

# "SWEET CHILD O' MINE" Guns N' Roses

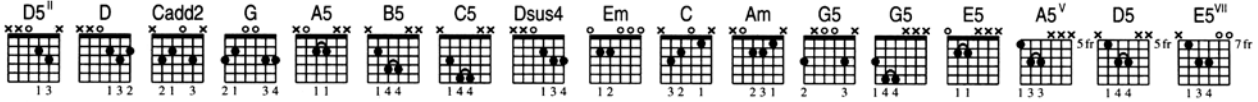
As heard on **Appetite for Destruction** (Geffen)

Words and Music by **W. Axl Rose, Slash, Izzy Stradlin, Duff McKagan and Steven Adler** • Transcribed by **Andy Aledort and Matt Scharfglass**

All guitars are tuned down one half step (low to high: **E♭ A♭ D♭ G♭ B♭ E♭**).

Bass tuning (low to high): **E♭ A♭ D♭ G♭**.

All notes and chords sound one half step lower than written (keys of **D♭** and **E♭** minor).



## A Intro (0:00)

Moderate Rock ♩ = 120

N.C.(D)

Gr. 1 (elec. w/dist.)

Riff A

(repeat previous measure)

(Em)

(G)

(D)

D5 II

band enters (0:15)

D

Gr. 1 repeats Riff A (see meas. 1)

Gr. 3 (acous.)

C

Gr. 2 (elec. w/dist.)

P.M.

Rhy. Fig. 1

let ring throughout

*p* \*repeat previous chord *mf*

Bass (w/chorus effect)

w/pick

end Rhy. Fig. 1





# "SWEET CHILD O' MINE"

2. Ooh

G D

57 *Gr. 1*

Bass

*Gr. 2 plays Rhy. Fig. 1 simile (see meas. 9)*  
*Gr. 3 plays Rhy. Fig. 2 simile (see meas. 17)*

C G Ah

62

Bass

*let ring. full full full full*

**E** 3rd Chorus (3:04, 3:19)

Ooh whoa Oh yeah Whoa oh oh oh sweet child of mine

D A C5

67

Bass

\*Gtrs. 2 and 4  
\*composite arrangement

Ooh Whoa oh oh sweet love of mine

D5<sup>II</sup> D A C5

71 *Gr. 2* Gtrs. 2 and 4

Bass

1. 2.

D D5 P.M. D#5

75

Bass





# "SWEET CHILD O' MINE"

114

Where do we go                      Ooh                      oh                      Where do we go                      Where do we go now                      Where do we go now

A5<sup>V</sup>                      C5                      D5                      G5                      E5                      G5                      N.H.                      A5<sup>V</sup>

Gr. 5                      N.H.                      N.H.

mf

Gr. 2                      pitches: D                      F#                      D

Bass                      end Bass Fig. 3                      Bass plays Bass Fig. 3 twice (see meas. 112)

119

Where do we go                      sweet child                      Where do we go now

C5                      D5                      G5                      E5                      G5                      A5                      C5                      D5                      G5

Gr. 5

Gr. 2                      P.M.

124

Aye aye aye aye                      aye aye aye aye                      Where do we go                      now                      Ah ah                      whoa                      Where do we go

E5                      G5                      A5                      C5                      D5                      G5                      E5

Gr. 5                      1/4                      full                      1/4                      full                      full                      full

8                      9                      15-15-12                      14-14-12                      17-17-17                      17-17-17                      22-22                      22-22                      22-22

Gr. 2                      \*Gtrs. 2 and 4                      Rhy. Fig. 5

Bass                      \*composite arrangement

Ah                      Where do we go                      now                      Oh                      Where do we go

G5                      A5                      C5                      D5                      G5                      E5

Gr. 5                      full                      full                      full                      1/2                      full                      full

22-22-22-22                      19                      15-17-17                      17-17-17                      17-17-17                      17-17-15                      17-17-17                      15-15-12

Gr. 2 and 4                      end Rhy. Fig. 5

Bass                      Gtrs. 2 and 4 play Rhy. Fig. 5 (see meas. 128)

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Gr. 5                      full                      full                      full                      1/2                      full                      full

22-22-22-22                      19                      15-17-17                      17-17-17                      17-17-17                      17-17-15                      17-17-17                      15-15-12

Gr. 2 and 4                      end Rhy. Fig. 5

Bass

