

Piano Concerto No. 1 in Bb Major, Op. 23

Tchaikovsky
Piano Concerto No. 1 in Bb Major
Op. 23
2nd Movement

Andantino semplice

I

2 Flauti
2 Oboe
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (F)
2 Tromboni tenori
Trombone basso
Timpani

Andantino semplice

Piano

Andantino semplice

tutti con sordini
pizz.

Violino I

pp
tutti con sordini
pizz.

Violino II

pp
tutti con sordini
pizz.

Viole

pp
tutti con sordini
pizz.

Violoncelli

pp

Contrabassi

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10

Fl. I.

Ob.

Cl.

Fg.

Gr.

Trb.

Trhn.

Tp.

Piano

Archi

p

espr.

espress.

pp

arco

pp

arco

pp

arco

pp

arco

pp

con sordini

pp

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The second system is for the Piano. The third system is for the Archi (strings). The fourth system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth system is for the Piano. The sixth system includes Violin (Ve.) and Cello (Cb.).

Key markings and dynamics include:

- Flute (Fl.):** *riten.* **20** *a tempo*, *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Piano:** *pp*, *p*
- Archi:** *riten.* *a tempo*, *pizz.*, *pp*
- Oboe (Ob.):** *p*
- Clarinet (Cl.):** *p*
- Bassoon (Fg.):** *p*
- Violin (Ve.):** *p*
- Cello (Cb.):** *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The tempo markings *riten.* (ritardando) and *a tempo* are used to indicate changes in the piece's pace.

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30

Ob.

Cl.

Fg.

Piano

Ve.

Cb.

Cr.

Piano

Ve.

Cb.

Ob.

Cl.

Fg.

Cr.

Piano

Ve.

Cb.

p

pp

p dolce

p dolce

p dolce

Piano Concerto No. 1 in Bb Major, Op. 23

Flg.

Piano

Vc.

Cb.

40

sempre staccato

p

(Only one desk; 2 solo cellos)

p molto espress.

Piano

Vc. soli

fz

Piano

poco cresc.

3 3 3 3

Archi

p

p

bb

p

Piano Concerto No. 1 in Bb Major, Op. 23

50 [a tempo]
[p] molto espr.

Ob.

Piano

tr. *rall.*

suivez

Archi

p *p* *tutti* *p*

cresc.

Ob.

Cr.

mf *p*

Piano

cresc. *mf*

Archi

p *p* *bb.* *bb.* *p*

Piano Concerto No. 1 in Bb Major, Op. 23

Allegro vivace assai

60

Ob.

Cr.

Piano

Archí

Piano

Archí

Piano Concerto No. 1 in Bb Major, Op. 23

70

Piano

Archi

Piano

Archi

80

Piano

Archi

arco

P molto cantabile e grazioso

arco

P molto cantabile e grazioso

pizz.

P

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 9. The score is organized into several systems. The top system is for the Piano, featuring two staves with complex rhythmic patterns and slurs. The second system is for the Archi (strings), consisting of four staves with melodic lines and slurs. The third system includes the Flute (Fl.) and Oboe (Ob.) parts, each on a single staff, with some rests and a dynamic marking of *p*. The fourth system is another Piano part, similar to the first system. The fifth system is another Archi part, similar to the second system. The score is written in Bb major and includes various musical notations such as slurs, ties, and dynamic markings.

Piano Concerto No. 1 in Bb Major, Op. 23

90

Fl. I

Ob. I

Cl.

Fg.

Piano

Archi

Fl. I

Ob. I

Cl. I

Fg. I

Piano

Archi

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23, page 10. The score is organized into two systems. The first system includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Piano, and Arches (Archi). The second system includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Piano, and Arches (Archi). The music is written in B-flat major and 3/4 time. The score features various musical notations, including notes, rests, slurs, and dynamic markings. A box containing the number '90' is located at the top left of the first system. The piano part is written in grand staff notation, and the arches part is written in three staves (violin I, violin II, and cello/bass). The woodwind parts are written in single staves. The score shows a complex texture with multiple voices and instruments playing together.

Piano Concerto No. 1 in Bb Major, Op. 23

Musical score for Piano Concerto No. 1 in Bb Major, Op. 23, measures 99-104. The score is arranged in systems for Flute I, Oboe I, Clarinet I/II, Piano, and Archi (Violins I, Violins II, Viola, and Cellos/Double Basses). Measure 100 is marked with a box containing the number 100. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Archi part includes markings for *arco* and *p* (piano), and the instruction *molto cantabile e grazioso*. The Clarinet part has a *p* marking. The Flute and Oboe parts have melodic lines with slurs. A double bar line is present between the Archi and Piano systems.

Piano Concerto No. 1 in Bb Major, Op. 23

This image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor III/IV, Piano, and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure is highlighted with a box containing the number 110 and a second ending bracket labeled 'a.2'. The piano part features a complex texture with many sixteenth notes. The string part (Archi) consists of several staves with sustained notes and some rhythmic patterns. The overall layout is typical of a standard musical score.

Piano Concerto No. 1 in Bb Major, Op. 23

The image displays a page of a musical score for Piano Concerto No. 1 in Bb Major, Op. 23. The score is divided into two main systems. The first system features a grand piano (Piano) part with two staves and an arch ensemble (Archi) consisting of five staves. The piano part includes a measure marked with the number 120. The arch ensemble part is marked with *mf* and *pizz.* (pizzicato). The second system continues the piano and arch parts. The piano part has a dynamic marking of *mf* and a *p* (piano) marking. The arch ensemble part continues with *mf* and *pizz.* markings. The score is written in Bb major and 4/4 time.

Piano Concerto No. 1 in Bb Major, Op. 23

130

Piano

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

[ff]

f

arco

ff arco

ff arco

ff arco

ff arco

ff arco

ff

13

Piano Concerto No. 1 in Bb Major, Op. 23

Piano

ff

140

ritenuto molto
pesante

Quasi andante

riten.

Piano Concerto No. 1 in Bb Major, Op. 23

Tempo I 150

F1.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tp.

Tempo I
p dolce

Tempo I
pp
pp
pp
pp

Archi

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Piano
Archi

pp
[*p*] *espr.*

pp

p
tr.

pizz.
pp
pp
pp
pp
pp

Piano Concerto No. 1 in Bb Major, Op. 23

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

p espr.

8

Piano Concerto No. 1 in Bb Major, Op. 23

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

pp

dolce

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

Piano Concerto No. 1 in Bb Major, Op. 23

170

Fl. *pp* *ppp*

Ob.

Cl.

Fg.

Cr. *pp*

Trb. *pp*

Trbn.

Tp.

Piano *ppp*

Archi *pp* *ppp* *pizz.*