

W.A.Mozart

“Ave Verum Corpus”

K618

for string quartet or orchestra

PARTS and FULL SCORE



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Violin I

"AVE VERUM CORPUS"

K618

strings transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Adagio

6

12

18

22

26

32

38

42

p *mp*

cresc.

cresc. *mf*

poco rit...
tr

Violin II

"AVE VERUM CORPUS"

K618

strings transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Adagio

1

7

13

19

25

31

37

42

Viola

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Adagio

Musical staff 1: First line of music for Viola, starting with a piano (*p*) dynamic marking. The staff is in 3/8 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

8

Musical staff 2: Second line of music for Viola. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

14

Musical staff 3: Third line of music for Viola. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

20

Musical staff 4: Fourth line of music for Viola. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

26

Musical staff 5: Fifth line of music for Viola, ending with a crescendo (*cresc.*) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

32

Musical staff 6: Sixth line of music for Viola, ending with a crescendo (*cresc.*) marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

38

Musical staff 7: Seventh line of music for Viola, starting with a mezzo-piano (*mp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

42

Musical staff 8: Eighth line of music for Viola, starting with a mezzo-forte (*mf*) dynamic marking and a poco ritando (*poco rit...*) instruction. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Cello

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strings transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Adagio

Musical notation for measures 1-7. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation consists of a single staff in bass clef with a common time signature. The music begins with a piano (*p*) dynamic. The first measure contains a half note G2, followed by a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F3. A slur covers the first four notes.

Musical notation for measures 8-13. The notation continues on a single staff in bass clef. Measure 8 starts with a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 9 has a half note D3, a half note E3, and a half note F3. Measure 10 has a half note G2, a half note A2, and a half note B2. Measure 11 has a half note C3, a half note D3, and a half note E3. Measure 12 has a half note F3, a half note G2, and a half note A2. Measure 13 has a half note B2, a half note C3, and a half note D3. A slur covers the last three notes of measure 13.

Musical notation for measures 14-19. The notation continues on a single staff in bass clef. Measure 14 starts with a half note E3, a half note F3, and a half note G2. Measure 15 has a half note A2, a half note B2, and a half note C3. Measure 16 has a half note D3, a half note E3, and a half note F3. Measure 17 has a half note G2, a half note A2, and a half note B2. Measure 18 has a half note C3, a half note D3, and a half note E3. Measure 19 has a half note F3, a half note G2, and a half note A2. A slur covers the last three notes of measure 19.

Musical notation for measures 20-25. The notation continues on a single staff in bass clef. Measure 20 starts with a half note B2, a half note C3, and a half note D3. Measure 21 has a half note E3, a half note F3, and a half note G2. Measure 22 has a half note A2, a half note B2, and a half note C3. Measure 23 has a half note D3, a half note E3, and a half note F3. Measure 24 has a half note G2, a half note A2, and a half note B2. Measure 25 has a half note C3, a half note D3, and a half note E3. A slur covers the last three notes of measure 25.

Musical notation for measures 26-31. The notation continues on a single staff in bass clef. Measure 26 starts with a half note F3, a half note G2, and a half note A2. Measure 27 has a half note B2, a half note C3, and a half note D3. Measure 28 has a half note E3, a half note F3, and a half note G2. Measure 29 has a half note A2, a half note B2, and a half note C3. Measure 30 has a half note D3, a half note E3, and a half note F3. Measure 31 has a half note G2, a half note A2, and a half note B2. A slur covers the last three notes of measure 31. The dynamic marking *cresc.* is placed at the end of the staff.

Musical notation for measures 32-37. The notation continues on a single staff in bass clef. Measure 32 starts with a half note C3, a half note D3, and a half note E3. Measure 33 has a half note F3, a half note G2, and a half note A2. Measure 34 has a half note B2, a half note C3, and a half note D3. Measure 35 has a half note E3, a half note F3, and a half note G2. Measure 36 has a half note A2, a half note B2, and a half note C3. Measure 37 has a half note D3, a half note E3, and a half note F3. A slur covers the last three notes of measure 37. The dynamic marking *cresc.* is placed below the staff.

Musical notation for measures 38-41. The notation continues on a single staff in bass clef. Measure 38 has a half rest. Measure 39 has a half note G2, a half note A2, and a half note B2. Measure 40 has a half note C3, a half note D3, and a half note E3. Measure 41 has a half note F3, a half note G2, and a half note A2. A slur covers the last three notes of measure 41. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 42-45. The notation continues on a single staff in bass clef. Measure 42 has a half note B2, a half note C3, and a half note D3. Measure 43 has a half note E3, a half note F3, and a half note G2. Measure 44 has a half note A2, a half note B2, and a half note C3. Measure 45 has a half note D3, a half note E3, and a half note F3. A slur covers the last three notes of measure 45. The dynamic marking *mf* is placed below the staff, and the instruction *poco rit...* is placed above the staff.

FULL SCORE

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Adagio

Violin I *p* *mp*

Violin II *p*

Viola *p*

Cello *p*

7

14

20

26

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

32

Vln I *cresc.* *mf*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

38

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

42

Vln I *mf* *poco rit...* *tr*

Vln II *mf* *tr*

Vla *mf*

Vc. *mf*

