

Claude Debussy  
La Mer

CONTREBASSES

N° 1. - De l'aube à midi sur la mer

Très lent

*pizz.*  
DIV. *pp*

*pp*

**1** UNIS *pp*

*pp*

*pp*

**2** Animez peu a peu jusqu'à l'entrée du 6 *pp* *pp* *p*

5 Velles C. BASSES 8 Modéré, sans lenteur (dans un rythme très souple) **3** 6 Htb *p*

Fl. **4** C. BASSES *pizz.* Un peu animé *arco* *mf* *pp* *pp* *p* *p* *p*

**5** au Mouvt *pizz.* *arco* *pp* *pp* *pp*

**6** Cédez un peu *pizz.* *arco* *pp* *p* **7** au Mouvt *pizz.* *pp* *p*

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arco pizz. arco **8**

*mf p cresc. pp > pp > pp cresc.*

pizz. arco Retenu a Tempo

*p p p sfz > sfz > sfz > p e molto dim*

Un peu plus mouvementé

*pp pp ppp sfz*

**9** arco pizz. arco En animant

*mf R mf mf pp*

**10** au Mouvt Un peu plus mouvementé

*p cresc. molto cresc. f p*

arco

*mf p p*

**11**

*mf f ff ff ff*

En retenant peu a peu

*f dim. peu a peu p dim. molto*

**12** Encore plus retenu

*più p pp*

**13** Presque lent Très modéré

*pp pp < pp > pp più pp pp sur la touche*

3 4 5 6 7 8 9 Retenu 10 **14** Très lent

*pp più pp pp*

**15** pizz. Retenu

*pp cresc. molto f f ff arrachez ff arrachez*

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N° 2 — Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

pizz. 1 5 7 Fl. p

17 C. BASSE arco

pizz. pp

18 En retenant

19 C. BASSE pizz.

1 arco 5 v. les tr tr dim. p 3 pp

20

4 1 3 pp p p p

21 Glockenspiel

Cédez un peu

C. BASSE arco

7 p p pp 2

22 au Mouvt peu à peu

Cédez pizz.

mf f f 2

23

24

Von Solo

2 3 2 pp

C. BASSE arco

Animez

pizz.

25

p p p p 1 3

arco

3

pizz.

1

26

pp pp pp sfz

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4

27 En serrant  
DIV. arco  
pp p cresc.

28 UNIS  
En animant beaucoup  
pizz. f ff

29 au Mouvt  
1 1

30 1<sup>ers</sup> vons  
C BASSE DIV.  
p pp

31 UNIS pizz.  
2 1 2  
Peu à peu animé  
DIV. pp

32 UNIS  
3 4 5 6 2 3  
p cresc. molto ff

33 Animé  
2<sup>ds</sup> vons  
C. BASSE  
pp p

34 arco  
p pp

35 En animant beaucoup  
pizz. 2 3 4 5 6 7 8  
arco p

36  
p cresc.

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pizz.

DIV. *cresc.*  
arco

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff is marked 'pizz.' and contains a series of slurs over the notes. The bottom staff contains a sequence of notes with a 'DIV.' marking above measure 1 and 'arco' below it. A 'cresc.' marking is placed above measures 2-4, and an 'f' marking is placed above measure 5. Measure numbers 2 through 8 are written below the bottom staff.

**37** Très animé

*cresc. poco a poco*

2 3 4 5 6 7 8

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has a 'cresc. poco a poco' marking. Measure numbers 2 through 8 are written below the bottom staff.

**38**

UNIS  
arco

En retenant

*fff* *f* *dim.*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff is marked 'UNIS arco'. A 'En retenant' marking is placed above measure 5. Dynamic markings 'fff', 'f', and 'dim.' are placed below the bottom staff. Measure numbers 2 through 8 are written below the bottom staff.

**39** au Mouvt

*p* *p* *pp* *pp*

Detailed description: This system contains measures 1 through 8. The bottom staff has dynamic markings 'p', 'p', 'pp', and 'pp' with hairpins indicating a crescendo and decrescendo. Measure numbers 2 through 8 are written below the bottom staff.

**40**

1 pizz. 1 arco

*p* *p* *pp*

Detailed description: This system contains measures 1 through 8. The top staff has slurs. The bottom staff has '1 pizz.' above measure 1 and '1 arco' above measure 5. Dynamic markings 'p', 'p', and 'pp' are placed below the bottom staff. Measure numbers 2 through 8 are written below the bottom staff.

**41**

*pp* *pp* *ppp*

Detailed description: This system contains measures 1 through 8. The bottom staff has dynamic markings 'pp', 'pp', and 'ppp' with hairpins. Measure numbers 2 through 8 are written below the bottom staff.

**42**

*sempre ppp*

2 3 4 5 6 7 8 9 10

Detailed description: This system contains measures 1 through 10. The bottom staff is marked 'sempre ppp'. Measure numbers 2 through 10 are written below the bottom staff.

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N° 3. — Dialogue du vent et de la mer

Animé et tumultueux  
Timb. C. BASSES

pp

43

DIV. pp sur le chevalet

UNIS pp sfv pizz.

arco DIV. pp arco pp pp pp

pp pp pp

44

45

UNIS 10 1er von C. BASSES sur le chevalet p

p p p

p mf 1 ff ff pizz.

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46

Musical notation for measures 46-47. Measure 46 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 47 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various articulations and slurs.

47

Musical notation for measure 47, continuing from the previous block. It features a piano (*pp*) dynamic and includes a pizzicato (*pizz.*) instruction. The measure is divided into eight numbered segments (1-8).

48

Musical notation for measure 48. It begins with an arco (*arco*) dynamic and a forte (*f*) dynamic, followed by a pizzicato (*pizz.*) section with a piano (*p*) dynamic, and ends with an arco (*arco*) section at a pianissimo (*pp*) dynamic.

49

Musical notation for measure 49. It starts with a piano (*p*) dynamic and a forte (*f*) dynamic. A section for Horn in Bass (H<sup>tb</sup>) is indicated, with dynamics of forte (*f*) and mezzo-forte (*mf*). The measure includes a pizzicato (*pizz.*) section with a tenuto (*ten.*) marking.

50

Musical notation for measure 50. It features an arco (*arco*) dynamic and a mezzo-forte (*mf*) dynamic. The instruction "du talon" is present. The measure includes a triplet of eighth notes and a forte (*f*) dynamic.

51

Musical notation for measure 51. It starts with a mezzo-forte (*mf*) dynamic and a "molto cresc." instruction, leading to a forte (*f*) and fortissimo (*ff*) dynamic. The instruction "près du chevalet" is present. The measure includes a triplet of eighth notes and a fortissimo (*ff*) dynamic.

52

Musical notation for measure 52. The instruction "sur la touche" is present. The measure starts with a forte (*f*) dynamic and a "dim." instruction, followed by a mezzo-forte (*mf*) dynamic and another "dim. molto" instruction, leading to a piano (*p*) and pianissimo (*ppp*) dynamic.

53

Musical notation for measure 53. It includes a double bar line and the instruction "D.V. 3". The measure features a piano (*pp*) dynamic and a pizzicato (*pizz.*) section. The instruction "C. BASSES" is present. The measure ends with a fortissimo (*pp*) dynamic and a double bar line.

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1 *pizz.* *pp* *arco* *pp* *au Mouvt* 6 **54** *f* 3

4 C. BASSES Soli *pp* Retardez un peu pendant ces 4 mesures Reprenez peu à peu le mouvt

11 12 13 14 **55** Cédez pendant ces 4 mesures 15 16 17 18

19 *au Mouvt* 20 21 22 1 *Toutes les C. BASSES pizz.* *p* 4

4 C. BASSES Soli *arco* *pp* *pp* *En animant* **56** *TOUTES* *Tempo* 1 2 3 4 *f*

5 *Serrez* 6 7 8 **57** *au Mouvt* *ff* *f*

*Retenu* *mf* *p* *pp* *Tempo I<sup>o</sup>* *serrez un peu* 2

*pizz.* *pp* 3 *arco* *pp* 2 **58** 6

*Fl.* *C. BASSES pizz.* *p* *p*

**59** *arco* *mf* *mf* 8



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## CONTREBASSES

**60** au Mouvt Initial en laissant aller jusqu'au Très animé

DIV. 1 3 3 2 3 4 5 6 7 8 9

*ppz*

*p* *mf* UNIS

*ff* Très animé

*ff* *sfz* *p* *sfz* *p* pizz. arco

*ff* *p molto cresc.* du talon

*ff* *ff* *arco* FIN