

1st Alto

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

A 4 1.

16 2.

B Trumpet Solo
play if no background choir

Try ing hard now _____ its so hard now _____

C 12 12

its so hard now _____ ,

D Gm9 Dm9 Gm9 Dm9

58 Solo end

E

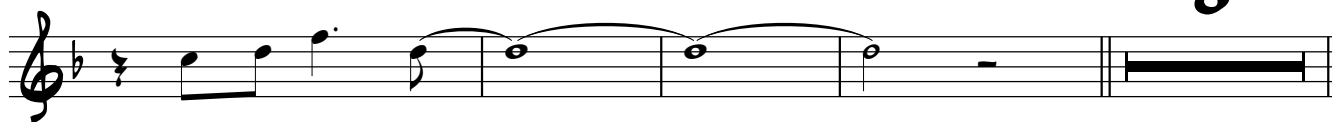
Fee ling strong now _____ wont be long now _____ ,

Gonna fly now

1st Alto

2 67

F 8



get - ting strong now_____ .

79



ff

Alto Solo ad lib.
G Gm9

Am7

84



mf

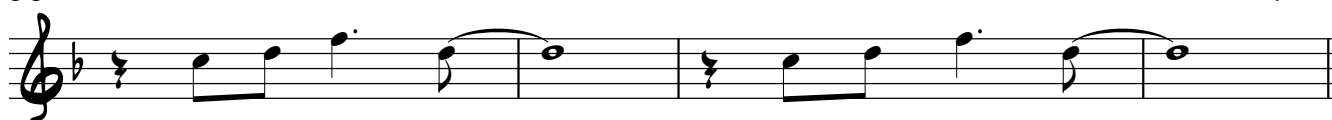
Fee ling strong now_____

88

Bbma7

Ebma7 Dsus

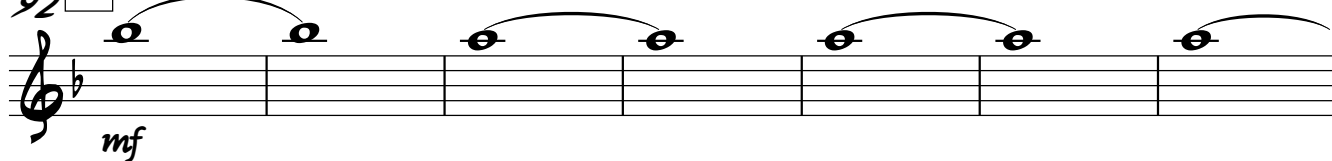
Dsus/G



wont be long now_____ , get - ting strong now_____

92

H Trumpet Solo

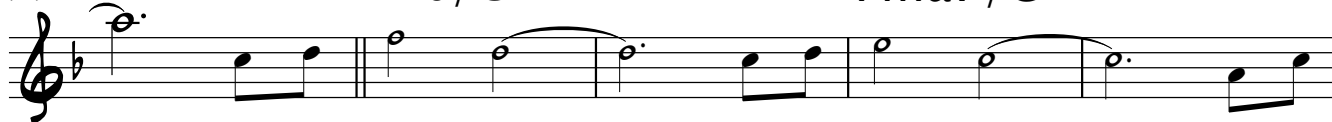


mf

Alto Solo ad lib.
I Bb/C

Fma7/C

99



Gon - na fly now_____ , fly - ing high now_____ , gon - na

104

Bbma7

ASus

Solo end

J



fly_____ fly_____ , gon - na fly now_____ , fly - ing

110



high now_____ , gon - na fly_____ fly_____

115



2nd Alto

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

Trumpet Solo

Try ing hard now _____ its so hard now _____ ,

its so hard now _____ .

Fee ling strong now _____ wont be long now _____ ,

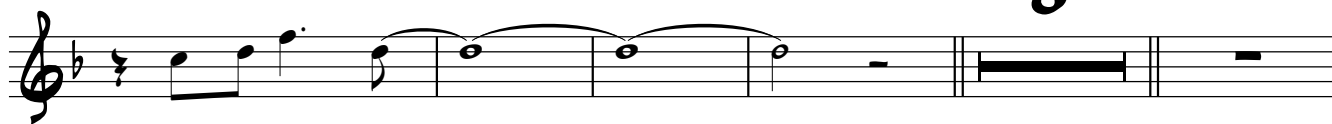
Gonna fly now

2nd Alto

F

8

2 67



get-ting strong now _____ .

80



ff

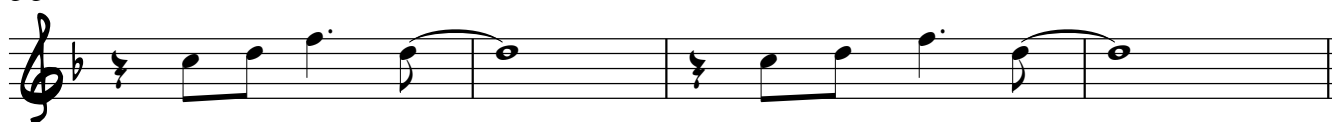
84

G



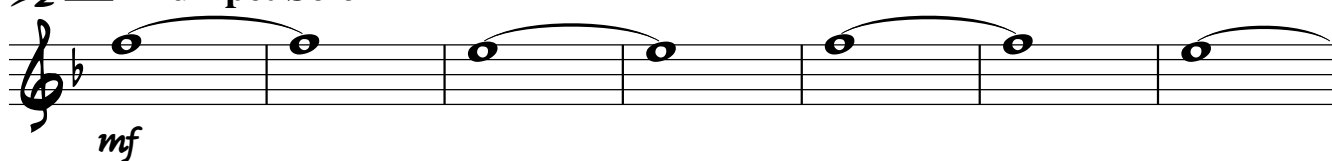
mf Fee ling strong now _____

88



wont be long now _____ , get-ting strong now _____

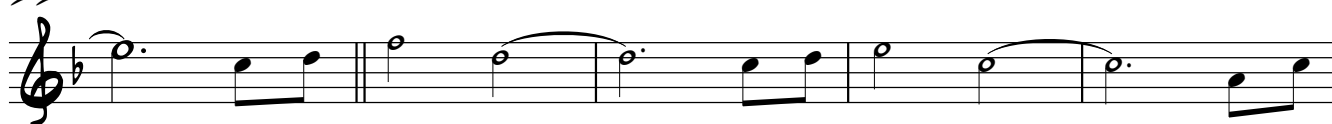
92 **H** Trumpet Solo



mf

99

I



Gon-na fly now _____ , fly-ing high now _____ , gon-na

104

J



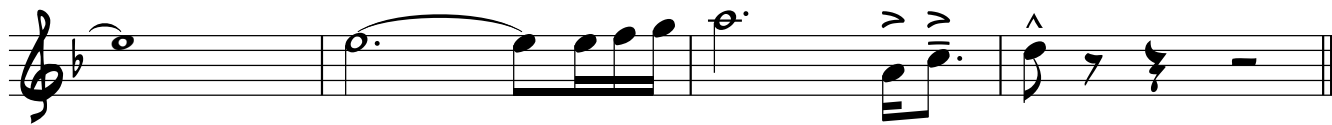
fly _____ , fly _____ gon-na fly now _____ , fly-ing

110



high now _____ , gon-na fly _____ , fly _____

115



Gonna fly now _____ ,

1st Tenor

Gonna Fly Now

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

$\text{♩} = 118$

Gonna fly now

2 ⁴⁹ D7sus 1st Tenor

mf

56

ff

61 E

mf Fee ling strong now _____ wont be long now _____ ,

67 F 8 2

get - ting strong now _____ .

81 G

ff *mf* Fee ling strong now

87

_____ wont be long now _____ , get - ting strong now _____

92 H Trumpet Solo

mf Gon - na

100 I

fly now _____ , fly - ing high now _____ , gon - na fly _____ , fly _____

107 J

fly - ing high now _____

111

Gonna fly now gon - na fly _____ , fly _____ ,

2nd Tenor

Gonna Fly Now

as recorded by Maynard Ferguson

Bill Conti

arr. U.R. 03.03

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

ff

A 4

mf *f*

16

ff

Trumpet Solo

B play if no background choir

mf Try ing hard now _____ its so hard now _____ ,

C Guitar Solo 12 **D** 12

its sohard now _____ . *mf*

53

59

ff

E 63

mf Fee ling strong now _____ wont be long now _____ ,

Gonna fly now

2nd Tenor

2 67 F 8

get - ting strong now _____ .

79 **2** 3

ff

85 G

mf Fee ling strong now _____ wont be long now

89 H Trumpet Solo

____ , get - ting strong now _____ *mf*

95 I

Gon - na fly now _____

101

____ , fly - ing high now _____ , gon - na fly _____ , fly _____

107 J

fly - ing

110

high now _____ , gon - na fly _____ , fly _____

115 3

Gonna fly now _____ ,

Bariton

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$

Lyrics by Carol Connors and Ayn Robbins

7 *ff* **A** 5 1.

16 2. (8) *8^{vb}* *f* *8^{vb}*

20 **B** Trumpet Solo *mf* (8) *ff* Guitar Solo

27 **C** 12 12 **D** *mf*

56 *8^{vb}* *ff*

63 **E** (8) *mf*

70 **F** *ff*

74

Bariton

2 79

Musical staff 79: Treble clef, key signature of one flat. The staff contains a sequence of notes starting with a whole note, followed by quarter notes and eighth notes. There are dynamic markings of accents (>) and a *8vb* (8va) marking below the staff.

84

Musical staff 84: Treble clef, key signature of one flat. The staff contains eighth notes with accents (>). A box labeled 'G' is above the staff, and a large number '5' is to its right. A *f* dynamic marking is present. A repeat sign is at the end of the staff. A *8vb* (8va) marking is below the staff.

92 **H** Trumpet Solo

Musical staff 92: Treble clef, key signature of one flat. The staff contains a series of half notes with slurs. A *mf* dynamic marking is at the beginning, and a *8vb* (8va) marking is at the end.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains half notes with slurs. A box labeled 'I' is above the staff. A *8vb* (8va) marking is below the staff.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains half notes with slurs, followed by a series of eighth notes. A box labeled 'J' is above the staff. A *f* dynamic marking is present. A *8vb* (8va) marking is below the staff.

109

Musical staff 109: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern.

111

Musical staff 111: Treble clef, key signature of one flat. The staff contains a continuous eighth-note pattern.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains eighth notes with accents (>). A *8vb* (8va) marking is below the staff.

116

Musical staff 116: Treble clef, key signature of one flat. The staff contains eighth notes with accents (>), followed by a half note with an accent (^) and a quarter note with an accent (^). A *8vb* (8va) marking is below the staff.

Gonna fly now

Gonna Fly Now

1st Trumpet

as recorded by Maynard Ferguson

Bill Conti

Lyrics by Carol Connors and Ayn Robbins

arr. U.R. 03.03

♩ = 118

ff

6 **A** mf

11 f ff

17 **Trumpet Solo** ff

21 **B** 3 3

27 **C** **Guitar Solo** Cm9 optional Solo if no Guitar Cm9 6 6

31 Cm9 Gm9

35 Fm7 Gm7 Abma7 G7sus

39 Cm9 Gm9 3

42 Cm9 3 3 3 6

45 Gm9 Fm7 Gm7 Abma7 3 3 3 3

Gonna fly now

2 49 D7sus 1st Trumpet

62 E

68 F

74

79

86 G 6 H Eb/F Trumpet Solo ad lib. Bbma7/F

96 Ebma7 Dsus

99 I Eb/F Bbma7/F

103 Ebma7 Dsus

108 J

113

Gonna fly now

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

mf

A

ff

1. f mf 2.

B Trumpet Solo 6

ff

C Guitar Solo 8

ff

ff

D 8

ff

E 7 **F**

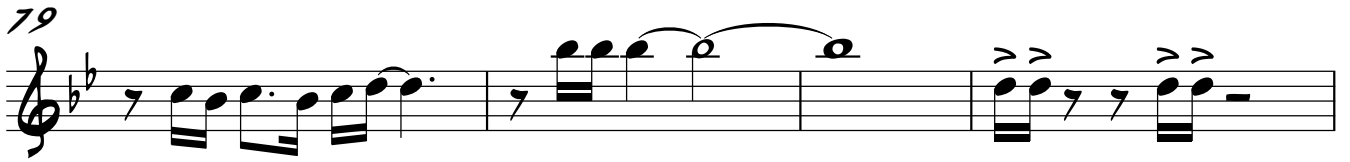
ff

2nd Trumpet

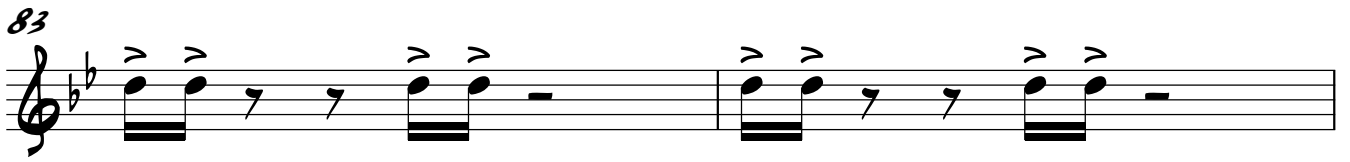
2 74



79

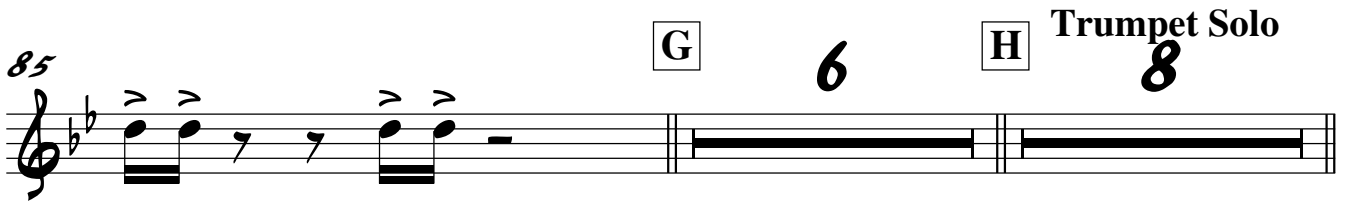


83



85

G 6 H Trumpet Solo 8



100 I

f



104 J

f



109



114



117



Gonna fly now

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

mf

A

1. mf

2.

B Trumpet Solo 6

C Guitar Solo 8

ff

D 8

E 7 **F**

3rd Trumpet

2 74

79

83

Trumpet Solo

92

103

107

112

116

Gonna fly now

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

$\text{♩} = 118$ Lyrics by Carol Connors and Ayn Robbins

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the first line of music, starting with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the second line of music, ending with a *mf* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the third line of music, starting with a boxed letter 'A' and a repeat sign.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the fourth line of music, starting at measure 14. It includes first and second endings, with *f* and *mf* dynamic markings.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the fifth line of music, starting at measure 18. It includes a boxed letter 'B' and the text 'Trumpet Solo' with a large number '6' below it.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the sixth line of music, starting at measure 27. It includes a boxed letter 'C' and the text 'Guitar Solo' with a large number '8' below it. The staff begins with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the seventh line of music, starting at measure 39. It includes a large number '8' above the staff and a *ff* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the eighth line of music, starting at measure 51. It includes a boxed letter 'D' and a large number '8' above the staff. The staff begins with a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the ninth line of music, starting at measure 63. It includes boxed letters 'E' and 'F' above the staff, a large number '7' below 'E', and a *ff* dynamic marking.

Gonna fly now

4th Trumpet

2 74

79

82

85

Trumpet Solo

G 6 H 8 I

101

105

J

109

115

Gonna fly now

1st Trombone

Gonna Fly Now

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of three flats (B-flat major). The tempo is marked as quarter note = 118. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a first ending bracket labeled 'A' with a '5' below it, and a dynamic marking of *f*. The third staff contains a second ending bracket labeled '2.'. The fourth staff contains a third ending bracket labeled '3' and a section labeled 'B Trumpet Solo' with a dynamic marking of *ff*. The fifth staff contains a section labeled 'C Guitar Solo' with a dynamic marking of *mf*. The sixth staff contains a section labeled '8' with a dynamic marking of *ff*. The seventh staff contains a section labeled 'D' with a dynamic marking of *ff*. The eighth staff contains a section labeled 'E' with a dynamic marking of *ff*. The ninth staff ends with a dynamic marking of *mf*.

Gonna fly now

1st Trombone

2 71

F

75

80

84

94

101

108

J

114

117

Gonna fly now

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

♩ = 118 lyrics by Carol Connors and Ayn Robbins

The musical score is written for a 2nd Trombone in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 118 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a first ending bracket labeled 'A' with a '5' below it, and a fortissimo (f) dynamic. The third staff starts at measure 16 and includes a second ending bracket labeled '2.'. The fourth staff starts at measure 19 and includes a triplet of eighth notes with a glissando (gliss.) and fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. This staff is labeled 'B Trumpet Solo'. The fifth staff starts at measure 24 and includes a guitar solo bracket labeled 'C' with an '8' below it, and a fortissimo (ff) dynamic. The sixth staff starts at measure 37 and includes a fortissimo (ff) dynamic. The seventh staff starts at measure 49 and includes a fortissimo (ff) dynamic. The eighth staff starts at measure 61 and includes a triplet of eighth notes with a glissando (gliss.) and mezzo-forte (mf) dynamic. The ninth staff starts at measure 68 and includes a fortissimo (ff) dynamic. The piece concludes with the lyrics 'Gonna fly now'.

Gonna fly now

2nd Trombone

2
73

77

82

85

95

102

108

114

117

Gonna fly now

3rd Trombone

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

♩ = 118 lyrics by Carol Connors and Ayn Robbins

The musical score is written for the 3rd Trombone part in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a fermata over the first measure. The second staff contains a first ending bracket labeled 'A' with a '5' below it, and a *f* dynamic at the end. The third staff has a second ending bracket labeled '2.' and a *f* dynamic. The fourth staff is marked '20' and contains a section labeled 'B Trumpet Solo' with a *mf* dynamic. The fifth staff is marked '26' and contains a section labeled 'C Guitar Solo' with a *ff* dynamic. The sixth staff is marked '39' and contains a section labeled 'D' with a *ff* dynamic. The seventh staff is marked '59' and contains a section labeled 'E' with a *mf* dynamic. The eighth staff is marked '66' and contains a section labeled 'F' with a *ff* dynamic. The final staff is marked '72' and ends with a *ff* dynamic.

Gonna fly now

3rd Trombone

2 76

Musical staff 76-80. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 76: quarter rest, eighth note G4 with accent, quarter note F4 with accent. Measure 77: quarter note E4 with accent, quarter note D4 with accent, quarter rest. Measure 78: quarter rest. Measure 79: quarter rest. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

81

Musical staff 81-83. Measure 81: quarter note G4 with accent. Measure 82: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 83: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest.

84

Musical staff 84-88. Measure 84: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 85: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 86: quarter note G4 with accent, quarter note F4 with accent, quarter note E4 with accent, quarter note D4 with accent. Measure 87: quarter rest. Measure 88: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Markings: **G** and **5** above the staff.

92 **H** Trumpet Solo

Musical staff 92-98. Bass clef, key signature of three flats. Measure 92: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 95: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 97: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 98: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*.

99

Musical staff 99-105. Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 101: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Marking: **I** above the staff.

106

Musical staff 106-111. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 107: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Marking: **J** above the staff.

112

Musical staff 112-115. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 113: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 114: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 115: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest.

116

Musical staff 116-120. Measure 116: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 117: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 118: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 119: eighth note G4 with accent, eighth note F4 with accent, eighth note E4 with accent, eighth note D4 with accent, quarter rest. Measure 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

Gonna fly now

Bass-Trombone

Gonna Fly Now

Bill Conti
arr. U.R. 03.03

as recorded by Maynard Ferguson

Lyrics by Carol Connors and Ayn Robbins

♩ = 118

The musical score is written for Bass-Trombone in 4/4 time, key of B-flat major. It consists of nine staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *8^{vb}* (8th octave very soft). It features several sections marked with letters in boxes: A (measures 5-8), B (measures 20-23), C (measures 26-29), D (measures 39-42), E (measures 59-62), and F (measures 66-69). Section B is labeled 'Trumpet Solo' and section C is labeled 'Guitar Solo'. The score includes first and second endings, repeat signs, and performance markings like accents and slurs. The piece concludes with a final flourish in measures 72-75.

Bass-Trombone

2 76

Musical staff for measures 76-80. The key signature has three flats (B-flat, E-flat, A-flat). Measure 76 starts with a whole rest. Measures 77-80 contain eighth and quarter notes with accents.

81

Musical staff for measures 81-83. Measure 81 starts with a whole note. Measures 82-83 contain eighth notes with accents. A dashed line with '8^{vb}' indicates an octave transposition for measures 82-83.

84

Musical staff for measures 84-88. Measures 84-88 contain eighth notes with accents. A dashed line with '(8)' indicates an octave transposition for measures 84-88. A box labeled 'G' and the number '5' are positioned above the staff. A dynamic marking 'f' is present at the end of the staff.

92 **H** Trumpet Solo

Musical staff for measures 92-98. Measures 92-98 contain whole notes with a dynamic marking 'mf'.

99

Musical staff for measures 99-105. Measures 99-105 contain whole notes with a box labeled 'I' above the staff.

106

Musical staff for measures 106-111. Measures 106-111 contain whole notes with accents. A box labeled 'J' is above the staff. A dashed line with '8^{vb} f' indicates an octave transposition and dynamic marking for measures 107-111.

112

Musical staff for measures 112-115. Measures 112-115 contain eighth notes with accents. A dashed line with '(8)' indicates an octave transposition for measures 112-115.

116

Musical staff for measures 116-120. Measures 116-120 contain eighth notes with accents. A dashed line with '(8)' indicates an octave transposition for measures 116-120. A dynamic marking 'f' is present at the end of the staff.

Gonna fly now

Gonna Fly Now

E-Piano

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

♩ = 118

C7sus

ff

Eb6add9 Dbma7(add11) Csus

A Bbm9 Abma7 Bbm9 Abma7

1. Bbm7 Cm7 Dbma7 Csus

2. Csus B Bbm7

22 Cm7 Dbma7 Gbma7 Fsus

E-Piano

2 **C** Guitar Solo

27 **Bbm9** **Fm9**

mf

31 **Bbm9** **Fm9**

35 **Ebm7 Fm7 Gbma7** **F7sus**

ff

39 **Bbm9** **Fm9**

mf

43 **Bbm9** **Fm9**

47 **Ebm7 Fm7 Gbma7** **C7sus**

ff

51 **D** **Bbm9** **Fm9**

E-Piano

55 Bbm9 Fm9

59 Bbm7 Cm7 Dbma7 C7sus

ff

63 **E** Bbm7 Cm7 Dbma7 Gbma7

mf

67 F7sus

ff

71 **F** Bbm Bbm Ab/C Fm F Ab

75 Bbm Bbm Ab/C Fm

79 Bbm7 Cm7 Dbma7 Csus

E-Piano

4 86 **G**Bbm9 Cm7 Dbma7 Gbma7 Fsus Fsus/Bb

92 **H** Trumpet Solo Db/Eb Abma7/Eb Dbma7

97 Csus **I** Db/Eb

102 Abma7/Eb Dbma7 Csus

107 **J** Db/Eb Abma7/Eb

112 Dbma7 Csus

115

Gonna Fly Now

as recorded by Maynard Ferguson

♩ = 118 Lyrics by Carol Connors and Ayn Robbins

ff

6 Eb6add9 Dbma7(add11) Csus

9 **A** Bbm9 Abma7 Bbm9 Abma7

mf

13 Bbm7 Cm7 Dbma7 1. Csus

16 2. Csus

18

20 **B** Bbm7 Cm7 Dbma7

Trumpet Solo

ff *mf*

24 Gbma7 Fsus

Guitar Solo

Guitar

2 27 **C** Bbm9 *ad lib.* Fm9

30 Bbm9

32 Fm9

35 Ebm7 Fm7 Gbma7 F7sus

38 Bbm9

41 Fm9

43 Bbm9

45 Fm9 Ebm7 Fm7

48 Gbma7 C7sus **D** Bbm9

52 Fm9

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of ten staves of music. The first staff starts at measure 27 with a common time signature 'C' and a dynamic marking 'f'. The second staff has a '6' bracket over a sixteenth-note triplet. The third staff has a '3' bracket over a triplet. The fourth staff has '7' markings under some notes. The fifth staff has a double bar line. The sixth staff has '3' brackets over triplets. The seventh staff has a '6' bracket over a sixteenth-note triplet. The eighth staff has '3' brackets over triplets. The ninth staff has '3' brackets over triplets. The tenth staff has a double bar line and '7' markings under notes.

Gonna fly now

Guitar

55 Bbm9 Fm9 3

58 Bbm7 Cm7 Dbma7 C7sus

62 **E** ff Bbm7 Cm7

65 Dbma7 mf Gbma7 F7sus

68 **F** Bbm

72 Bbm Ab/C Fm F Ab Bbm

76 Bbm Ab/C Fm Bbm7 Cm7 Dbma7

81 Csus

84 **G** Bbm9 mf

87 Cm7 Dbma7 Gbma7

Guitar

Trumpet Solo

4 90 Fsus Fsus/Bb **H** Db/Eb

93 Abma7/Eb *f* *mf*

96 Dbma7 Csus

99 **I** Db/Eb

102 Abma7/Eb Dbma7

105 Csus

108 **J** Db/Eb Abma7/Eb

111 Dbma7 *f*

114 Csus

116 E

Gonna fly now

Bass

Gonna Fly Now

Bill Conti

arr. U.R. 03.03

as recorded by Maynard Ferguson

Lyrics by Carol Connors and Ayn Robbins

$\text{♩} = 118$

8 **A**

ff

11

mf

14

17 **1.**

21 **2.**

ff *mf*

24 **B** Trumpet Solo

28 **C** Guitar Solo

mf

31

34

ff

Gonna fly now

Bass

2
37

mf

40

43

46

ff

49

D

53

57

ff

61

E

64

67

71

F

ff

Bass

76

Musical staff 76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with accents (>) and rests.

82

Musical staff 82: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *mf* is at the end.

86

G

Musical staff 86: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

89

H Trumpet Solo

Musical staff 89: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff, and *mf* is below the end of the staff.

93

Musical staff 93: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

98

I

Musical staff 98: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

102

Musical staff 102: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

107

J

Musical staff 107: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff.

112

Musical staff 112: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots).

115

Musical staff 115: Bass clef, key signature of three flats. The staff contains a sequence of notes with accents (>) and repeat signs (slashes with dots). The dynamic marking *f* is below the staff.

Gonna fly now

Gonna Fly Now

Drumset

Bill Conti

as recorded by Maynard Ferguson

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

1 **Crasch** $\text{♩} = 118$ **ff**

5 **Crasch**

9 **A**

13 **mf**

17 **2.** **ff**

21 **B** **Trumpet Solo**

25 **mf**

27 **C** **Guitar Solo**

31 **mf**

35 **ff**

Gonna fly now

Drumset

2

39 *mf*

43

47

51 **D** *ff*

55

59 *ff*

63 **E** *mf*

67

71 **F** Fill in *ff*

75 Fill in Crasch

79 Crasch Crasch

Drumset

83

86 **G**

mf

90

92 **H** Trumpet Solo *f*

mf

96

100 **I**

104

108 **J**

f

112

116

Gonna Fly Now

as recorded by Maynard Ferguson

Bill Conti

arr. U.R. 03.03

Lyrics by Carol Connors and Ayn Robbins

♩ = 118

7

A

6

2

2.

4

21 B Trumpet Solo

Try ing hard now_____

its so hard now_____ ,

C Guitar Solo

12

12

its so hard now_____ .

51 D

Ooh_____ ,

O-o- ooh_____

57 4 E

Fee ling strong now_____

65

wont be long now_____ ,

get - ting strong now

68 F 8 7

Gonna fly now

Background Choir

2 86

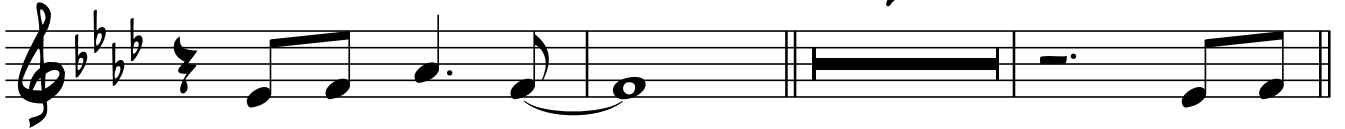
G



Fee-ling strong now _____ wont be long now _____ ,

H Trumpet Solo
7

90



get-ting strong now _____ Gon - na

100

I



fly now _____ , fly-ing high now _____ , gon-na fly _____

105

J



_____ , fly _____ , gon-na fly now _____ , fly-ing

110



high now _____ , gon na fly _____ , fly _____

115



Gonna fly now _____ , fly _____ , Gon - na fly!

Gonna Fly Now

as recorded by Maynard Ferguson
Lyrics by Carol Connors and Ayn Robbins

Bill Conti
arr. U.R. 03.03

♩ = 118

A

1st Alto *ff*

2nd Alto *ff*

1st Tenor *ff*

2nd Tenor *ff*

Baritone *ff*

1st Trumpet *ff*

2nd Trumpet *ff*

3rd Trumpet *ff*

4th Trumpet *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Bass-Trombone *ff*

Drumset *ff* (Crasch)

Guitar *ff*

Background Choir

Piano *ff*

Bass *ff*

omit small notes ad lib.

C7sus Eb6add9 Dbma7(add11) Csus Bbm9

C7sus Eb6add9 Dbma7(add11) Csus Bbm9

♩ = 118

A

1. A.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. A.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. T.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2. T.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar.-Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. Trp. *f* *ff* *f* *mf*

2. Trp. *f* *mf*

3. Trp. *f* *mf*

4. Trp. *f* *mf*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

4. Trb. *f*

Drums *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Guit. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Voc.

Backgr. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Piano *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Abma7 Bbm9 Abma7 Bbm7 Cm7 Dbma7 Csus Csus

Gonna fly now

19

B Trumpet Solo play if no background choir

C Guitar Solo 3

1. A.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

2. A.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

1. T.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

2. T.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

Bar.-Sax. *ff* *mf* Try ing hard now its so hard now its sohard now

1.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

2.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

3.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

4.Trp. *ff* *mf* Try ing hard now its so hard now its sohard now

1.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

2.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

3.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

4.Trb. *ff* *mf* Try ing hard now its so hard now its sohard now

Drums *ff* *mf* Try ing hard now its so hard now its sohard now

Guit. *ff* *mf* Try ing hard now its so hard now its sohard now *Bbm7* *Cm7* *Dbma7* *Gbma7* *Fsus* *Bbm9 ad lib.* *f*

Voc. Try ing hard now its so hard now its sohard now

Backgr. *Bbm7* *Cm7* *Dbma7* *Gbma7* *Fsus* *Bbm9*

Piano *ff* *mf* Try ing hard now its so hard now its sohard now *mf*

Bass *ff* *mf* Try ing hard now its so hard now its sohard now *C* Guitar Solo *mf* Gonna fly now

Cm9 optional Solo if no Gui

Cm9 optional Solo if no Gui

1. A.-Sax.

2. A.-Sax.

1. T.-Sax.

2. T.-Sax.

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb.

3.Trb.

4.Trb.

Drums

Guit.

Voc.

Backgr.

Piano

Bass

37

1. A.-Sax. - - - - -

2. A.-Sax. - - - - -

1. T.-Sax. *G7sus* - - - - - *Cm9* - - - - - *Gm9* - - - - - *Cm9* - - - - - *Gm9* - - - - -

2. T.-Sax. - - - - -

Bar.-Sax. - - - - -

1. Trp. *G7sus* - - - - - *Cm9* - - - - - *Gm9* - - - - - *Cm9* - - - - - *Gm9* - - - - -

2. Trp. - - - - -

3. Trp. - - - - -

4. Trp. - - - - -

1. Trb. - - - - -

2. Trb. - - - - -

3. Trb. - - - - -

4. Trb. - - - - -

Drums *mf* - - - - -

Guit. *F7sus* - - - - - *Bbm9* - - - - - *Fm9* - - - - - *Bbm9* - - - - - *Fm9* - - - - -

Voc. - - - - -

Backgr. *F7sus* - - - - - *Bbm9* - - - - - *Fm9* - - - - - *Bbm9* - - - - - *Fm9* - - - - -

Piano *mf* - - - - -

Bass *mf* - - - - -

1. A.-Sax. *mf*

2. A.-Sax. *mf*

1. T.-Sax. *mf*

2. T.-Sax. *mf*

Bar.-Sax. *mf*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

4. Trb. *ff*

Drums

Guit. *ff*

Voc.

Backgr. *ff*

Piano *ff*

Bass *ff*

Dm9 Solo ad lib

Dm9

Fm7 Gm7 Abma7 D7sus

Fm7 Gm7 Abma7 D7sus

Ebm7 Fm7 Gbma7 C7sus Bbm9 Fm9

Ebm7 Fm7 Gbma7 C7sus Bbm9 Fm9

D

Gonna fly now

55 **Gm9** **Dm9** *Solo end* **E** 7

1. A.-Sax. *mf* Fee ling strong now.

2. A.-Sax. *mf* Fee ling strong now

1. T.-Sax. *mf* Fee ling strong now

2. T.-Sax. *mf* Fee ling strong now

Bar.-Sax. *mf*

1.Trp. *ff* *ff*

2.Trp. *ff*

3.Trp. *ff*

4.Trp. *ff*

1.Trb. *ff* *mf*

2.Trb. *ff* *mf*

3.Trb. *ff* *mf*

4.Trb. *ff* *mf*

Drums

Guit. **Bbm9** **Fm9** **Bbm7** **Cm7** **Dbma7** **C7sus** **Bbm7** *ff* *mf*

Voc. *ooh* Fee ling strong now

Backgr. **Bbm9** **Fm9** **Bbm7** **Cm7** **Dbma7** **C7sus** **Bbm7** *mf*

Piano *ff* *mf*

Bass *ff* *mf* **E**

Gonna fly now

1. A.-Sax. 2. A.-Sax. 1. T.-Sax. 2. T.-Sax. Bar.-Sax.

1. Trp. 2. Trp. 3. Trp. 4. Trp. 1. Trb. 2. Trb. 3. Trb. 4. Trb.

Drums Guit. Voc. Backgr. Piano Bass

wont be long now get-ting strong now

Gonna fly now

Cm7 Dbma7 Gbma7 F7sus Bbm BbmAb/C

Bbm BbmAb/C

F

1. A.-Sax. *ff*

2. A.-Sax. *ff*

1. T.-Sax. *ff*

2. T.-Sax. *ff*

Bar.-Sax.

1.Trp.

2.Trp.

3.Trp.

4.Trp.

1.Trb.

2.Trb.

3.Trb.

4.Trb.

Drums *Fill in* *Fill in* *Crasch* *Crasch* *Crasch* *Crasch* *Crasch*

Guit. *Em* *F Ab Bbm* *Bbm Ab/C Fm* *Bbm7 Cm7 Dbma7* *Csus*

Voc. *Fm* *F Ab Bbm* *Bbm Ab/C Fm*

Backgr.

Piano *Fm* *F Ab Bbm* *Bbm Ab/C Fm* *Bbm7 Cm7 Dbma7* *Csus*

Bass

82

GGm9 *Solo ad lib.* Am7 Bbma7 Ebma7 Dsus Dsus/G

1. A.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

2. A.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

1. T.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

2. T.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

Bar.-Sax. *mf* Fee ling strong now. wont be long now. get-tingstrong now

1.Trp. *f*

2.Trp.

3.Trp.

4.Trp.

1.Trb. *f*

2.Trb. *f*

3.Trb.

4.Trb. *f*

Drums

Guit. *mf* Bbm9 Cm7 Dbma7 Gbma7 Fsus Fsus/Bb

Voc.

Backgr. *mf* Bbm9 Fee-ling strong now. Cm7 Dbma7 wont be long now. Gbma7 Fsus get-tingstrong now. Fsus/Bb

Piano *mf* *f*

Bass *mf* *f*

Gonna fly now

Trumpet Solo **H** **Bb/C** *solo end* **I** **Bb/C** *Solo ad lib.* //

1. A.-Sax. *mf* Gon - na fly now

2. A.-Sax. *mf* Gon - na fly now

1. T.-Sax. *mf* Gon - na fly now

2. T.-Sax. *mf* Gon - na fly now

Bar.-Sax. *mf* **Eb/F** **Bbma7/F** **Ebma7** **Dsus** **Eb/F**

1.Trp. *ad lib.*

2.Trp.

3.Trp.

4.Trp.

1.Trb. *mf*

2.Trb. *mf*

3.Trb. *mf*

4.Trb. *mf*

Drums *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Guit. *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Voc.

Backgr. **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** Gon - na fly now

Piano *mf* **Db/Eb** **Abma7/Eb** **Dbma7** **Csus** **Db/Eb**

Bass *mf* **H** **I**

101

1. A.-Sax. fly - ing high now gon - na fly gon na fly now

2. A.-Sax. fly - ing high now gon - na fly gon na fly now

1. T.-Sax. fly - ing high now gon - na fly fly

2. T.-Sax. fly - ing high now gon - na fly fly

Bar.-Sax. fly - ing high now gon - na fly fly

1.Trp. f

2.Trp. f

3.Trp. f

4.Trp. f

1.Trb. f

2.Trb. f

3.Trb. f

4.Trb. f

Drums 82. f

Guit. Abma7/Eb Dbma7 Csus Db/Eb f

Voc. fly - ing high now gon - na fly gon na fly now

Backgr. fly - ing high now gon - na fly gon na fly now

Piano Abma7/Eb Dbma7 Csus Db/Eb f

Bass f

Gonna fly now

Fma7/C Bbma7 Asus Solo end J

Bbma7/F Ebma7 Bsus f

109

1. A.-Sax. fly - ing high now gon - na fly

2. A.-Sax. fly - ing high now gon - na fly

1. T.-Sax. fly - ing high now gon - na fly

2. T.-Sax. fly - ing high now gon - na fly

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Drums

Guit. Abma7/Eb Dbma7

Voc. fly - ing high now gon - na fly

Backgr.

Piano Abma7/Eb Dbma7

Bass

Detailed description: This is a page of a musical score for the song 'Gonna fly now'. It features a full band arrangement. The top section includes four saxophone parts (1. A.-Sax., 2. A.-Sax., 1. T.-Sax., 2. T.-Sax.) and a Baritone Saxophone (Bar.-Sax.) part. Below these are four trumpet parts (1. Trp., 2. Trp., 3. Trp., 4. Trp.) and four trombone parts (1. Trb., 2. Trb., 3. Trb., 4. Trb.). The rhythm section consists of Drums, Guitar (Guit.), Piano, and Bass. The vocal line (Voc.) and background vocal line (Backgr.) are also present. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The lyrics are: 'fly - ing high now gon - na fly'. The guitar and piano parts include specific chord markings: Abma7/Eb and Dbma7. The page number '109' is written at the top left, and '13' is at the top right. A small '8' is visible at the end of the Bar.-Sax. staff.

1. A.-Sax. fly.

2. A.-Sax. fly.

1. T.-Sax. fly.

2. T.-Sax. fly.

Bar.-Sax.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Trb.

2. Trb.

3. Trb.

4. Trb.

Drums

Guit. Csus

Voc. fly.

Backgr. fly.

Piano

Bass

Gonna fly now