

The Best of Final Fantasy

for the Delano High School class of 2003

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The score is arranged for a large ensemble. The woodwinds include Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Bari Sax. The brass section consists of Trumpet 1 & 2, Low Brass 1 & 2, and Basses. Percussion includes Bells, three Xylophones, Vibraphone, Marimba, Snare Drum, Quints, Bass Drums, and Cymbal. Auxiliary parts include Auxiliary 1 (suspended cymbal), Auxiliary 2 (Wind Chimes and Bass/Gong), and Electric Guitar. The score is in 4/4 time and features dynamic markings such as *mp*, *p*, *f*, and *fus*. It includes performance instructions like *OPENIN*, *slow*, *Solo*, and *Wind Chimes*. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

cresc

f

ff

sus. cym.

china crash

Bass drum

BOMBING

Musical score for various instruments including Flute, Clarinets, Saxophones, Trumpets, Brass, Percussion, and Synthesizers. The score is divided into two systems, with the second system starting at measure 24. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes dynamic markings such as *mf* and *suspended*.

FLUTE (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

CLARINET 1 (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

CLARINET 2 (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

BASS CLAR (Measures 1-24): Sustained notes.

ALTO SAX 1 (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

ALTO SAX 2 (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

TENOR SAX (Measures 1-24): Sustained notes, *mf* (Measures 24-28).

BARI SAX (Measures 1-24): Sustained notes.

TRUMPET 1 (Measures 1-24): Sustained notes.

TRUMPET 2 (Measures 1-24): Sustained notes.

LOW BRASS 1 (Measures 1-24): Sustained notes.

LOW BRASS 2 (Measures 1-24): Sustained notes.

BASSES (Measures 1-24): Sustained notes.

BELLS (Measures 1-24): Sustained notes.

XYLOPHONE 1 (Measures 1-24): Rhythmic patterns.

XYLOPHONE 2 (Measures 1-24): Sustained notes.

XYLOPHONE 3 (Measures 1-24): Sustained notes.

VIBRAPHONE (Measures 1-24): Rhythmic patterns.

MARIMBA (Measures 1-24): Rhythmic patterns.

SNARE DRUM (Measures 1-24): Complex rhythmic patterns with triplets.

QUINTS (Measures 1-24): Rhythmic patterns with triplets.

BASS DRUMS (Measures 1-24): Rhythmic patterns with triplets.

SYNTH RH (Measures 1-24): Sustained notes.

SYNTH LH (Measures 1-24): Sustained notes.

AUXILIARY 1 (Measures 1-24): Sustained notes, *suspended* (Measures 24-28).

AUXILIARY 2 (Measures 1-24): Sustained notes, *Bass Drum* (Measures 24-28).

ELEC. GUITAR (Measures 1-24): Sustained notes.

CYMBAL (Measures 1-24): Sustained notes.

This page of a musical score, numbered 32, is arranged in systems for various instruments. The instruments listed on the left are: FLUTE, CLARINET 1, CLARINET 2, BASS CLAR, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, LOW BRASS 1, LOW BRASS 2, BASSES, BELLS, XYLOPHONE 1, XYLOPHONE 2, XYLOPHONE 3, VIBRAPHONE, MARIMBA, SNARE DRUM, QUINTS, BASS DRUMS, SYNTH RH, SYNTH LH, AUXILIARY 1, AUXILIARY 2, ELEC. GUITAR, and CYMBAL. The score features complex notation with notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). It includes various musical symbols like slurs, accents, and articulation marks. The percussion parts (SNARE DRUM, QUINTS, BASS DRUMS, CYMBAL) show rhythmic patterns with accents and dynamic changes. The woodwind and brass parts have melodic lines with some slurs and breath marks. The string parts (BASSES, SYNTH RH, SYNTH LH) provide harmonic support with sustained notes and chords.

FLUTE

CLARINET 1

divisi

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

crash cymbal

suspended

suspended

Bass Drum/Gong

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

* china crash

suspended

suspended cymbal

LIBERI

Musical score for a jazz ensemble, page 71, titled "LIBERI". The score is in 4/4 time and includes parts for the following instruments:

- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLAR
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- LOW BRASS 1
- LOW BRASS 2
- BASSES
- BELLS
- XYLOPHONE 1
- XYLOPHONE 2
- XYLOPHONE 3
- VIBRAPHONE
- MARIMBA
- SNARE DRUM
- QUINTS
- BASS DRUMS
- SYNTH RH
- SYNTH LH
- AUXILIARY 1 (marked "choke")
- AUXILIARY 2
- ELEC. GUITAR
- CYMBAL

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The woodwinds play melodic lines with various articulations, while the brass and percussion provide a strong rhythmic foundation. The percussion section includes snare, bass drums, and cymbals, with the cymbal part featuring a pattern of crosses (x) indicating specific cymbal techniques.

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

Solo

f

Wind

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

triangl

x

x

This page of a musical score, numbered 114, is arranged in a standard orchestral layout. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: FLUTE, CLARINET 1, CLARINET 2, BASS CLAR, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, LOW BRASS 1, LOW BRASS 2, BASSES, BELLS, XYLOPHONE 1, XYLOPHONE 2, XYLOPHONE 3, VIBRAPHONE, MARIMBA, SNARE DRUM, QUINTS, BASS DRUMS, SYNTH RH, SYNTH LH, AUXILIARY 1, AUXILIARY 2, ELEC. GUITAR, and CYMBAL. The score is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *pp*, *mf*, and *forte*. The tempo is marked as *faste* in several places. The bottom right corner of the page includes the word *concert*.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 123 measures. The instruments and parts included are:

- WOODWINDS:** FLUTE, CLARINET 1, CLARINET 2, BASS CLAR, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2.
- BRASS:** LOW BRASS 1, LOW BRASS 2, BASSES.
- PERCUSSION:** BELLS, XYLOPHONE 1, XYLOPHONE 2, XYLOPHONE 3, VIBRAPHONE, MARIMBA, SNARE DRUM, QUINTS, BASS DRUMS.
- OTHER:** SYNTH RH, SYNTH LH, AUXILIARY 1, AUXILIARY 2 (Wind and tambourin), ELEC. GUITAR, CYMBAL.

The score features various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The percussion parts include specific techniques like *Wind* and *tambourin*. The woodwind and brass parts show complex melodic lines and harmonic support.

This musical score is for a jazz ensemble and is divided into two systems. The first system (measures 1-5) includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Low Brass 1, Low Brass 2, Basses, Bells, Xylophone 1, Xylophone 2, Xylophone 3, Vibraphone, Marimba, Snare Drum, Quints, Bass Drums, Synth RH, Synth LH, Auxiliary 1, Auxiliary 2, Elec. Guitar, and Cymbal. The second system (measures 6-8) is marked **f** and includes a vocal line for **PRESIDENT**. The percussion parts in the second system include Temple Block, Bass Drum, and Cymbal. The score features various musical notations such as rests, notes, and dynamic markings.

FLUTE *small ensemble*

CLARINET 1 *small ensemble* *f*

CLARINET 2 *small ensemble* *f*

BASS CLAR *small ensemble* *mf*

ALTO SAX 1 *small ensemble* *mf*

ALTO SAX 2 *small ensemble* *f*

TENOR SAX *small ensemble* *mf*

BARI SAX *small ensemble* *f*

TRUMPET 1 *small ensemble* *mf*

TRUMPET 2 *small ensemble* *f*

LOW BRASS 1 *small ensemble* *mf*

LOW BRASS 2 *small ensemble* *f*

BASSES *small ensemble* *mf*

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1 *Trash Crash* *suspended*

AUXILIARY 2

ELEC. GUITAR

CYMBAL *ride*

154

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

WHERE I

160

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

slow

dolce

dolce

mp

dolce

mp

FLUTE *mp legato*

CLARINET 1 *mp legato*

CLARINET 2 *mp legato*

BASS CLAR *mp legato*

ALTO SAX 1 *mp legato*

ALTO SAX 2 *mp legato*

TENOR SAX *mp legato*

BARI SAX *mp legato*

TRUMPET 1 *Solo f legato*

TRUMPET 2 *mp legato*

LOW BRASS 1 *mp legato*

LOW BRASS 2 *mp legato*

BASSES *mp legato*

BELLS

XYLOPHONE 1 *mp*

XYLOPHONE 2 *mp*

XYLOPHONE 3 *mp*

VIBRAPHONE *mp*

MARIMBA *mp*

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH *mp legato*

SYNTH LH *mp legato*

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

Musical score for various instruments including Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpet 1 & 2, Low Brass 1 & 2, Basses, Bells, Xylophone 1, 2, & 3, Vibraphone, Marimba, Snare Drum, Quints, Bass Drums, Synth RH & LH, Auxiliary 1 & 2, Elec. Guitar, and Cymbal. The score includes dynamic markings like *p* and *rit*, and performance instructions like *marcat* and *molto*.

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

Musical score for various instruments including FLUTE, CLARINET 1, CLARINET 2, BASS CLAR, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, LOW BRASS 1, LOW BRASS 2, BASSES, BELLS, XYLOPHONE 1, XYLOPHONE 2, XYLOPHONE 3, VIBRAPHONE, MARIMBA, SNARE DRUM, QUINTS, BASS DRUMS, SYNTH RH, SYNTH LH, AUXILIARY 1, AUXILIARY 2, ELEC. GUITAR, and CYMBAL. The score includes dynamic markings such as *fas*, *mf*, and *mp*.

This page of a musical score, numbered 193, is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff:

- FLUTE**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- CLARINET 1**: Treble clef, playing a melodic line similar to the flute.
- CLARINET 2**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- BASS CLAR**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- ALTO SAX 1**: Treble clef, playing a melodic line.
- ALTO SAX 2**: Treble clef, playing a melodic line.
- TENOR SAX**: Bass clef, playing a rhythmic accompaniment.
- BARI SAX**: Bass clef, playing a rhythmic accompaniment.
- TRUMPET 1**: Treble clef, playing a melodic line.
- TRUMPET 2**: Treble clef, playing a melodic line.
- LOW BRASS 1**: Bass clef, playing a rhythmic accompaniment.
- LOW BRASS 2**: Bass clef, playing a rhythmic accompaniment.
- BASSES**: Bass clef, playing a rhythmic accompaniment.
- BELLS**: Treble clef, playing a melodic line.
- XYLOPHONE 1**: Treble clef, playing a melodic line.
- XYLOPHONE 2**: Treble clef, playing a melodic line.
- XYLOPHONE 3**: Treble clef, playing a melodic line.
- VIBRAPHONE**: Treble clef, playing a melodic line.
- MARIMBA**: Treble clef, playing a melodic line.
- SNARE DRUM**: Drum clef, showing rests.
- QUINTS**: Bass clef, showing rests.
- BASS DRUMS**: Bass clef, showing rests.
- SYNTH RH**: Treble clef, playing a rhythmic accompaniment.
- SYNTH LH**: Bass clef, playing a rhythmic accompaniment.
- AUXILIARY 1**: Drum clef, showing rests.
- AUXILIARY 2**: Drum clef, showing rests.
- ELEC. GUITAR**: Treble clef, showing rests.
- CYMBAL**: Drum clef, playing a rhythmic accompaniment of eighth notes.

FLUTE *cresc*

CLARINET 1 *cresc*

CLARINET 2 *cresc*

BASS CLAR *cresc*

ALTO SAX 1 *cresc*

ALTO SAX 2 *cresc*

TENOR SAX *cresc*

BARI SAX *cresc*

TRUMPET 1 *cresc*

TRUMPET 2 *cresc*

LOW BRASS 1 *cresc*

LOW BRASS 2 *cresc*

BASSES *cresc*

BELLS *cresc*

XYLOPHONE 1 *cresc*

XYLOPHONE 2 *cresc*

XYLOPHONE 3 *cresc*

VIBRAPHONE *cresc*

MARIMBA *cresc*

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH *cresc*

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL *cresc*

Musical score for various instruments including Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Trumpet 1 & 2, Low Brass 1 & 2, Basses, Bells, Xylophone 1, 2, & 3, Vibraphone, Marimba, Snare Drum, Quints, Bass Drums, Synth RH & LH, Auxiliary 1 & 2, Elec. Guitar, and Cymbal. The score includes musical notation, dynamics like *decresc* and *f*, and a section titled "NEVER LOOK".

FLUTE



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CLARINET 1



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CLARINET 2



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-

-

BASS CLAR



-

-

-

-

-

ALTO SAX 1



-

-

-

-

-

ALTO SAX 2



-

-

-

-

-

TENOR SAX



-

-

-

-

-

BARI SAX



-

-

-

-

-

TRUMPET 1



-

-

-

-

-

TRUMPET 2



-

-

-

-

-

LOW BRASS 1



-

-

-

-

-

LOW BRASS 2



-

-

-

-

-

BASSES



-

-

-

-

-

BELLS



b. *4/4* *z*

-

-

b. *4/4* *z*

-

b. *4/4* *z*

-

XYLOPHONE 1



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

XYLOPHONE 2



b. *4/4* *z*

-

-

b. *4/4* *z*

-

b. *4/4* *z*

-

XYLOPHONE 3



b. *4/4* *z*

-

-

b. *4/4* *z*

-

b. *4/4* *z*

-

VIBRAPHONE



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

MARIMBA



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

SNARE DRUM



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

QUINTS



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

BASS DRUMS



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

SYNTH RH



b. *4/4* *z*

-

-

-

-

-

SYNTH LH



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

AUXILIARY 1



-

-

-

-

-

AUXILIARY 2



-

-

-

-

-

ELEC. GUITAR



b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

b. *4/4* *z*

CYMBAL



-

-

-

-

-

FLUTE



CLARINET 1



CLARINET 2



BASS CLAR



ALTO SAX 1



ALTO SAX 2



TENOR SAX



BARI SAX



TRUMPET 1



TRUMPET 2



LOW BRASS 1



LOW BRASS 2



BASSES



BELLS



XYLOPHONE 1



XYLOPHONE 2



XYLOPHONE 3



VIBRAPHONE



MARIMBA



SNARE DRUM



QUINTS



BASS DRUMS



SYNTH RH



SYNTH LH



AUXILIARY 1



AUXILIARY 2



ELEC. GUITAR



CYMBAL



The image displays a full orchestral score for 224 measures. The score is organized into 20 staves, each representing a different instrument or section. The top staves (Flute, Clarinets, Saxophones, Trumpets, and Brasses) are mostly silent, indicated by horizontal lines. The lower staves contain active musical notation. The Snare Drum and Bass Drums parts feature complex, rhythmic patterns. The Vibraphone and Marimba parts play sustained chords. The Xylophone parts play melodic lines. The Synth RH and Synth LH parts play sustained chords. The Electric Guitar part plays a melodic line. The Cymbal part is silent. The overall score is a dense arrangement of musical notation.

AERIS'

FLUTE



CLARINET 1



CLARINET 2



BASS CLAR



ALTO SAX 1



ALTO SAX 2



TENOR SAX



BARI SAX



TRUMPET 1



TRUMPET 2



LOW BRASS 1



LOW BRASS 2



BASSES



BELLS



XYLOPHONE 1



XYLOPHONE 2



XYLOPHONE 3



VIBRAPHONE



MARIMBA



SNARE DRUM



QUINTS



BASS DRUMS



SYNTH RH



SYNTH LH



AUXILIARY 1



AUXILIARY 2



ELEC. GUITAR



CYMBAL



FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Low Brass, Bases, Bells) are positioned in the upper half. The percussion section (Xylophones, Vibraphone, Marimba, Snare Drum, Bass Drums, Cymbal) is in the lower half. The keyboard section (Synth RH, Synth LH) is also present. The score includes a 'rit' (ritardando) marking and a '3' (triple) marking. The title 'LIBERI FATALI' is prominently displayed at the top right.

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

FLUTE
CLARINET 1
CLARINET 2
BASS CLAR
ALTO SAX 1
ALTO SAX 2
TENOR SAX
BARI SAX
TRUMPET 1
TRUMPET 2
LOW BRASS 1
LOW BRASS 2
BASSES
BELLS
XYLOPHONE 1
XYLOPHONE 2
XYLOPHONE 3
VIBRAPHONE
MARIMBA
SNARE DRUM
QUINTS
BASS DRUMS
SYNTH RH
SYNTH LH
AUXILIARY 1
AUXILIARY 2
ELEC. GUITAR
CYMBAL

This musical score is for a large ensemble, likely a big band or symphony orchestra, and is divided into six systems. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

System 1: FLUTE, CLARINET 1, CLARINET 2, BASS CLAR, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX, TRUMPET 1, TRUMPET 2, LOW BRASS 1, LOW BRASS 2, BASSES, BELLS, XYLOPHONE 1, XYLOPHONE 2, XYLOPHONE 3, VIBRAPHONE, MARIMBA, SNARE DRUM, QUINTS, BASS DRUMS, SYNTH RH, SYNTH LH, AUXILIARY 1, AUXILIARY 2, ELEC. GUITAR, CYMBAL.

System 2: Continuation of the first system, showing the progression of the music through the second measure.

System 3: Continuation of the first system, showing the progression of the music through the third measure.

System 4: Continuation of the first system, showing the progression of the music through the fourth measure.

System 5: Continuation of the first system, showing the progression of the music through the fifth measure.

System 6: Continuation of the first system, showing the progression of the music through the sixth measure.

FLUTE

CLARINET 1

CLARINET 2

BASS CLAR

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

LOW BRASS 1

LOW BRASS 2

BASSES

BELLS

XYLOPHONE 1

XYLOPHONE 2

XYLOPHONE 3

VIBRAPHONE

MARIMBA

SNARE DRUM

QUINTS

BASS DRUMS

SYNTH RH

SYNTH LH

AUXILIARY 1

AUXILIARY 2

ELEC. GUITAR

CYMBAL

cresc

sfz

fff

tr

3

7

x