

Mass

(2004)

John Mackey

for 6 percussionists

*Commissioned by The Juilliard School
for the Senior Class of the Juilliard Dance Division*

Choreographed by Robert Battle

for M. R. G.

Player 1 : Marimba
Player 2 : Marimba and Xylophone
Player 3 : Vibraphone
Player 4 : hi-hat, 4 tom-toms, splash cymbal, China cymbal, and crash cymbal
Player 5 : bass drum, tam-tam, shaker, splash cymbal, China cymbal, crash cymbal, 2 crotales (A, D)
Player 6 : 4 timpani, 4 tom-toms, two maracas (close in pitch)

KEY

Percussion 1

hi-hat (foot) 4 tom-toms hi-hat (sticks) splash cymbal China cymbal crash cymbal

Percussion 2

large concert bass drum tam-tam (with beater and scraped) shaker splash cymbal China cymbal crash cymbal 2 crotales - A, D

Percussion 3

4 timpani, tuned nearly as low as possible, muted, hit with wood mallets 4 tom-toms two maracas as close in pitch as possible

Mass

for M.R.G.

John Mackey

♩ = 66

Marimba - L

pp

Marimba - R

Vibes

bowed
motor on, slow

red. throughout

Perc. 1

Perc. 2

Perc. 3

Mar. L

Mar. R

p

Vibes

mallet
p

bowed

bowed

mallet
p

bowed

bowed

Perc. 1

Perc. 2

Perc. 3

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

p

bowed

mallet

p

20

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

mf

mp

mf

bowed

bowed

mallet

p

mf

30

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

39

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

44

poco rit. *a tempo*

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

49

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

54

♩ = 112

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

58

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

63

Mar. L *mf*

Mar. R *p*

Vibes

Perc 1

Perc 2

Perc 3

68

Mar. L *p*

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

72

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

76

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

80

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

84

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

88

Mar. L

mf

p

Mar. R

Vibes

bowed

mallet

mp

Perc 1

Perc 2

Perc 3

92

Mar. L

mf

mf

Mar. R

Vibes

bowed

p

Perc 1

Perc 2

Perc 3

96

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

mp

mp

mf

p

mp

mf

p

100

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

mf

mf

mp

mf

8va

104

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

108

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

112

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

Musical score for measures 115-117. The score includes parts for Mar. L, Mar. R, Vibes, Perc 1, Perc 2, and Perc 3. Mar. L and Mar. R play complex rhythmic patterns. Vibes play chords and single notes. Percussion parts are mostly rests.

115

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

Musical score for measures 118-121. The score includes parts for Mar. L, Mar. R, Vibes, Perc 1, Perc 2, and Perc 3. Mar. L and Mar. R play complex rhythmic patterns. Vibes play chords and single notes. Percussion parts are mostly rests.

118

Mar. L *mf* *mp*

Mar. R *mf*

Vibes *mallet* *mp*

Perc 1

Perc 2

Perc 3

122

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

126

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

130

p

mf

f

pp

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

135

p

pp

bowed

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

142

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

147

Mar. L *f* *ff* *mf*

Mar. R *ff* *mf*

Vibes *mp*

Perc 1 *p* *mp*

Perc 2

Perc 3

151

Mar. L *mp*

Mar. R *f* *mp*

Vibes *p*

Perc 1

Perc 2

Perc 3 *f*

154

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

157

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

161

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

164

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

167

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

Musical score for measures 170-172. The score includes parts for Mar. L, Mar. R, Vibes, Perc 1, Perc 2, and Perc 3. Mar. L has a melodic line with accents and a dynamic marking of *mf*. Mar. R has a melodic line with accents and a dynamic marking of *f*. Vibes has a melodic line with a dynamic marking of *f*. Perc 2 has a rhythmic pattern with a dynamic marking of *mf*. Perc 1 and Perc 3 are mostly silent.

170

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

Musical score for measures 173-175. The score includes parts for Mar. L, Mar. R, Vibes, Perc 1, Perc 2, and Perc 3. Mar. L has a melodic line with accents and a dynamic marking of *mf*. Mar. R has a melodic line with accents and a dynamic marking of *mf*. Vibes has a melodic line with a dynamic marking of *f* and *mf*. Perc 1 has a rhythmic pattern with a dynamic marking of *f* and *mf*. Perc 2 has a rhythmic pattern with a dynamic marking of *mf*. Perc 3 is mostly silent.

173

176

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

ff

ff

ff

p

f

ff

sizzle open

179

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

mf

mf

f

f

mp *ff* *mp* *ff* *mf*

mp *f* *mp*

Mar. L *ff* *f*

Mar. R *ff* *f*

Vibes *ff* *f*

Perc 1 *ff* *f*

Perc 2 *f* *ff* *mf* *ff*

Perc 3 *f* *ff* *f*

182

Mar. L *ff* *ff*

Mar. R *ff* *ff*

Vibes *ff* *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff* *f* *f*

185

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

188

f

f

3

3

3

3

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

190

fff

fff

fff

ff

f

fff

fff

mp

to xylophone

Mar. L

Xylo.

Vibes

Perc I

Perc 2

Perc 3

194

Mar. L

Xylo.

Vibes

Perc I

Perc 2

Perc 3

199

poco a poco cresc.

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

203

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

207

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

210

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

poco a poco cresc.

213

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

215

(2+2+3+2)

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

217

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

219

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

223

Mar. L

Mar. R

Vibes

Perc I

Perc 2

Perc 3

227

Mar. L

Mar. R

Vibes

Perc I

Perc 2

Perc 3

231

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

235

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

239

Mar. L

Mar. R *mp*

Vibes

Perc 1

Perc 2 *p* scrape

Perc 3

243

Mar. L *p*

Mar. R

Vibes *pp*

Perc 1

Perc 2 *p* scrape

Perc 3

247

poco a poco rit.

Mar. L *mp* *p*

Mar. R *p*

Vibes

Perc 1

Perc 2 *p* *pp*

Perc 3

251

$\text{♩} = 76$

Mar. L

Mar. R *to xylophone*

Vibes *bowed*

Perc 1

Perc 2 *scrape* *pp* *scrape* *ord.* *pp*

Perc 3 *ppp*

256

poco a poco accel.

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

264

pp *poco a poco cresc.*

scrape \wedge

poco a poco cresc.

pp *poco a poco cresc.*

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

270

pp *poco a poco cresc.*

ord. *p* *poco a poco cresc.*

p *poco a poco cresc.*

bowed -----
⊖

Mar. L

Mar. R

Vibes

Perc 1

Perc 2

Perc 3

276

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

281

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

285

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

288

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

cresc.

f cresc.

cresc.

cresc.

291

Mar. L

Xylo.

Vibes

Perc 1

Perc 2

Perc 3

accel.

p

p

p

p

mf

fff

fff

294

♩ = 128

Mar. L

Xylo.

Vibes

Perc I

Perc 2

Perc 3

296

Mar. L

Xylo.

Vibes

Perc I

Perc 2

Perc 3

299

Mar. L

p *molto cresc*

Xylo.

f *molto cresc* *ff*

Vibes

mf

Perc 1

fff *pp* *molto cresc*

Perc 2

Perc 3

p *molto cresc*

302

Mar. L

ffff

Xylo.

ffff

Vibes

ffff

Perc 1

ffff *ffff*

Perc 2

ffff

Perc 3

ffff

304

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NYC