

FULL SCORE

# Alice's Theme

Music by DANNY ELFMAN

Arranged by MAC HUFF

With urgency (♩ = 120)

Flute

Clarinet (Bb)

Trumpet I+II (Bb)

Trombone  
Bass Trombone

Timpani

Orchestra Bells

Percussion

Piano

Choir (SATB)

Soprano

Alto

Tenor

Bass

Synthesizer

Bass

*Gm*

*p*

*p marcato strings*

*p*

*p*

7

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Chords:  $E\flat/G$ ,  $C7/G$

Choir: Unis. *p*, Oo

Bass: *p*

Detailed description: This page of a musical score, marked with rehearsal number 7, contains parts for various instruments and a choir. The Flute (Fl.) part is silent. The Clarinet in Bb (Clar. (Bb)) plays a rhythmic eighth-note pattern with a double-measure rest at the beginning. The Trumpets I+II (Trp. I+II (Bb)) and Trombones (Trb. Bs-Trb.) are also silent. The Timpani (Timp.) and Orchestrated Bells (Orch. Bells) parts are silent. The Percussion (Perc.) part is silent. The Piano (Pno.) part features a right-hand melody of eighth notes and a left-hand accompaniment of dotted half notes. Chords  $E\flat/G$  and  $C7/G$  are indicated above the piano part. The Choir (SATB) part consists of a vocal line starting with 'Oo' and a piano accompaniment. The Synthesizer (Syn.) and Bass parts mirror the piano accompaniment.

13

Fl.

Musical staff for Flute (Fl.) with a whole rest.

Clar. (Bb)

Musical staff for Clarinet in Bb (Clar. (Bb)) with a sixteenth-note pattern and a *cresc.* marking.

Trp. I+II (Bb)

Musical staff for Trumpets I and II in Bb (Trp. I+II (Bb)) with a whole rest.

Trb.  
Bs-Trb.

Musical staff for Trombones (Trb. Bs-Trb.) with a whole rest.

Timp.

Musical staff for Timpani (Timp.) with a whole rest.

Orch. Bells

Musical staff for Orchestral Bells (Orch. Bells) with a whole rest.

Perc.

Musical staff for Percussion (Perc.) with a whole rest.

Pno.

Musical staff for Piano (Pno.) with chords and a *cresc.* marking. Chords are labeled Gm and Eb/G.

Choir  
(SATB)

Musical staff for Choir (SATB) with vocal lines, a *div.* marking, and a *cresc.* marking.

Syn.

Musical staff for Synthesizer (Syn.) with a sixteenth-note pattern and a *cresc.* marking.

Bass

Musical staff for Bass with a sixteenth-note pattern and a *cresc.* marking.

19

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*C7/G*

*Gm*

Oh

Ah

div.

Detailed description: This page of a musical score covers measures 19 through 24. The score is for a large ensemble and includes a choir. The instruments listed are Flute (Fl.), Clarinet in Bb (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Synthesizer (Syn.), and Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand. The clarinet part has a melodic line with slurs and accents. The choir part has vocal lines with lyrics 'Oh' and 'Ah' and a 'div.' (divisi) section. The synthesizer and bass parts provide harmonic support with eighth-note patterns.

25

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

E<sup>b</sup>/G      C<sup>7</sup>/G      D

Suspended Cymbal

div.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

Gm

*mp*

Unis. *mp*

Oh Al - ice dear, where

*mp*

Detailed description: This page of a musical score covers measures 31 through 36. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II in B-flat (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestrated Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Choir (SATB), Synthesizer (Syn.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '31' in a box. The piano part (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*. The synthesizer (Syn.) and bass parts play a steady eighth-note accompaniment, also marked *mp*. The choir (SATB) enters in measure 34 with the lyrics 'Oh Al - ice dear, where', marked 'Unis. *mp*'. The flute, clarinet, trumpets, trombones, timpani, and orchestrated bells are silent throughout these measures.

37

Fl.

Flute staff with musical notation, starting with a rest and then playing a melodic line.

Clar. (Bb)

Clarinet (Bb) staff with musical notation, starting with a rest and then playing a melodic line.

Trp. I+II (Bb)

Trumpet I+II (Bb) staff with musical notation, playing sustained chords.

Trb.  
Bs-Trb.

Trumpet/Bass Trumpet staff with musical notation, including accents and a 2-measure rest.

Timp.

Timpani staff with musical notation, showing rests.

Orch. Bells

Orchestra Bells staff with musical notation, showing rests.

Perc.

Percussion staff with musical notation, showing rests.

Pno.

Piano staff with musical notation, including a dynamic marking of *mf* and accents.

Choir  
(SATB)

Choir (SATB) staff with lyrics: "have you been? So".

Syn.

Synthesizer staff with musical notation, including a dynamic marking of *mf* and accents.

Bass

Bass staff with musical notation, including a dynamic marking of *mf*.

43

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

*mp*

*mf*

near so far, so in - - be - - tween?

C

B<sup>b</sup><sub>add4</sub>

div.

2

2



47

Fl. *mf*

Clar. (Bb) *mf*

Trp. I+II (Bb) *mf*

Trb. Bs-Trb. *mf* a 2

Timp.

Orch. Bells

Perc.

Pno. *mf* *mp* Gm Bb

Choir (SATB) Unis. What have you heard? What

Syn. *mf* *mp*

Bass *mf* *mp*

53

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

have you seen? Al-ice Al-ice, please,

Unis.

*f*

*f*

*f*

59

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*f* *f*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

Concert Snare

Gm Eb

Al-ice!

65

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

71

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb) *f*

Trb. Bs-Trb. *f* *mf*

Timp. *f* *mf*

Orch. Bells

Perc. *f*

Pno. *f* *mf*

Choir (SATB) To try this one or

Syn. *f* *mf*

Bass *f* *mf*

77

Fl.  
Clar. (Bb)  
Trp. I+II (Bb)  
Trb.  
Bs-Trb.  
Timp.  
Orch. Bells  
Perc.  
Pno.  
Choir (SATB)  
Syn.  
Bass

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*a 2*

*C*  
*B<sub>b</sub> add4*  
*Gm*

div.  
2  
2  
2

try — them all?

82

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

87

Fl.  
*cresc.* *f*

Clar. (Bb)  
*cresc.* *f*

Trp. I+II (Bb)  
*cresc.* *f*

Trb. Bs-Trb.  
*cresc.* *f*

Timp.  
*cresc.* *f*

Orch. Bells

Perc.  
*cresc.* *f*

Pno.  
*cresc.* *mp* *f*

Choir (SATB)  
Al-ice, Al-ice, oh, Al-ice!  
*cresc.* *f*

Syn.  
*cresc.* *mp*

Bass  
*cresc.* *mp*

Chord changes: C<sup>7</sup>, E<sup>b</sup>, C/E, G<sup>m</sup>





99

This musical score page contains measures 99, 100, and 101. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II in B-flat (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestra Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Choir (SATB), Synthesizer (Syn.), and Bass. The key signature has two flats and the time signature is 4/4. The score features various dynamics such as *mf* and *a 2*, and includes lyrics for the choir parts.

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

can you know this way, not that? You choose the door, you choose the path. Per - haps you should be com-ing back. An -

102

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*cresc.*

*tr*

*B<sub>b</sub><sup>add9</sup>*

*C<sup>9</sup>*

*E<sub>b</sub><sup>maj7</sup>*

*cresc. Unis.*

*Unis.*

*Unis.*

*Unis.*

*Unis.*

*Unis.*

*cresc. Unis.*

*Unis.*

*Unis.*

*Unis.*

*Unis.*

*Unis.*

*cresc.*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

105

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb) *f* a 2

Trb. Bs-Trb. *f*

Timp. *f*

Orch. Bells

Perc.

Pno. *f* Gm Eb

Choir (SATB) *div. >* Alice! Oh *div. >*

Syn. *f*

Bass *f*

Detailed description: This page of a musical score, numbered 105, is in 6/8 time and B-flat major. It features a full orchestral and choral arrangement. The woodwinds (Flute, Clarinet in B-flat, Trumpets I and II, and Trombones) play rhythmic patterns of eighth notes, often with accents. The percussion includes Timpani, Orchestral Bells, and a variety of Percussion instruments. The piano accompaniment consists of a rhythmic bass line and chords. The choir (SATB) enters with the lyrics 'Alice!' and 'Oh' in a divided, accented style. The strings (Synthesizer and Bass) provide a steady rhythmic foundation.

111

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

*a 2*

*C*

*Gm*

*mp*

Crash Cymbal

Al-ice!

*mp*

117

Fl.

*cresc.*

Clar. (Bb)

*cresc.*

Trp. I+II (Bb)

*cresc.*

Trb.  
Bs-Trb.

*cresc.*

Timp.

Orch. Bells

Perc.

Pno.

*cresc.*

C<sup>7</sup>/E

E<sup>b</sup>

C<sup>7</sup>/E

Dm

*mp sub.*

Choir  
(SATB)

Unis. *mp legato*

Oh

Syn.

*mp*

Bass

*mp*

123

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.  
Concert Snare

Pno.

Choir  
(SATB)

Syn.

Bass

how will you find your way?

B $\flat$ /D

Detailed description: This page of a musical score is for rehearsal mark 123. It features a variety of instruments and a vocal line. The woodwinds (Flute, Clarinet in Bb, Trumpets I+II in Bb, Trombones) and percussion (Tympani, Concert Snare) are mostly silent, indicated by rests. The Piano part has a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Concert Snare drum plays a rhythmic pattern of eighth notes. The Choir (SATB) has a vocal line with the lyrics "how will you find your way?". The Synthesizer and Bass parts provide additional accompaniment. A chord change to Bb/D is indicated above the piano part in the third measure.

127

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Dm G/D Dm G/D

No time for tears to-day. No time for tears to-day.

(1st time only)

Oh

Detailed description: This page of a musical score is for rehearsal mark 127. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II (Trp. I+II (Bb)), and Trombones (Trb. Bs-Trb.). The percussion section includes Timpani (Timp.), Orchestral Bells (Orch. Bells), and Percussion (Perc.). The piano part (Pno.) is shown in grand staff notation with chords labeled Dm and G/D. The choir part (Choir (SATB)) has vocal lines with lyrics: "No time for tears to-day. No time for tears to-day." and a response "Oh" marked "(1st time only)". The synthesizer (Syn.) and Bass parts provide accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat).



131

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

*p*

Dm

*p*

*p*

*p*

*p*

*p*

Oo

Detailed description of the musical score for rehearsal mark 131: The score is written for a full orchestra and choir. The instrumentation includes Flute, Clarinet in Bb, Trumpets I+II in Bb, Trombones (Tenor and Bass), Timpani, Orchestral Bells, Percussion, Piano, Choir (SATB), Synthesizer, and Bass. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score starts with a rehearsal mark '131'. The flute part has a melodic line consisting of eighth notes. The clarinet part has a similar melodic line. The piano part features a harmonic accompaniment with a chord marking 'Dm' and dynamics such as 'p'. The choir part has vocal lines for Soprano, Alto, Tenor, and Bass. The synthesizer and bass parts provide additional harmonic support.

137

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

$B\flat^{maj7}/D$   $G^7/D$  C

Oh

Detailed description: This page of a musical score, rehearsal mark 137, features a variety of instruments and a choir. The Flute (Fl.) and Clarinet in B-flat (Clar. (Bb)) parts have melodic lines with eighth-note patterns. The Percussion (Perc.) part includes a snare drum pattern starting in the third measure. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Choir (SATB) part features a vocal line with the word 'Oh' in the second measure. The Synthesizer (Syn.) and Bass parts provide additional harmonic and rhythmic support. The score is written in a key signature of one flat and a common time signature.

Fl.  
Clar. (Bb)  
Trp. I+II (Bb)  
Trb. Bs-Trb.  
Timp.  
Orch. Bells  
Perc.  
Pno.  
Choir (SATB)  
Syn.  
Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

B $\flat$  Dm G

*cresc.*

*cresc.*

Ah

div.

*cresc.*

*cresc.*

*cresc.*

149

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*sub. p*

*mp*

F Cm

So

2

4/4

Detailed description: This page of a musical score covers measures 149 through 152. The score is for a full orchestra and a choir. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. (Bb)), Trumpets I and II in B-flat (Trp. I+II (Bb)), Trombones and Bass Trombone (Trb. Bs-Trb.), Timpani (Timp.), Orchestral Bells (Orch. Bells), Percussion (Perc.), Piano (Pno.), Synthesizer (Syn.), and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a double bar line at measure 149. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes dynamic markings of *sub. p* and *mp*, and a fermata over the final note of measure 152. The choir part consists of SATB voices, with the word 'So' appearing at the end of measure 152. The synthesizer part provides a rhythmic accompaniment. The bass part also features a melodic line. The score concludes with a double bar line at measure 152.

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*mp*

*cresc.*

*tr*

*mp*

*cresc.*

*mp* Unis.

*cresc.* Unis.

man-y doors; how did you choose? So much to gain, so much to lose. So man-y things got in your way, no

*mp*

*cresc.*

*mp*

*cresc.*

158

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*mf cresc.* Unis. Unis. Unis. Unis. Unis.

time to-day, no time to-day. Be care-ful not to lose your head. Just think of what the door-mouse said.

*Eb/Bb* *F/A* *A<sup>b</sup> maj7*

6/8

161

Fl. *f* *cresc.*

Clar. (Bb) *f* *cresc.*

Trp. I+II (Bb) *cresc.*

Trb. Bs-Trb. *cresc.*

Timp. *cresc.*

Orch. Bells

Perc. *cresc.*

Pno. *f* Cm *cresc.* Ab

Choir (SATB) *f* Alice! Oh *cresc.*

Syn. *f* *cresc.*

Bass *f* *cresc.*

167

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

*f*

*a 2*

*f*

*Sva*

Gong

Concert Snare

F

B $\flat$ m

E $\flat$

B $\flat$ m

Unis.

Did some - one pull you by the hand?

Unis.

*f*

*f*



173

Fl. *f*

Clar. (Bb) *f*

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB) Unis. How man - y miles to Unis.

Syn.

Bass

179

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

Choir lyrics: Won - - der - land? Please, Unis.

Piano chords: Eb, Db add4, Bbm

Choir lyrics: Unis.

185

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb. Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

The score for rehearsal mark 185 is set in a key with three flats (E-flat major or C minor) and a 4/4 time signature. It features the following parts:

- Flute (Fl.):** Enters at the end of the section with a half note, marked *cresc.*
- Clarinet (Clar. (Bb)):** Enters with a half note, marked *cresc.*
- Trumpets (Trp. I+II (Bb)):** Play a sustained chord, marked *cresc.*
- Trumpets/Bass Trumpets (Trb. Bs-Trb.):** Play a sustained chord, marked *cresc.*
- Timpani (Timp.):** Remains silent.
- Orchestral Bells (Orch. Bells):** Play a rhythmic pattern of eighth notes, marked *cresc.*
- Percussion (Perc.):** Play a rhythmic pattern of eighth notes, marked *cresc.*
- Piano (Pno.):** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Chord changes are indicated as  $D^b$ ,  $G^b$ , and  $E^b7$ . Marked *cresc.*
- Choir (Choir (SATB)):** Sing the lyrics "tell us so we'll understand." followed by "Ah-ice" and "Ah". The word "Ah-ice" is marked *cresc.*
- Synthesizer (Syn.):** Play a melodic line, marked *cresc.*
- Bass:** Play a rhythmic pattern, marked *cresc.*

191

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir  
(SATB)

Syn.

Bass

Chords: G<sup>b</sup>, E<sup>b</sup>/G, B<sup>b</sup>m

Dynamics: mp

Accents: ^

Choir lyrics: Al-ice, Oh, Al-ice.

197

Fl. *cresc.*

Clar. (Bb) *cresc.*

Trp. I+II (Bb) *cresc.*

Trb. Bs-Trb. *cresc.*

Timp.

Orch. Bells

Perc. *cresc.*

Pno. *cresc.* *p* *p*

Choir (SATB) Oh *p*

Syn. *p legato*

Bass

203

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells

Perc.

Pno.

Choir (SATB)

Syn.

Bass

how will you find your way? Oh

Oo

*Sra*

$G^b/B^b$

$E^b 7/B^b$

Detailed description: This page of a musical score covers measures 203 to 206. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet in Bb, Trumpets I+II in Bb, Trombones) and percussion (Tympani, Orchestral Bells, Percussion) are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with harmonic changes to  $G^b/B^b$  and  $E^b 7/B^b$ . The Choir (SATB) has vocal lines with lyrics: "how will you find your way? Oh" and "Oo". The Synthesizer and Bass parts also have musical notation. A rehearsal mark "203" is at the top left. A dynamic marking "*Sra*" is above the first bell note.

207

Fl.

Clar. (Bb)

Trp. I+II (Bb)

Trb.  
Bs-Trb.

Timp.

Orch. Bells  
*dim.*  
*rit.*  
*pp*

Perc.

Pno.  
*dim.*  
*rit.*  
*pp*  
Bbm    Gb/Bb    Eb7/Bb    F

Choir (SATB)  
*dim.* how will you find your way? *rit.*  
Oo \_\_\_\_\_ Oo  
*dim.* *rit.* *pp*

Syn.  
*dim.* *rit.* *pp*

Bass  
*pp*