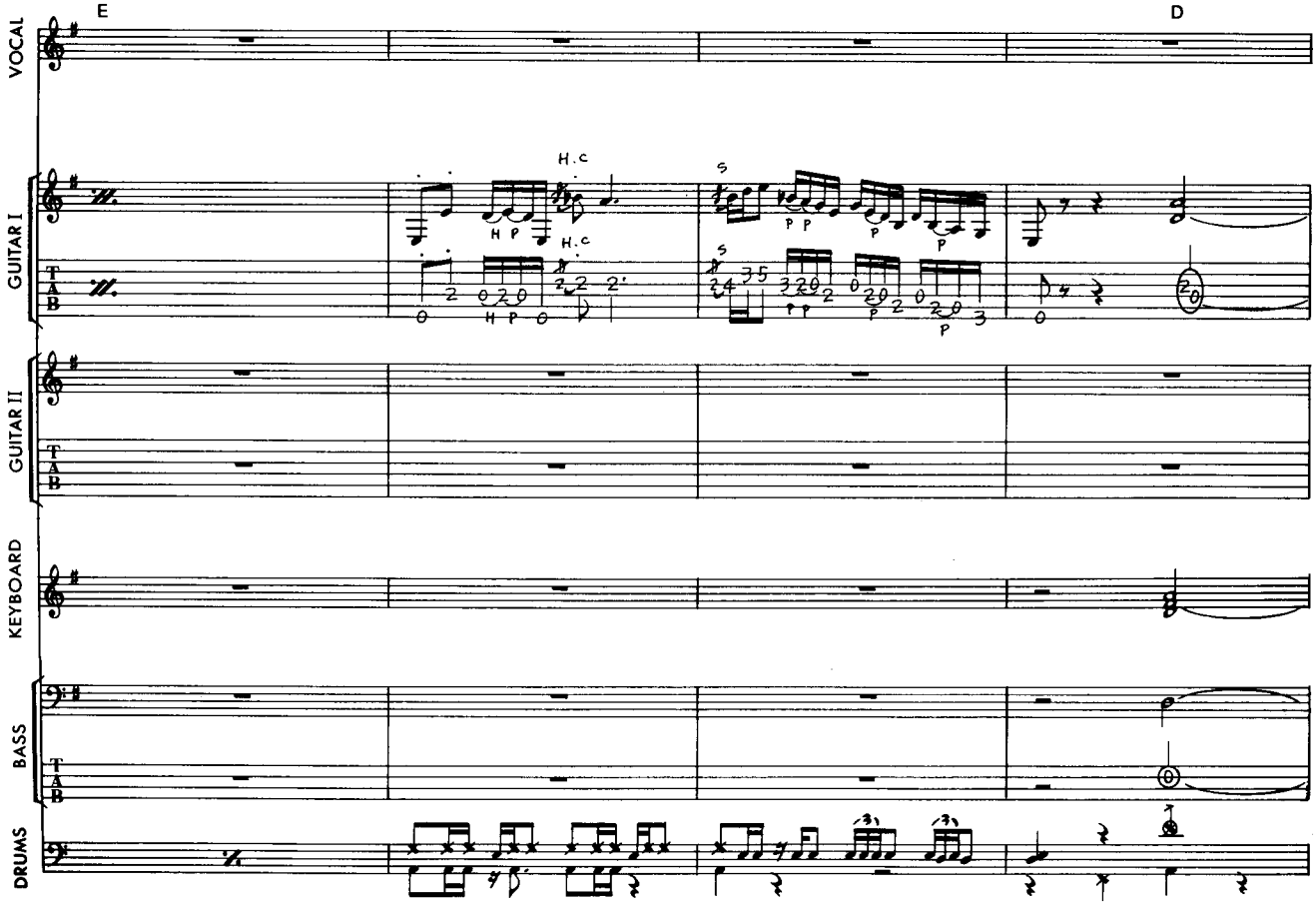
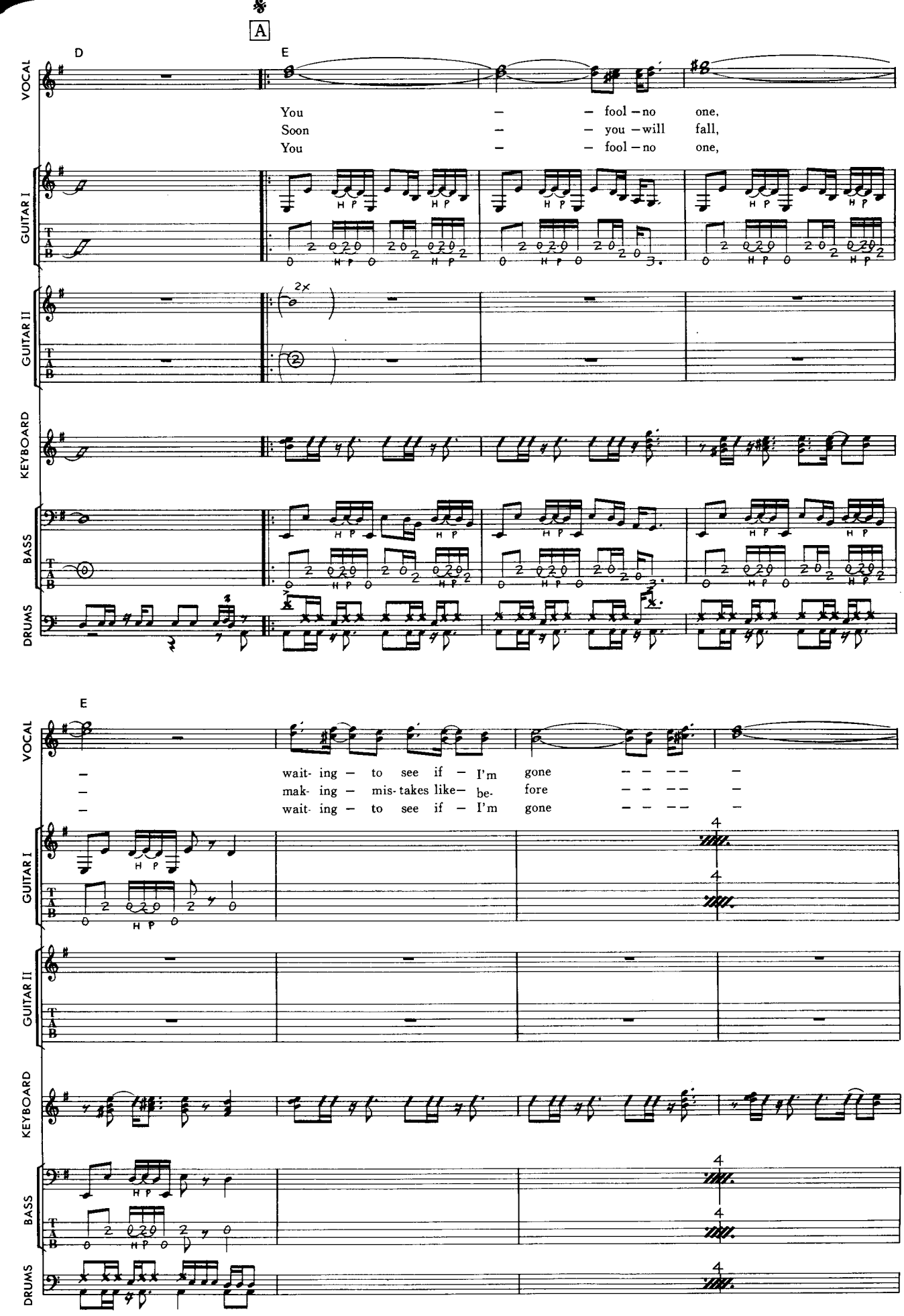
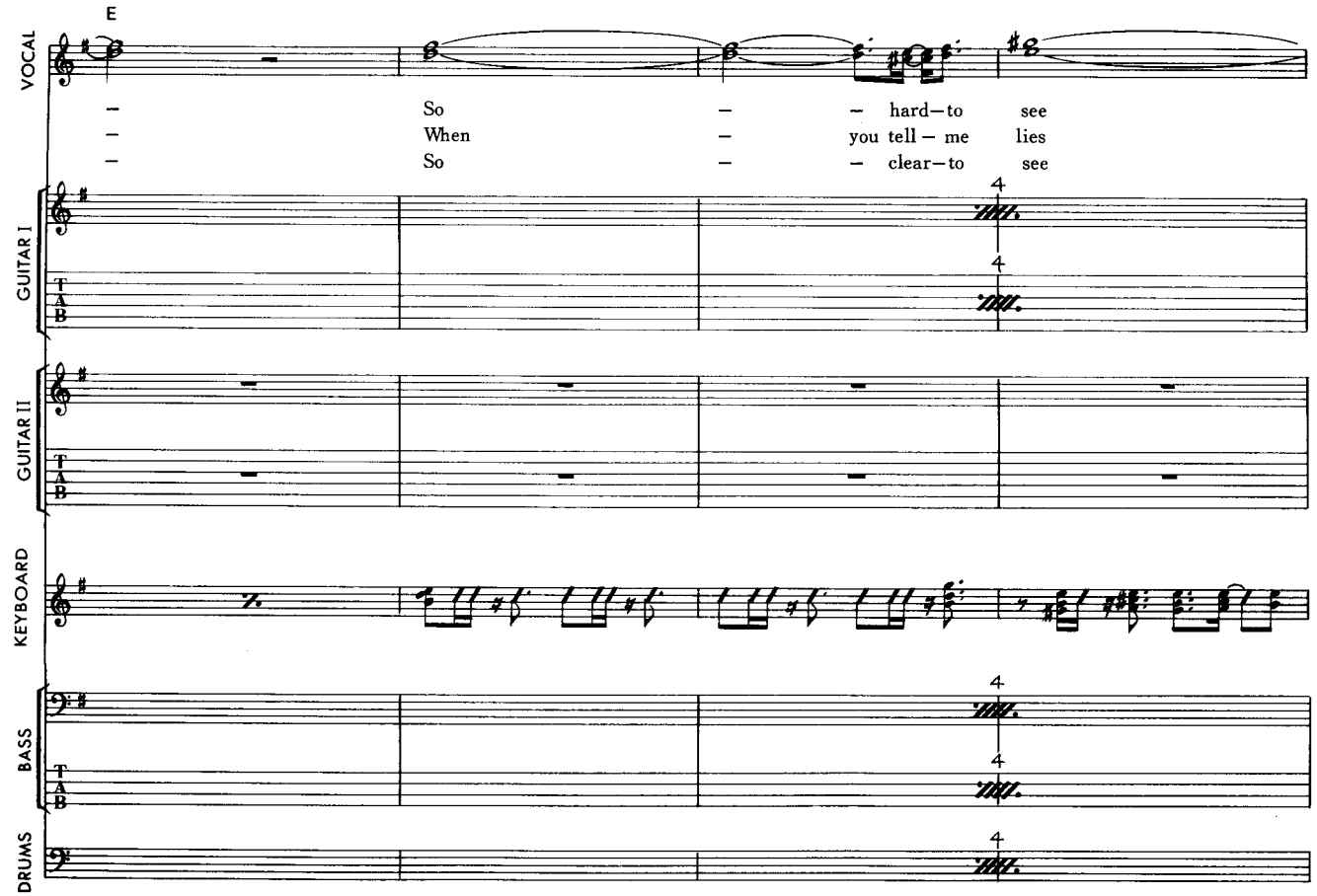


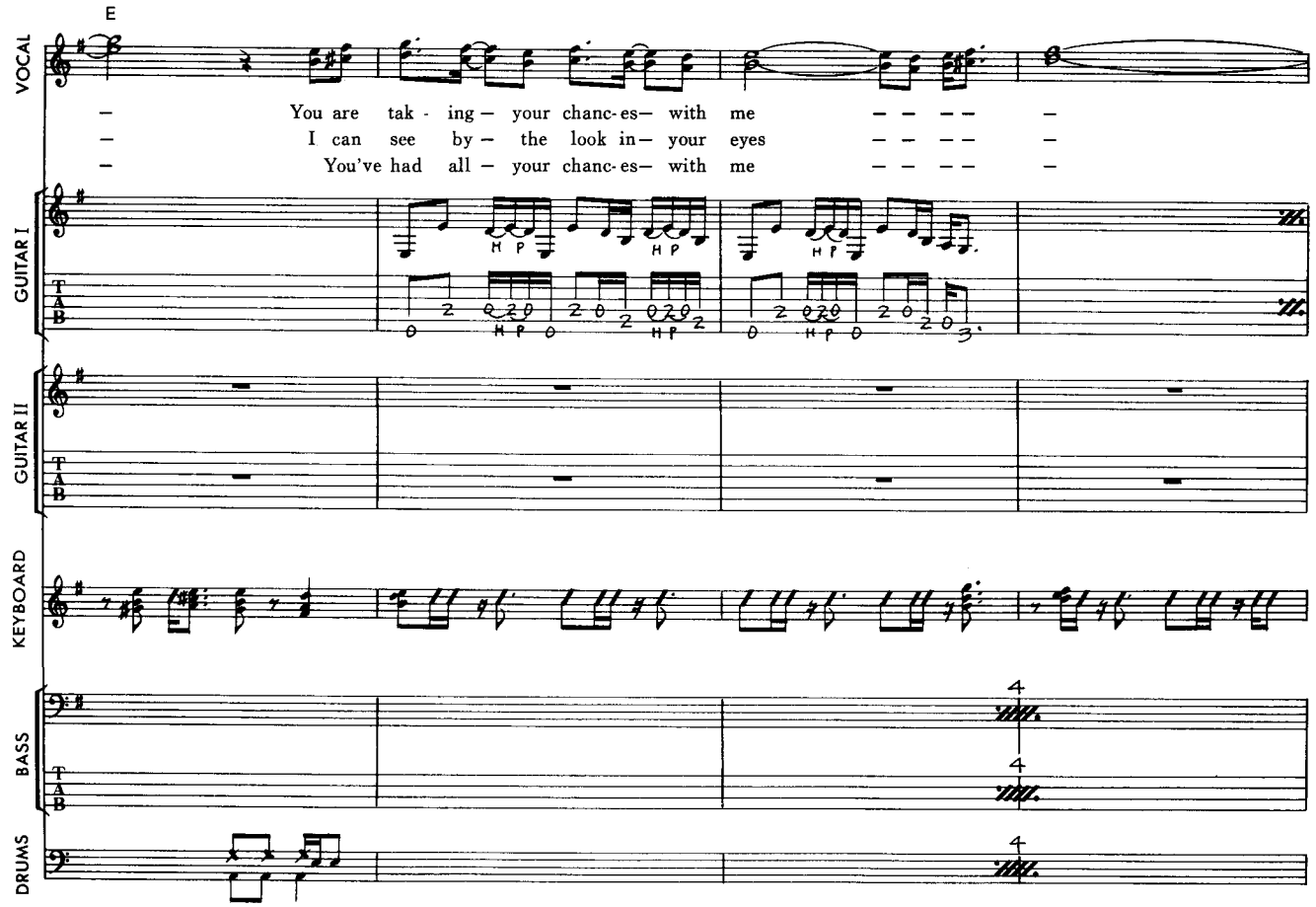

E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H P
H.C


E
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
H.C
H P
P P
P


A
D
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
You – – fool – no one,
Soon – – you – will fall,
You – – fool – no one,
2x
E
– wait- ing – to see if – I'm gone – – – –
– mak- ing – mis-takes like– be- fore – – – –
– wait- ing – to see if – I'm gone – – – –


E
VOCAL
So – – hard—to see
When – you tell – me lies
So – – clear—to see
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

36


E
VOCAL
You are tak - ing – your chanc-es– with me – – – –
I can see by – the look in– your eyes – – – –
You've had all – your chanc-es– with me – – – –
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

B

E Am Em

VOCAL

– If I find you with some o - ther man – You
– If you think you're gon- na take me for Grant - ed,
– You thought that you could take me For grant - ed, but

GUITAR I

GUITAR II

vib.

KEYBOARD

BASS

DRUMS

D Am Em Am

VOCAL

know what I'm gon- na do – Bet- ter run when you see me com
chas- ing 'round with all you see – (I'm)gon- na make you live to re- gret
I could- n't take it no more – Bet- ter run when you see me com

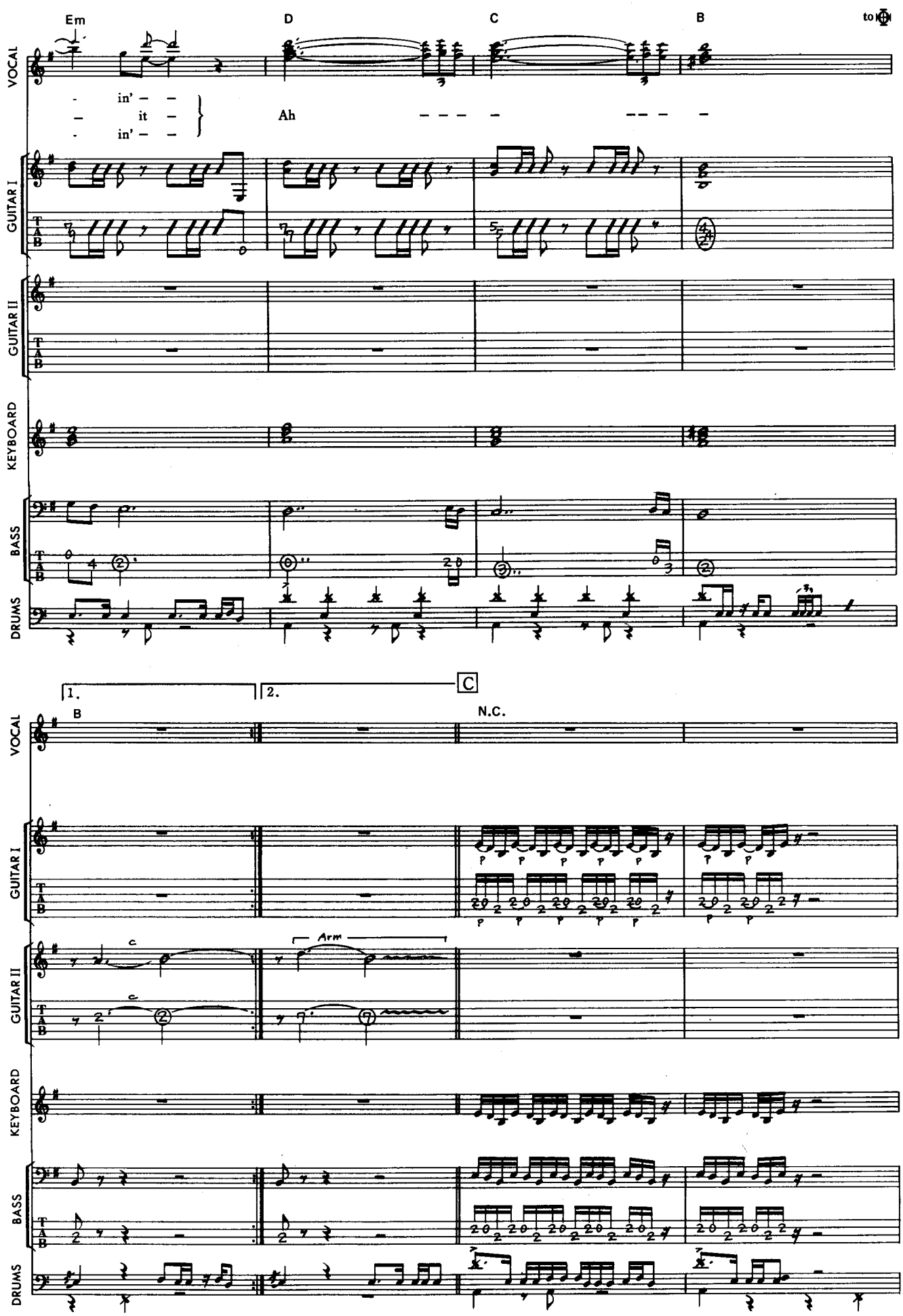
GUITAR I

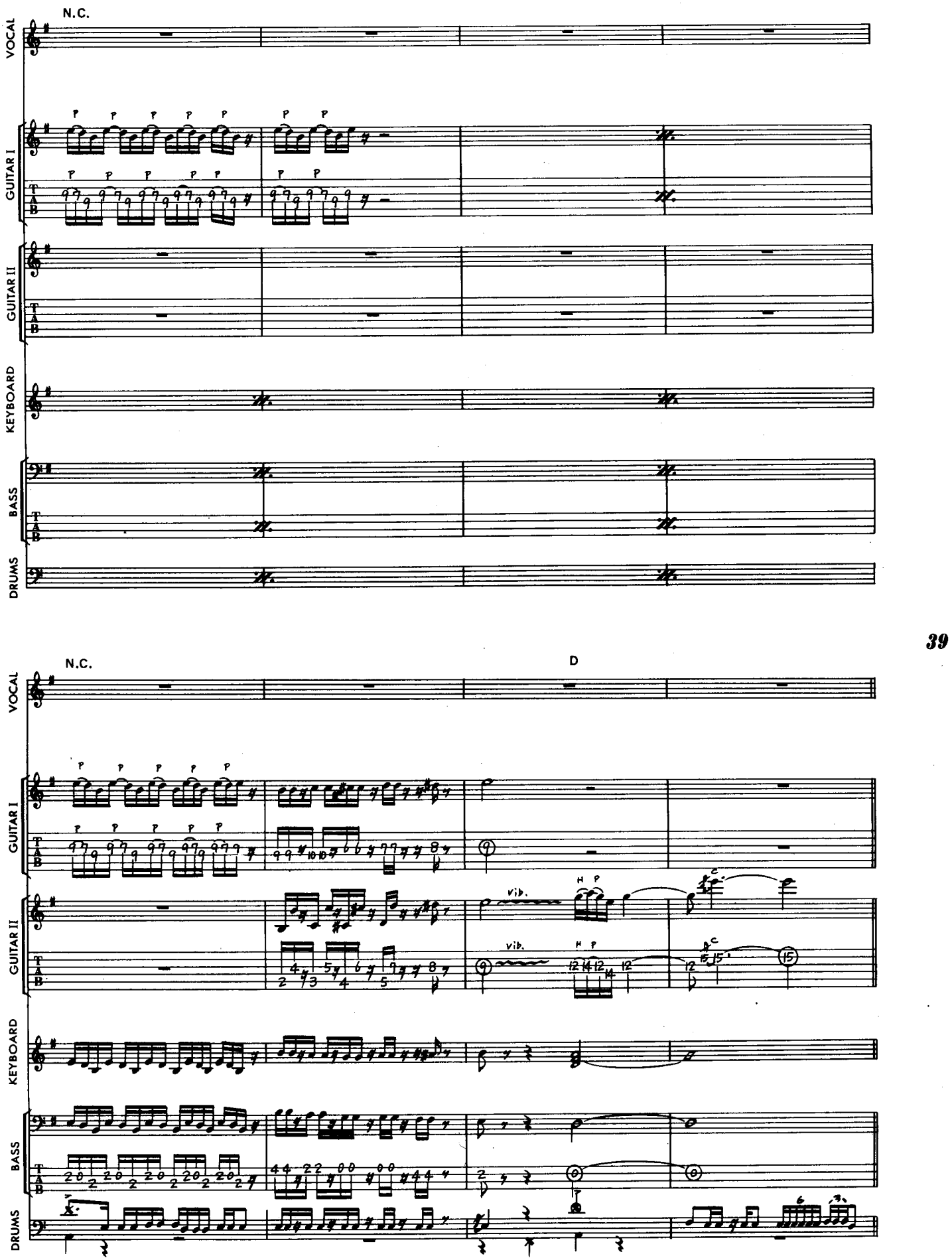
GUITAR II

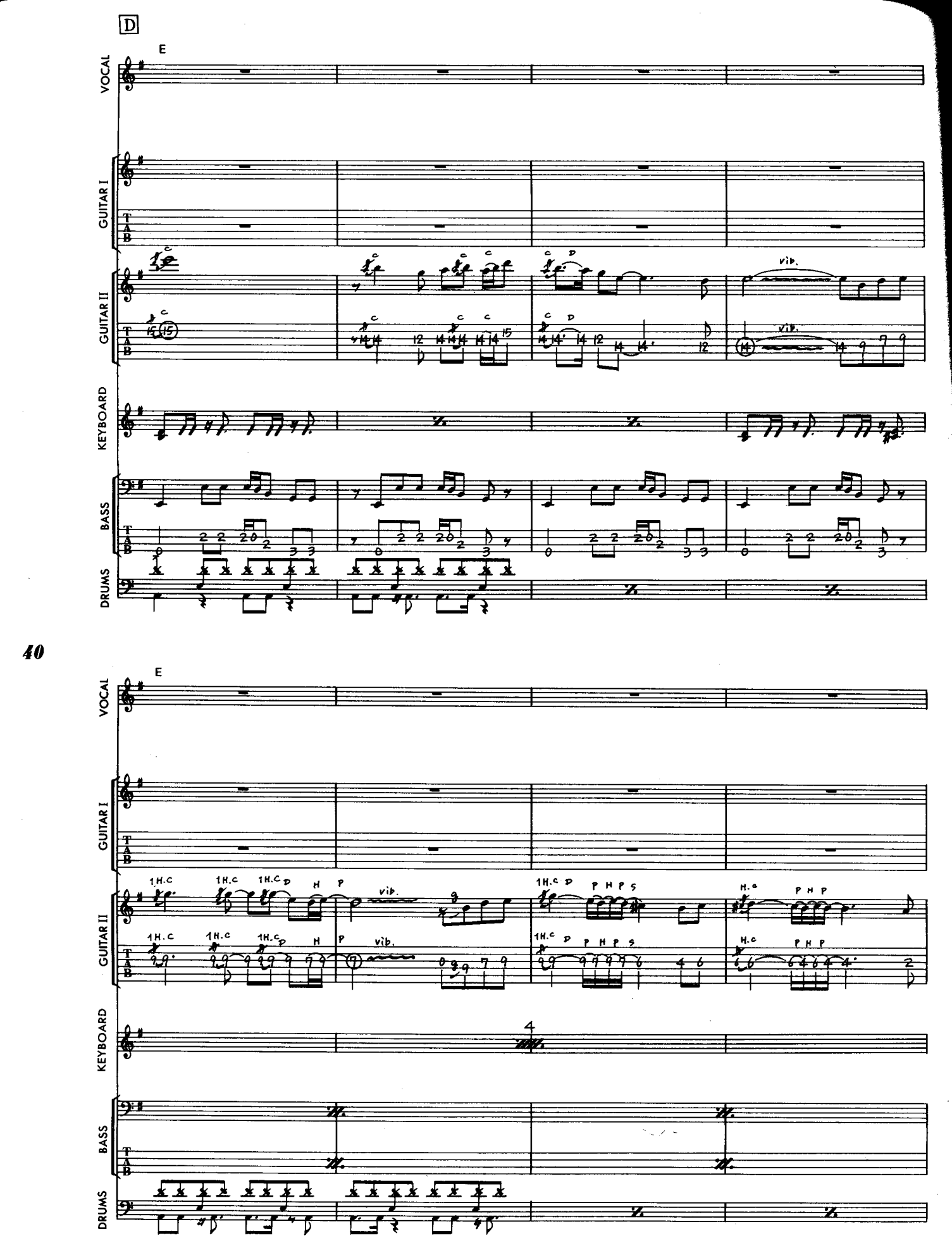
KEYBOARD

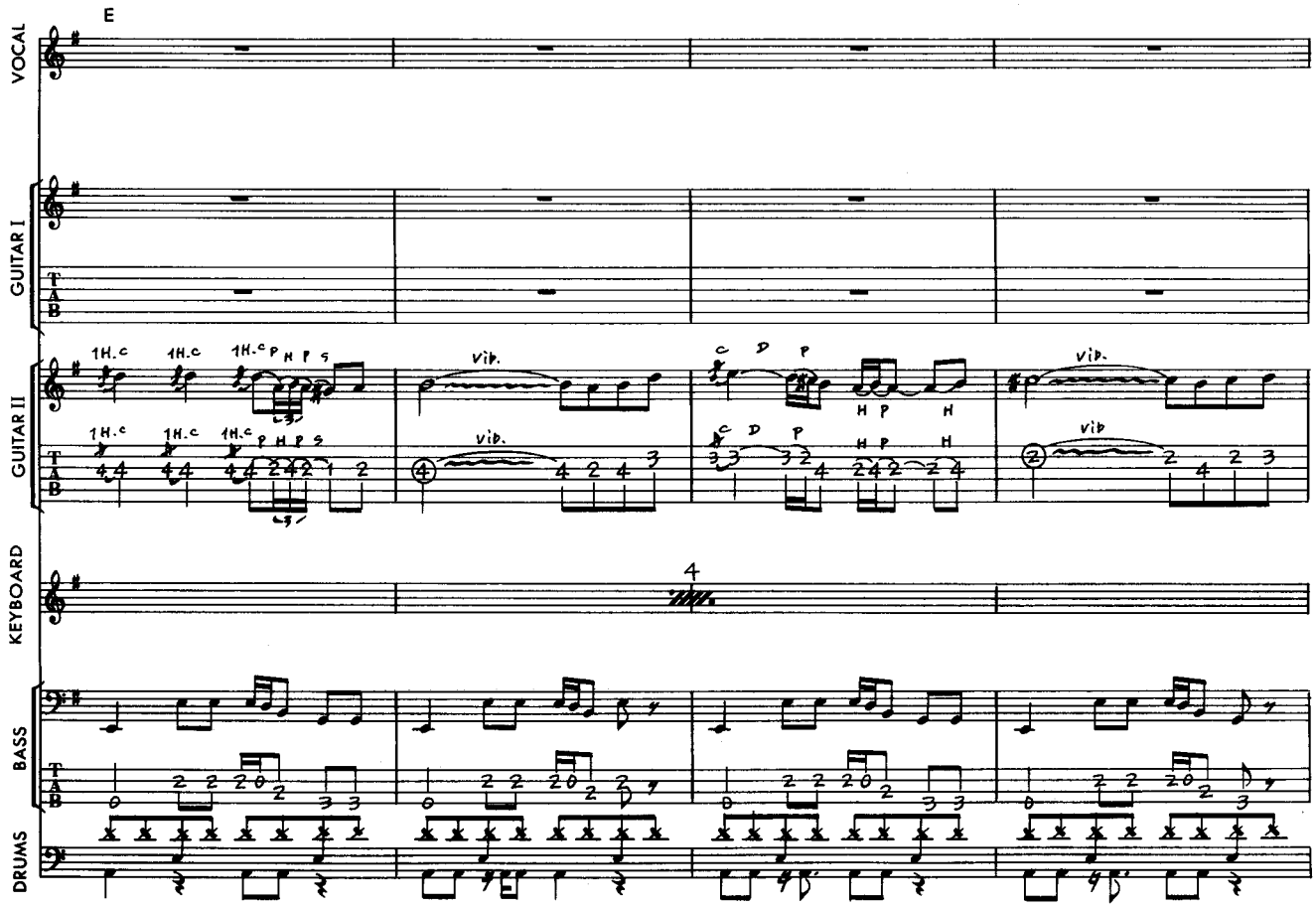
BASS

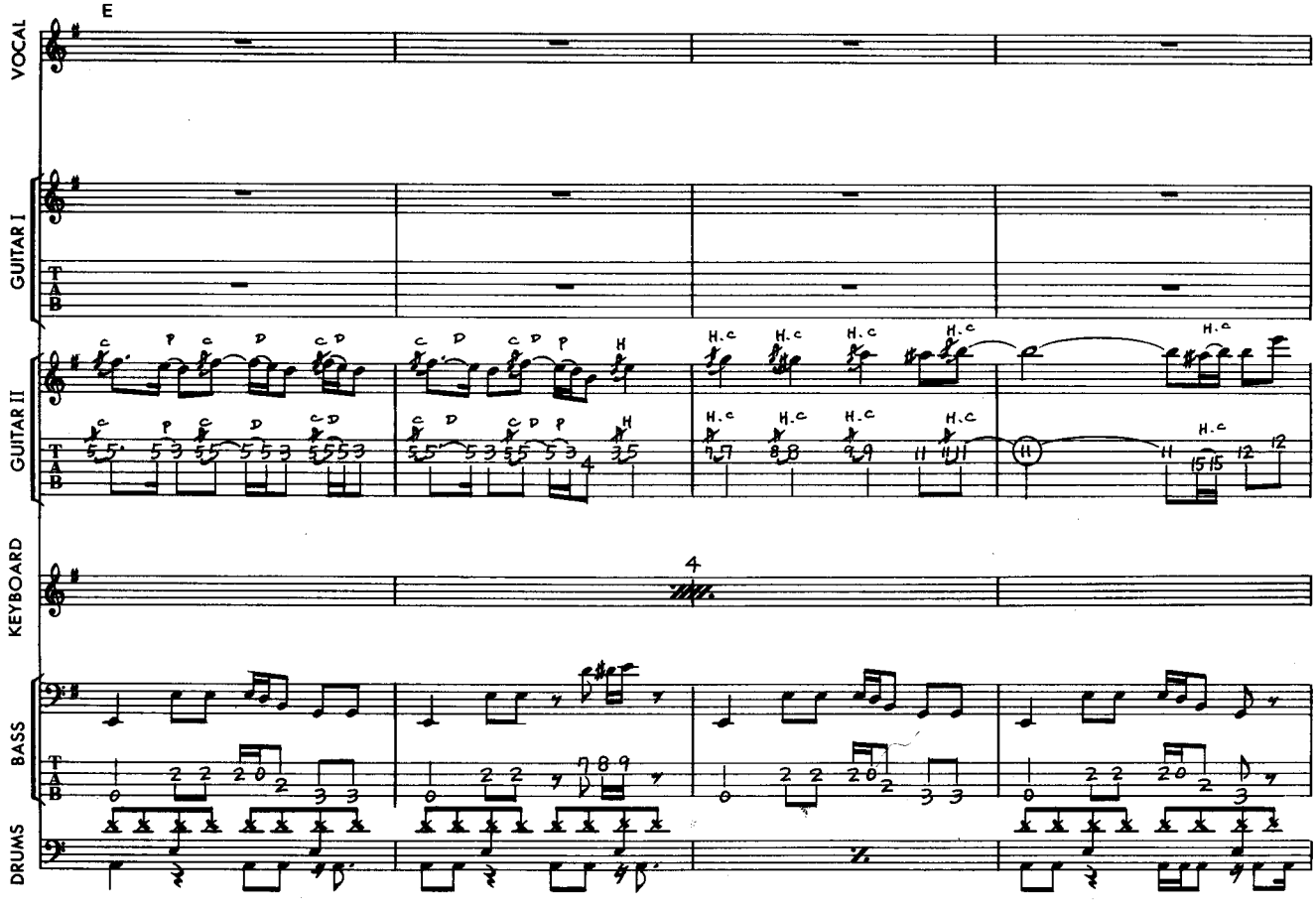
DRUMS

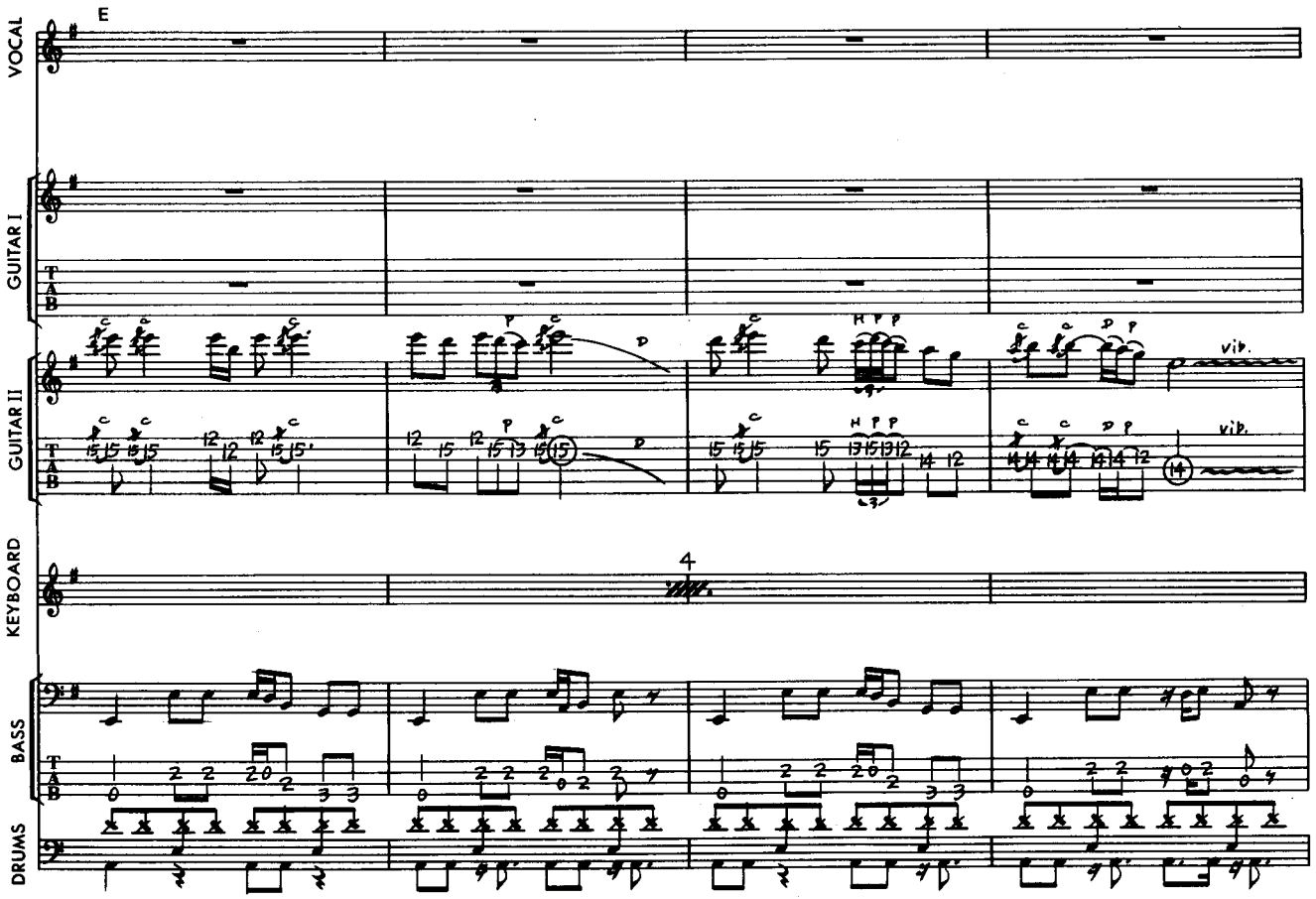

Em
D
C
B
VOCAL
in' – –
– it –
in' – –
Ah
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
38
1.
2.
C
B
N.C.
Arm

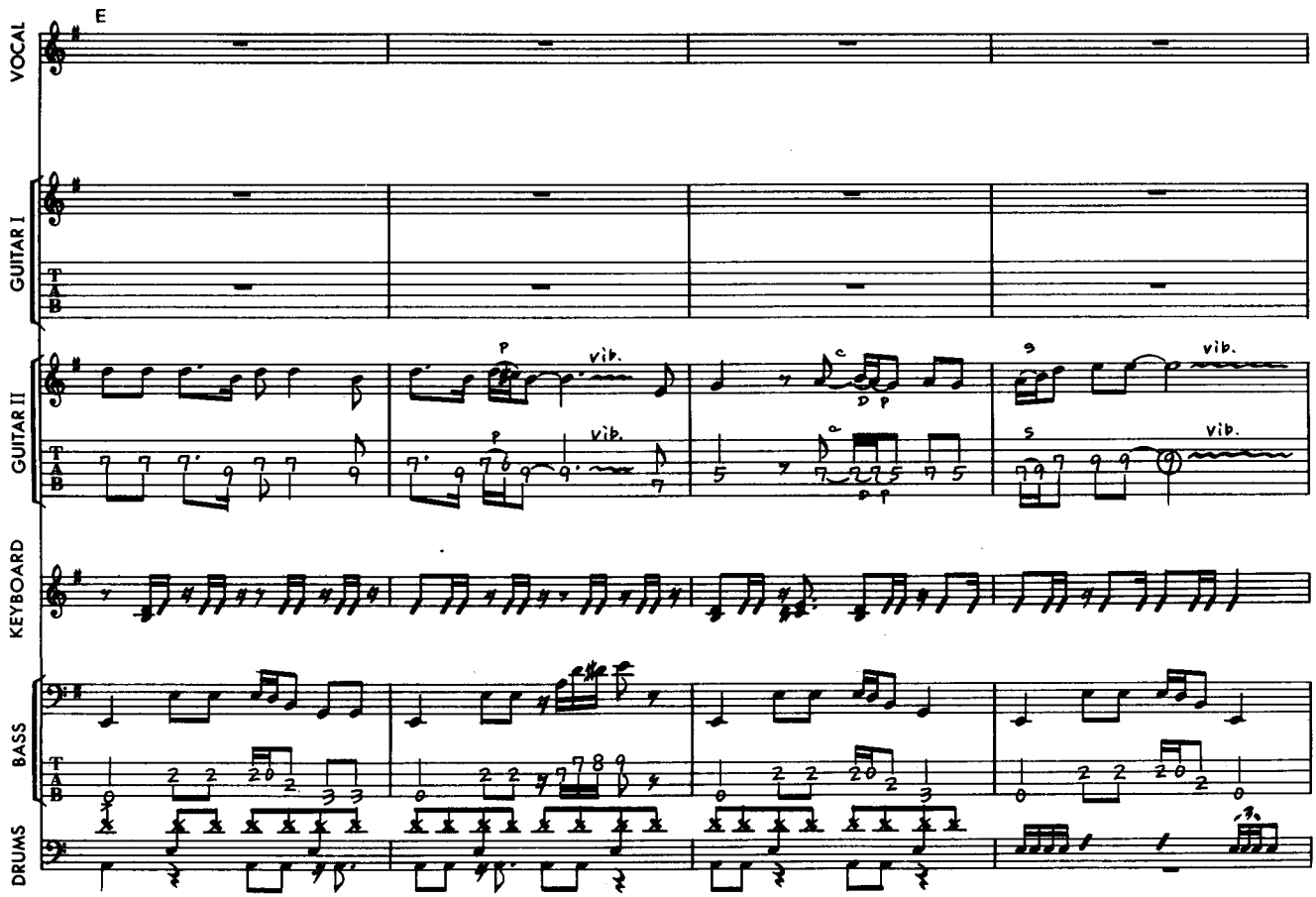

N.C.
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
N.C.
D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS

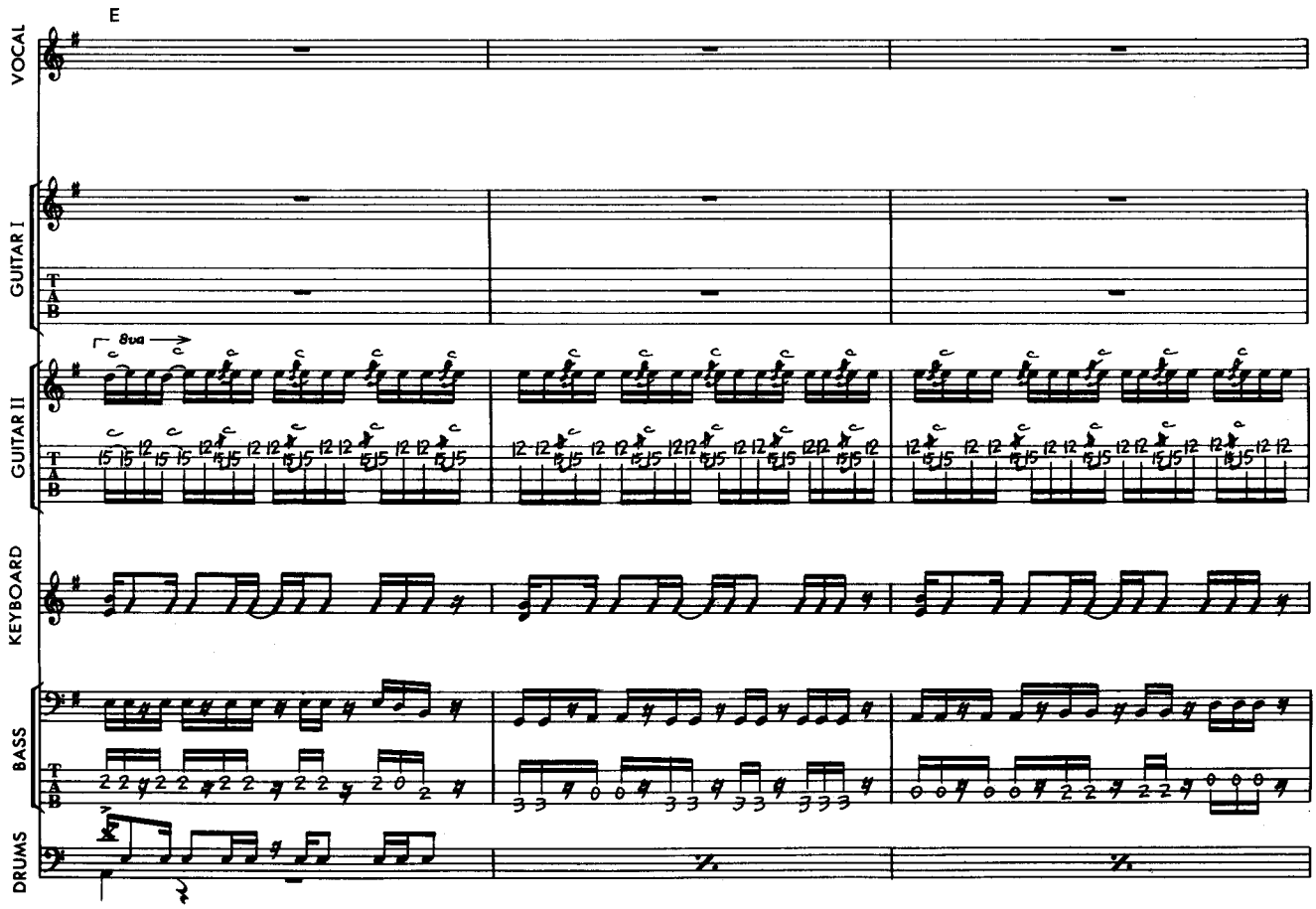

D
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
vib.
1H.C
H
P
P H P S
H.C
4

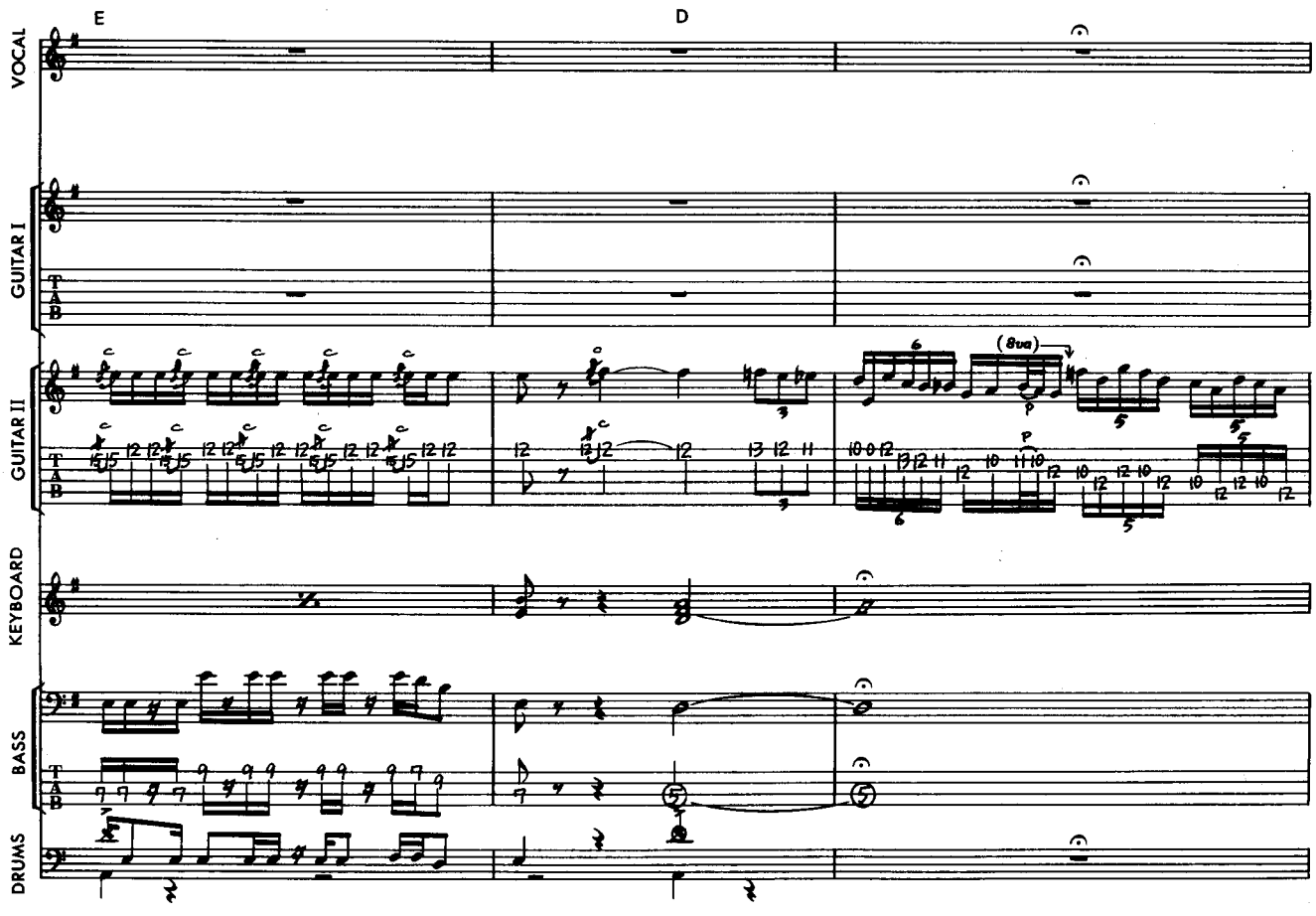

E
VOCAL
GUITAR I
T
A
B
GUITAR II
1H.c
vib.
KEYBOARD
4
BASS
DRUMS

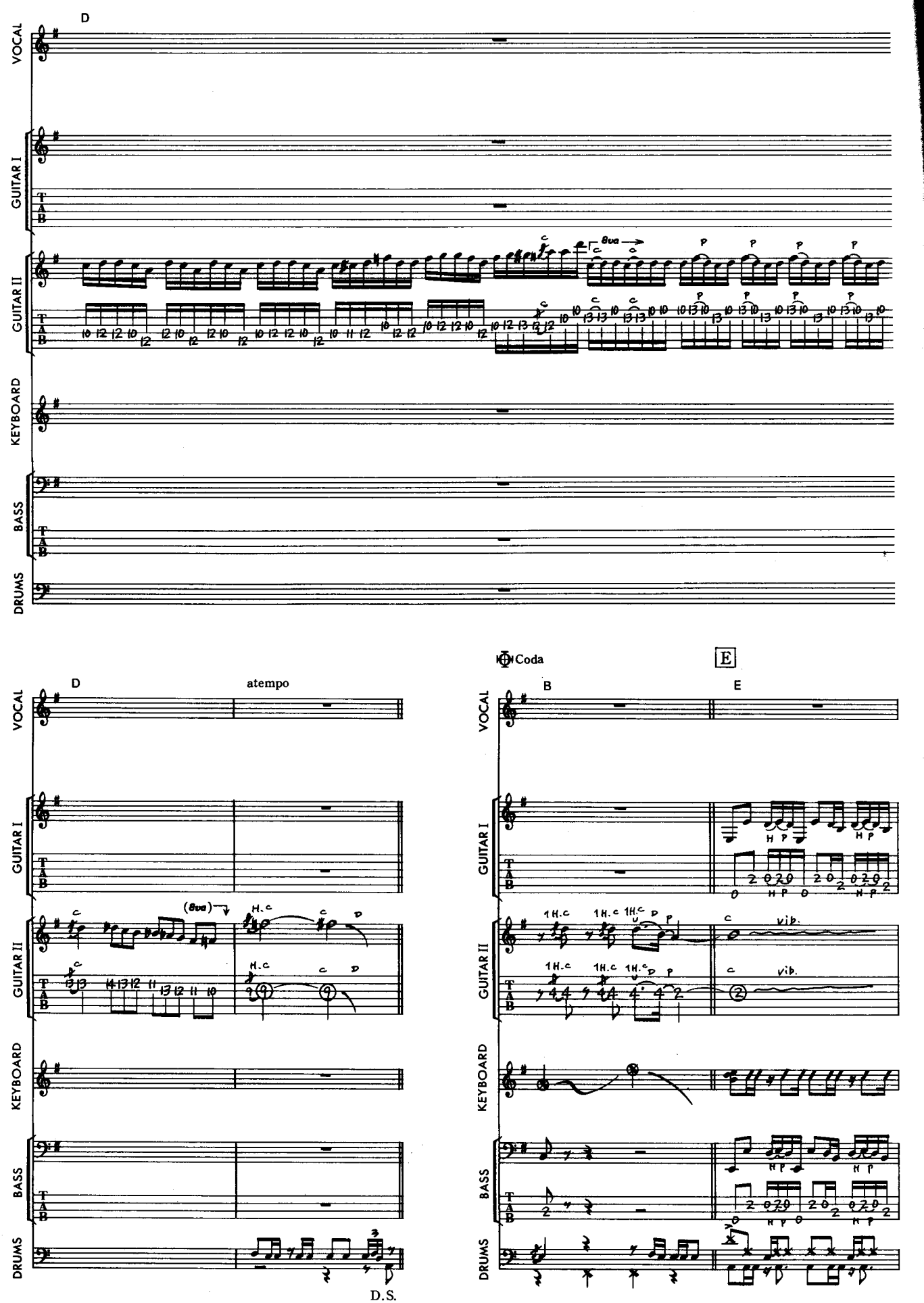

E
VOCAL
GUITAR I
T
A
B
GUITAR II
H.c
KEYBOARD
4
BASS
DRUMS


E
VOCAL
GUITAR I
T
A
B
GUITAR II
vib.
4
KEYBOARD
BASS
DRUMS


E
VOCAL
GUITAR I
T
A
B
GUITAR II
vib.
KEYBOARD
BASS
DRUMS

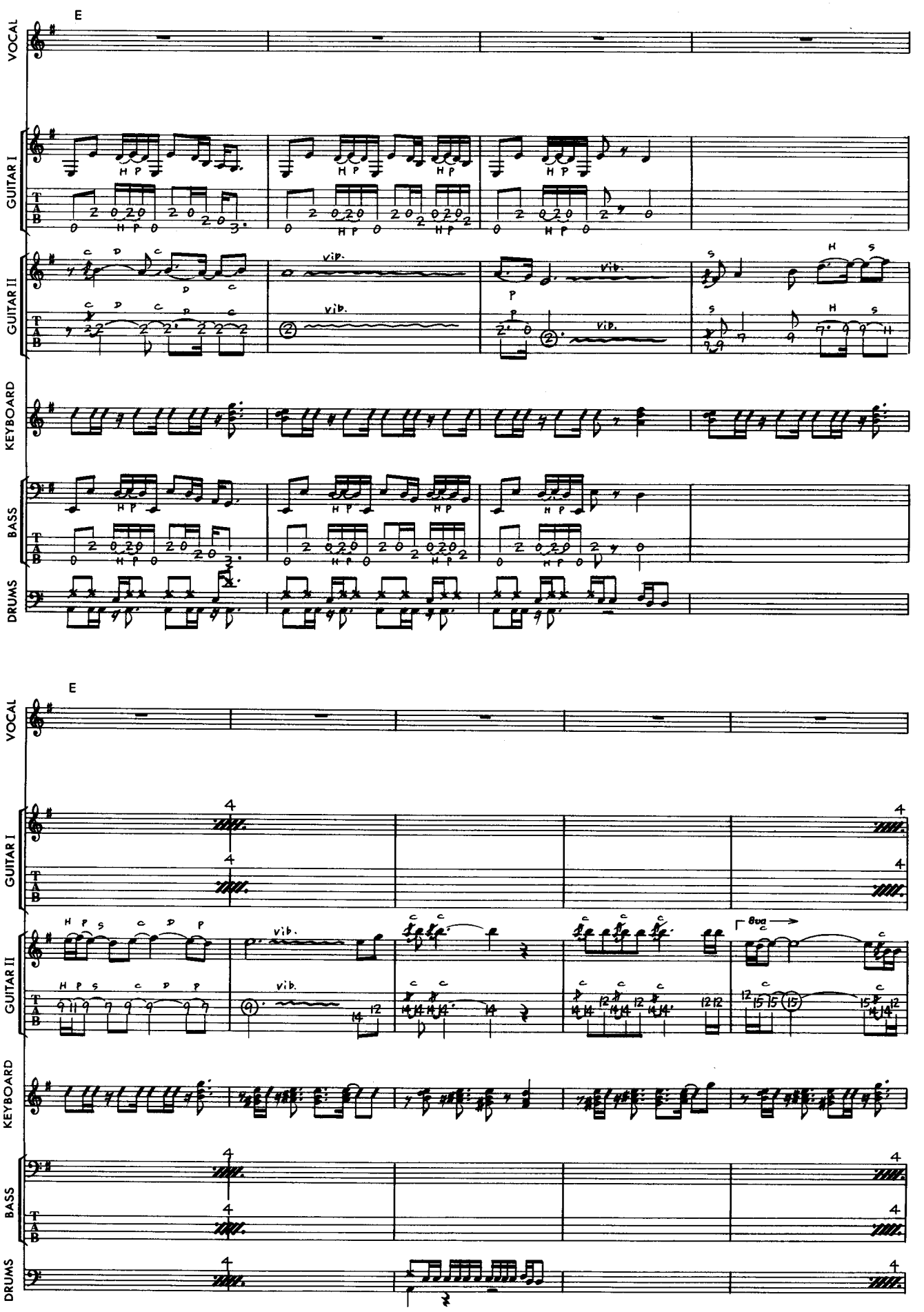

E
VOCAL
GUITAR I
GUITAR II
8va
KEYBOARD
BASS
DRUMS

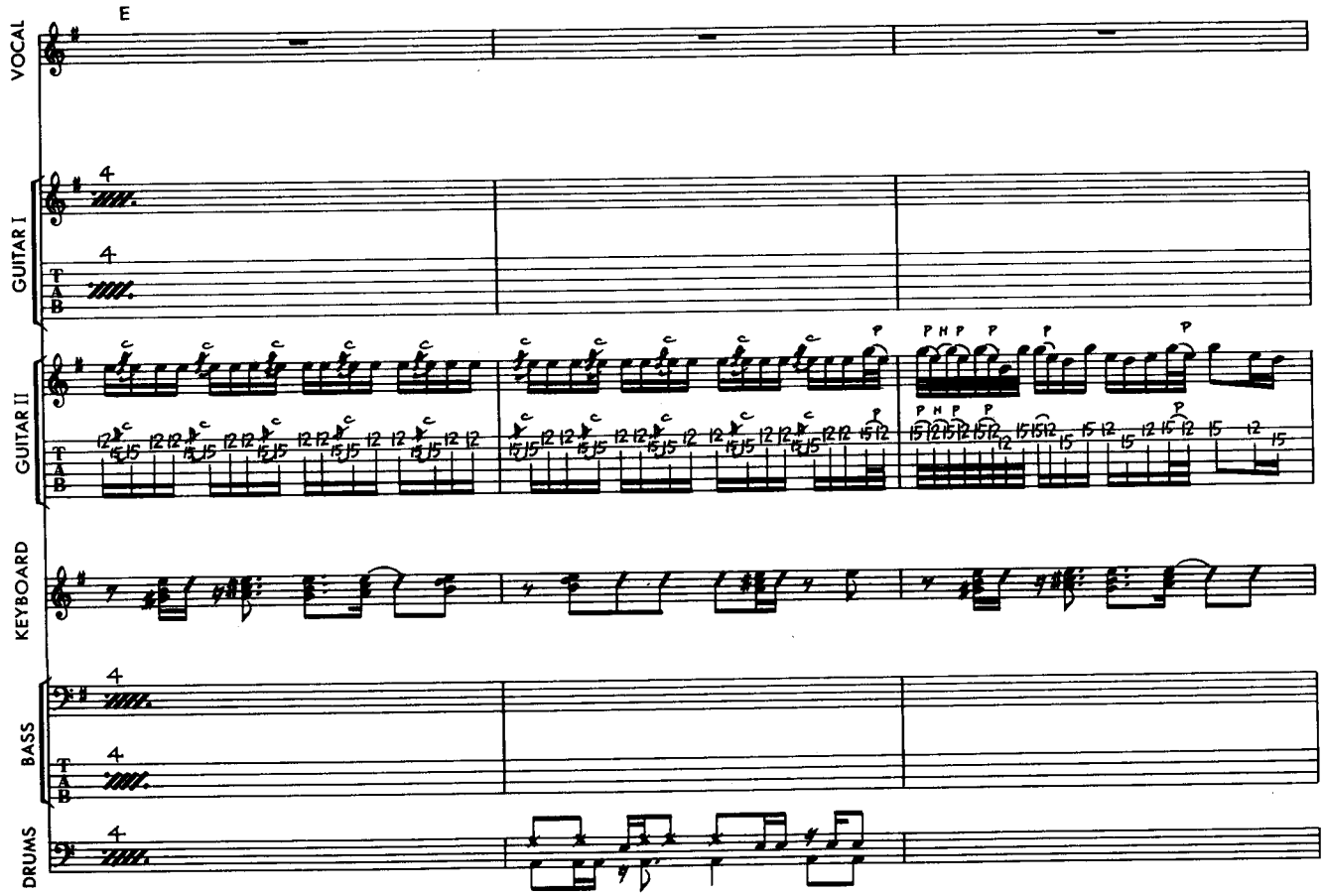

E
D
VOCAL
GUITAR I
GUITAR II
(8va)
KEYBOARD
BASS
DRUMS

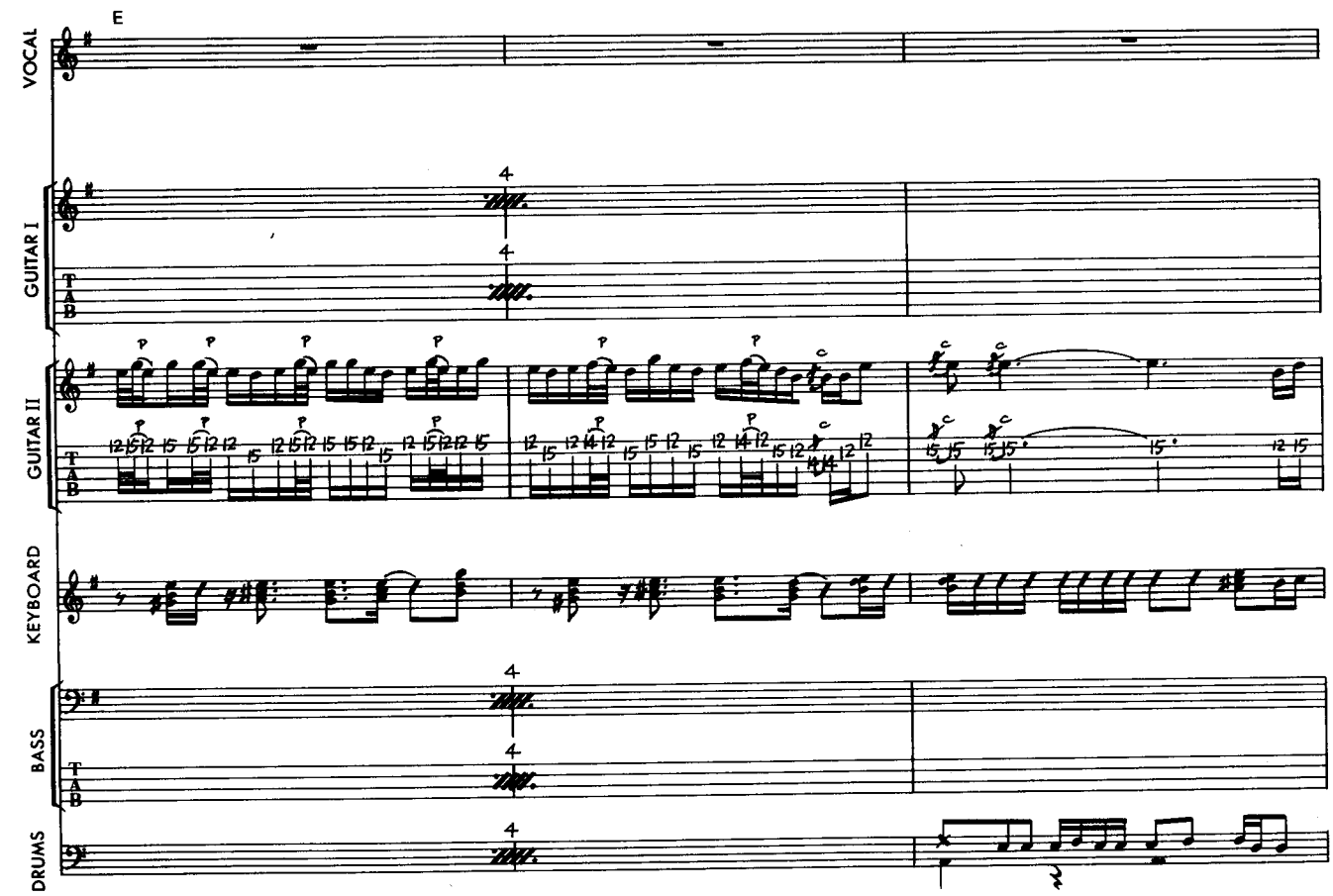

D
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
8va
P

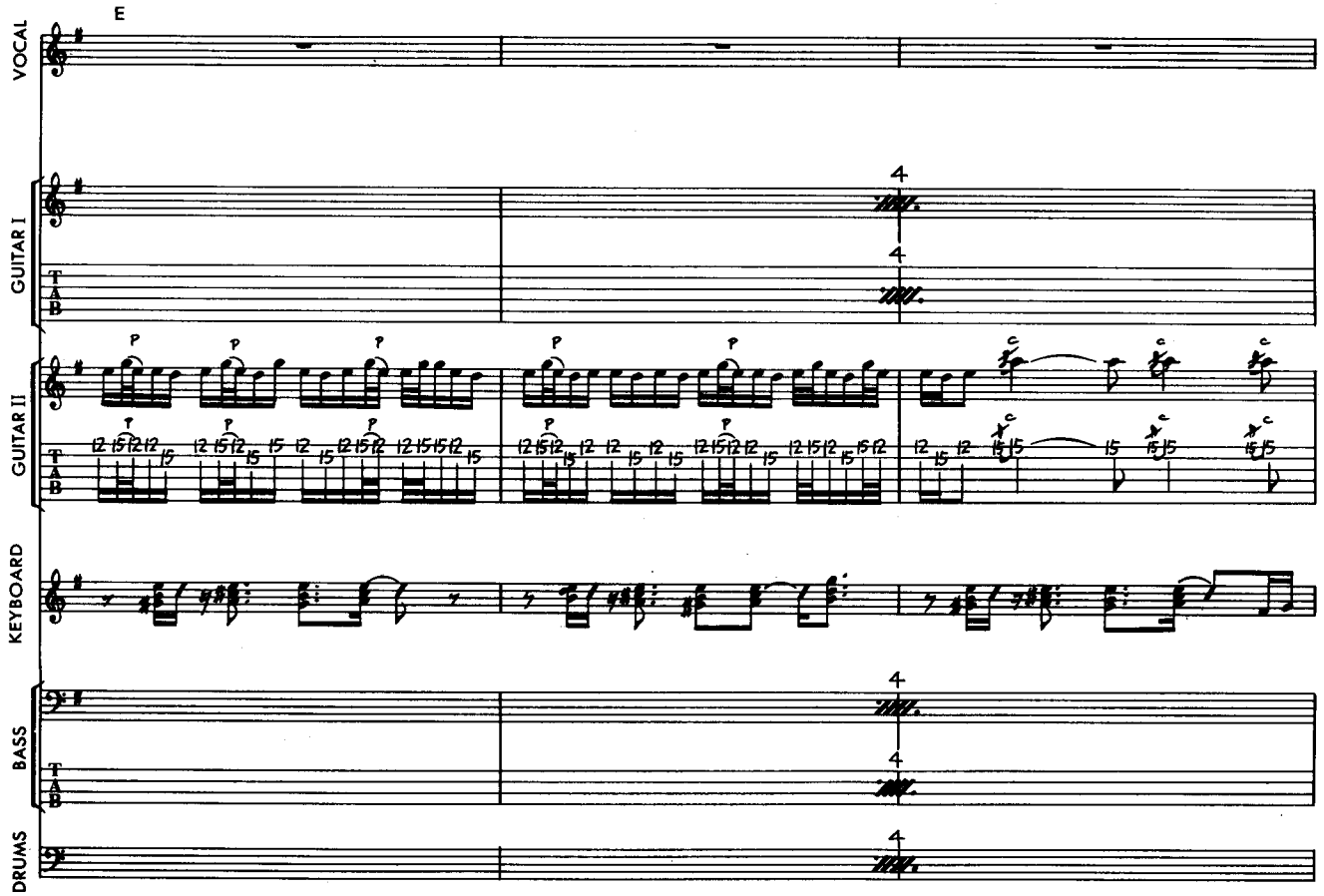
44

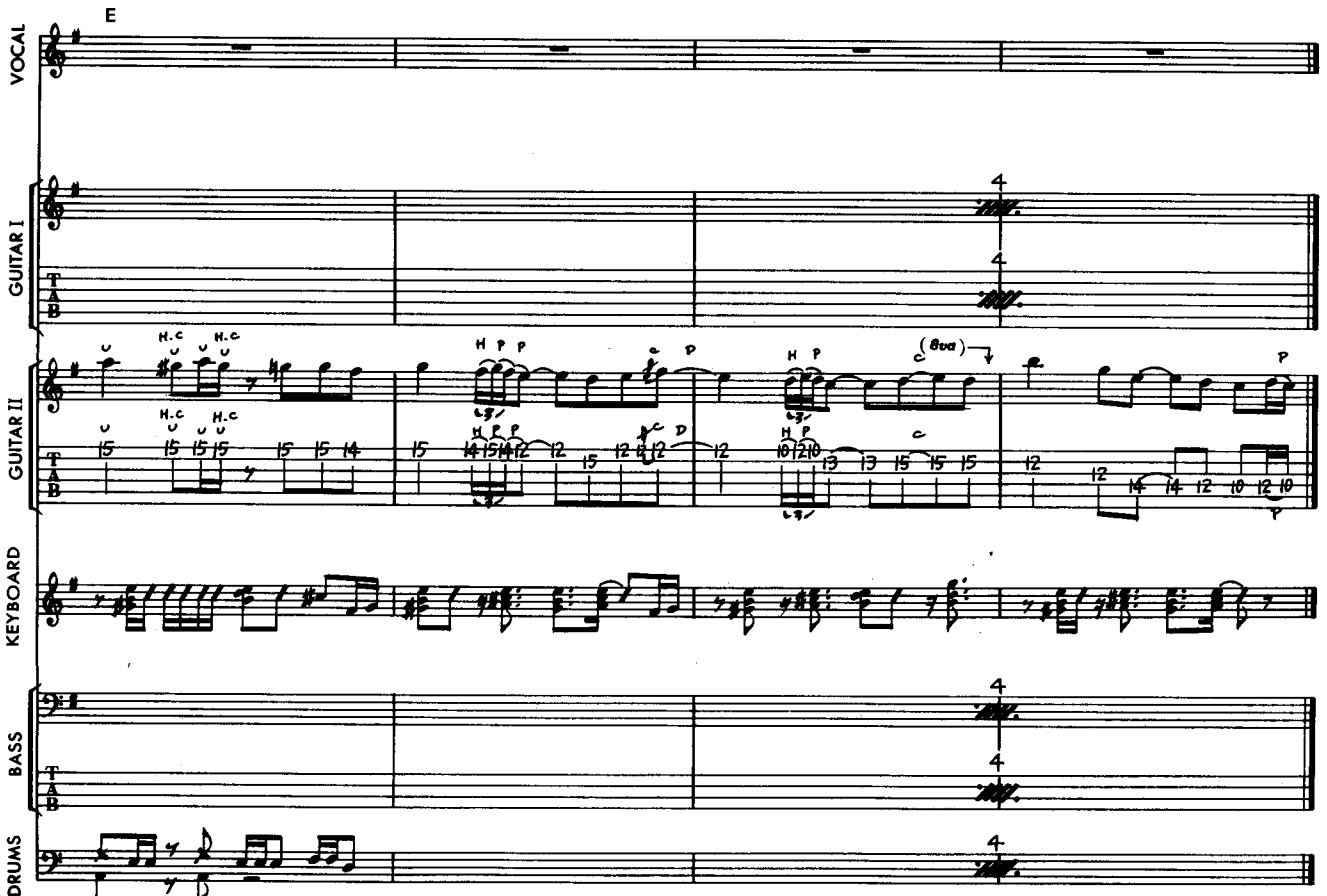
D
atempo
Coda
E
B
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
(8va)
H.c
1H.c
vib.
D.S.


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB
vib.
8va
E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
TAB
vib.
8va


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B


E
VOCAL
GUITAR I
GUITAR II
KEYBOARD
BASS
DRUMS
T
A
B
H.C
(8va)

Fade Out