

Tendresse. „Aux bords d'un ruisseau„. Souvenir.
Canxeries. Prière. La Capricciosa.

Fin
Nouveaux de Salon

pour
PIANO et VIOLON

composés et
dédiés très-respectueusement.

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

nic. - Bureau de Suède

par
A. BAZZINI.

Opus. 20. 47. 4.

1860-11. ——— Propriété de l'Éditeur. ——— P. 16 q.

BRUNSWICK CHEZ G. MEYER JE.

Londres chez J. J. Bump d'1274. Sengale-Street.

TENDRESSE.

A. Bazzini, Oeuv. 20. N^o 1.

VIOLINO.

Andantino. (M.M. ♩ - 88.)

2^{me} corde

con espressione. legato.

PIANOFORTE.

Andantino. (M.M. ♩ - 88.)

p

3^{me} corde

2^{me} cor-

de

2^{ne} corde restez à la position

pp

pp

con forza.

p

al - - lar - - gan - - do.

colla parte

a Tempo.

a Tempo.

passionato.

2^{me} corde

a Tempo. *stentate.*

un . . . poco . . . rallent.

a Tempo. *Tempo rubato.*

pp

un . . . poco . . . rallent.

3^{me} corde

smorzando.

Ped.

4^{me} corde

a Tempo.

con forza.

2^{me} corde

a Tempo.

p

pp

cresc. *a Tempo.* *f* *dimin.* *p*

cre - scen - do ed ac - - cel - le - - ran - - do. *dimin.* *p*

3^{me} et 4^{me} corde *pp*

di - - mi - nu - en - - do. *pp*

con anima.

2^{me} corde restez à la position

The first system consists of two staves. The upper staff is a single melodic line with a key signature of two flats and a 7/8 time signature. It begins with a *pp* dynamic and includes slurs, accents, and a *talon.* marking at the end. The lower staff is a piano accompaniment with two staves (treble and bass clefs), featuring chords and arpeggiated figures. It includes a *smorz.* marking and a *pp* dynamic.

The second system consists of two staves. The upper staff is a single melodic line with a key signature of two flats and a 7/8 time signature, marked *parlante.* The lower staff is a piano accompaniment with two staves, marked *pp* and *sec.* (secco).

The third system consists of two staves. The upper staff is a single melodic line with a key signature of two flats and a 7/8 time signature, marked *pianzente.* The lower staff is a piano accompaniment with two staves, featuring chords and arpeggiated figures.

The fourth system consists of two staves. The upper staff is a single melodic line with a key signature of two flats and a 7/8 time signature, marked *2^{me} corde.* The lower staff is a piano accompaniment with two staves, marked *pp*, featuring a dense texture of chords and arpeggiated figures.

Two staves of music. The upper staff is a single melodic line with a *poco ral - len - tun - do.* marking. The lower staff is a piano accompaniment with chords and moving lines.

Two staves of music. The upper staff is a single melodic line with markings for *3^{me} corde a Tempo.*, *stentate.*, and *4^{me} corde*. The lower staff is a piano accompaniment with a *Tempo rubato.* marking and a *p* dynamic.

Two staves of music. The upper staff is a single melodic line with a *2^{me} corde* marking and a *pp* dynamic. The lower staff is a piano accompaniment with a *Ped.* marking and a *pp* dynamic.

Two staves of music. The upper staff is a single melodic line. The lower staff is a piano accompaniment with a *eguale.* marking.

cre - - - scen - - - do ed accelerando.

cre - - - scen - - - do ed accelerando.

p

con gran

f

dimin. p

f

forza

f sempre con forza

grand'arco.

3^{me} corde 2^{me} corde 4^{me} corde

The first system consists of a single melodic line at the top and a piano accompaniment below. The melodic line is marked with '3^{me} corde', '2^{me} corde', and '4^{me} corde' above it, indicating which string of the violin is to be played. The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and rhythmic patterns.

4^{me} corde *pp*

The second system continues the melodic line and piano accompaniment. The melodic line is marked '4^{me} corde' and ends with a dynamic marking of *pp*. The piano accompaniment continues with similar chordal and rhythmic structures.

2^{me} corde 2^{me} corde

The third system features a melodic line with '2^{me} corde' markings and a piano accompaniment. The piano part includes some sustained chords in the right hand and a rhythmic pattern in the left hand.

pp *pizz.* *ppp* *ppp* **FINE.**

The fourth system concludes the piece. It features a melodic line starting with *pp* and a piano accompaniment. The melodic line includes a *pizz.* (pizzicato) marking and ends with a *ppp* dynamic. The piano accompaniment also ends with a *ppp* dynamic. The system concludes with a double bar line and the word **FINE.**

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pour
Morceaux de Salon

PIANO et VIOLON

composés et
dédiés très-respectueusement

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

par
son Altesse de Saxe

R. BAZZINI

Opus. 20. n. 1. 2.

1840-41. Propriété de l'Éditeur. R. 10q.

BRUNSWICK CHEZ G. MEYER J^e.

Autres chez J. J. Beer à 127, Seelye Street.

Imprimé et lithographé par

Joseph Breyer

“ - - - AUX BORDS D'UN RUISSEAU - - - ”

A. Bazzini, Oeuv. 20. N° 2.

Allegro. (M.M. $\text{♩} = 100.$)

VIOLON.

p *legatissimo.*

Allegro. (M.M. $\text{♩} = 100.$)

PIANO.

p *sempre legato e*

allongez l'archet.

tranquillo.

riten.

riten.

ben unito col Violino.

m. g.

a Tempo.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo marking is *a Tempo.* The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its characteristic rhythmic pattern.

Third system of musical notation. The piano accompaniment part shows a change in the bass line, with some notes marked with a sharp sign (#).

a Tempo.

rifen.

suivex.

a Tempo.

m.d.

m.g.

Fourth system of musical notation. It includes the vocal line and piano accompaniment. The tempo marking *a Tempo.* is repeated. Performance instructions include *rifen.* (ritardando), *suivex.* (follow), *m.d.* (mezzo-forte), and *m.g.* (mezzo-giochiato). The piano part continues with its rhythmic accompaniment.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line features a melodic phrase with a slur. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line begins with a slur and includes dynamic markings: *sf* (sforzando), *sf*, *sf*, and *dimin.* (diminuendo). The tempo marking *molto rallent.* (molto ritardando) is placed above the vocal line. The piano accompaniment features a descending melodic line in the right hand and chords in the left hand, with *sf* markings above some notes.

Third system of musical notation. The vocal line is marked *a Tempo.* and *con passione.* The piano accompaniment includes the instruction *pp suivez le Violon.* (pianissimo follow the Violin). The piano part features a complex rhythmic accompaniment with many sixteenth notes in both hands.

Fourth system of musical notation. This system continues the vocal and piano parts from the previous system, maintaining the same musical elements and dynamics.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood marking *con fuoco.* is written below the vocal line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The tempo/mood marking *dimin.* is written at the end of the system.

Third system of musical notation. The piano part features a dynamic marking *p* (piano) in the bass clef. The vocal line continues with melodic phrases.

Fourth system of musical notation. This system concludes the piece with final melodic and harmonic resolutions in both the vocal and piano parts.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic line with some chromaticism. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a bass line with some chords in the left hand.

Second system of musical notation. Similar to the first system, it includes a vocal line and a piano accompaniment. The piano part continues with the same rhythmic patterns. A dynamic marking *m.g.* (mezzo-giochi) is present in the piano part. The system concludes with a fermata over the final notes.

Third system of musical notation. This system continues the vocal and piano parts. The piano accompaniment features more complex rhythmic figures, including some sixteenth-note passages. The system ends with a fermata.

Fourth system of musical notation. This system includes a vocal line and a piano accompaniment. The piano part features a section marked *sf* (sforzando) and *dimin.* (diminuendo). The piano accompaniment has a more active role with chords and moving lines. The system concludes with a fermata.

affannoso.
sans presser.

p *deces.* *pp* *eguale sans presser.*

il Basso secco.

3^{me} corde

sf *poco rallent.*

poco rallent.

a Tempo.

a Tempo.

p

4^{me} corde

rit^o

cre - - - scen -

7

7

cre - - - scen -

do.

do.

dt - - mi - - nu -

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The lyrics "- en - - - do." are written under the vocal line. A dynamic marking *p* is present in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. It features similar melodic and harmonic structures.

Third system of musical notation. The piano part includes a section with repeated chords in the bass clef, each marked with a fermata and the letter *p*.

Fourth system of musical notation. The piano part includes a section with repeated chords in the bass clef, each marked with a fermata and the letter *p*. A dynamic marking *m.g.* is present in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The music features a melody in the upper treble staff and accompaniment in the grand staff. There are several measures with slurs and phrasing marks.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps. The music continues with various dynamics and phrasing. A *sf* (sforzando) marking is present in the upper treble staff. The grand staff shows complex accompaniment with slurs and accents.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps. The music concludes with a *dimin.* (diminuendo) marking in the upper treble staff, followed by a *pp* (pianissimo) marking. The system ends with a double bar line and the word *FINE.* in both the upper treble and the grand staff. The grand staff features a final flourish with multiple slurs and accents.

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Ganseries. Prière. La Capricciosa.

Son Excellence
Souveraine de Suède

pour
PIANO et VIOLON

composés et
dédiés très respectueusement

Son Excellence Royale
Madame la Grande-Duchesse Sophie de Bade

née - Princesse de Suède

par
A. Bazzini
Op. 20. N. 7.

N. 640-41. — Propriété de l'Éditeur. — R. 10 gr.

BRUNSWICK CHEZ G. MEYER J^r.

Souvent chez J. J. Beyer & Co 72, Norgate Street.

SOUVENIRS.

A. Bazzini, Oeuv. 20. N° 3.

Allegro moderato. (M.M. ♩ - 108.)

VIOLON.

dolce legato.

Allegro moderato. (M.M. ♩ - 108.)

PIANO.

pp

The image displays a musical score for piano and voice, consisting of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions:

- System 1:** The vocal line begins with the instruction *dimin. pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.
- System 2:** Continues the vocal and piano parts with similar rhythmic and melodic motifs.
- System 3:** The vocal line includes the instruction *cresc.* followed by *dimin.*. The piano accompaniment shows a change in texture, with more complex chordal structures.
- System 4:** The piano accompaniment includes the instruction *cresc.* and a *p* (piano) marking. The vocal line continues with melodic phrases.
- System 5:** The piano accompaniment includes *cresc.* and *dimin.* markings. The vocal line concludes with a final melodic phrase.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic marking. The piano accompaniment also starts with a *pp* dynamic marking. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The vocal line includes the instruction "3^{me} et 2^{me} corde". The piano accompaniment includes the instruction "dimin." and "p dolce." at the end of the system. The key signature remains two flats.

Third system of musical notation. The vocal line includes the instruction "restez à la position". The piano accompaniment continues with the same key signature and dynamic markings.

Fourth system of musical notation. The piano accompaniment includes the instruction "restez à la position" and ends with the numbers "4 3 2 1" under the bass line. The key signature remains two flats.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a fermata and a 'V' marking. The grand staff features a complex accompaniment with many beamed notes. A 'cresc.' marking is placed above the bass line, and a 'f' dynamic marking is placed above the treble line. There are also 'V' markings below the bass line.

Second system of musical notation, continuing the piece. It features a treble staff and a grand staff. The treble staff has a melodic line with a long slur. The grand staff has a dense accompaniment with many beamed notes. There are 'V' markings below the bass line.

Third system of musical notation. It features a treble staff and a grand staff. The treble staff has a melodic line with a 'p' dynamic marking. The grand staff has a dense accompaniment with many beamed notes.

Fourth system of musical notation. It features a treble staff and a grand staff. The treble staff has a melodic line with a 'pp' dynamic marking. The grand staff has a dense accompaniment with many beamed notes. There are 'pp' markings in both the treble and bass staves.

sempre pp

sempre pp e a Tempo.

riten.

cresc.

riten.

p

a Tempo.

legato eguale pp

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a complex accompaniment of sixteenth notes. A lower bass clef with a simple harmonic accompaniment of half notes.

System 2: Treble clef with a melodic line. Bass clef with a complex accompaniment. A lower bass clef with a simple harmonic accompaniment. Dynamics include *pp* in the treble and *pp* in the middle bass.

System 3: Treble clef with a melodic line. Bass clef with a complex accompaniment. A lower bass clef with a simple harmonic accompaniment.

System 4: Treble clef with a melodic line. Bass clef with a complex accompaniment. A lower bass clef with a simple harmonic accompaniment. Dynamics include *pp*, *sf*, and *dimin.* in the treble, and *sf* and *dimin.* in the middle bass.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The grand staff features a complex texture with many sixteenth notes and slurs. The dynamic marking *pp* is present in the middle and bottom staves.

Second system of musical notation, continuing the three-staff format. The grand staff continues with dense sixteenth-note passages. The dynamic marking *dimin.* appears in the bottom staff towards the end of the system.

Third system of musical notation, the final system on the page. It includes the same three-staff structure. The grand staff concludes with a *ppp* *morendo.* marking and a *Ped.* instruction. The word *FINE.* is written at the end of both the grand staff and the bottom staff.

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Six
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pour
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Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

née Princesse de Saxe

par
A. BRIZZINI.

Œuv. 20. n. 4.

N. 670-41. — Reproduction de l'Éditeur. — N. 1694.

BRUNSWICK CHEZ G. MEYER J^e.

Londres chez J. S. Bloor n. 79. - Newgate-Street.

CAUSERIES.....

A. Bazzini, Oeuv. 20. N° 4.

VIOLON. *Allegro. (M.M. ♩ - 132.)*

PIANO. *Allegro. (M.M. ♩ - 132.)*

p scherzando.

dimin. f

pp eguale.

Le même mouvement.

pp

Le même mouvement.

pp

First system of musical notation. The upper staff features a melodic line with a *dimin.* marking. The lower staff is a piano accompaniment with chords and moving lines. A *pp* marking is present in the lower staff.

Second system of musical notation. It begins with a *Tempo I?* marking. The upper staff has a *marcato.* marking. The lower staff has a *f* marking and a *con forza. marcato.* marking.

Third system of musical notation. The upper staff has a *2^{me} corde* marking and a *dolce cantabile.* marking. The lower staff has a *ff* marking and a *p* marking.

Fourth system of musical notation, continuing the piano accompaniment with various rhythmic patterns and dynamics.

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, often beamed together. Slurs and phrasing marks are used throughout. Performance instructions such as *p*, *m.g.*, *m.d.*, *pp*, *sempre eguale*, and *Ped.* are placed within the score. The piece concludes with a double bar line and repeat dots at the end of the final system.

This musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues this pattern with some chordal textures. The third system features a piano (*p*) dynamic marking and a mezzo-forte (*m.g.*) marking. The fourth system concludes with a *ral - len-* (rallentando) instruction. The score is densely written with many notes and rests, indicating a complex and expressive piece.

a Tempo.
-tan - do. scherzando.

a Tempo.

dimin. p

pp
Ped.

con vivacità.

con vivacità.

Le même mouvement.
smorz. pp

Le même mouvement.
smorz. pp

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in G major and 4/4 time. The treble staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation. Similar to the first system, it features a treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff begins with a tremolo effect and a dynamic marking of *p*. The grand staff features a *pp* dynamic marking and includes complex chordal textures with slurs and ties.

Fourth system of musical notation, the final system on the page. It includes dynamic markings of *dimin.* and *pp*. The system concludes with a double bar line and the word *FINE.* written in the right margin.

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A. BRZDINI

Op. 20. 47.

N. 640-41. Propriété de l'Éditeur. P. 16 gr.

BRUNSWICK CHEZ G. MEYER JE.

Londres chez J. J. Boer d'178, Stuyale-Street.

PRIÈRE.

A. Bazzini, Oeuv. 20. N° 5.

Moderato sostenuto. (M.M. ♩ - 84.)

VIOLON.

PIANO.

Moderato sostenuto. (M.M. ♩ - 84.)

p

ben legato e piano.

pp

V con espress.

pp

con

espress. cresc.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic markings 'espress.' and 'cresc.' are placed above the lower staff.

dimin. di - - mi - - nu - - en - -

This system continues the musical piece. The upper staff has a melodic line with a 'dimin.' marking. The lower staff has a vocal line with the lyrics 'di - - mi - - nu - - en - -' written below it.

pp a peine sensible. 6

-- do. pp poco . . . cresc.

This system features a piano introduction. The upper staff has a melodic line with a 'pp a peine sensible.' marking. The lower staff has a vocal line with the lyrics '-- do.' and a piano accompaniment with a '6' fingering. The dynamic markings 'pp' and 'poco . . . cresc.' are present.

Poco più vivo. (♩ - 92.) mf

This system marks the beginning of a new section. The upper staff has a melodic line with a 'Poco più vivo. (♩ - 92.)' marking. The lower staff has a piano accompaniment with a '6' fingering and a 'mf' dynamic marking.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#). The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The vocal line includes the lyrics "cre - - - scen - - - do." and "dimin.". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *cresc.* (crescendo), *pregando.* (ritardando), *pp*, and *poco ritur - - -* (poco ritardando). A marking "2^{me} corde" is present above the vocal line.

Third system of musical notation. The vocal line includes the lyrics "dan - - - do." and "dan - - - do.". The piano accompaniment features a more active rhythmic pattern. Dynamics include *a Tempo.*, *pp*, and *mf* (mezzo-forte).

Fourth system of musical notation. The piano accompaniment continues with a steady eighth-note rhythm. Dynamics include *p* and *cre - - - scen* (crescendo).

sur une corde

do. dimin. p con espress. poco ritard.

3^{me} corde

con forza. dan do. f p

cresc.

cre - scen - do. p

3^{me} corde

dimin. pp riturd.

cresc. e stringendo.

vibrato.

cresc. e stringendo.

vibrato. *cresc. e strin - - - gen - - -*

dimin. *p* *cresc. e strin - - gen - - -*

f

do. *f*

do. *dimi - - - nu - - - en - - - do.*

p *pp*

pp

(♩ - 84.)
Tempo I?

p *dimin.*
pp

pp

pp

pp

con *espress.*

dimin.

dimin. sempre

dimin. *dimin. sempre.*

pp **FINE.**

pp **FINE.**

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Œuv. 20. n. 6.

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BRUNSWICK CHEZ G. MEYER JE.

Londres chez J. J. Bloor n. 71, Newgate Street.

LA CAPRICCIOSA.

A. Bazzini, Oeuv. 20. N° 6.

Allegretto vivace. (M.M. ♩. = 96.)

VIOLON.

PIANO.

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef and a 6/8 time signature. It features several measures with a dotted line above the staff labeled "8^a", indicating an octave shift. The Piano part is written in grand staff notation (treble and bass clefs) with a 6/8 time signature. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *P* (piano). Articulations include *loco.* (loco), *capriccioso.* (capriccioso), *scherzando.* (scherzando), and *stentato un poco.* (stentato un poco). The Piano part features complex textures, including dense chordal patterns and rapid sixteenth-note passages. The Violin part includes slurs and accents. The score is divided into several systems, with the final system ending with the instruction "2^{me} corde." (second string).

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamics include *ten.* (tenuissimo) and *schierzando.* (scherzando).

Second system of musical notation, continuing the piece. It features similar notation to the first system. Dynamics include *ten.* and *p* (piano).

Third system of musical notation. The upper treble staff shows a rapid, flowing melodic line. Dynamics include *cresc.* (crescendo) and *p*.

Fourth system of musical notation. The upper treble staff has a melodic line with some rests. Dynamics include *pp* (pianissimo) and *sons harm.* (sonorous harm).

4^{me} corde 4^{me} corde 4^{me} corde

sons harm. sons harm.

The first system consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef and contains three phrases, each marked "4^{me} corde" and "sons harm.". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *p* is present in the first measure of the piano part.

4^{me} corde 2^{me} corde

The second system continues the vocal and piano parts. The vocal line has two phrases, the first marked "4^{me} corde" and the second "2^{me} corde". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* is present in the third measure of the piano part.

dimin.

The third system shows the vocal line with a *dimin.* marking. The piano accompaniment includes a *p* marking and a *dimin.* marking in the fifth measure. The bass line features a melodic line with a *pp* marking in the final measure.

scherz.

The fourth system features a *scherz.* marking. The vocal line continues with a melodic line. The piano accompaniment includes a *pp* marking in the final measure.

a Tempo.
f con forza.

a Tempo.

fz *sf* *poco . . .*

f *ff*

strin *gen* *poco strin* *gen* *do.*

do. *sf* *sf* *sf* *sf* *dimin.*

a Tempo.
f scherzando.

Musical score for the first system, measures 1-6. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. Dynamics include *sf* and *pp*.

sf > *dimin.*

Musical score for the second system, measures 7-9. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. Dynamics include *sf* and *dimin.*

f scherzando.

Musical score for the third system, measures 10-14. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. Dynamics include *p*.

sf > *sf* > *dimin.*

Musical score for the fourth system, measures 15-17. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. Dynamics include *sf* and *dimin.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic marking and features a melodic line with slurs and ties. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a piano (*p*) dynamic marking. The music is in a key with one flat and a 4/4 time signature.

Second system of musical notation. The vocal line includes the lyrics "cre - scen - do." with a fermata over the word "do." and a fortissimo (*f*) dynamic marking. The piano accompaniment continues with a piano (*p*) dynamic marking. The music features complex rhythmic patterns and slurs.

Third system of musical notation. The vocal line includes the lyrics "cre - scen - do." with a fermata over the word "do." and a *dimin.* (diminuendo) dynamic marking. The piano accompaniment continues with a piano (*p*) dynamic marking. The music features complex rhythmic patterns and slurs.

Fourth system of musical notation. The vocal line begins with a pianissimo (*pp*) dynamic marking. The piano accompaniment also begins with a pianissimo (*pp*) dynamic marking. The music features complex rhythmic patterns and slurs.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The grand staff contains a piano introduction marked *p* and *scherzando*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, a single treble clef staff. It begins with a dynamic marking of *ff* *sciolto* and a tempo marking of *fieramente*. The melody consists of eighth notes.

Third system of musical notation, a grand staff. It features a *ff* dynamic marking and a *fieramente* tempo marking. The music is characterized by dense, rapid sixteenth-note passages in both hands, with accents and slurs.

Fourth system of musical notation, a single treble clef staff. It includes a *p* dynamic marking and a *3^{me} corde.* instruction. The melody is composed of eighth notes.

Fifth system of musical notation, a grand staff. It features a *p* dynamic marking. The music consists of chords and melodic lines in both hands, with slurs and accents.

Sixth system of musical notation, a grand staff. It concludes with a *dimin. pp* instruction. The music features chords and melodic lines, ending with a decrescendo.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features dense chordal textures and rhythmic patterns. Dynamics include *pp*, *f*, *dimin.*, *p*, *cresc.*, and *con forza.* Articulations such as accents and slurs are used throughout. The key signature has two sharps (F# and C#).

gioioso.
con forza.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic and a piano (*p*) dynamic.

Second system of musical notation, including vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic.

cre - - - - - scen - - - - - do - - - - -

Third system of musical notation, including vocal line with lyrics and piano accompaniment.

dimin. *pp*

dimin. *pp*

Fourth system of musical notation, including piano accompaniment. Dynamics include *dimin.* and *pp*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system includes dynamic markings *f* and *ff*, and a *cresc.* (crescendo) marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. A marking *2^{me} corde . . .* is present above the treble staff. Dynamic markings include *f*, *p*, and *pp*. The music continues with complex textures in both hands.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. This system features dense chordal textures and rhythmic patterns in both the treble and bass staves.

Fourth system of musical notation, the final system on the page. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. Dynamic markings include *pp*, *morendo*, and *ff*. A *Ped.* (pedal) marking is present in the bass staff. The system concludes with a double bar line and the word *FINE.* in both the treble and bass staves.

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TENDRESSE.

VIOLINO.

A. Bazzini, Oeuv. 20. N° 1.

(M.M. ♩ - 88.)

2^{me} corde

ANDANTINO.

con espressione. legato.

2^{me} corde

2^{me} corde restez

pp

à la position

con forza.

a Tempo.

passionato.

al - - lar - - gan - - do.

2^{me} corde

un poco rallent.

stentato.

3^{me} corde

smorzando.

a Tempo. 4^{me} corde

con forza.

2^{me} corde

cresc. ed ac -

ce - le - ran - do.

a Tempo.

3^{me} et 4^{me} corde

dimin.

p

pp

con anima.

VIOLINO.

2^{me} corde restez à la position

pp talon.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

parlante.

piangente.

3^{me} corde

a Tempo.

poco rallent.

stentate.

2^{me} corde

4^{me} corde

pp

cre - scen - do ed accelerando.

ff con gran forza

f sempre con forza

3^{me} corde 2^{me}

grand' arco.

corde

4^{me} corde

4^{me} corde

2^{me}

corde.

2^{me} corde

pizz.

pp

ppp

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VIOLON.

ALLEGRO.

(M.M. $\text{♩} = 100.$)

p legatissimo. allongez l'archet.

riten.

a Tempo.

a Tempo.

molto rallent. dimin.

con passione. sfz

con fuoco.

dimin.

VIOLON.

1 3 1 4me corde. . . 1

sf *sf* *dimin.* *affannoso.* *sans presser.* 1 3 0 4

3me corde.

poco rallent. *a Tempo.* 0 0

4me corde. *cre - - scen -*

3 1

do.

1 4 2 3 1

sf *sf* *dimin.* *pp* **FINE.**

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Fin
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SOUVENIRS.

A. Bazzini, Oeuv. 20. N° 3.

VIOLON.

ALLEGRO moderato.

(M. M. ♩ - 108.)

dolce, legato.

The score is written for a single violin in G minor (one flat) and 2/4 time. The tempo is marked 'ALLEGRO moderato' with a metronome marking of 108 quarter notes per minute. The music begins with a *dolce, legato* instruction. The first staff contains the initial melodic line with a first finger fingering. The second staff continues the melody with a first finger fingering. The third staff features a triplet of eighth notes and a *pp* dynamic marking. The fourth staff shows a *dimin. pp* instruction. The fifth staff includes a *cresc.* marking. The sixth staff has a *dimin.* instruction. The seventh staff contains a *cresc.* marking, a *dimin. pp* instruction, and a first finger fingering. The eighth staff is marked '3me et 2me corde' and 'dimin.'. The ninth staff has a *pp* marking and the instruction 'restez à la position'. The final staff concludes with a trill and a fermata, with fingerings 1, 2, 3, and 4 indicated.

VIOLON.

1 4

p

pp

sempre pp

cresc. *riten.* *p*

pp

sf > *dimin. pp*

dimin.

ppp *morendo.* **FINE.**

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CAUSERIES...

A. Bazzini, Oeuv. 20. N° 4.

VIOLON.

ALLEGRO.

(M.M. ♩ - 132.)

The first section of the music is in 3/4 time, marked 'ALLEGRO' and 'scherzando'. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). Fingerings are indicated with numbers 1-3. There are several trills and slurs throughout the passage.

Le même mouvement.

The second section is marked 'Le même mouvement' and is in 2/4 time. It continues with the same key signature of one sharp. The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* and *pp*. The section concludes with a double bar line and a common time signature 'C'.

Tempo I^o

The third section is marked 'Tempo I^o' and 'dolce cantabile'. It is in common time (C) and features a more lyrical melody. The notation includes slurs, accents, and dynamic markings such as *f* and *marcato*. A second staff is provided for the '2^{me} corde' (second string), with a 'dolce cantabile' marking. The piece ends with a final cadence in common time.

VIOLON.

pp

p

a Tempo. V

ral - len - tan - - do scherzando.

V

dimin. p

con vivacità.

Le même mouvement.

pp

p

tr

dimin. FINE.

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pour
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composés et
dédiés respectivement

à
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Madame la Grande-Duchesse Sophie de Bade

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PRIÈRE.

A. Bazzini, Oeuv. 20. N° 5.

VIOLON.

MODERATO
sostenuto.

(M.M. ♩ - 84.)

4 *ben legato e piano.*

con espress.

pp

dimin.

pp *à peine sensible.*

Poco più vivo. (♩ - 92.)

mf

p *cresc.*

2^{me} corde.

pregando. *poco ritur - - - - - dan - - - - - 1*

a Tempo,

do. pp

sur une corde.

pp

VIOLON.

3^{me} corde

con forza.

cresc.

3^{me} corde

cresc. e stringendo.

vibrato.

cresc. e stringendo.

p

pp

(- 84.)
Tempo I?

p

dimin.

pp

dimin.

dimin. sempre

pp

FINE.

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LA CAPRICCIOSA.

VIOLON.

A. Bazzini, Oeuv. 20. N° 6.

(M.M. ♩. - 96.)

ALLEGRETTO
vivace.

p scherzando.

stentato un poco.

2me corde...
schertz.

p
cresc.

p

FACILITE.
4me corde...
sons harm.

4me corde...
2me corde...
harm.

dimin.

schertzando.

VIOLON.

a Tempo.
f' con forza. *fz*

f. *poco strin - - - - - gen*

1 *sf.* *sf.* *do.* *f.* *f.*

dimin. *a Tempo.* *p* *scherzando.*

sf. *dimin.* *p* *scherzando.*

sf. *sf.*

p

3 *cre - - - - - scen - - - - - do.* *f.* *2* *2*

2 *2* *dimin.* *pp*

3 *V* *1* *2* *fieramente.* *ff* *sciolto:*

3^{me} corde. *p* *4* *2* *3* *1* *4* *2* *3* *1* *3* *1* *3* *1* *1*

VIOLON.

f *dimin.* *p*
cresc. *con forza.*
giojoso. *f.* *con forza.*
ff
dimin. *pp* *f*
ff *ff* *p*
 2^{me} corde
pp *mo - ren - do.* *ff*

FINE.