

Tchaikovsky
Pezzo Capriccioso, Op. 62
for Cello and Orchestra

Andante con moto

10

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

Timpani (H. E.)

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

20

Ob. *mf* *mp* *p* *mp* *ff*

Cl. *mf* *mp* *p* *mp* *ff*

Fg. *mp* *p* *mp* *ff* *p*

Cr. *sfp* III *sfp*

Vo. solo [*f*] *mf* *dim.* *p*

30 *riten.* [a tempo]

Cl. I *p*

Fg. I *p* *pp*

Cr. *sfp* III *sfp*

Vo. solo *riten.* [a tempo] *p cresc* *molto cantabile e grassioso*

Archi *mf* *p* *pp* *pizz.* *pp* *pizz.* *pp*

40

Musical score for measures 37-40, starting at measure 40. The score includes parts for Clarinet I (Cl. I), Flute I (Fg. I), Solo Voice (Vo. solo), and Archi (string quartet).
Cl. I: Melodic line starting at measure 40, dynamic *pp*.
Fg. I: Melodic line starting at measure 37, dynamic *pp*.
Vo. solo: Vocal line starting at measure 37, dynamics *ff*, *mp*, *p*, *p* *cresc.*.
Archi: String quartet with dynamics *pp*. Includes 'arco' instruction.

50

Musical score for measures 47-50, starting at measure 50. The score includes parts for Clarinet (Cl.), Flute I (Fg. I), Clarinet (Cr.), Solo Voice (Vo. solo), and Archi (string quartet).
Cl.: Melodic line starting at measure 50, dynamic *pp*, ending at *mf*.
Fg. I: Melodic line starting at measure 47, dynamic *p*.
Cr.: Melodic line starting at measure 47, dynamic *p*, ending at *[mf]*.
Vo. solo: Vocal line starting at measure 47, dynamics *ff*, *p*, *p*, *mp*.
Archi: String quartet with dynamics *pp*. Includes 'arco' instruction.

Cl.
Fg. I
Cr. I, II
Ve. solo

p
p
f *mp* *f*

Archi

mp
mp
p
p

60

Cl.
Fg.
Cr. I, II
Ve. solo

p *mf* *p* *mp*
p *[mf]*
mp *f* *mp* *f*

Archi

p *mp*
p *mp*
[p] *[p]* *p* *mp*
[p] *p* *mp*

Ob.

Fg.

Cr. III, IV

Vo. solo

Arohi

Ob. I

Cl.

Fg.

Cr. III, IV

Vo. solo

Arohi

mf *pp* *p* *pizz.* *[pp]* *riten.* *p* *cresc.* *f*

Detailed description of the musical score: The score is for page 70 and is written in G major (one sharp) and 4/4 time. It features a variety of instruments and dynamic markings. The woodwinds (Ob., Fg., Cr. III, IV, Ob. I, Cl.) and strings (Arohi) provide harmonic support. The solo voice part (Vo. solo) is the central focus, featuring complex rhythmic patterns and triplets. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato) for strings and *riten.* (ritardando) for tempo changes. The page number '70' is located in the top right corner.

[a tempo] 80

Ct.

Fg.

Vo. solo

Archi

90

Fg.

Vo. solo

Archi

Cl. I

Vo. solo

riten. [*p*] [a tempo] [V]

fp *ff* *pp*

Arc. I

Arc. II

p

p pizz.

Non cambiare il tempo

100

Cl. I

Vo. solo

V. I

V. II

Vle

Ob.

Cl. I

Vo. solo

V. I

V. II

Vle

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ob.

Cl.

Vo. solo

p cresc.

V. I

pp [cresc.]

V. II

pp [cresc.]

Vle

pp [cresc.]

Vo.

pp [cresc.]

110

Vo. solo

f *p cresc.*

V. I

[*mf*] [*pp*]

V. II

[*mf*] [*pp*]

Vle

[*mf*] [*pp*]

Vo.

[*mf*] [*pp*]

Vo. solo

f

Arch.

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

[*cresc.*] [*mf*]

Vo. solo *p cresc poco a poco* [*mf*]

Archi *pp cresc.*

Fl. *f*

Cl. *mf*

Vo. solo *f ff*

V. I *mf f*

V. II *mf f*

Vle *mf f*

Vo. *mf f*

120

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *mf*

Vo. solo *mf dim.*

V. I *mf*

Vle *mf*

Vo solo

pp

pp

pp

pp

pp

Fl

pp

p

pp

pp

pp

pp

pp

pp

130

Cl.

p

cresc.

cresc.

cresc.

a2

pp

pp

pp

Ob. *I* *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. I, II *mf*

Composer's variant:

Vo. solo *f cres.*

Ob. I

Cl.

Fg.

Cr. I, II

Vo. solo *ff*

V. I *mf*

V. II *mf*

Vle *mf*

Vo. *mf*

Fl. *f*

Ob. *f*

Vo. solo

V. I

V. II

Vle

Vo.

Cl.

Fg. *mp* *mf* *pp*

Cr. *mp* *mf* *pp*

Vo. solo *fff* *mp* *mp*

Archl *mp* *mf* *pp*

pizz. *mp* *mf* *pp*

150

meno
I

[a tempo]

Cl.

Fg. I

Vc. solo

Arch. I

Arch. II

Ob.

Cl. I

Fg.

Cr.

Vc. solo

Arch. I

musical notation for measures 150-159. Includes dynamics: *p*, *meno*, *p cresco.*, *ff*, *pp*, *[mp]*. Includes markings: *I*, *[a tempo]*.

160

musical notation for measures 160-169. Includes dynamics: *p*, *mp*, *p*, *II*, *mp*, *f*. Includes markings: *I*, *II*, *arco*, *p*, *arco*.

Fig. II

Cr.

Vo. solo

Archi

170

Fig. II

Cr.

Vo. solo

Archi

Cl. *riten.*

Fg. II

Vo. solo *f* *riten.*

Archi

Cl. [a tempo] 180

Fg. [a tempo]

Vo. solo *f* *mp*

Archi *p cresc.* *un poco* *p*

pizz. *p cresc.* *un poco* *p*

Cl
Fg.
Cr.
Vo. solo
Archi

Cl.
Cr.

riten. Tempo

Vo. solo
Archi

riten. Tempo

pp spiccato

Cl. I

Vo solo

Archi

This system contains three staves. The top staff is for Clarinet I (Cl. I), showing a melodic line with a first ending bracket labeled 'I' and a dynamic marking of *pp*. The middle staff is for Solo Voice (Vo solo), featuring a complex, rapid melodic passage with a *pp* dynamic marking at the end. The bottom staff is for the Arches (Archi), consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment of eighth notes.

Cl. I

Vo solo

Archi

This system contains three staves. The top staff is for Clarinet I (Cl. I), which is mostly silent. The middle staff is for Solo Voice (Vo solo), continuing the rapid melodic passage with a dynamic marking of *cresc.*. The bottom staff is for the Arches (Archi), consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). All four parts show a dynamic progression from *pp* to *cresc.* and finally to *mf*.

Vc. solo

Musical score for Violoncello solo and Archi (Violins and Cellos/Double Basses) for measures 18-20. The Violoncello solo part features a complex rhythmic pattern with sixteenth and thirty-second notes, starting with a forte (*f*) dynamic and moving to piano (*pp*) with a crescendo (*cresc.*). The Archi part consists of a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*pp*) with a crescendo (*cresc.*). The dynamic markings *f*, *mf*, and *pp* are clearly indicated throughout the passage.

Ob.

Cl.

Fg.

Musical score for Oboe, Clarinet, and Bassoon for measures 18-20. The Oboe part has a melodic line starting in measure 19 with a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon parts have a similar melodic line, also starting in measure 19 with a mezzo-forte (*mf*) dynamic. The woodwinds are silent in measures 18 and 20.

Vc. solo

Musical score for Violoncello solo and Archi (Violins and Cellos/Double Basses) for measures 21-23. The Violoncello solo part continues with a complex rhythmic pattern, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Archi part consists of a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic and moving to forte (*f*) and then mezzo-forte (*mf*). The dynamic markings *f*, *mf*, and *pp* are clearly indicated throughout the passage.

This musical score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- Cr.** (Corni/Cornets, shown as two staves)
- Trp.** (Trombe/Trombones, shown as one staff)
- Vo. solo** (Solo Voice)
- Archi** (Archivi/Strings, shown as four staves)

The score is divided into three measures by vertical bar lines. The first measure shows the woodwinds and strings with a dynamic marking of *f* (forte). The second measure continues the woodwind and string parts, also with *f*. The third measure features a change in dynamics, with *ff* (fortissimo) markings for the woodwinds and strings. The solo voice part begins in the second measure with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.