

Виолончель

PEZZO CAPRICCIOSO

P. Tchaikovsky, Op. 62

Редакция А. Брандукова *)

П. ЧАЙКОВСКИЙ, соч. 62

Andante con moto

*) Редакция партии виолончели пересмотрена А. Власовым

**) В автографе:



Non cambiar il tempo

Виолончель

100 simile

III *pp* spiccato sempre III

simile

cresc. 1 2 1

110

f *p* cresc. 1 2 1

f *p* *cresc. poco a poco*

120

f *dim.*

* В автографе:

Вариант:

II III

Виолончель

The musical score is written for a cello and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure numbers 130, 140, 150, and 160 are clearly marked in boxes. Fingerings and bowings are indicated with numbers and symbols like *tr* (trill) and *v* (breath mark). The score is in a key with one sharp (F#) and a 4/4 time signature.

*) Лучше:  или 

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170

II *mp*

III 4 II I 2 II 4 I 3 II I 3 2 rit.

*f*₁ a tempo 180

f 190 *mp* II 1

pp rit. a tempo *pp* spiccato

200 III *pp* simile *cresc.*

II *pp* *cresc.*

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