

# NEW YORK, NEW YORK

## FROM ON THE TOWN

Leonard Bernstein arr. Thorp

Urbanely (  $\text{♩} = \text{♩}^3$  )

pizz.

*p* *cresc. poco a poco*

6 arco *(mp)*

11 *(mf)*

16 *f*

21

26

33 *mp*

38

43

*mp*

49

*f*

55

60

*più f*

1 4 1 3

65

*mp*

72

1 2 4 4 3 2 1

77

*p*

*mp*

82

*f*

3 1 4

88

*f*

5

98 *delicato* *p* *cresc. poco a poco* *sim.*

103

108 *f*

113

118

123 *cresc.*

128 *più f* *accel. al fine*

133

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Urbanely (  $\text{♩} \text{♩} = \overset{3}{\text{♩}} \text{♩}$  )  
pizz.

*p*  
*cresc. poco a poco*

6

arco  
(*mp*)

11

(*mf*)

16

*f*

22

28

*mp*

35

(4)

41



47



53



58



63



69



74



80

Musical staff 80: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

86

Musical staff 86: Treble clef, key signature of two flats. The staff features a series of eighth notes with a dynamic marking of *f*. The final measure contains a half note with a dynamic marking of *p* and the instruction *delicato* written above it.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *sim.* (sforzando).

98

Musical staff 98: Treble clef, key signature of two flats. The staff features a series of eighth notes with a dynamic marking of *cresc. poco a poco*.

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a series of eighth notes.

108

Musical staff 108: Treble clef, key signature of two flats. The staff features a series of eighth notes with a dynamic marking of *f*.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents.

118

Musical staff 118: Treble clef, key signature of two flats. The staff features a series of eighth notes.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a dynamic marking of *cresc.*

128

Musical staff 128: Treble clef, key signature of two flats. The staff features a series of eighth notes with a dynamic marking of *più f* and the instruction *accel. al fine* above the staff.

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a double bar line and a final chord.

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Urbanely (  $\text{♩} \text{♩} = \overset{3}{\text{♩}}$  )  
pizz.

*p* *cresc. poco a poco*

6

*(mp)* arco

11

*(mf)*

16

*f*

22

*mp*

28

*mp*

35

*p* *mp*

41

*p* *mp*

47

Musical staff 47-52. The staff is in 3/8 time with a key signature of one sharp (F#). It begins with a series of chords and rests, followed by a melodic line starting at measure 50. A dynamic marking of *f* is placed below the staff at the end of the line.

53

Musical staff 53-57. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

58

Musical staff 58-62. The melodic line continues, with a dynamic marking of *f* appearing below the staff at measure 60.

63

Musical staff 63-67. The staff shows a change in key signature to two flats (Bb, Eb) at measure 64. The melodic line continues with eighth notes.

68

Musical staff 68-73. The melodic line continues in the key of two flats. A dynamic marking of *mp* is placed below the staff at measure 70.

74

Musical staff 74-79. The melodic line continues, featuring a mix of eighth and sixteenth notes.

80

Musical staff 80-85. The staff features a series of chords and rests. Dynamic markings of *p* and *mp* are placed below the staff at measures 80 and 82 respectively.

86

Musical staff 86-90. The melodic line continues, with a dynamic marking of *f* at measure 87 and *più f* at measure 89.

91

Musical staff 91-95. The staff concludes with a melodic line and rests. A first violin (Vln. I) part is indicated by a bracket and a treble clef at the end of the staff.



105

*mf* *cresc. poco a poco*

111

*f*

116

*sim.*

122

127

*più f* *accel. al fine*

132

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Urbanely (  $\text{♩} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$  )  
pizz.



49 arco *f* 1 2

55 3 4 5 6 7

61 *più f*

67 pizz. *mp* arco

73 pizz. arco

78 pizz. *p* *mp*

83 arco *f*

88 *più f*

93

pizz.

*p*

99

*cresc. poco a poco*

105

111

arco

*f*

117

*sim.*

123

*più f*

130

accel. al fine