

Inhalt.

1. Hauptmann, Sonatine Op.10 N ^o 1, C dur – <i>Ut majeur</i> – C maj.....	Pag. 1
2. Weber, Sonatine N ^o 1, F dur – <i>Fa majeur</i> – F maj.	" 3
3. Schubert, Sonatine Op. 137 N ^o 1, D dur – <i>Re majeur</i> – D maj.....	" 8
4. Dussek, Sonatine Op. 20 N ^o 4, A dur – <i>La majeur</i> – A maj.....	" 22
5. Haydn, Sonate N ^o 1, G dur – <i>Sol majeur</i> – G maj.....	" 28
6. Mozart, Sonate N ^o 6, G dur – <i>Sol majeur</i> – G maj.	" 44
—————	
7. Bach, Arie: Mein gläubiges Herze	" 59
8. Händel, Largo	" 62
9. Martini, Gavotte	" 64
10. Boccherini, Menuett	" 68
11. Haydn, Serenade	" 70
● 12. Mozart, Ave verum	" 72
13. Schumann, Abendlied	" 74



12. Ave verum.

Mozart.

Andante sostenuto.

Violino.

Piano.

The musical score is written for Violino and Piano. It begins with the tempo marking "Andante sostenuto." and a dynamic marking of *p*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system shows the initial entries for both instruments. The second system continues the development of the themes. The third system features a vocal line starting with the letter "U" and a piano accompaniment with a dynamic marking of *p dolce*. The fourth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

V

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has notes with dynamics *p* and *mf*. The piano accompaniment features chords and arpeggiated figures with dynamics *dim.*, *p*, and *mf*. Fingering numbers are present throughout.

W

Second system of musical notation. It continues the vocal and piano parts. The vocal line ends with a fermata and a *p* dynamic. The piano accompaniment includes a *dim.* marking and various chordal textures. Fingering numbers are clearly visible.

Third system of musical notation. This system focuses on the piano accompaniment, showing intricate chordal patterns and arpeggios. Fingering numbers are used to guide the performer.

V

Fourth system of musical notation. It features a vocal line with a *mf* dynamic and a piano accompaniment with *mf* dynamics. The piano part includes complex arpeggiated figures and chords. Fingering numbers are present.

Fifth system of musical notation. This system continues the piano accompaniment with a *p* dynamic. It features flowing arpeggiated lines and chordal textures. Fingering numbers are used for clarity.

Ave verum.

Andante sostenuto.

Mozart.

12.