

Violin-Konzert.

I. Allegro Moderato

P. TSCHAIKOWSKY. 1840-1893
Op. 35

Violin II

The musical score for Violin II, I. Allegro Moderato by Tchaikovsky, Op. 35, consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *ff*, *f*
- Staff 4: *mf*, *p*, *pp*
- Staff 5: *p*, *pizz.*, *p*
- Staff 6: *arco*, *dolce*
- Staff 7: *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *f*

Performance markings include fingerings (2, 3, 4), slurs, and accents. The score is in G major and 2/4 time.

63 *ff* *dim.* *pp* 2

70 *pp* *poco cresc.* 2

78 *p* 3 3 3 3

84 *poco a poco cresc.* *mf* 3 3 3 3 3 3 3 3

89 *mf*

94 *f* 3 3

100 *fp* *poco cresc.*

106 *mf* *pp* *poco a poco cresc.* 3

113 *mf* *f > mf* *f* *mf* *f*

117 *> mf* *f* *mf* *f* *mf*

121 *ff* 4

130

134 *ff*

139 *p*

143 *mf p* *mf*

147 *mf*

151 *mf p* *mf*

155 *cresc.*

159 *ff* *f* *pp* *pizz.*

164 *p* *arco*

169 *pizz.*
pp

174 *arco* *pizz.*

179 *arco* *pizz.* *arco* *pizz.* *arco*

186 *ff*

193 *ff*

197

202 *ff*

206

209 *pp*

259 *pp* *dolce* *meno cresc.* *3*

265 *p* **2** *pp* *pizz.* *cresc.*

272 *arco* *mf dim.*

278 *pp*

283 *cresc.*

288 *f* *cresc.* *ff* *arco*

293 **2** *pp*

300 *p* **2** *p* *cresc.*

307

310 *cresc.* *mf*

314 *f* **3** *f*

320 *3*
pp

325 *mf* *3*

333 *pp* *poco a poco cresc.* *f*

337 *> mf* *f > mf* *f > mf* *f >* *f* *mf*

342 *f* *p* *4*

350 *cresc.* *f*

355 *f >* *>* *>* *>*

360 *ff* *p* *f* *p*

365 *f* *ff*

370 *ff*

Musical score for two staves, measures 375-380. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 375-380) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 378 and a fermata over the final note. The second staff (measures 375-380) features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 378 and a fermata over the final note. The piece concludes with a double bar line and a repeat sign.