

# J. Pachelbel

## Canon and Gigue

*for brass quintet*



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Cover photo:

*"Musical instruments", picture of Evaristo Baschenis, XVII century*

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Trumpet I in B $\flat$

# "Canon and Gigue"

for brass quintet

arrangement by  
Fabrizio Ferrari

J.Pachelbel (1653-1706)

**Sostenuto**

1 *p*

6 *cresc...*

10 *tr* *mf*

13 *mp* *mf*

16 *f* *mp*

19 *mf*

20

21

22

24 *p* *mf*

Trumpet I in B $\flat$  - J.Pachelbel - Canon and Gigue for brass quintet

27

30 *p*

33

35 *mf*

37

39 *mp* *f* *tr*

43

46 *mf*

50 *f*

54 *ff*

Trumpet I in B $\flat$

# Gigue

Scherzando

2

*mf*

5

*f*

8

*f*

11

3

*mf*

*tr*

16

*cresc.*

*f*

*tr*

19

*poco rit.*

Trumpet II in B $\flat$

# "Canon and Gigue"

for brass quintet

arrangement by  
Fabrizio Ferrari

J.Pachelbel (1653-1706)

**Sostenuto**

4

*p*

9

*cresc...*

*tr*

13

15

*mf*

18

*mf*

*mp*

21

*mf*

22

23

24

*p*

26

*mf*

Trumpet II in B $\flat$  - J.Pachelbel - Canon and Gigue for brass quintet

29

31

33 *p*

35

37 *mf*

39

41 *mp* *f*

45

48 *mf*

52 *f*

55 *ff*

Detailed description: This image shows a page of a musical score for Trumpet II in B-flat, covering measures 29 to 55. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are placed throughout the score: *p* (piano) at measure 33, *mf* (mezzo-forte) at measures 37 and 48, *mp* (mezzo-piano) at measure 41, *f* (forte) at measures 41 and 52, and *ff* (fortissimo) at measure 55. There are also some slurs and accents. The page number '2' is centered at the bottom.



# Gigue

## Scherzando

mf

4

f

6

mp

8

f

11

mf

tr

13

15

tr

cresc.

tr

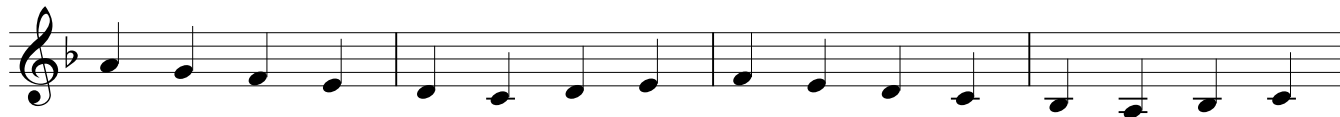
18

f



Horn in F - J.Pachelbel - Canon and Gigue for brass quintet

33



Horn in F

# Gigue

Scherzando

mf

4

mp

8

f

11

4

mf

cresc.

16

f

Trombone

# "Canon and Gigue"

for brass quintet

arrangement by  
Fabrizio Ferrari

J.Pachelbel (1653-1706)

Sostenuto

6

*p*

11

*cresc...*

15

*mf* *p*

18

*mf* *mp* *p*

22

*mf*

24

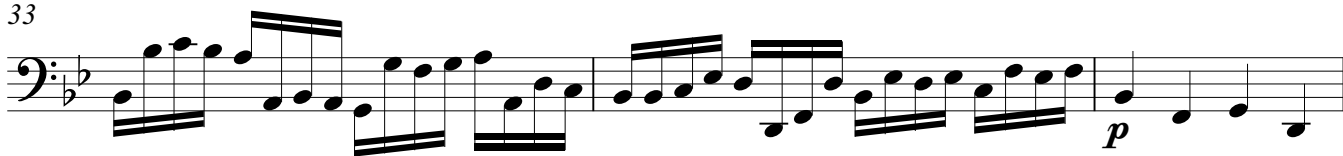
*p*

27

30

*mf*

33



36



40



42



46



50



54



Trombone

# Gigue

## Scherzando

mf

3

f

5

mp

8

f

11

tr

mf

14

tr

cresc.

17

tr

tr

cresc.

f

19

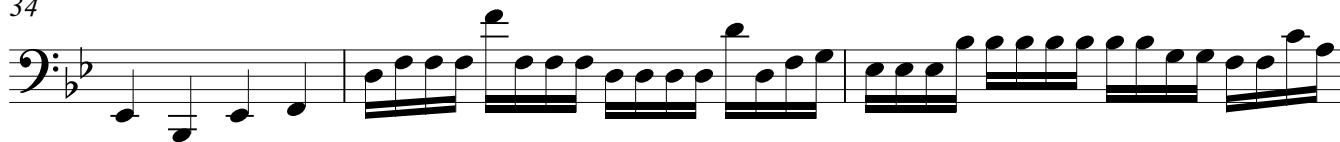




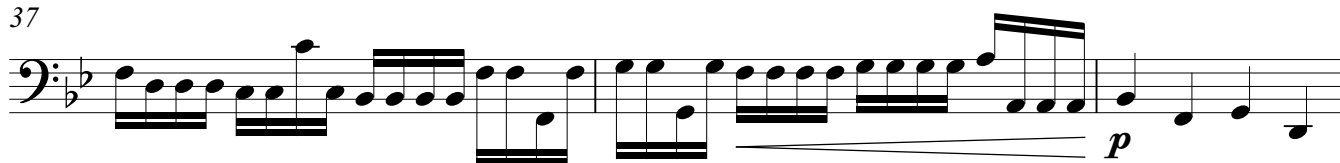
29



34



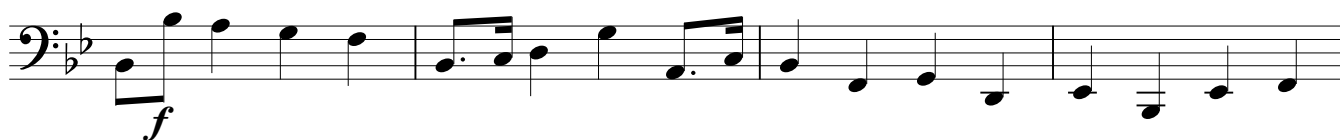
37



40



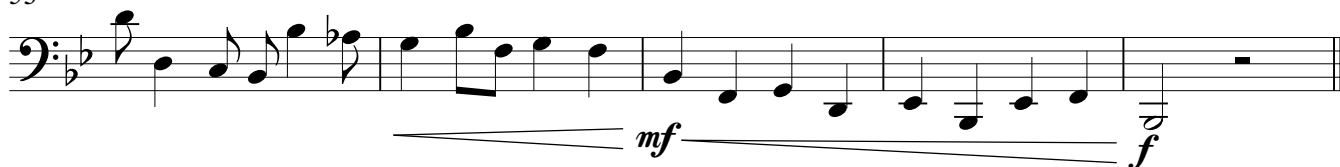
45



49



53



Tuba

# Gigue

## Scherzando

4

*mf*

4

6

8

*f*

11

*mp*

13

15

*cresc.*

18

*cresc.* *f*

