

Run For Cover

Marcus Miller

As Recorded On David Sanborn's
Straight To The Heart

Transcribed By Cliff Engel

♩ = 108

A

1 14

p *mf*

B

17

H

20

PO

23

H H H H

26

PO

29

3

32

8va

35

HH HH HH HH

38

HPOPO PPOPOS *f*

C

41

SP P SHSS P SHS \oplus PS P S PSS HPS SSH SP P SHSSP SHS

44

SPS S HPS SSH SHSS P SHS \oplus PS P \oplus PS P S PSS HPS SSH

47

SHSSSP SHS \oplus PS P P S S S S S P PS S P S **D**

50

SPSP P P P SPOPOSS

53

E

56

S S S P S-----H S S P S-----

59

S-----P S S H S-----S-----P S S H

62

S S P S-----P P O P O S

F

65

68

G

71

S S P H S H S

74

S S P H S H S S S P H S S P H P P P S H P S S S

77

SSS PSSP SS HP SSS PSSP SSS S SHP S S PSSP SSS SS HS S S

80

S HP SHP S SHP S S S PS S P S S P S P P S S (+)PS P S P P O S (+)PS P

83

S PS S H H PS S HS S SP S P P O P O S P S S H P S S H P S H P S S S H P (+)PS P (+)PS P

86

S S PS S S PS PS HS S PS S P P O S S S P S S S P P S S SP(+S)P SP(+S)P SP(+S)P

89

S P H S S S P P S S S H S S S P S P P O S P S S H P S S S S P S P H S S S P P S S H P S S

92

S H P S S P S S S P S S (+S) (+S) (+S) (+S) (+S) (+S) (+S) (+S) (+S) S S

95

S

H

98

101

104

107

110

I

113

116

119

J

PPOPO S

122

125

128

K

131

134

L

137

140

Musical notation for measures 140-142. The key signature is one sharp (F#). Measure 140 starts with a bass clef and a whole note G2. Measure 141 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 142 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 140 and 142.

143

Musical notation for measures 143-145. Measure 143 starts with a bass clef and a whole note G2. Measure 144 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 145 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 143 and 145.

146

Musical notation for measures 146-148. Measure 146 starts with a bass clef and a whole note G2. Measure 147 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 148 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 146 and 148.

149

Musical notation for measures 149-151. Measure 149 starts with a bass clef and a whole note G2. Measure 150 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 151 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 149 and 151.

152

Musical notation for measures 152-154. Measure 152 starts with a bass clef and a whole note G2. Measure 153 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 154 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 152 and 154. A dynamic marking 'S' is present below the first note of measure 152.

155

Musical notation for measures 155-157. Measure 155 starts with a bass clef and a whole note G2. Measure 156 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 157 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 155 and 157.

158

Musical notation for measures 158-160. Measure 158 starts with a bass clef and a whole note G2. Measure 159 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 160 contains a quarter note C3, a quarter note D3, and a quarter note E3. There are asterisks under the first and last notes of measures 158 and 160.

