

PAUL HINDEMITH

PLÖNER

MUSIKTAG



Ed. Schott

- | | | | |
|---|---|------|------------|
| A | Morgenmusik | 1622 | Ed. Schott |
| B | Tafelmusik | 1623 | |
| C | Kantate | 1624 | |
| D | Abendkonzert | | |
| | 1. Einleitungssstück für Orchester | 1691 | |
| | 2. Flöten solo mit Streichern | 1692 | |
| | 3. Zwei Duette für Violine und Klarinette | 1693 | |
| | 4. Variationen für Klarinette und Streicher | 1694 | |
| | 5. Trio für Blockflöten | 1695 | |
| | 6. Quodlibet für Orchester | 1696 | |

B. SCHOTT'S SÖHNE, MAINZ

Printed in Germany

Pioner Musiktag D
No. 3

Zwei Duette für Violine und Klarinette

Lehhaft (♩. m2-120)

5

Paul Hindemith
1932

Violine

Klarinette in B

1

2. Mäßig bewegt (♩ 80-88)

5

4

10

15

20

25

30

35

p

f

p

mf

f

p

p

mf

mf

First system of musical notation, measures 1-8. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation, measures 9-16. The melodic line continues with various articulations. A dynamic marking of *f* is visible.

Third system of musical notation, measures 17-24. The upper staff shows a melodic phrase with a slur. A dynamic marking of *f* is present.

Fourth system of musical notation, measures 25-32. The lower staff features a rhythmic accompaniment with slurs. A dynamic marking of *ff* is present.

Fifth system of musical notation, measures 33-40. The melodic line continues with slurs and accents. A dynamic marking of *f* is present.

Sixth system of musical notation, measures 41-48. The upper staff features a melodic line with a slur. A dynamic marking of *f* is present.

Seventh system of musical notation, measures 49-56. The melodic line continues with slurs and accents. A dynamic marking of *f* is present.