

# Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

(Tpt 1)

1 1A 2 3

In 2

4 5 6 7

Dictated  
[Oboe]

w/Fl.

In 2

8 sf 8A 9 f 10 11 12

13

13 14 15 16

17 18 19 rit. sf 20

20

Freely, In 4

20 21 22 23

3X

Moderato; Under dialogue

Hold 3rd x only

23 24 25 26

26

Slower  
(Hns)

(Hns)

26 27 28 29 30

V.S.

31 *Play-w/Fl.* To Bass Oboe

*"I can't want it any more"* **Tempo Bass Oboe**

38 **poco rubato**

55 *Play*

67

71 4

75 4 (Horns)

80 81 82 83

84 *Play* 85 86 87

88 89 90 91

92 **Vamp [out anytime]** 94 98 **G.P.** "... you think you are"

99 **Moderato** **Vamp (out any beat)** *(BsCl)* **Play-Solo** 100 101 102

103 104 105 *rit.* **V.S.**

Freely

107 108 109 110

111 Allegro (as before)

112 113 114

115 116 117 118 rit.

Freely

119 120 121 p

122 123 124

125 Calmly

To Oboe

"I hope you're hap-py."

"I hope you're hap-py there."

[To 137]

125 127

[Oboe]

137 138 139 rit.

141 Faster

142 143

dolce

144 145 pp rit. 146

147 Allegro (as before)

147 151 2x

accel. poco a poco

152

2

Safety (possible)

154

155

2

157

158

Allegro (as before)

*f-p*

*f-p* 159

160 *f-mp*

*f* 161

162

163

164

165 *rall.*

166

A tempo

4

V.S.

170 171 172 173 174

175 176 177 178

179 180 181 182 *rall.*

183 184 185 **Deliberately** 2

187 *p* 188 189 *rall.* 190 *mf* *f*

191 **Maestoso** *ff* 192 193 194

195 196 *rit.* 197

198 (Solo voice) (Chorus) 199 *p* 200 *ff*

[End Act I]