

Yellow Bird

341

C Part 1,2

C part 3

A F Gmi⁷ C⁷ F

7 Gmi⁷ C⁷ F **B** Bb⁶ F C⁷

12 F Bb⁶ F C⁷ F

17 **C** F Gmi⁷ C⁷ F

V.S.

21 F Gmi⁷ C⁷ Gmi⁷ C⁷

25 F D.C. for repeat F Last time Gmi⁷ C⁷

29 Gmi⁷ C⁷ F

Trumpet 1,2
Trumpet 3

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A G Ami⁷ D⁷ G

6 Ami⁷ D⁷ G **B** C⁶ G

11 D⁷ G C⁶ G

15 D⁷ G **C** G Ami⁷ D⁷

20 G G Ami⁷ D⁷ Ami⁷ D⁷

Musical notation for measures 20-24. Measure 20: G chord, whole note. Measure 21: G chord, quarter notes. Measure 22: Ami⁷ chord, quarter notes. Measure 23: D⁷ chord, quarter notes. Measure 24: Ami⁷ chord, quarter notes. Measure 25: D⁷ chord, quarter notes.

25 G D.C. for repeat G Last time Ami⁷ D⁷

Musical notation for measures 25-28. Measure 25: G chord, whole note, D.C. for repeat. Measure 26: G chord, whole note, Last time. Measure 27: Ami⁷ chord, quarter notes. Measure 28: D⁷ chord, quarter notes.

29 Ami⁷ D⁷ G

Musical notation for measures 29-31. Measure 29: Ami⁷ chord, quarter notes. Measure 30: D⁷ chord, quarter notes. Measure 31: G chord, quarter notes.

Alto Sax 1,2
Alto Sax 3

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A D Emi⁷ A⁷ D

6 Emi⁷ A⁷ D **B** G⁶ D

11 A⁷ D G⁶ D

15 A⁷ D **C** D Emi⁷ A⁷

20

D D Emi⁷ A⁷ Emi⁷ A⁷

25

D D Emi⁷ A⁷

D.C. for repeat Last time

29

Emi⁷ A⁷ D

Trombone 1,2
Trombone 3

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A F Gmi⁷ C⁷ F

Part 2 opt. 8va

This system contains measures 1 through 5. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a repeat sign at the end of measure 5. The bottom staff is also in bass clef with a 4/4 time signature and contains a bass line with eighth notes and quarter notes. Chord symbols F, Gmi⁷, C⁷, and F are placed above the top staff.

6 Gmi⁷ C⁷ F **B** Bb⁶ F

This system contains measures 6 through 10. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line. Chord symbols Gmi⁷, C⁷, F, Bb⁶, and F are placed above the top staff. A section marker **B** is located above the Bb⁶ chord.

11 C⁷ F Bb⁶ F

This system contains measures 11 through 14. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line. Chord symbols C⁷, F, Bb⁶, and F are placed above the top staff.

15 C⁷ F **C** F Gmi⁷ C⁷

This system contains measures 15 through 18. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the bass line. Chord symbols C⁷, F, F, Gmi⁷, and C⁷ are placed above the top staff. A section marker **C** is located above the first F chord.

20 F F Gmi7 C7 Gmi7 C7

25 F D.C. for repeat F Last time Gmi7 C7

29 Gmi7 C7 F