

Think

West End Blues Brothers 2010

Arr. L. Miller

The musical score is arranged in a system with ten staves. From top to bottom, the staves are:

- Trumpet in B♭ (Treble clef, 4/4 time)
- Trumpet in B♭ (Treble clef, 4/4 time)
- Alto Saxophone (Treble clef, 4/4 time)
- Tenor Saxophone (Treble clef, 4/4 time)
- Trombone (Bass clef, 4/4 time)
- Piano (Grand staff, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Bass Guitar (Bass clef, 4/4 time)
- Voice (Treble clef, 4/4 time)
- Voice (Treble clef, 4/4 time)
- Voice (Treble clef, 4/4 time)

The score consists of three measures. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Bass Guitar part has a steady eighth-note bass line. The other instruments and the three vocal parts are currently silent, indicated by a horizontal line with a bar across the staff.

4

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

8

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

13

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

18

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

Free- dom free- dom

Free- dom free- dom

Free-dom free- dom

23

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

free- dom free- dom! Free dom free dom

Voice

free dom free- dom! Free- dom free- dom

Voice

free- dom free- dom! Free- dom free- dom

27

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

free- dom free- dom!

free- dom free- dom!

free- dom free- dom!

32

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

Detailed description: This page of a musical score contains measures 32 through 36. The key signature is B-flat major. The score is arranged in a system with ten staves. The top two staves are for Trumpet (Tpt.), both showing a whole note chord of B-flat and D-flat in the first measure, followed by rests. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a melodic line consisting of eighth and sixteenth notes with slurs. The Trombone (Tbn.) part plays a similar melodic line in the bass clef. The Piano (Pno.) part is silent. The Electric Guitar (E. Gtr.) part is silent. The Bass part plays a rhythmic accompaniment of eighth and sixteenth notes. The three Voice parts are silent.

37

The musical score consists of ten staves. The top two staves are for Trumpets (Tpt.), both in treble clef with a key signature of two flats. They play a simple melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The third and fourth staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.), both in treble clef. They play a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff is for Trombone (Tbn.) in bass clef, playing a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The sixth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two flats. It contains whole rests. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, also containing whole rests. The eighth staff is for Bass in bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom three staves are for three different Voice parts, all in treble clef with a key signature of two flats, and they contain whole rests.

42

The musical score consists of ten staves. The top two staves are for Trumpets (Tpt.), the next two for Alto and Tenor Saxophones (Alto Sax. and Ten. Sax.), followed by a Trombone (Tbn.), a grand staff for Piano (Pno.), an Electric Guitar (E. Gtr.), a Bass, and three separate staves for Voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 42-46 are shown. The Trumpets and Trombone parts are mostly rests, with a few notes in measures 42 and 44. The Alto and Tenor Saxophones play a melodic line with eighth notes and slurs. The Bass part has a rhythmic pattern of eighth notes. The Piano, Electric Guitar, and all three Voice parts are silent throughout the measures.

51

Tpt.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

E. Gtr.

Bass

Voice

Voice

Voice

(To the bone for deepness)