

W. van Swol  
Aug 195 N-4

# CONCERTO

for Flute and Piano\*

Transcribed and  
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## FLUTE

1.

ARAM KHACHATURIAN  
(1903-1978)

Allegro con fermezza (♩ = 132)

5  
Solo  
*f marcato*  
12 *simile*  
15  
18  
21  
25 1  
28 *f*  
35 Solo  
*mf* *cresc.* *f*  
40 *simile*  
44  
48  
51 1 1

\*Originally for Violin and Orchestra.

56

(h)

59

62

*poco rit.* *Poco meno mosso* *Solo*

8 1 1

*mf espr.*

77

81

85

90

*p*

95

*cresc.* *f*

98

*f*

100

102

*mf*

108 *rubato* *poco accel.*  
*f*

109 *rit.*

112 *string.* *rit.*

116 *Tempo I* *Solo* *f*

126 *f*

130 *espr.*

134

138

141 *poco a poco cresc.*

143

145

149 *mf* *f* 3 3

Musical staff 149: Treble clef, starting with a quarter rest, followed by eighth notes with accidentals. Dynamics range from mezzo-forte (mf) to forte (f). Includes trills and triplets.

152 3 3 3

Musical staff 152: Treble clef, eighth notes with accidentals. Includes triplets.

156 *f* 3 3 3 3

Musical staff 156: Treble clef, eighth notes with accidentals. Dynamics range from forte (f). Includes triplets.

160 3 3 3 3 3

Musical staff 160: Treble clef, eighth notes with accidentals. Includes triplets.

162

Musical staff 162: Treble clef, eighth notes with accidentals.

164

Musical staff 164: Treble clef, eighth notes with accidentals.

166

Musical staff 166: Treble clef, eighth notes with accidentals.

168 *poco rit.* *a tempo* *mf dolce*

Musical staff 168: Treble clef, eighth notes with accidentals. Tempo markings: poco rit., a tempo. Dynamic: mf dolce.

172 3 3 3 3

Musical staff 172: Treble clef, eighth notes with accidentals. Includes triplets.

175 *poco a poco cresc.*

Musical staff 175: Treble clef, eighth notes with accidentals. Dynamic marking: poco a poco cresc.

177



179



Meno mosso (♩ = 92)

188



193



195



197



199



201



203



209



6 Lento ma non troppo  
ad lib.

217 *mf* 3 9 13

219 3 13

Cadenza 221 *poco accel.* *poco rit.*

3 3

3 3 *cresc.* *f*

*accel.* *p*

6 *f*

*dim.* *p* *cresc.* *accel.*

*rit.* - - -

*mf* *p*

*mf* *p*

*rit.* - - - *a tempo*

*mf* *p*

*p*

*rit.* - - - *accel.* - - -

*p*

*a tempo*

*mp* *cresc.*

*f*

*mf* *cresc.*

**Tempo I**

*ff*

227 *mf* *cresc.* *f*

230 *simile*

233

236

238<sup>u</sup>

241

246

249 *f*

280 *Poco meno mosso* *Solo* *mf dolce*

265

267<sup>u</sup> *f*



270

5

272

275

278

282

286

289

291

294

297||

*poco a poco rit.*

*poco a poco dim.*

300

Tempo I

1

305 *mf* *poco a poco cresc.*

308

310

313 *f*

315

317 *marcato*

321

328

325

327

330

333 

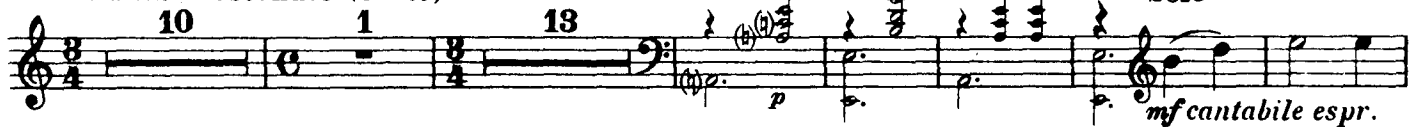
338 

## II.

Andante sostenuto (♩ = 63)

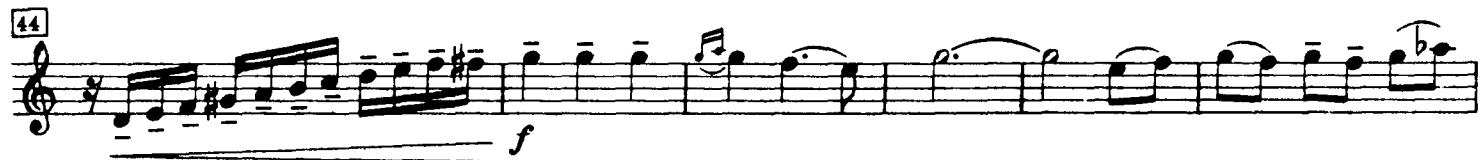
a tempo

Solo

10 1 13 

30 

37 

44 

50 

55 

60 

63 

66 

74 *f*

79 *p* *p* *poco a*

83 *poco cresc.*

86 *ff*

88 *poco rit.* *a tempo* *mf*

90 *poco allarg.* *cresc.*

93 *a tempo* *ff* *dim. 3* *mf*

98

108 *poco a poco accel.* *poco a poco cresc.*

109 *Allegretto* (♩. 132) *fagitato*

115

120

Allegro

rit. 9

poco rit.

Andante (♩ = 69)

Solo

ossia

mf dolce con dolore

Poco meno mosso

*f*

*mf*

*cresc.*

*f*

*accel.*

*f*

*rit.*

*a tempo*

*dim.*

*a tempo*

*poco rit.*

*calando*

Tempo I

5

125

126

145

146

15

163

165

167

171

173

175

181

184

186

195 *8va ad libitum*

202

208

214 *ritard.* *Solo a tempo* *p* *cresc.*

232 *f*

235 *mf*

237 *poco rit.* *poco accel* *p* *poco rit.* *a tempo*

243 *mf*

### III.

*Allegro vivace* (♩ = 88)

50

61

67 *mf*

72

77

82

3 Solo f 3

92

3 1. 2. mf

99

105

111

*dolce*

119

*tr*

127

*tr*

134

*cresc.*

139

*f* 5

150 *Solo*  
*mf*

156

161

168 *cresc.*

171

176

181 *f* 17 *f* 3

204 1. 2.

209

216 3



222

229

236

15

Solo

*f cantabile appassionato*

258

269

280

291

302

312

323

*cresc.*

*f*

836 Solo *mf*

846 *poco rit.* a tempo *cantabile con affetto*

857

868 *f*

877 *mf*

887 *cresc.*

895 *dolce*

406

416 *f*

426 *mf*

436

443

448

453

*f*

459

29 *poco rit.*

495

*a tempo*  
*Soilo*

*mf brillante e grazioso*

500

*p*

508

510

*f*

515

*p* *f*

520

*p*

526

530

535

*f* 3

543 *p* *f*

548 *p*

553 *f*

558

563 *p*

568

573

578

583

588

593

598

Solo

603 *cresc.* *f* 23 *ff*

632

637 \*) 3 3 1.

644 2.

651 3

658 3 *dolce*

665

673

679

685

690

696 *cresc.* *f* 4

\*) When repeating play the lower note

706 *Solo* *b*

714

721

727

735

741

747

753

759

764

769

774

784 *p*

790

796 *cresc.* *f* (b) #

802

808

814

820 (b)

826

832

838 *cresc.*

844 *ff* *ff* 4

857

864