

Cantique de Jean Racine

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Andante

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

Alto Flute

Bass Flute

Solo

mp

p

p

p

Detailed description: This system contains the first four measures of the piece. Flutes 1-4 are silent. Flute 5 has a solo part starting in measure 2 with a mezzo-piano (*mp*) dynamic. Flute 6 plays a rhythmic eighth-note pattern starting in measure 1 with a piano (*p*) dynamic. The Alto Flute and Bass Flute also play piano (*p*) accompaniment.

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

5

Detailed description: This system contains measures 5-8. Flutes 1-4 remain silent. Flute 5 continues its solo line. Flute 6 continues its rhythmic pattern. The Alto Flute (AF1) and Bass Flute (BF1.) continue their accompaniment. A measure rest (5) is indicated above the first staff.

10

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

mp

mp

mp

mp

mp

mp

mp

mp

15

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

mp

p

p

p

p

p

p

p

20

F1. 1 *mp* *mf*

F1. 2 *mp* *mf*

F1. 3 *mp* *mf*

F1. 4 *mp* *mf*

F1. 5 *mp*

F1. 6 *mp*

AF1 *mp* *mf*

BF1. 20 *mp* *mf*

25

F1. 1 *mp* *cresc.* *mf*

F1. 2 *mp* *cresc.* *mf*

F1. 3 *mp* *cresc.* *mf*

F1. 4 *mp* *cresc.* *mf*

F1. 5

F1. 6 *cresc.* *mf*

AF1 *mp* *cresc.* *mf*

BF1. 25 *mp* *cresc.* *mf*

30

F1. 1 *p* *dim.*

F1. 2 *p* *dim.*

F1. 3 *p* *dim.*

F1. 4 *p* *dim.*

F1. 5 *mp*

F1. 6 *p* *Solo* *mp*

AF1 *p* *dim.* *mp*

BF1. 30 *p* *dim.*

35

F1. 1 *mp*

F1. 2 *mp*

F1. 3 *mp*

F1. 4 *mp*

F1. 5 *mp*

F1. 6 *mp*

AF1

BF1. 35

40

F1. 1 *poco a poco cresc.* *p*

F1. 2 *poco a poco cresc.* *p*

F1. 3 *poco a poco cresc.* *p*

F1. 4 *poco a poco cresc.* *p*

F1. 5 *mp* *poco a poco cresc.* *p*

F1. 6

AF1 *poco a poco cresc.* *p*

BF1. 40 *poco a poco cresc.* *p*

45

F1. 1 *cresc.* *mf* *p*

F1. 2 *cresc.* *mf* *p*

F1. 3 *cresc.* *mf*

F1. 4 *cresc.* *mf*

F1. 5 *cresc.* *mf* *p*

F1. 6 *cresc.*

AF1 *cresc.* *mf* *p*

BF1. 45 *cresc.* *mf* *p*

50

Fl. 1 *dim.* *mf*

Fl. 2 *dim.* *mf*

Fl. 3 *dim.* *mf*

Fl. 4 *dim.* *mf*

Fl. 5 *dim.*

Fl. 6 *dim.* *mf*

AF1 *dim.* *mf*

BF1 *dim.* *mf*

55

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f* *mp*

Fl. 5 *f*

Fl. 6 *f*

AF1 *f*

BF1 *f*

60

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

mp

65

F1. 1

F1. 2

F1. 3

F1. 4

F1. 5

F1. 6

AF1

BF1.

mp

poco a poco cresc.

70

F1. 1 *f* *mp* *dim.*

F1. 2 *f* *mp* *dim.*

F1. 3 *f* *mp* *dim.*

F1. 4 *f* *mp* *dim.*

F1. 5 *mf* *mp*

F1. 6 *f* *mp* *dim.*

AF1 *f* *mp* *dim.*

BF1. 70 *f* *mp* *dim.*

75

F1. 1 *mf* *mp* *p*

F1. 2 *mf* *mp* *p*

F1. 3 *mf* *mp* *p*

F1. 4 *mf* *mp* *p*

F1. 5 *mf* *mp* *mp*

F1. 6 *mf* *mp* *mp*

AF1 *mf* *mp* *p*

BF1. 75 *mf* *mp* *p*

80

F1. 1 *mp*

F1. 2 *mp*

F1. 3 *mp*

F1. 4 *mp*

F1. 5 *mf*

F1. 6 *mp*

AF1 *mp* *mf*

BF1. *mp* *mf*

85

F1. 1 *mp* *p*

F1. 2 *mp* *p*

F1. 3 *mp* *p*

F1. 4 *mp* *p*

F1. 5 *mp* *p*

F1. 6 *mp* *p*

AF1 *mp* *p*

BF1. *mp* *p*