

8
Love and mar - riage go to - geth - er like a horse and car - riage this I tell you

Pno.

8 F B \flat E \flat B \flat

E.B.

12
bro - ther you can't have one with - out the oth - er Love and mar - riage

Pno.

12

E.B.

16
Love and mar - riage it's a in - sti - tute you can't dis - par - age Ask the lo - cal

Pno.

16 F C7 B \flat E \flat B \flat

E.B.

16

The musical score is arranged in three systems, each containing a vocal line, a piano accompaniment (Pno.), and an electric bass line (E.B.).

System 1 (Measures 20-23):
Vocal: "gen - try and he'll just say it's el - e men - try try try"
Piano: Chords D, E^b, C7, B^b, F7, B^b. Includes a triplet in the right hand.
E.B.: Bass line with a triplet in the first measure.

System 2 (Measures 24-27):
Vocal: "try to se - par - ate them it's an il - lu - sion try try"
Piano: Chords E^bm, A^b, D^b, G^b. Includes a triplet in the right hand.
E.B.: Bass line with a triplet in the first measure.

System 3 (Measures 28-31):
Vocal: "try and you will on - ly come to this con - clu - sion Love and mar - riage"
Piano: Chords G^b, F, F7, B^b. Includes triplets in the right hand.
E.B.: Bass line with a triplet in the first measure.

32

love and mar - riage go to - geth - er like a horse and car - riage Dad was told by

Pno.

E.B.

36

moth - er you can't have one you can't have none you can't have one with - out the

Pno.

E.B.

40

oth - er try try

Pno.

E.B.

44

try to se - par - ate them it's an il - lu - sion try try

Pno.

E.B.

48

try and you will on - ly come to this con - clu - sion Love and mar - riage

Pno.

E.B.

52

Love and mar - riage go to - geth - er like a horse and car - riage Dad was told by

Pno.

E.B.

56

moth - er you can't have one you can't have none you can't have one with-out the

Pno.

E.B.

60

oth - - - - er

Pno.

E.B.