

РОМЕО И ДЖУЛЬЕТТА
ВТОРАЯ СЮИТА
Монтекки и Капулетти

Op. 64-ter
(1936)
1

ROMEO AND JULIET⁵
SECOND SUITE
Montagues and Capulets

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(1892-1953)

Andante $\text{♩} = 50$

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

Contrafagotto

Cornetto

2 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Andante $\text{♩} = 50$ div.
con sord.

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of a musical score, numbered 7, features the following instruments and parts:

- Fl. (Flute):** Part 2, marked *f* (forte).
- Ob. (Oboe):** Part 2, marked *f* (forte).
- Cingl. (Cinghiale):** Part 2, marked *f* (forte).
- Cl. (Clarinet):** Part 2, marked *f* (forte).
- Cl. b. (Bass Clarinet):** Part 2, marked *f* (forte).
- Fag. (Bassoon):** Part 2, marked *f* (forte).
- C-fag. (Contrabassoon):** Part 2, marked *f* (forte).
- Cor. (Horn):** Part 2, marked *f* (forte).
- Tr. III e Tuba (Trumpet III and Tuba):** Part 2, marked *f* (forte).
- C. (Cymbal):** Part 2, marked *f* (forte).
- Archi (Strings):** Part 2, marked *f* (forte).

The score is written in G major and 4/4 time. It includes various musical notations such as dynamics (*f*, *pp*), articulation (*acc.*, *stacc.*), and phrasing slurs. The woodwind and brass sections have more complex melodic lines, while the strings provide a steady harmonic accompaniment.

Fl. *f* a2

Ob. a2

Cl. in G a2

Cl. in B \flat

Fag. a2

C. fag.

Cor. a2

Tr-ni III e Tuba

C.

Archi

Picc.
Fl.
Ob. *a2*
Cl.
Cl. b.
Fag. *a2*
C. fag.

Woodwind section score for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features several dynamic markings including *f* (forte) and *f pesante* (forte pesante), along with *a2* (second octave) markings for the Oboe and Bassoon. Articulation marks (v) are present throughout the score.

Cor.
Tr. ne III e Tuba
C.

Brass section score for Cornets, Trumpets III and Tubas, and Cymbals. The Cornets and Trumpets parts are written in treble clef, while the Tuba and Cymbal parts are in bass clef. The key signature is one sharp (F#) and the time signature is common time. Dynamic markings include *f* (forte) for the brass instruments and *mp* (mezzo-piano) for the cymbals. An *a2* marking is present for the Cornets.

Archi

String section score for Violins, Violas, Cellos, and Double Basses. The Violins and Violas parts are in treble clef, while Cellos and Double Basses are in bass clef. The key signature is one sharp (F#) and the time signature is common time. The music is marked with *f pesante* (forte pesante) and *f* (forte). The Double Bass part includes a *f arco* (forte arco) instruction.

This page of a musical score, numbered 18, contains parts for the following instruments: Oboe (Ob.), Clarinet in G (C.ingl.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone and Tuba (Tr-ni e Tuba), Harp (Arpa), Piano (Piano), and Strings (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Oboe, Clarinet, and Harp parts feature a melodic line starting in the third measure with a dynamic marking of *f* and a hairpin crescendo. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes, starting in the first measure with a dynamic marking of *v*. The Piano part has a similar eighth-note accompaniment, also starting in the first measure with a dynamic marking of *v*. The Cor Anglais part has a long, sustained note in the second measure. The String section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including *v* and *f*.

Fl. *a2*

Ob. *a2 ff*

Cingl. *ff*

Cl. *ff*

Cl. b. *f pesante*

Fag. *a2 ff*

C.fag. *ff*

Tr-be *ff*

Cor. *a2*

Tr-neIII e Tuba *ff*

T-ro *f*

C. *f mp*

Arpa *ff*

Archi *ff*

6

f pesante

f pesante

ff

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-ni), and Trombones (Tuba). Percussion includes Timpani (Timp.), Trombones (T-ro), and Cymbals (C.). The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains dynamic markings such as *pp*, *f*, and *sfz*, and includes performance instructions like *a2* and *tr*. The notation includes various note values, rests, and articulation marks.

8

Fl. I, II *mp doloe*

Cl. I, II *a2*

T-no *p*

T-ro *pp*

Arpa *p*

V-ni I *pp* *con sord.* *arco*

V-ni II *p*

V-lo *p*

C-b. *p*

Fl. I, II *a2*

Cl. I, II *a2*

Tr-lo

T-no *pp*

T-ro *pp*

Cel. *p* *trang.*

Arpa *p*

Archi *pp*

poco a poco cresc.

Cl. *a2*
mp *pesante*

Cl. b.

Sax.

Fag. *mp* *a2*
p *mp*

C-fag. *mp*

Cor. *a2*
p *mp*

III
p *mp*

Tr-be III
e Tuba

senza sord.

poco a poco cresc.

V-ni I *mp*

V-le *mp* *senza sord.*

V-c. *arco*
p *mp*

C-b. *arco*
p *mp*

Fl. *u2* *f* *espr.*

Ob. *u2* *f*

C. angl. *f*

Cl. *u2* *f*

Cl. b. *mf* *f*

Fag. *f*

C. fag. *mf* *f*

Cor. *u2* *f*

Tr. III e Tuba *f*

C. *mp* *mf*

Archi *f* *espr., ma maro.* *espr., ma maro.*