

DON'T STOP BELIEVIN'

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앨범 『Escape』의 오프닝 넘버. 기타는 ④부분에서 페이드 인하고 있다. 이 프레이즈는 체크가 필요하다. 피킹은 올터네이트(업과 다운의 반복). 오른손 새끼손가락의 밑 언저리로 가볍게 튠한다. 꽤 얇한 프레이즈라고 말할 수 있다. 프레이즈의 끝은 악보에 너무 구애받지 않고, 복돋아지는 느낌이 나면 좋을 것이다. ⑤의 Gt-1 레킹은 개방현의 튠드가 중요하므로 오른손을 잘 사용할 것. ⑥는 솔로. 첫 시각의 반응 초킹은 약 손가락으로 하는 것인데, 힘이 들어가지 않도록 주의할 것. 확

실히 반응의 음정을 내자. Intro의 베이스는 다소 취약성을 바꾸거나 약간 장난끼가 들어가 있는 느낌이다. 피아노나 기타와 유니즌에 가까운 상태이므로 너무 심하게 동떨어지게 해서 는 안된다. 드럼은 심플한 8비트의 패턴이 중심. ⑦ 등에서는 폴 심벌즈의 킥의 음을 잘 섞은 드리밍이 흥미롭다. 키보드는 Intro부터 ④까지 쪽 같은 피아노의 패턴. ⑤부터는 약간 사 프한 음색의 신디사이저에 의한 패턴. 전체적으로는 어렵지 않 음으로 트라이하기 쉬운 것이다. 코러스에도 꼭 도전해 보자.

Intro.

The musical score for the Intro of 'Don't Stop Believin'' is presented in a multi-staff format. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Piano'. The score includes a guitar part with a 'Piano' dynamic marking and a 'Piano' instruction. The bass line is shown in a bass clef. The score is divided into measures, with a 'Piano' instruction at the beginning of the first measure. The key signature is F# (one sharp). The score includes a treble clef and a bass clef. The score is divided into measures, with a 'Piano' instruction at the beginning of the first measure. The key signature is F# (one sharp). The score includes a treble clef and a bass clef. The score is divided into measures, with a 'Piano' instruction at the beginning of the first measure. The key signature is F# (one sharp).

2 B(onA) A B(onA) E(onA) B E B E A

Blind - ing some - where in the night

This system contains the first two staves of music. The top staff is the vocal line with lyrics "Blind - ing some - where in the night". The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes with a melody line above it.

This system contains the third and fourth staves of music. The third staff continues the piano accompaniment with a melody line. The fourth staff is a bass line with a rhythmic pattern of eighth notes.

This system contains the fifth and sixth staves of music. The fifth staff features a complex piano accompaniment with multiple layers of eighth notes and some triplets. The sixth staff is a bass line with a rhythmic pattern of eighth notes.

This system contains the seventh and eighth staves of music. The seventh staff continues the piano accompaniment with a melody line. The eighth staff is a bass line with a rhythmic pattern of eighth notes.

E B C#m3 A

This system contains the ninth and tenth staves of music. The ninth staff is a piano accompaniment with a melody line. The tenth staff is a bass line with a rhythmic pattern of eighth notes.

This system contains the eleventh and twelfth staves of music. The eleventh staff continues the piano accompaniment with a melody line. The twelfth staff is a bass line with a rhythmic pattern of eighth notes.

This system contains the thirteenth and fourteenth staves of music. The thirteenth staff continues the piano accompaniment with a melody line. The fourteenth staff is a bass line with a rhythmic pattern of eighth notes.

This system contains the fifteenth and sixteenth staves of music. The fifteenth staff continues the piano accompaniment with a melody line. The sixteenth staff is a bass line with a rhythmic pattern of eighth notes.

F E B $\text{C}\sharp\text{m7}$ A

Vocal: Working hard to get my fill, every body
 Some will win, some will lose, some when born, to

A E B $\text{C}\sharp\text{m7}$

Vocal: want a drink, still, Pay in' a - ny - thing to sell the dice
 sing the blues, Oh the mer - it - ne - er the dice ends, it just goes

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chords: C_{maj} , A, E, B

Musical score for the first system, featuring:

- Lead:** Treble clef, melodic line with a long note on the first staff.
- Drum:** Treble clef, rhythmic accompaniment.
- Guitar I:** Treble clef, melodic line with fret numbers (MC, D, MC, D, MC, C) and a capo (CAPO) marking.
- Guitar II:** Treble clef, rhythmic accompaniment with 'M' markings.
- Bass:** Bass clef, rhythmic accompaniment.
- Drum:** Bass clef, rhythmic accompaniment.

Chords: C_{maj} , A, E, B

Musical score for the second system, featuring:

- Lead:** Treble clef, melodic line with lyrics: "Don't stop here." and a box around the letter 'E'.
- Drum:** Treble clef, rhythmic accompaniment.
- Guitar I:** Treble clef, melodic line with fret numbers and a capo (CAPO) marking.
- Guitar II:** Treble clef, rhythmic accompaniment with 'M' markings.
- Bass:** Bass clef, rhythmic accompaniment.
- Drum:** Bass clef, rhythmic accompaniment.

B C#m7 A E

- lie - in' Hold on to the feel - in' yrah

This system contains the first two staves of music. The top staff is the vocal line, starting with a whole note chord B and moving to C#m7, then A, and finally E. The lyrics are "- lie - in' Hold on to the feel - in' yrah". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

E B C#m A

Street - light pas - sers oh oh oh

This system contains the next two staves of music. The top staff is the vocal line, starting with a whole note chord E, moving to B, then C#m, and finally A. The lyrics are "Street - light pas - sers oh oh oh". The piano accompaniment continues with similar rhythmic patterns as the first system.

Repeat & Fade Out

E B G^m A

Vocal
 Elixir
 Guitar I
 Guitar II
 Bass
 Drums

[A] E B G^m A

Vocal
 Elixir
 Guitar I
 Guitar II
 Bass
 Drums

Just a smalltown girl ———— live - in' in a lone - ly wor - ld
 Just a city boy ———— born and raised in South Dix - ie

2x (see D. Horn)
 2x (Horn)

E B $C^{\#}m$ A E

She took the mid-night train — goin' a — ny — where —
 He took the mid-night train — goin' a — ny — where —

2x 2x 2x 2x

Horn

B E B $C^{\#}m7$ A

2x 2x

M
 Fade in →
 M
 Fade in →
 M
 Fade in →

Gm7 **A** **E** **B**

the smell of wine and cheap perfume... me For a while... she can share the night It goes

(see page 32)

Gm7 **A** **D** **B(enA)** **A**

on and on... and on... and on... (Piano) Stron... Synch... light

Cretec

