

Different People

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Intro

Moderately ♩ = 104

Gtr. 1 (slight dist.) C#m Rhy. Fig. 1 E+/B# E/B E+/B# End Rhy. Fig. 1

f

*w/ wah-wah

TAB

Bass Bass Fig. 1 End Bass Fig. 1

mf

TAB

* o = open (toe up)
+ = closed (toe down)

C#m A E B# C#m A

wah-wah off

TAB

Bass Fig. 2

TAB

Verse

E B# C#m A E B#

1. Well, things can be broken down in this world of ours. You don't have.

Rhy. Fig. 2

TAB

End Bass Fig. 2 Bass Fig. 3

TAB

C#m A E B#

to be a fa-mous per-son just to make your mark.

End Rhy. Fig. 2

End Bass Fig. 3

Gtr. 1: w/ Rhy. Fig. 2, simile
 Bass: w/ Bass Fig. 3
 C#m

moth-er can be an in-spi-ra-tion to her lit-tle son and change his thoughts, his mind, his life,

E B# C#m E+/B# E/B E+/B#

just with her gen-tle hum, just with her gen-tle hum. 2. So

Gtr. 1

let ring

Bass

Verse

Gtr. 1: w/ Rhy. Fig. 2, 2 times simile

Bass: w/ Bass Fig. 3

C#m A E B# C#m A E B#

diff - 'rent, _____ yet, so the same. — Two sis - ters _____ on - ly have their par - ents _____ to blame. — It's rare that

C#m A E B# C#m A

two can get a - long. — But when they do _____ they're in - sep - 'ra - ble.

Bass Bass Fig. 4

4 6 4 6 X X 7 6 4 X 7 X 7 4 7 3 X 3 5 3 4 6 4 6 X X 7 6 4 X 5

Gtr. 1: w/ Rhy. Fig. 1

E B# C#m E+/B# E/B E+/B#

Such a bless - ing comes to few, _____ few. _____ The

End Bass Fig. 4

7 X 7 4 7 3 X 3 5 3 4 4 4 3 3 3 2 2 2 3

Pre-Chorus

C#5 B#5 B5 A#5 A5 G#5 F#5 E5 B5/F#

sky is full _____ of clouds _____ and my _____ worlds full _____ of peo - ple. You got the diff - 'rent

Gtr. 1

w/ heavy dist.

6 X 4 5 X 3 4 X 2 3 X 1 7 X 5 6 X 4 4 X 2 0 4 4 4 4 4 2 2 2 2 2 2 2

Bass Bass Fig. 5

End Bass Fig. 5

4 3 3 2 4 2 1 2 5 4 2 0 2 2 2

Chorus

Bass: w/ Bass Fig. 2, 2 times
C#m A E B# C#m A

kinds, with diff - 'rent ways.

Gr. I
Rhy. Fig. 2A

To Coda ⊕

E B# C#m A E B#

It would take a life time to ex - plain. Not one's the same.

End Rhy. Fig. 2A

C# A E B#

Hee.

Verse

Gr. 1: w/ Rhy. Fig. 2, 2 times, simile
Bass: w/ Bass Fig. 3
C#m A E B#

3. He and she, two diff - 'rent peo - ple with two sep - 'rate lives. Then you put

Bass: w/ Bass Fig. 4

C#m A E B# C#m A

the two to - geth - er you get a spec - tac - u - lar sur - prise. 'Cause one can teach the oth - er one

E B# C#m A E B#

what she does - n't know, while still the oth - er feels a place in - side he nev - er knew had room to

C#m E+/B# E/B E+/B#

grow, grow, grow, grow, grow. The

Gr. 1 Rhy. Fig. 3 End Rhy. Fig. 3

w/ wah-wah

Bass

⊕ Coda

C#m A E B#

Hey.

Gr. 1

Interlude

Bass: w/ Bass Fig. 5

C#5 B#5 B5 A#5 A5 G#5 F#5 E5

with heavy dist.

Bridge

F#5 G#5 A5 B5 E B/D# C#m

Oh, yeah. Once in a while I sit back and think a-bout the plan - et.

Gr. 1

let ring ----- let ring -----

Bass

E B/D# C#m E B/D# C#m

And most of the time I trip on it. To kick back and think a-bout how mas -

V ---

let ring ----- let ring ----- let ring -----

Bass

Chords: E, B/D#, C#m

sive it all is and, well, how man-y oth-ers are on it, yeah.

let ring ----- 4

Interlude

Chords: E, B/D#, C#m, E, B/D#, C#m

Guitar Solo
C#m

A E B# C#m A

full full hold bend

w/ wah-wah

4 7 6 X 7 5 4 7 7 7 | X 7 4 7 3 X 3 5 3 | 4 7 6 X 7 7 6 7 7

E B# C#m A

wah-wah off

4 2 0 2 4 2 4 2 4/6 | 4 5 4 6 5 4 5 4 6 4 4 5 5 5 5 7 0 7

(7) X 7 4 7 3 5 5 7 5 X | 4 7 6 X 7 5 4 5 6 7

E B# C#m A E B#

4. 1

full hold bend

7 9 9 0 9 12 12 0 12 14 12 14 12 14 12 14 12 13 12 13 11 9 11 11 12 11 (11) 9 11

(7) X 7 4 7 3 X 3 5 3 | 4 7 6 X 7 5 7 6 7 7 | X 7 4 7 3 (3) 15

Verse

Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile

Bass tacet

C#m A E B#

of - ten think a - bout the world in which I live to - day, ___ of an - i - mals_

C#m A E B# C#m A

Bass: w/ Bass Fill 1

Bass: w/ Bass Fig. 3, simile

___ and plants, and na - tures gifts set on dis - play. But the most ___ a - maz - ing thing that I've seen_

E B# C#m A E B#

___ in my time ___ are all ___ the diff - 'rent peo - ple ___ and all their diff - 'rent minds_

C#m E+/B# E E+/B#

___ minds, ___ minds, ___ minds ___ and diff - 'rent

Gtr. 1

w/ wah wah

4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 4 5 5 5

6 6 6 5 5 5 4 4 4 5

Bass

4 4 4 3 3 3 2 2 2 3

Chorus

Gtr. 1: w/ Rhy. Fig. 2A, simile

Bass: w/ Bass Fig. 2, 1 1/2 times

C#m A E B# C#m A E B#

ways. ___ It would take a life - time ___ to ex - plain. ___ Not one's ex - act -

Bass Fill 1

Bass

TAB

3 16

Outro

Bass: w/ Bass Fig. 2

C#m

C#m A E B# C#m A

ly the same. So man-y diff-'rent peo-ple.

Gtr. 1

E B# C#m A E B#

So man-y diff-'rent kinds. So man-y, man-y, man-y diff-'rent peo-ple. So man-y diff-'rent. Look at

C#m A E B#

me, I'm a per-son. Look at

w/ wah-wah

Bass

C#m A E B#

me, I'm my own per - son.

4 4 4 5 5 5 7 7 7 3 3 3

Gtr. 1: w/ Rhy. Fig. 3
C#m E+/B# E/B E+/B#

So man - y diff - 'rent peo - ple. — So man - y diff - 'rent kinds. For

4 4 4 3 3 3 2 2 2 3 3 3

*Gtr. 1: w/ Rhy. Fig. 1
C#m E+/B# E/B E+/B#

bet - ter or — for worse, diff - 'rent peo - ple. —

4 4 4 3 3 3 2 2 2 3

*Hold last chord of Rhy. Fig. 1