

# Moons

Harmonic Considerations 1,  
Final Exam - Spring '99

orig. Marcus Miller  
Solo by Marcus Miller  
Transcribed by Christoph Victor Küster

1 **Cmaj<sup>7</sup>/B**

3 **B<sup>7</sup>/11** **Cmaj<sup>7</sup>/B**

5 **B-** **B<sup>6</sup>/9** **Bb<sup>7</sup>/Eb** **Ab/Eb**

7 **F<sup>7</sup>/9/11** **Bb<sup>7</sup>maj<sup>7</sup>/F** **Bb<sup>7</sup>** **Eb<sup>7</sup><sub>sus</sub> 4 add3**

9 **Gbmaj<sup>7</sup>#11** **Ab** **Cmaj<sup>7</sup>/B**

11 **B<sup>7</sup>/11** **C#<sup>7</sup>/B** **Cmaj<sup>7</sup>/B**

13 **B-** **Gb/B** **Bb<sup>7</sup>** **F/E**

Detailed description of the musical score: This is a bass guitar transcription for the piece "Moons" by Marcus Miller. The score is in 4/4 time and consists of seven staves of music. The first staff (measures 1-2) starts with a C major 7 chord over B. The second staff (measures 3-4) features a B7/11 chord and returns to C major 7 over B. The third staff (measures 5-6) contains B-, B6/9, Bb7 over Eb, and Ab over Eb chords. The fourth staff (measures 7-8) includes F7/9/11, Bb7 major 7 over F, Bb7, and Eb7 sus 4 add3 chords. The fifth staff (measures 9-10) shows Gbmaj7#11, Ab, and Cmaj7 over B. The sixth staff (measures 11-12) features B7/11, C#7 over B, and Cmaj7 over B. The seventh staff (measures 13-14) contains B-, Gb over B, Bb7, and F over E chords. Various melodic techniques are employed throughout, including triplets and slurs.

2

15 **C<sup>7</sup>** **F<sup>6</sup>** **D<sup>7</sup>/G<sup>b</sup>** **E<sup>b</sup>/G**

17 **F<sup>ma7</sup>/G** **F<sup>#7</sup>** **A<sup>b</sup>/B<sup>b</sup>** **C<sup>ma7</sup>** **C<sup>6</sup>**

19 **C<sup>6</sup>** **F<sup>#7</sup>** **B<sup>ma4</sup>** **B<sup>7</sup>** **B<sup>ma7#11</sup>**

21 **C<sup>#ma4</sup>** **C<sup>#7</sup>** **F<sup>#ma7</sup>** **D<sup>7</sup>**

23 **D<sup>7</sup>** **G<sup>6</sup>/D**

25 **D<sup>7</sup>** **G<sup>6</sup>/D**

27 **D<sup>7</sup>** **G<sup>6</sup>/D**

29 **D<sup>7</sup>** **G<sup>6</sup>/D**

3

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 31: Bass clef, 7/8 time signature. Measures 1-4 contain eighth-note triplets. Measure 5 contains a triplet of eighth notes followed by a quarter note. Measure 6 contains a triplet of eighth notes followed by a quarter note. Measure 7 contains a triplet of eighth notes followed by a quarter note. Measure 8 contains a triplet of eighth notes followed by a quarter note. Measure 9 contains a triplet of eighth notes followed by a quarter note. Measure 10 contains a triplet of eighth notes followed by a quarter note. Measure 11 contains a triplet of eighth notes followed by a quarter note. Measure 12 contains a triplet of eighth notes followed by a quarter note. Measure 13 contains a triplet of eighth notes followed by a quarter note. Measure 14 contains a triplet of eighth notes followed by a quarter note. Measure 15 contains a triplet of eighth notes followed by a quarter note. Measure 16 contains a triplet of eighth notes followed by a quarter note. Measure 17 contains a triplet of eighth notes followed by a quarter note. Measure 18 contains a triplet of eighth notes followed by a quarter note. Measure 19 contains a triplet of eighth notes followed by a quarter note. Measure 20 contains a triplet of eighth notes followed by a quarter note. Measure 21 contains a triplet of eighth notes followed by a quarter note. Measure 22 contains a triplet of eighth notes followed by a quarter note. Measure 23 contains a triplet of eighth notes followed by a quarter note. Measure 24 contains a triplet of eighth notes followed by a quarter note. Measure 25 contains a triplet of eighth notes followed by a quarter note. Measure 26 contains a triplet of eighth notes followed by a quarter note. Measure 27 contains a triplet of eighth notes followed by a quarter note. Measure 28 contains a triplet of eighth notes followed by a quarter note. Measure 29 contains a triplet of eighth notes followed by a quarter note. Measure 30 contains a triplet of eighth notes followed by a quarter note.

31

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 33: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

33

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 35: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

35

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 37: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

37

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 39: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

39

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 41: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

41

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 43: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

43

D<sup>7</sup>

G<sup>6</sup>/D

Musical staff 45: Bass clef, 7/8 time signature. Measures 1-30 contain eighth-note triplets.

45

Empty musical staff with bass clef and 7/8 time signature.



Three on the Floor



Three on the Moon

Have fun with the transcription - except of the lick at the end it should be O.K.

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