

nov. 1876
BONNEN, BONNEN

OP. 40

TRIO

für

Pianoforte, Violine & Waldhorn
oder

(VIOLONCELLO)

von

JOHANNES BRAHMS.

OP. 40.

Preis 15 francs.

Eigentum des Verlegers.

BONN bei N. SIMROCK.



Aus dem Nachlaß von
THEODOR KIRCHNER

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TRIO

für Pianoforte, Violine und Waldhorn (oder Violoncello)

JOHANNES BRAHMS.

Op. 40.

Haus, bei N. Simrock.

Andante.

p dolce espress.

p dolce espress.

del.

cresc.

decresc.

acc.

marc.

101 102 103 104 105 106

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3

The image shows a handwritten musical score for piano and voice, consisting of three systems of staves. The notation is in black ink on aged paper. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts, with dynamic markings such as *dim.* and *pppp*. The third system concludes the piece with a *rit.* marking and a final chord. The number '3' is written in the top right corner. At the bottom center, the number '4202.' is printed.

3. Poco più animato.

Musical notation for the first system, including vocal line and piano accompaniment.

Poco più animato.

Musical notation for the second system, including piano accompaniment with *mezzo p* marking.

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including piano accompaniment with *f legato* marking.

Musical notation for the seventh system, including vocal line and piano accompaniment.

Musical notation for the eighth system, including piano accompaniment with *cresc.* marking.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *f legato*.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *p dolce*.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *legato*. The vocal line includes the instruction *sempre cres.*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes the instruction *sempre cres.*.

dim poco a poco rit.

dim poco a poco rit.

Tempo 1!

p dolce

rit.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *poco cres.*, *dim.*, *meno p. espress.*, and *meno rit.*. The piano part consists of two staves, and the vocal part consists of two staves.

Poco più animato.

Musical score for the second system, starting with the instruction **Poco più animato.** The score includes dynamic markings such as *meno p* and *leg*. The piano part consists of two staves, and the vocal part consists of two staves.

sempre cres.

sempre cres.

sempre cres.

f *dim.* *poco a poco rit.*

f *dim.* *poco a poco rit.*

ppp

cres. *ppp*

Tempo 1^o

First system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o'.

Tempo 1^o

Second system of musical notation, primarily piano accompaniment. It includes the dynamic marking 'pp' (pianissimo).

Third system of musical notation, featuring a vocal line with the instruction 'poco cres.' (poco crescendo).

Fourth system of musical notation, primarily piano accompaniment with the instruction 'poco cres.' (poco crescendo).

Fifth system of musical notation, featuring a vocal line with the instruction 'sempre cres.' (sempre crescendo).

Sixth system of musical notation, primarily piano accompaniment with dynamic markings 'p' (piano) and 'sempre cres.' (sempre crescendo).

Seventh system of musical notation, featuring a vocal line.

Eighth system of musical notation, primarily piano accompaniment.

Musical score for piano and voice, page 10. The score consists of seven systems of staves.

The top system includes vocal staves and piano accompaniment. The piano part is marked *f* *espress.* and *ad lib.*

The middle system features piano accompaniment with dynamic markings *dim.* and *espress.*

The bottom system includes piano accompaniment with dynamic markings *dando poco a poco* and *pp*.

The score concludes with a double bar line and a *rit.* marking.

SCHERZO.

11

Violin. *Allegro*

Horn in E.

Piano. *Allegro.*
Forté.

6252

Handwritten musical score for piano, page 12. The score is arranged in systems of staves. The first system consists of two treble clef staves and a grand staff (treble and bass clefs). The second system consists of two treble clef staves and a grand staff. The third system consists of two treble clef staves and a grand staff. The fourth system consists of two treble clef staves and a grand staff. The fifth system consists of two treble clef staves and a grand staff. The sixth system consists of two treble clef staves and a grand staff. The seventh system consists of two treble clef staves and a grand staff. The eighth system consists of two treble clef staves and a grand staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like "p" (piano) and "mf" (mezzo-forte) visible. The handwriting is in dark ink on aged paper.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *mf* and *f*.

Second system of musical notation. The vocal line has some rests. The piano accompaniment continues with dense chordal textures. Dynamics include *crs.*, *f*, and *mf*.

Third system of musical notation. The vocal line has rests. The piano accompaniment features a more active bass line. Dynamics include *f* and *mf*.

Fourth system of musical notation. The vocal line has rests. The piano accompaniment includes a section marked *Allegro* with a tempo change. Dynamics include *mf* and *f*. There are some markings like *2/3* and *3/4* in the piano part.

Handwritten musical score on page 11, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of eight systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system features a vocal line and piano accompaniment with a tempo marking of *Andante*. The fourth system continues the vocal line and piano accompaniment. The fifth system features a vocal line and piano accompaniment with a tempo marking of *Andante*. The sixth system continues the vocal line and piano accompaniment. The seventh system features a vocal line and piano accompaniment with a tempo marking of *Andante*. The eighth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for piano and voice, page 15. The score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is written in a single staff with a treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score is marked with dynamic indications such as *f* (forte) and *pp* (pianissimo). The page number "15" is printed in the upper right corner.

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment.

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

Sixth system of musical notation, including vocal lines and piano accompaniment.

Seventh system of musical notation, including vocal lines and piano accompaniment.

Molto meno Allegro.

p *espress.*

Molto meno Allegro.

p

First system of musical notation, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* *aggr.* is present.

Second system of musical notation. The piano part continues with the rhythmic pattern. Dynamic markings include *cres.* and *f*.

Third system of musical notation. The piano part continues with the rhythmic pattern. Dynamic markings include *dim.* and *dim*.

Fourth system of musical notation. The piano part continues with the rhythmic pattern. A dynamic marking of *p* *rit.* is present. The system concludes with a double bar line.

Scherzo da capo alla si B'iac w

Adagio mesto.

p espress.

Violino

Viola

Violoncello

Piano

Forte

p *una corda*

p *espress.*

tc

una c. p

espress.

una corda

sempre p e legato

p *sempre e legato*

rit.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment (right hand) in the middle, and a piano accompaniment (left hand) at the bottom. The vocal line features a melodic line with a *dim.* (diminuendo) marking. The piano accompaniment includes chords and rhythmic patterns. A *pp* (pianissimo) marking is present in the left hand.

Second system of musical notation. The vocal line continues with a melodic line and a *pp* marking. The piano accompaniment features a dense texture of chords and rhythmic patterns. A *pp* marking is present in the left hand. The text "un poco stringendo" is written below the piano accompaniment.

Third system of musical notation. The vocal line continues with a melodic line and a *dim.* marking. The piano accompaniment features a dense texture of chords and rhythmic patterns. A *pp* marking is present in the left hand. The text "un poco stringendo" is written below the piano accompaniment.

Fourth system of musical notation. The vocal line continues with a melodic line and a *pp* marking. The piano accompaniment features a dense texture of chords and rhythmic patterns. A *pp* marking is present in the left hand. The text "un poco stringendo" is written below the piano accompaniment.

Musical score system 1. Includes vocal lines and piano accompaniment.

 Vocal line 1: *poco accel.* *passionato*

 Vocal line 2: *poco accel.* *passionato*

 Piano accompaniment: *pp* *con.* *poco accel.* *do*

Musical score system 2. Includes vocal lines and piano accompaniment.

 Vocal line 1: *poco rit.* *tempo primo*

 Vocal line 2: *poco rit.* *tempo primo*

 Piano accompaniment: *poco rit.* *tempo primo* *dim.*

Musical score system 3. Includes vocal lines and piano accompaniment.

 Vocal line 1: *pp*

 Vocal line 2: *pp*

 Piano accompaniment: *pp* *p*

Musical score system 4. Includes vocal lines and piano accompaniment.

 Vocal line 1: *pp*

 Vocal line 2: *pp*

 Piano accompaniment: *pp* *p*

Violino *Allegro con brio.* *pp* *cres.*

Voca
la Es.

Piano
Forte *Allegro con brio.* *p* *stacc.*

cres.

f *cres.*

f

cres.

musical score for piano and voice, page 25. The score is arranged in systems of staves. The top system shows vocal lines and piano accompaniment. The second system includes the instruction "non legato" and features more complex piano textures. The bottom system continues the musical development. The page number "25" is in the top right corner, and the number "4208" is at the bottom center.

marcato

pp

pp dim.

pp

p dolce

esca

Handwritten musical score for piano and voice, page 28. The score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco a poco cres.* and *poco a poco decres.* throughout the piece. The score is written in ink on aged paper.

rit. poco a poco

rit. poco a poco

rit. poco a poco

dim.

accel.

accel.

poco a poco

cres. poco a poco

cres. poco a poco

tempo.

tempo.

la tempo.

f

pp

4208.

Detailed description of the musical score: The page contains eight systems of musical notation. The first system consists of two staves with a treble clef and a common time signature. The second system is a grand staff with treble and bass clefs. The third system is a grand staff with treble and bass clefs. The fourth system is a grand staff with treble and bass clefs. The fifth system is a grand staff with treble and bass clefs. The sixth system is a grand staff with treble and bass clefs. The seventh system is a grand staff with treble and bass clefs. The eighth system is a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo markings are *tempo.* and *la tempo.* The page number 4208 is located at the bottom center.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The page is numbered 31 in the top right corner.

Key markings and annotations include:

- non leg* (non legato) in the first system.
- meno* in the second system.
- meno* in the third system.
- meno* in the fourth system.
- meno* in the fifth system.
- meno* in the sixth system.
- meno* in the seventh system.
- meno* in the eighth system.
- meno* in the ninth system.
- meno* in the tenth system.
- meno* in the eleventh system.
- meno* in the twelfth system.
- meno* in the thirteenth system.
- meno* in the fourteenth system.
- meno* in the fifteenth system.
- meno* in the sixteenth system.
- meno* in the seventeenth system.
- meno* in the eighteenth system.
- meno* in the nineteenth system.
- meno* in the twentieth system.
- meno* in the twenty-first system.
- meno* in the twenty-second system.
- meno* in the twenty-third system.
- meno* in the twenty-fourth system.
- meno* in the twenty-fifth system.
- meno* in the twenty-sixth system.
- meno* in the twenty-seventh system.
- meno* in the twenty-eighth system.
- meno* in the twenty-ninth system.
- meno* in the thirtieth system.
- meno* in the thirty-first system.
- meno* in the thirty-second system.
- meno* in the thirty-third system.
- meno* in the thirty-fourth system.
- meno* in the thirty-fifth system.
- meno* in the thirty-sixth system.
- meno* in the thirty-seventh system.
- meno* in the thirty-eighth system.
- meno* in the thirty-ninth system.
- meno* in the fortieth system.
- meno* in the forty-first system.
- meno* in the forty-second system.
- meno* in the forty-third system.
- meno* in the forty-fourth system.
- meno* in the forty-fifth system.
- meno* in the forty-sixth system.
- meno* in the forty-seventh system.
- meno* in the forty-eighth system.
- meno* in the forty-ninth system.
- meno* in the fiftieth system.
- meno* in the fifty-first system.
- meno* in the fifty-second system.
- meno* in the fifty-third system.
- meno* in the fifty-fourth system.
- meno* in the fifty-fifth system.
- meno* in the fifty-sixth system.
- meno* in the fifty-seventh system.
- meno* in the fifty-eighth system.
- meno* in the fifty-ninth system.
- meno* in the sixtieth system.
- meno* in the sixty-first system.
- meno* in the sixty-second system.
- meno* in the sixty-third system.
- meno* in the sixty-fourth system.
- meno* in the sixty-fifth system.
- meno* in the sixty-sixth system.
- meno* in the sixty-seventh system.
- meno* in the sixty-eighth system.
- meno* in the sixty-ninth system.
- meno* in the seventieth system.
- meno* in the seventy-first system.
- meno* in the seventy-second system.
- meno* in the seventy-third system.
- meno* in the seventy-fourth system.
- meno* in the seventy-fifth system.
- meno* in the seventy-sixth system.
- meno* in the seventy-seventh system.
- meno* in the seventy-eighth system.
- meno* in the seventy-ninth system.
- meno* in the eightieth system.
- meno* in the eighty-first system.
- meno* in the eighty-second system.
- meno* in the eighty-third system.
- meno* in the eighty-fourth system.
- meno* in the eighty-fifth system.
- meno* in the eighty-sixth system.
- meno* in the eighty-seventh system.
- meno* in the eighty-eighth system.
- meno* in the eighty-ninth system.
- meno* in the ninetieth system.
- meno* in the hundredth system.

Musical score for page 32, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings:

- First system:** Vocal line with *mol.* marking; piano accompaniment with *p* marking.
- Second system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Third system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fourth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fifth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Sixth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Seventh system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Eighth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Ninth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Tenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Eleventh system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twelfth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fourteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fifteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Sixteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Seventeenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Eighteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Nineteenth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twentieth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-first system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-second system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-third system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-fourth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-fifth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-sixth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-seventh system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-eighth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Twenty-ninth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirtieth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-first system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-second system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-third system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-fourth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-fifth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-sixth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-seventh system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-eighth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Thirty-ninth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fortieth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-first system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-second system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-third system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-fourth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-fifth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-sixth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-seventh system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-eighth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Forty-ninth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.
- Fiftieth system:** Piano accompaniment with *pp* marking; vocal line with *mol.* marking.

Handwritten musical score for piano and voice, page 33. The score is written in G major and 3/4 time. It consists of five systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. The third system features a vocal line and piano accompaniment, with a dynamic marking of *ff* (fortissimo) appearing. The fourth system shows the vocal line and piano accompaniment, with a dynamic marking of *mf* (mezzo-forte). The fifth system concludes the page with a final chord and a double bar line. The piano part is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is written in a soprano or alto range.

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